

ECOSSAISE

für Militärmusik

Beethoven's Werke.

componirt von

Serie 25. No 290.

L. VAN BEETHOVEN.

Comp. in Baden 1810.

The musical score is arranged in 12 staves, each with an instrument label to its left. The instruments are: Fauto piccolo, Oboi., Clarinetti in A., Corni in D., Tromba in D., Tamburo grande, Tamburo militare., Triangolo., Cinelli., Fagotti., and Contrafagotto. The score is written in 2/4 time with a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff is a piano accompaniment with a treble clef, featuring chords and arpeggiated figures. The third staff is another piano accompaniment with a treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment with a bass clef, providing a steady bass line. The fifth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The eighth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The ninth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The tenth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The system concludes with a double bar line.

TRIO. (ad lib.)

The TRIO section, marked (ad lib.), consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff is a piano accompaniment with a treble clef, featuring chords and arpeggiated figures. The third staff is another piano accompaniment with a treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment with a bass clef, providing a steady bass line. The fifth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The eighth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The ninth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The tenth staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth notes. The system concludes with a double bar line.