

Jes. 63, 1-7.

Wer ist der,
der von dem Himmel
Jes. 12, 5. 6.

Dialogus Festo Paschatis accommo- datus

15. 20. 30.

2 Violini. }
2 Violen } nel ripieno.
Fagotto }

2 Clarini.
2 Trombe.
Timpani.

2 Canti.
Alto
Tenore
Basso. 5. Cap.

Continuo à ^{triple.} Doppio. Tab. e partit.
del V. S.

Ensemble.

Wrb. mens. Mart.

- Fer. 1. 1683.
- 1684.
- 1688.
- 1691.
- 1696.
- 1711.
- 1719.
- 1722.

S

V. 53



Mus. 1825 - E - 523

1825

Σ 1523

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed are:

- Violino 1^o
- Violino 2^o
- Viola 1^a
- Viola 2^a
- Fagotto
- Clarin 1^o
- Clarin 2^o
- Tromba 1^a
- Tromba 2^a
- Timpani
- Contenno

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the upper right corner of the page.

Mus. 1825-E-523

793

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing four staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system features complex rhythmic patterns with many beamed notes. The second system shows a change in the lower staves, with some notes appearing as whole notes. The third system continues with similar rhythmic complexity. The fourth system concludes with a final measure containing a double bar line and a fermata. The paper shows signs of age, including some staining and wear at the edges.

A partial view of the adjacent page is visible on the right edge, showing the continuation of the musical notation from the previous page.

Violins 1^o

Clar. 1^o

Santo 1^o

Wer ist der Herr vom Himmel mit weißem Kleid

der vom Himmel kam mit weißem Kleid

Violin 1^o

Alto Saxo ra

Adagio

ist in seiner Weiße

Das u. seiner weissen. Grotz

Contin.

Violin 1^o

Clar. 1^o

Clar. 2^o

Alto

Kraft

Contin.

Basstuba

Grandsib

Or. Inf. b. u. Tromm. B. e. u. Clarin.

Clar. 1^o

Basstuba

in seiner Weiße

in seiner Weiße

Clar. 1^o. *Andante*

Andante

Clar. 1^o.

Clar. 1^o.

Andante

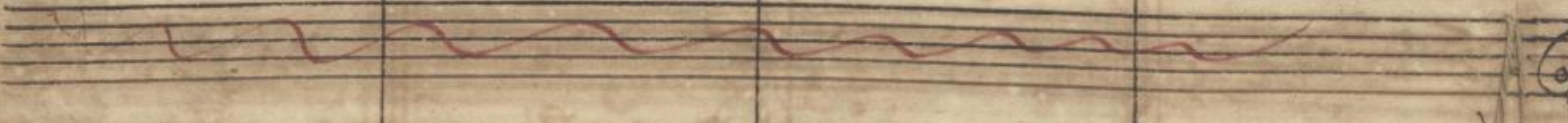
Clar. 1^o.

Clar. 1^o.

Andante

Violino I^o

Clar. 1^o



Clar. 1^o

Flauto 1^o

2. d. Basses sind flüchtig, wie auch

Flauto ist die d. gresch so roff herb

Violino II^o

6⁴ 6⁴ 6⁴ 7⁶ 6⁴ 4³ 4³

2 Clarini e Bass.

2^o Clarino

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with some systems containing vocal lines and others containing instrumental parts for Clarinet 1st and Clarinet 2nd.

System 1:

- Clarinet 1st (Clarin. 1^o)
- Clarinet 2nd (Clarin. 2^o)
- Vocal line: *nicht niemand* (written above the staff)
- Lyrics: *unter d' Heiligkeit mit mir, ist tute die Kelter als*

System 2:

- Clarinet 1st (Clarin. 1^o)
- Clarinet 2nd (Clarin. 2^o)
- Vocal line: *nicht niemand* (written above the staff)
- Lyrics: *unter d' Heiligkeit mit mir. Ich hab' feige*

System 3:

- Vocal line: *Kelter in meinem Joch u. Kelter*
- Lyrics: *in meinem Joch. das ist die Kelter*

System 4:

- Vocal line: *ich hab' feige*
- Lyrics: *alle mi. ground bei dir. du isst es. tag 3. Nacht mir*

The manuscript includes various musical notations such as notes, rests, and clefs, along with handwritten annotations and performance markings.

Clar. 10.

wenn ich die Leiden meines Bruders sehe // Ich will mich nicht beschweren, lieber, ich will mir helfen

Clar. 10.

wenn ich die Leiden meines Bruders sehe // Ich will mich nicht beschweren, lieber, ich will mir helfen

Clar. 10.

wenn ich die Leiden meines Bruders sehe // Ich will mich nicht beschweren, lieber, ich will mir helfen

Clar. 10.

wenn ich die Leiden meines Bruders sehe // Ich will mich nicht beschweren, lieber, ich will mir helfen

Violino 1^o

Violino 2^o

Clarin. 1^o

Timp.

Bass.

Violon.

Verbe

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script.

Lyrics: *güt lob singt ungt. Inm Klubsung lob singt ungt. Inm*

Lyrics: *lob singt*

Handwritten numbers: 66, 87, 43, 6, 87, 43, 87, 43, 87, 43

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The top 17 staves are instrumental, featuring complex rhythmic patterns and melodic lines. The 18th staff is a vocal line with the lyrics: *Ich hab' dich geliebet, dich geliebet, dich geliebet*. The notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and some staining.

in freies Gite tröfengedete
 Ich nicht lobt
 dich in alle 3 und die fingen gelien
 sat.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first three staves are mostly empty, with only a few notes and rests. The fourth staff begins with a treble clef and a 4/4 time signature, followed by a series of notes. The fifth staff continues the notation. The sixth staff has a treble clef and a 4/4 time signature. The seventh staff has a treble clef and a 4/4 time signature. The eighth staff has a treble clef and a 4/4 time signature. The ninth staff has a treble clef and a 4/4 time signature. The tenth staff has a treble clef and a 4/4 time signature. The eleventh staff has a treble clef and a 4/4 time signature. The twelfth staff has a treble clef and a 4/4 time signature. The thirteenth staff has a treble clef and a 4/4 time signature. The fourteenth staff has a treble clef and a 4/4 time signature. The fifteenth staff has a treble clef and a 4/4 time signature. The notation is dense and fills most of the page.

A handwritten musical score on 15 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The paper shows signs of age, including a prominent brown stain in the middle-right section and a small 'x' mark at the top right. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten signature or text

— *ich in der groß* — *fühlend* — *Freiheitsgefühl* — *un* *banntrojisch in großer Güte*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and bar lines. The score is organized into measures across several systems. The lower portion of the page contains a vocal line with lyrics written in Arabic script, including the word "Lobpreis".

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations in the lower right quadrant, including the words "Stück" and "Stück". At the bottom left, there are some numerical annotations: "6 5 6 5" and "4 3 4 3 6". The paper shows signs of age, including some staining and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of lyrics written in cursive script below the staves. The lyrics include: "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant", "Lied, ephigant". The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- in abland?* written in the left margin of the 11th staff.
- And* written in the left margin of the 12th staff.
- lyrisch* written in the right margin of the 12th staff.

The bottom of the page features a series of numbers: 6 6 7 4 6 6 7 6 6 6 6 7 4 3.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and clefs. A 'jambouing' annotation is present on the right side of the lower half of the page. The manuscript shows signs of age, including some staining and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing four staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of multiple staves. The left system contains several staves of music, with notes and rests clearly visible. The right system is more densely written, with some staves appearing to be heavily scribbled over or containing very dense notation. There are some dark stains at the top left of the page. At the bottom of the page, there are some handwritten numbers: '25' in the bottom left corner, and '36', '39', and '40' written near the bottom of the musical staves.