

# Introduction et Variations sur l'Air polonais:

**Ja ciebie niezapomnę**

**pour la Guitare seule**

*composées et dédiées*

À  
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par

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LEIPSIC,

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Andante. M. M. ♩ = 62.

TEMA.

Musical score for the main theme (TEMA) in G major, 3/4 time, marked Andante. It consists of four staves of music. The first staff is marked *pf* and the third *f*. The piece concludes with a double bar line on the fourth staff.

Plus vite.

VAR. I.

Musical score for the first variation (VAR. I) in G major, 3/4 time, marked Plus vite. It consists of four staves of music. The first staff is marked *pf* and the third *f*. The piece concludes with a double bar line on the fourth staff.

*mf*

VAR. 2.

VAR. 3. *brillante.*

VAR. 4.

Andante. Minore.

VAR. 5.

dimi - nu - en - do po - co - a - po - co *pp* - *ppp*

VAR. 6. *All<sup>o</sup> brillante*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *All<sup>o</sup> brillante* and the dynamic marking *f*. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped in beams. There are several slurs and accents throughout the piece. The dynamic markings fluctuate, with *f* (forte) appearing frequently and *p* (piano) appearing in the lower staves. The score concludes with a double bar line and repeat dots.

en do

cresc

ff

p

cresc en

ff

p

cresc en

do

co a

po co

f