

Das Klagende Lied

Violoncell.

Gustav Mahler

Sehr gehalten.

spring. Bogen

pp

pp

sempre staccatissimo

Nicht eilen.

poco cresc.

mf molto cresc.

Etwas drängend.

f

fff

poco accel.

ff

mf

3 Etwas zurückhaltend.
pizz.

Tempo I.

p

f

mf

p

pp

p

2 arco
pp

pp

sempre stacc. e pp

ff

mf

Violoncell.

pizz. ein wenig mässiger werdend.

f *p* *pp*

6 *pp*

1 2 3 4 5 6 *sempre pp*

7 8 9 10 11 12 7 *dim.* *ppp* Nicht eilen.

3

mit Sord. arco 4 8 immer mit Sord.

pp *ppp* geth.

pp unis.

9 pizz. arco

p *pp*

pp immer noch mit Sord.

10 *pp* geth. pizz. 3 arco zurückhaltend

pp *pp*

morendo 11 1 ohne Sord. 1 2 3

pppp *pp*

4 5 6 7

Violoncell.

Musical notation for measures 8, 9, 10, and 11. The notation is in bass clef with a key signature of two flats. It features a continuous eighth-note pattern with accents (^) over each note.

Musical notation for measures 12 and 13. Measure 12 is marked with a piano (*p*) dynamic and includes the instruction "geth. pizz." (pizzicato). The notation shows a sequence of notes with accents (^) and rests.

Musical notation for measures 14, 15, and 16. The notation continues with eighth-note patterns and accents (^) over the notes.

Musical notation for measures 17 and 18. Measure 18 includes the instruction "arco" and a piano (*p*) dynamic. The notation shows a transition from eighth notes to a sustained note.

Musical notation for measures 19, 20, and 21. Measure 19 is marked "unis." and "ff". Measure 20 is marked "geth." and "ff". Measure 21 is marked "mf".

Musical notation for measures 22, 23, and 24. Measure 22 is marked "p". Measure 23 is marked "pizz." and "pp". The notation shows a sequence of notes with accents (^) and rests.

Musical notation for measures 25 through 31. The notation consists of a sequence of notes with accents (^) over each note.

Musical notation for measures 32, 33, and 34. Measure 32 is marked "mf". Measure 33 is marked "arco" and "f". Measure 34 is marked "p" and includes the instruction "Etwas zurückhaltend." (slightly restrained). The notation shows a sequence of notes with accents (^) and rests.

Violoncell.

17 Tempo I.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

pp *mf* *mf* *ff* *mf* *p* *mf* *pp* *mf* *pp*

Noch einmal so langsam.

7 8 21 1 mit Sord. 2 3 4 5 6

ppp *pp* *pp* *pp* *ppp*

Violoncell.

23 *pizz.* 1 1 *Più mosso.* arco. *pp* *ppp* *pp*

24 *Zurückhalten.* 3 3 3 3

dim. 3

gänzlich ersterbend 25 *pizz.* 26 *Nicht eilen.* *pppp* *f* *p* *pp* 1 1 1

1 1 1 2 27 *ohne Sord. pizz.* arco *p* *cresc.*

28 *(wie früher)* *pizz.* *f* *p* *molto cresc.* *p*

29 *Etwas bewegter.* 3 *pizz.* 1 *fff*

pizz. 1 arco *p* *fp* *cresc.*

30 *Etwas drängend.* *Immer noch drängend.* *pizz.* 1 2. Hälfte, *pizz.* *ff* *fff* *f*

arco *geth.* *mf* (*pizz.*) *p* *pp*

1 31 *pizz.* 2 2 *unis.* *pp*

Violoncell.

1 2 3 4 5 6

ppp

32 1 2 3 4 5

6 7 8 9 10 11

morendo

pppp

33 arco 1 2 3

pp

Noch etwas bewegter.

4 5 6 7

8 9

mf

34

p *pp*

pizz. arco

p *pp* *sempre stacc.*

Nicht eilen. 3 3

cresc. *mf*

35

geth. *ff* *ff*

Noch etwas bewegter.

1 2 3 4

5 6 *fff* *ff*

5 6 7 37 8 9 10 11 12

p *pp*

Violoncell.

38

ppp

pppp

pizz.

arco

ppp

pizz.

(arco)

pp

pizz.

pp

II.

Heftig bewegt. (Viola u. Picc)

unis. 39 3

pizz.

ff

ff

ein wenig accel.

40

etwas schneller wie vorher die

ff

ff

geth. arco

pizz.

ff

arco

poco rit. ff

41 a tempo

ff

sempreff

etwas drängend

ff

ff

42 Tempo I.

scharf abreißen!

ff

ff

pizz.

ff

ff

Violoncell.

Etwas schneller.

arco
76
ffp
p

2 poco rit. Etwas drängend.

1 ff p p

beruhigend

pp

Tempo I.

pizz. 7 79 3 arco p

80 1 2 3 4 5 6
p cresc.

7 8 81
ff p f

3 2
mf p

82
pp

1 rit. arco
pp 3 3 pizz. sempre pp

83 Sehr langsam und schleppend.

84 2
pp

85
pp 3 rit. Sehr langsam. 1 pizz. 1 arco ff