Johann Adolph Scheibe

1708-1776

Concerto ex D

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Score

Edited by

Christian Mondrup

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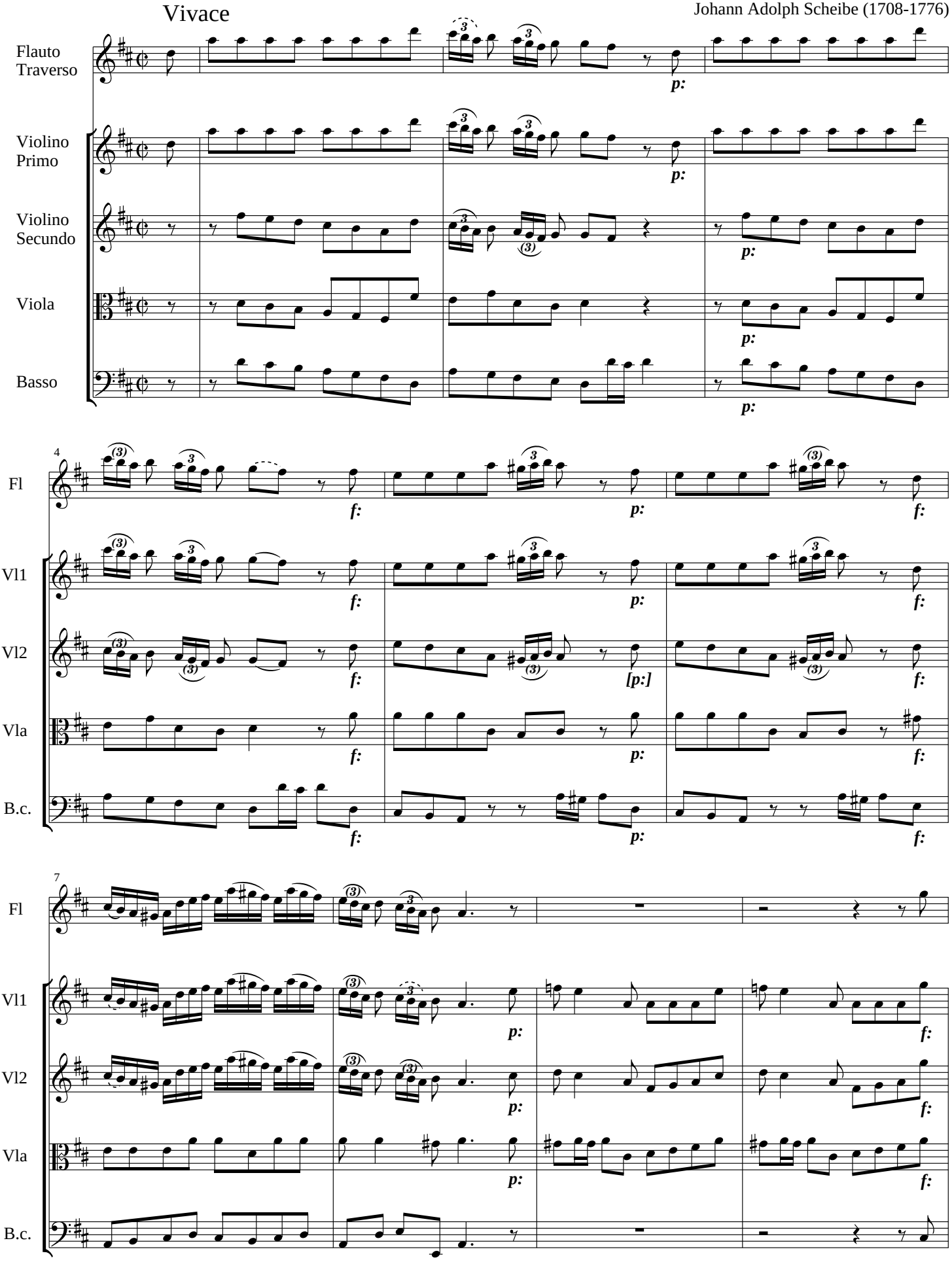
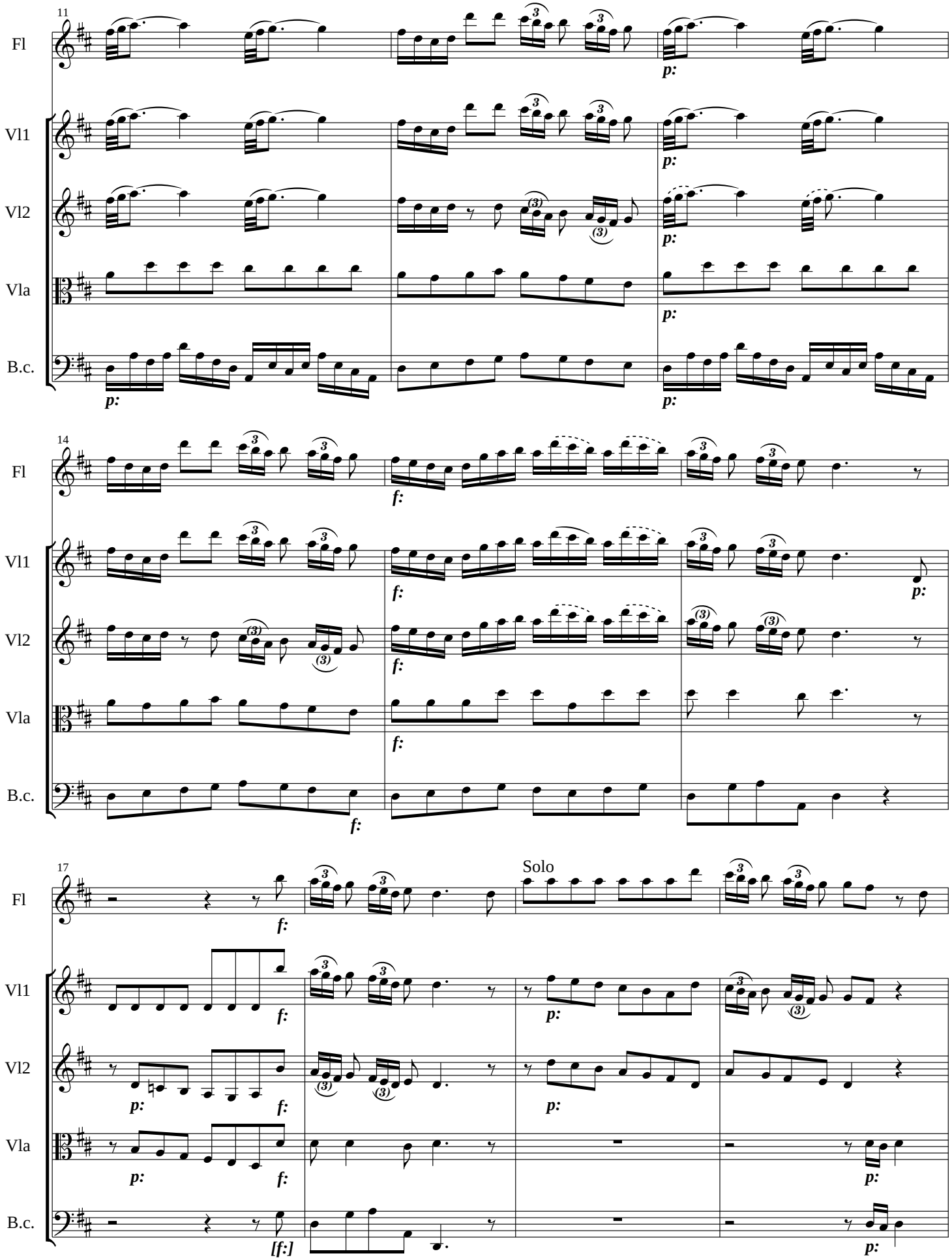
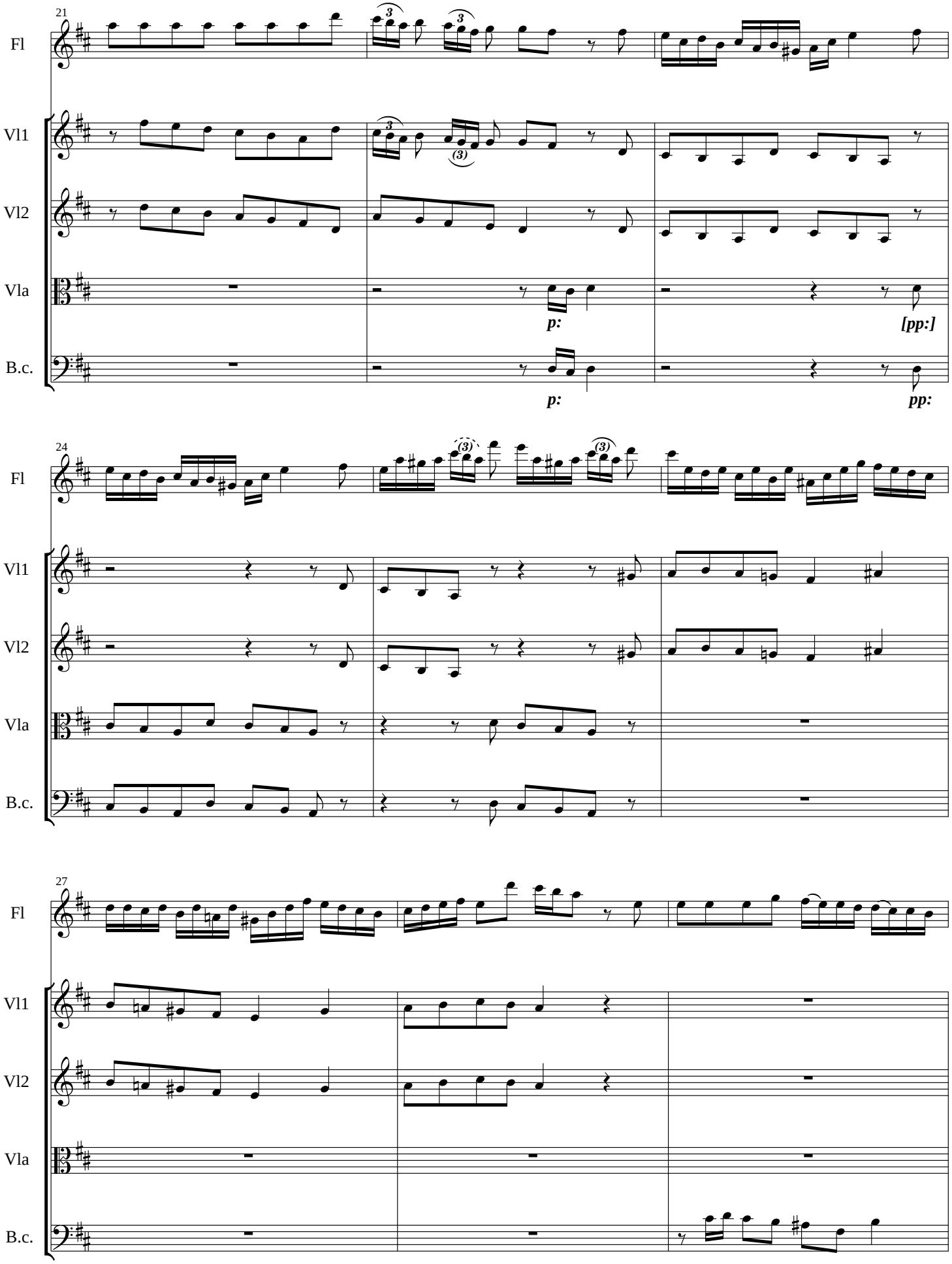
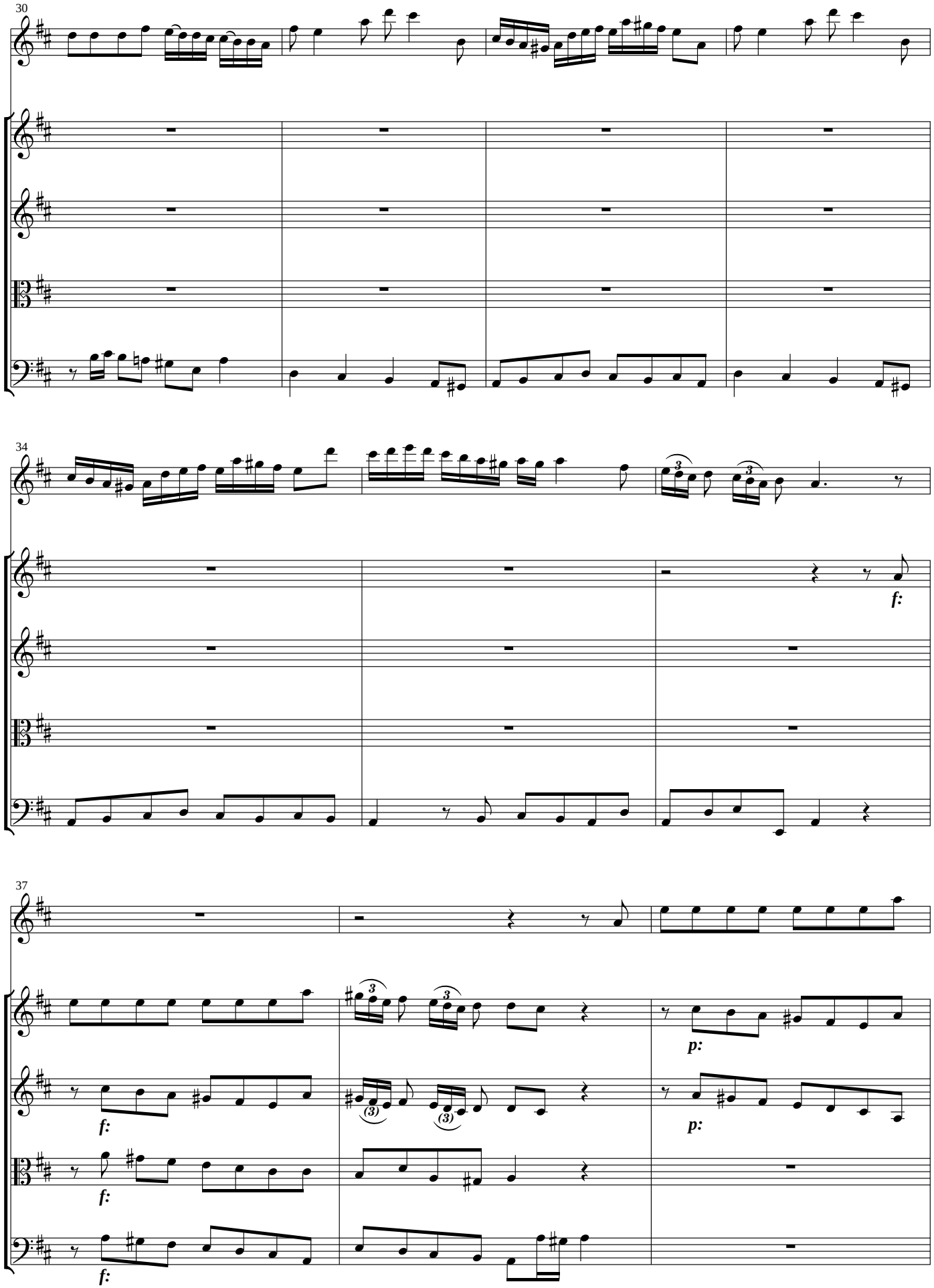
Vivace

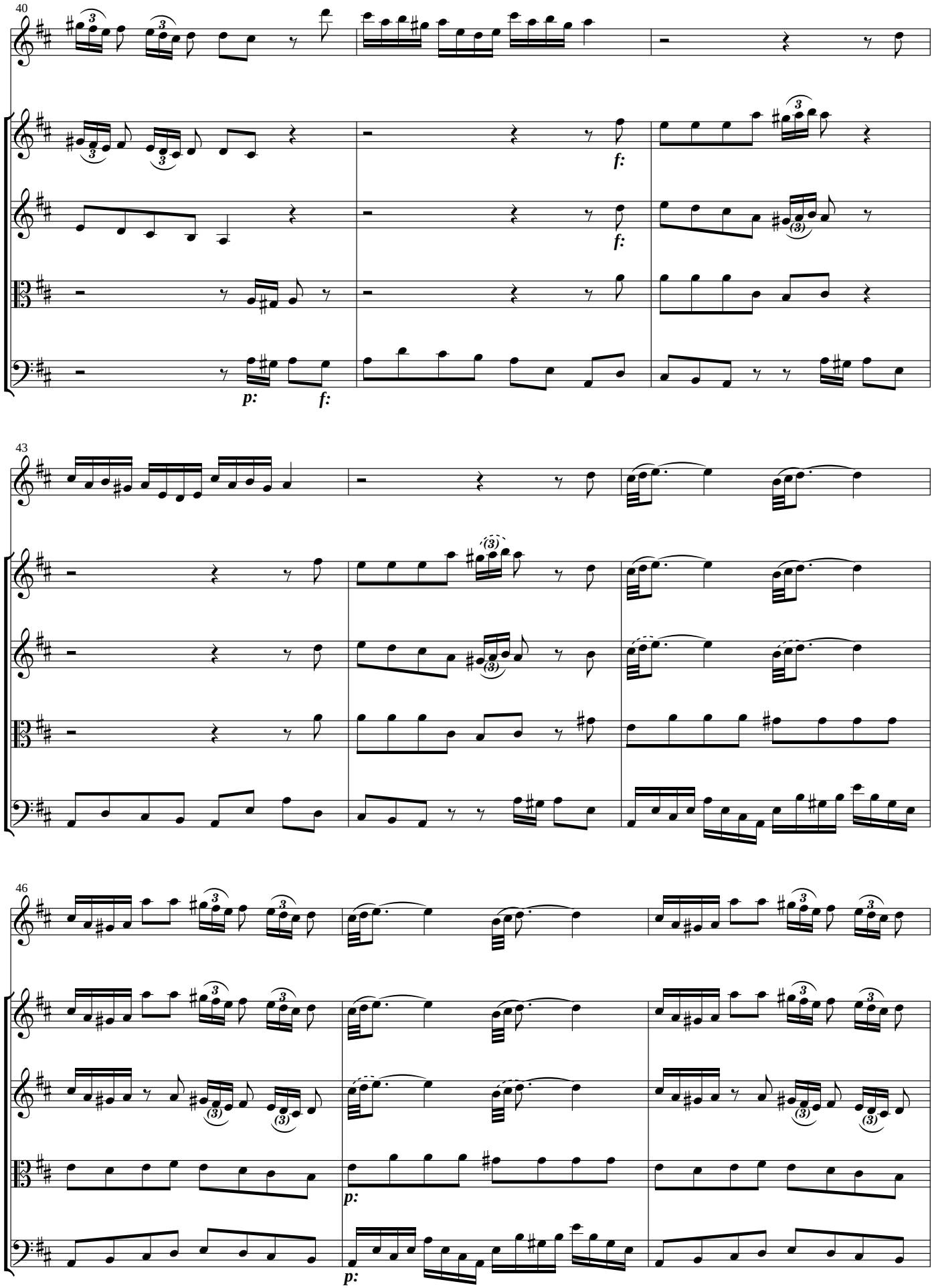
Johann Adolph Scheibe (1708-1776)

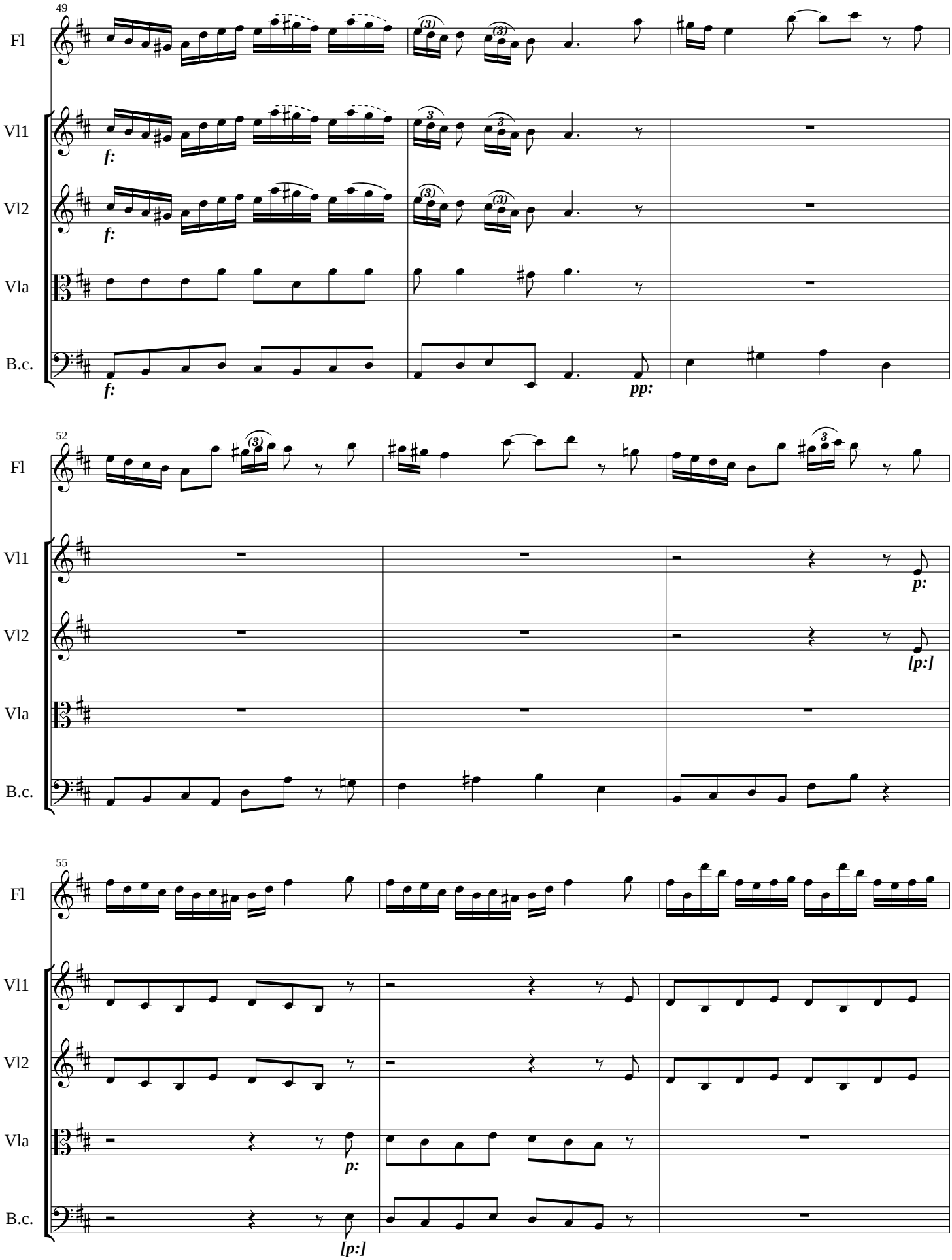


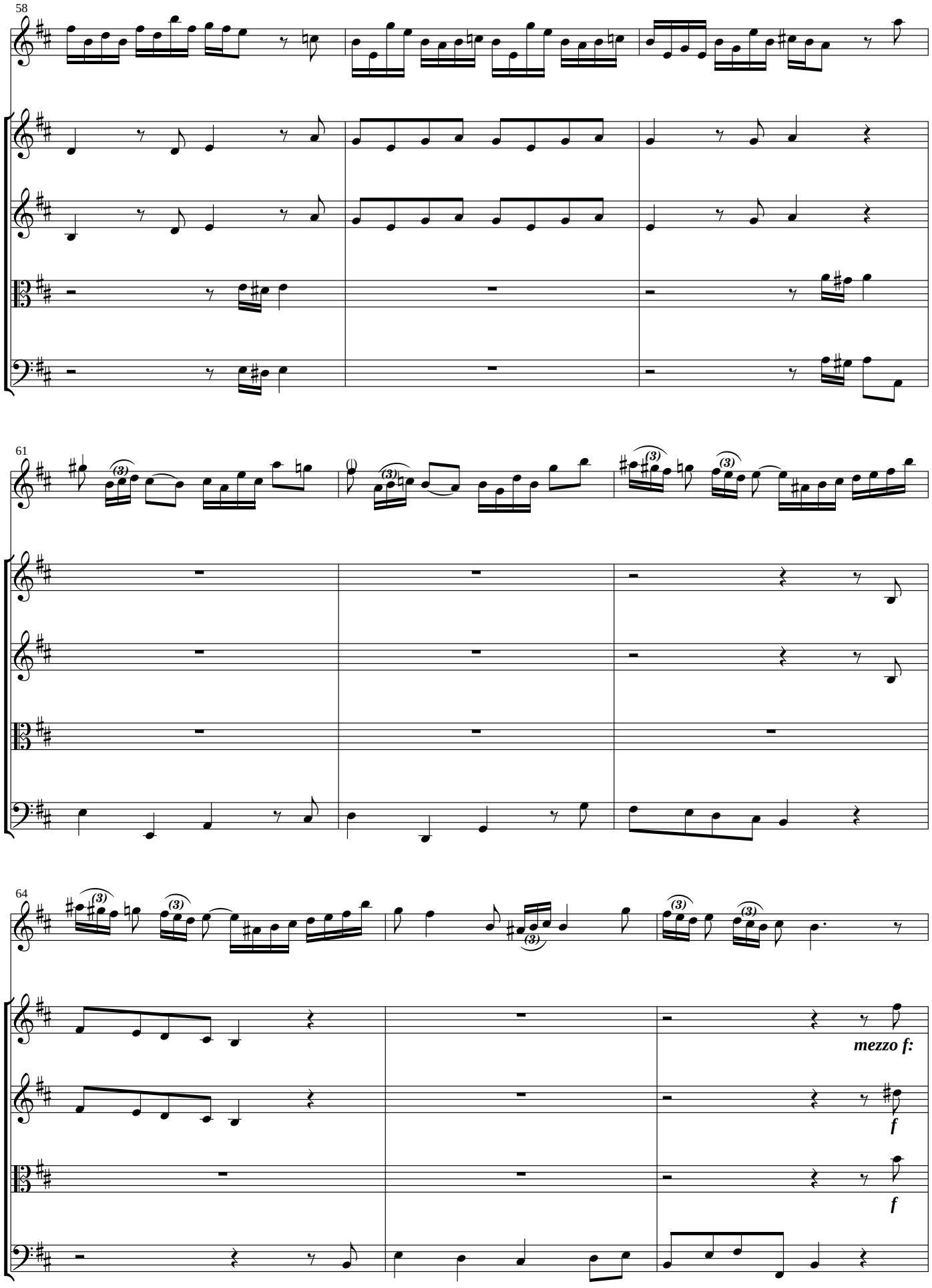

11
Fl
Vl1
Vl2
Vla
B.c.
p:
14
f:
17
Solo
[f:]

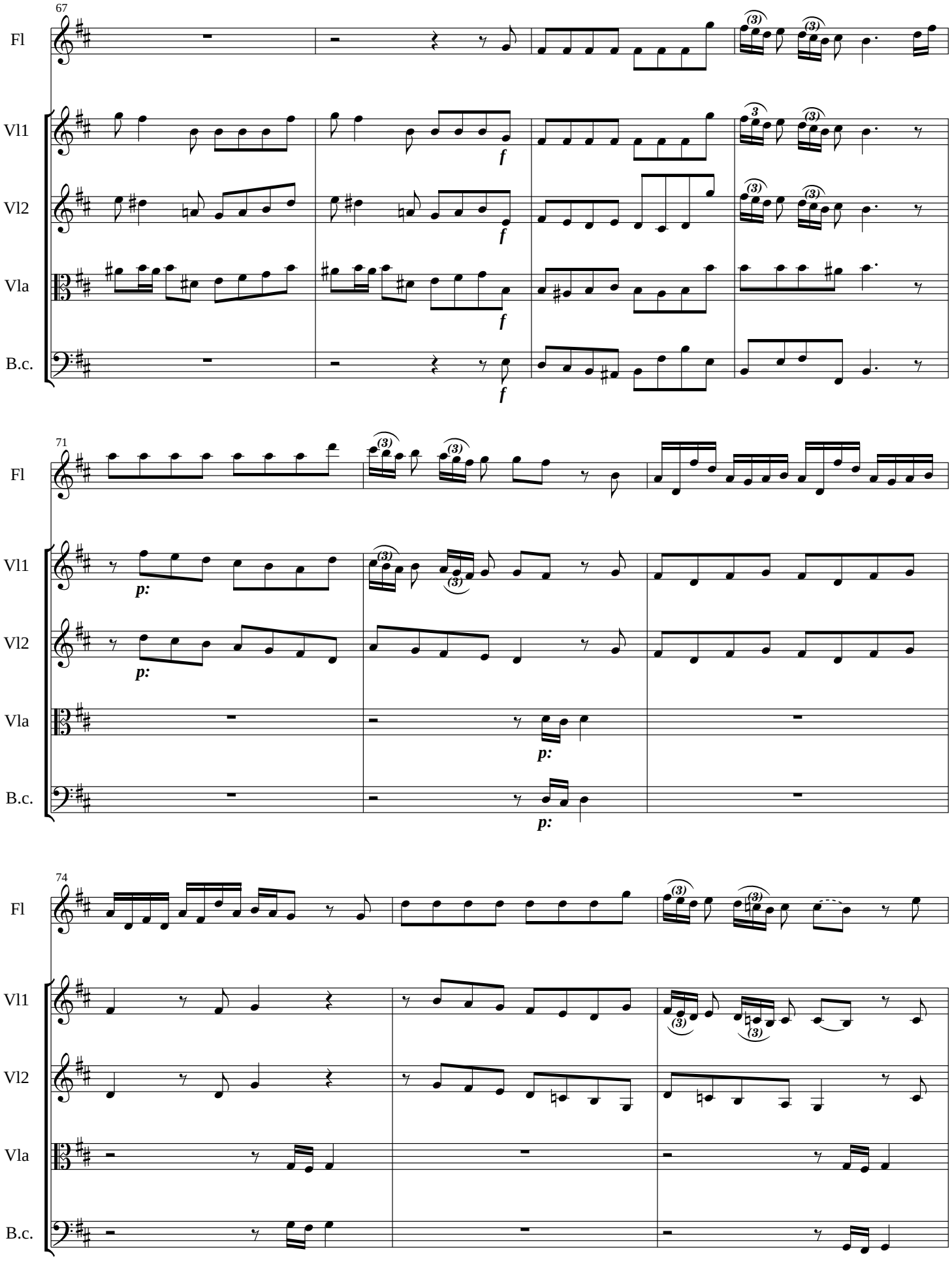

21
Fl
Vl1
Vl2
Vla
B.c.
p:
[pp:]
p:
pp:
24
Fl
Vl1
Vl2
Vla
B.c.
27
Fl
Vl1
Vl2
Vla
B.c.

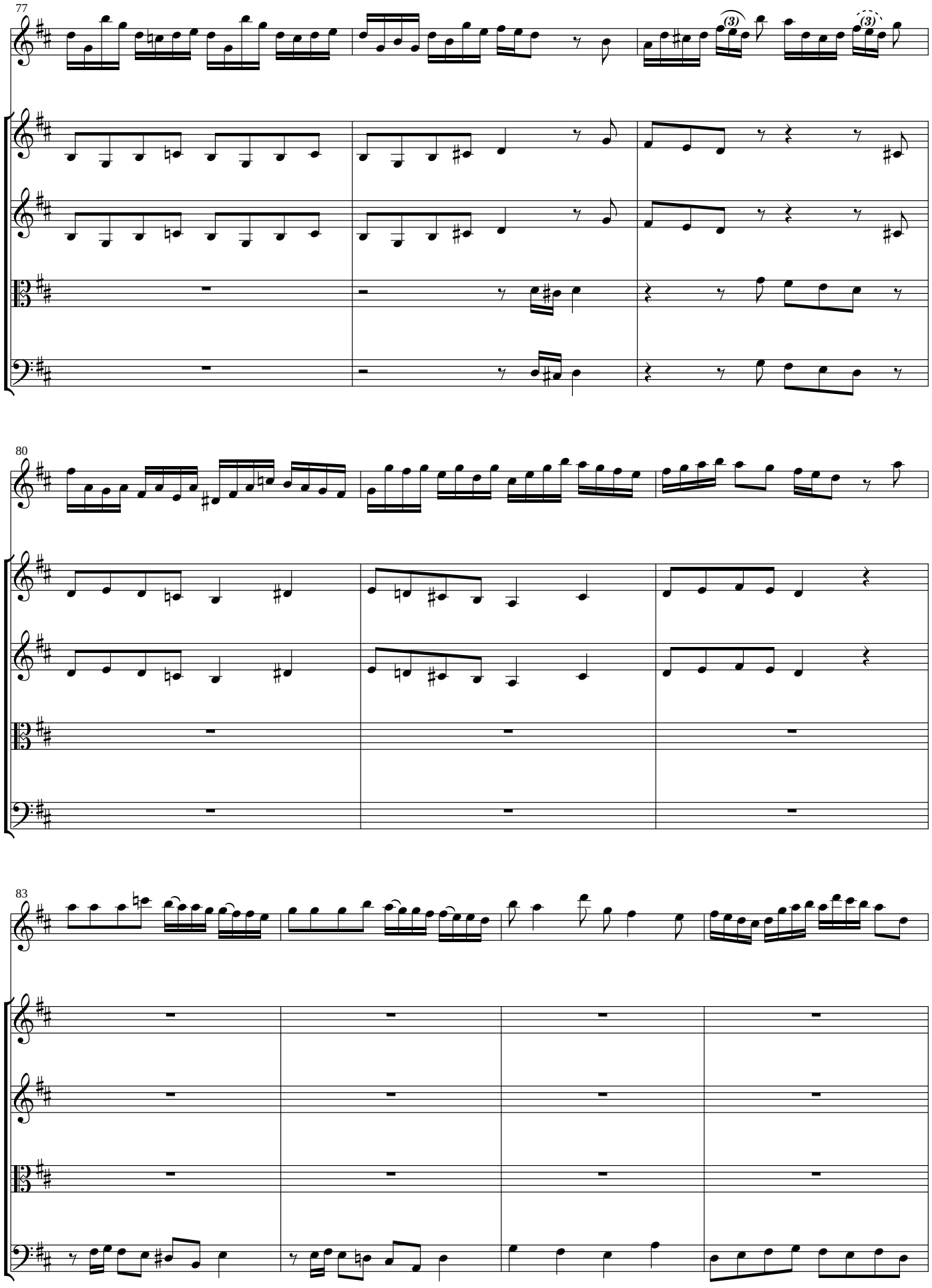

30
Fl
Vl1
Vl2
Vla
B.c.
34
Fl
Vl1
Vl2
Vla
B.c.
f:
37
Fl
Vl1
Vl2
Vla
B.c.
f:
p:
f:
p:
f:

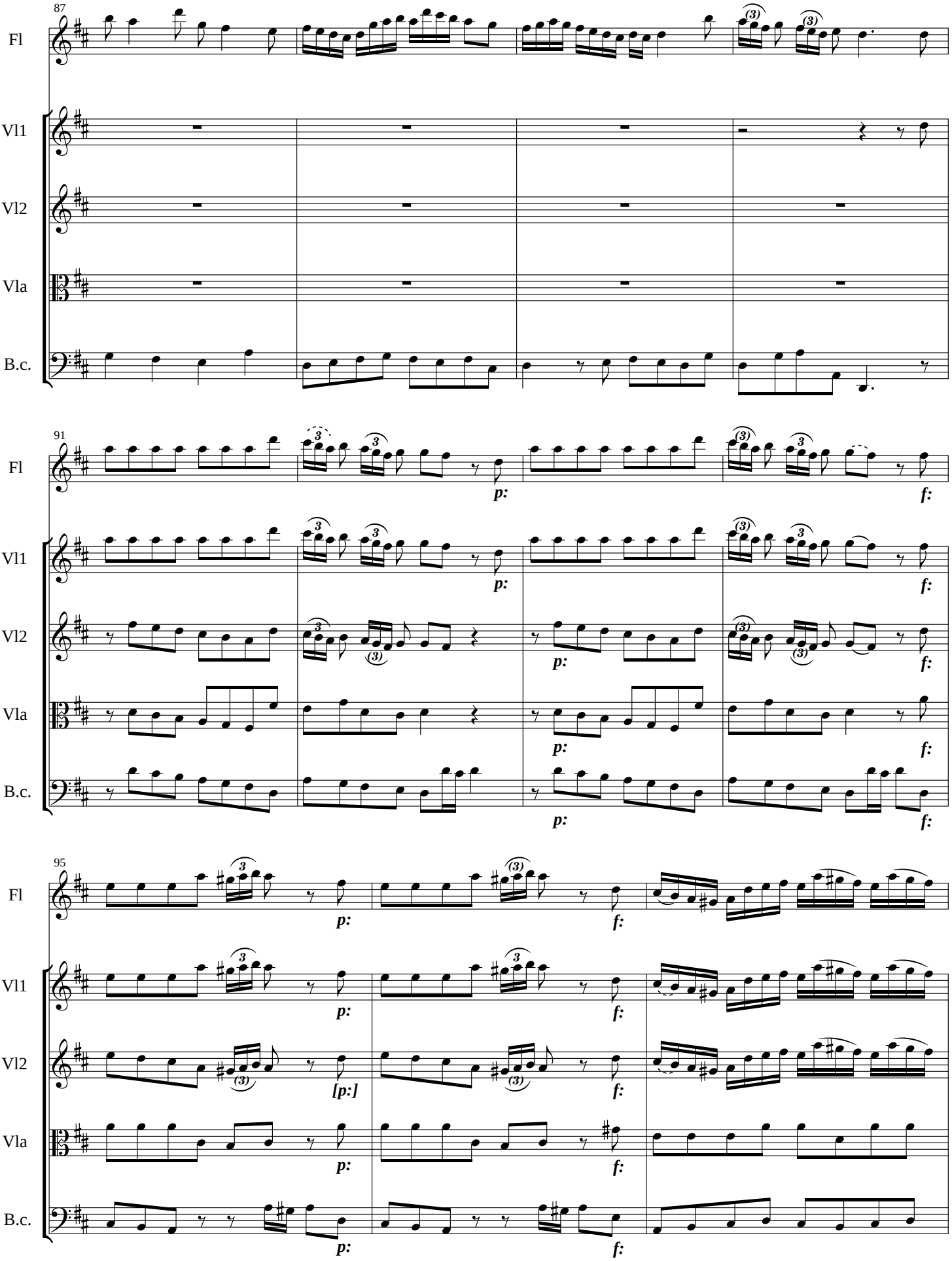

40
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
p:
f:
43
Fl
Vl1
Vl2
Vla
B.c.
46
Fl
Vl1
Vl2
Vla
B.c.
p:
p:

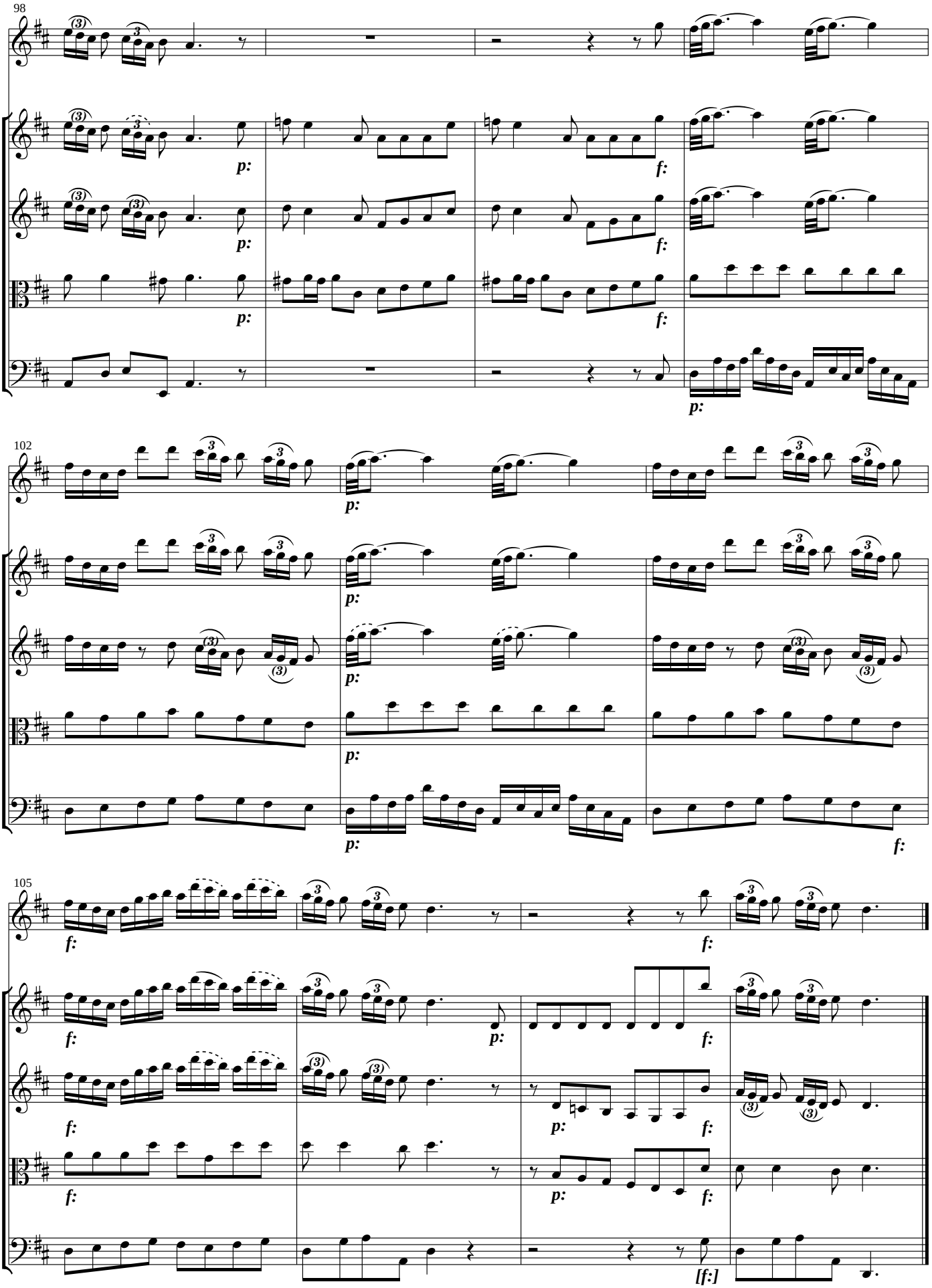

49
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
f:
pp:
52
Fl
Vl1
Vl2
Vla
B.c.
p:
[p:]
55
Fl
Vl1
Vl2
Vla
B.c.
p:
[p:]


58
Fl
Vl1
Vl2
Vla
B.c.
61
Fl
Vl1
Vl2
Vla
B.c.
64
Fl
Vl1
mezzo f:
Vl2
f
Vla
f
B.c.

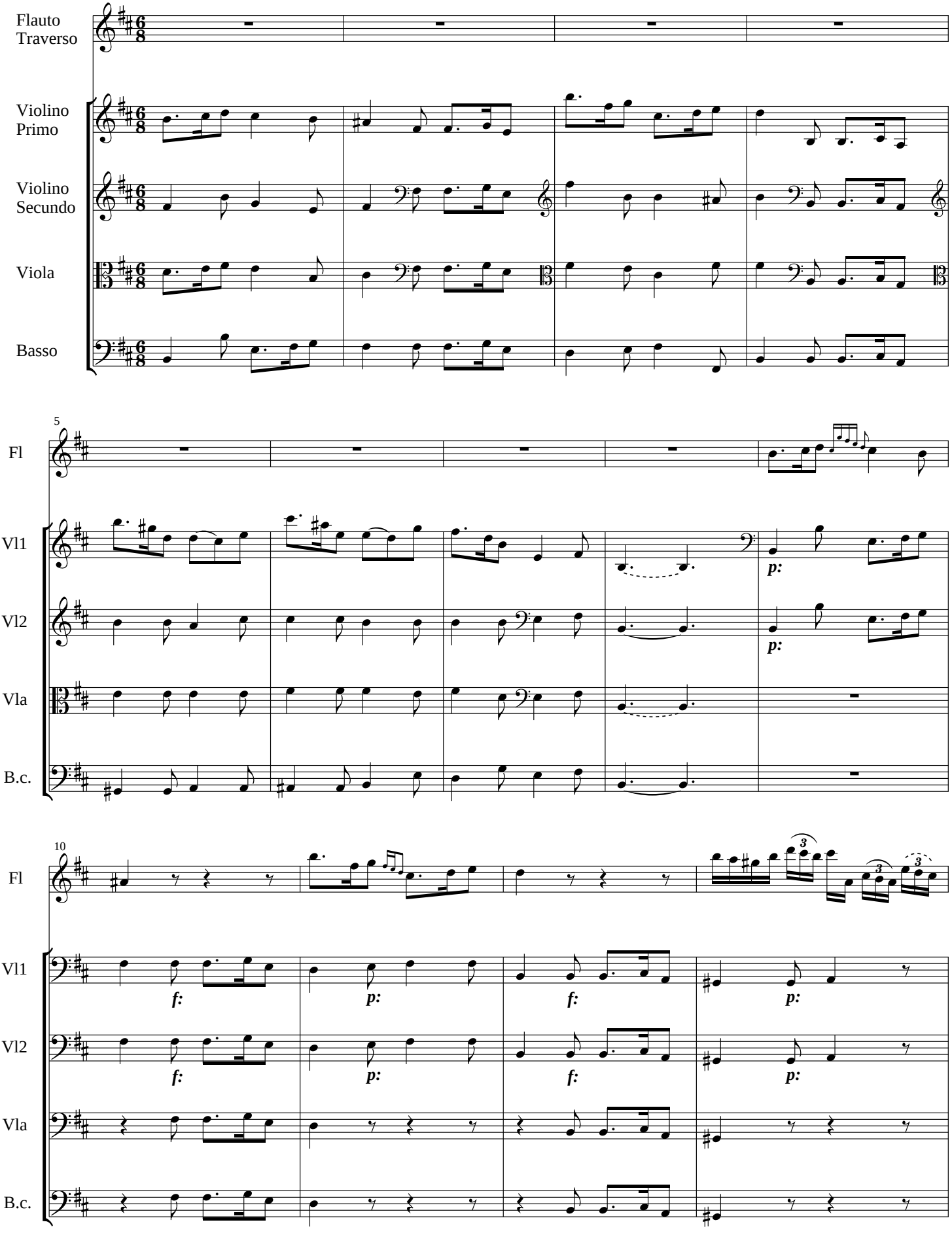

67
Fl
Vl1
Vl2
Vla
B.c.
f
71
p:
74

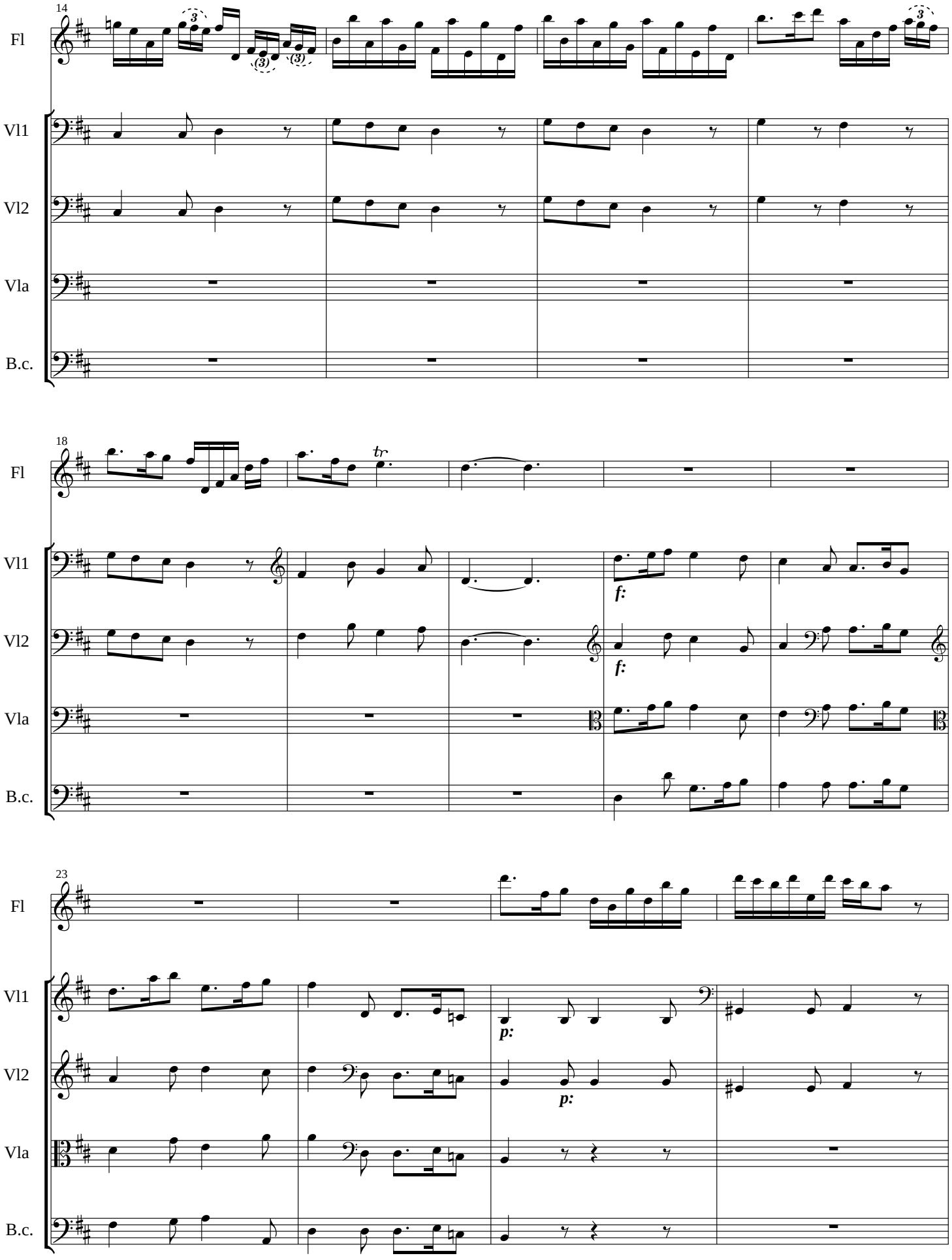

77
Fl
Vl1
Vl2
Vla
B.c.
80
Fl
Vl1
Vl2
Vla
B.c.
83
Fl
Vl1
Vl2
Vla
B.c.

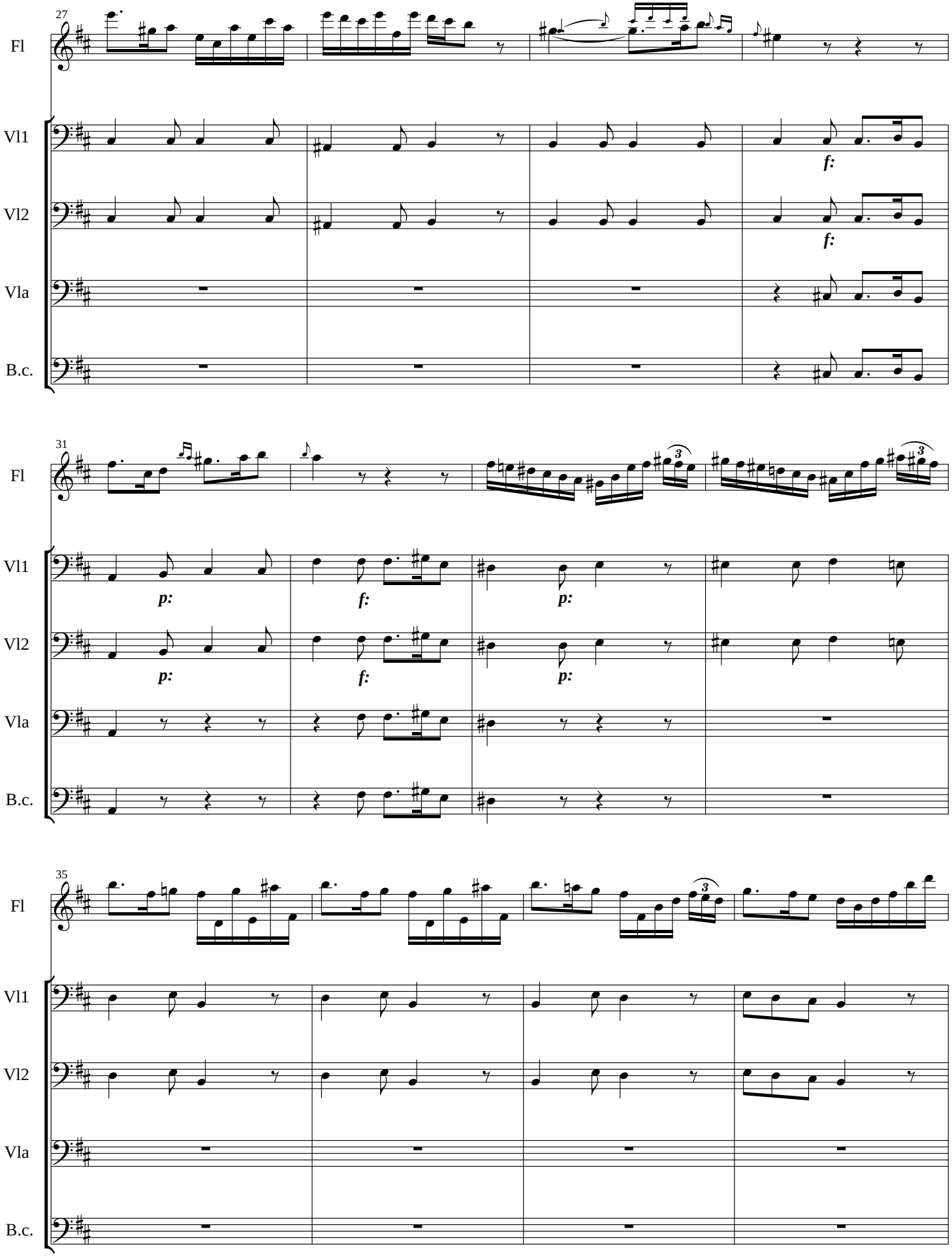

87
Fl
Vl1
Vl2
Vla
B.c.
91
p:
f:
95
[p:]

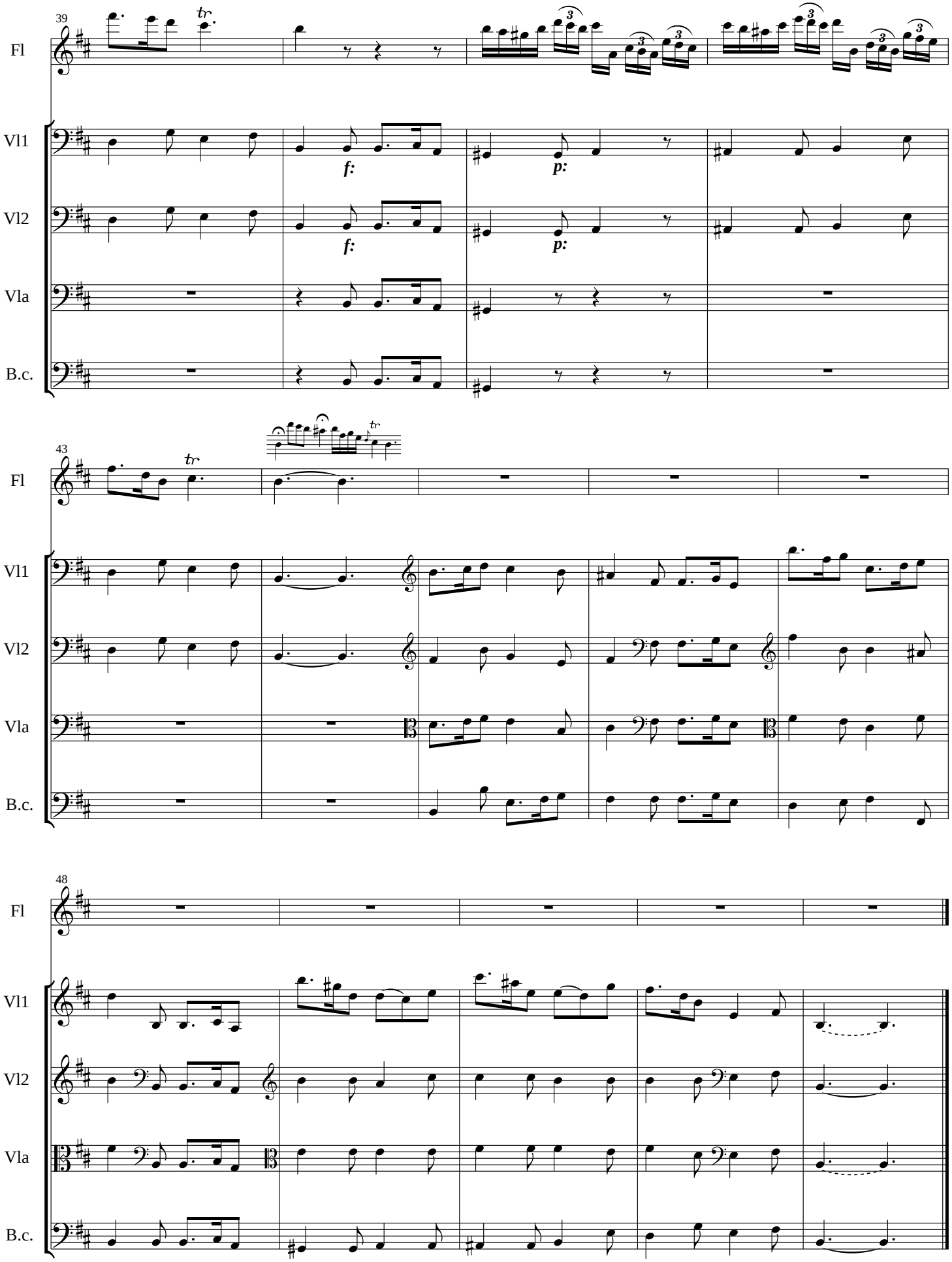

98
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
102
105
[f:]

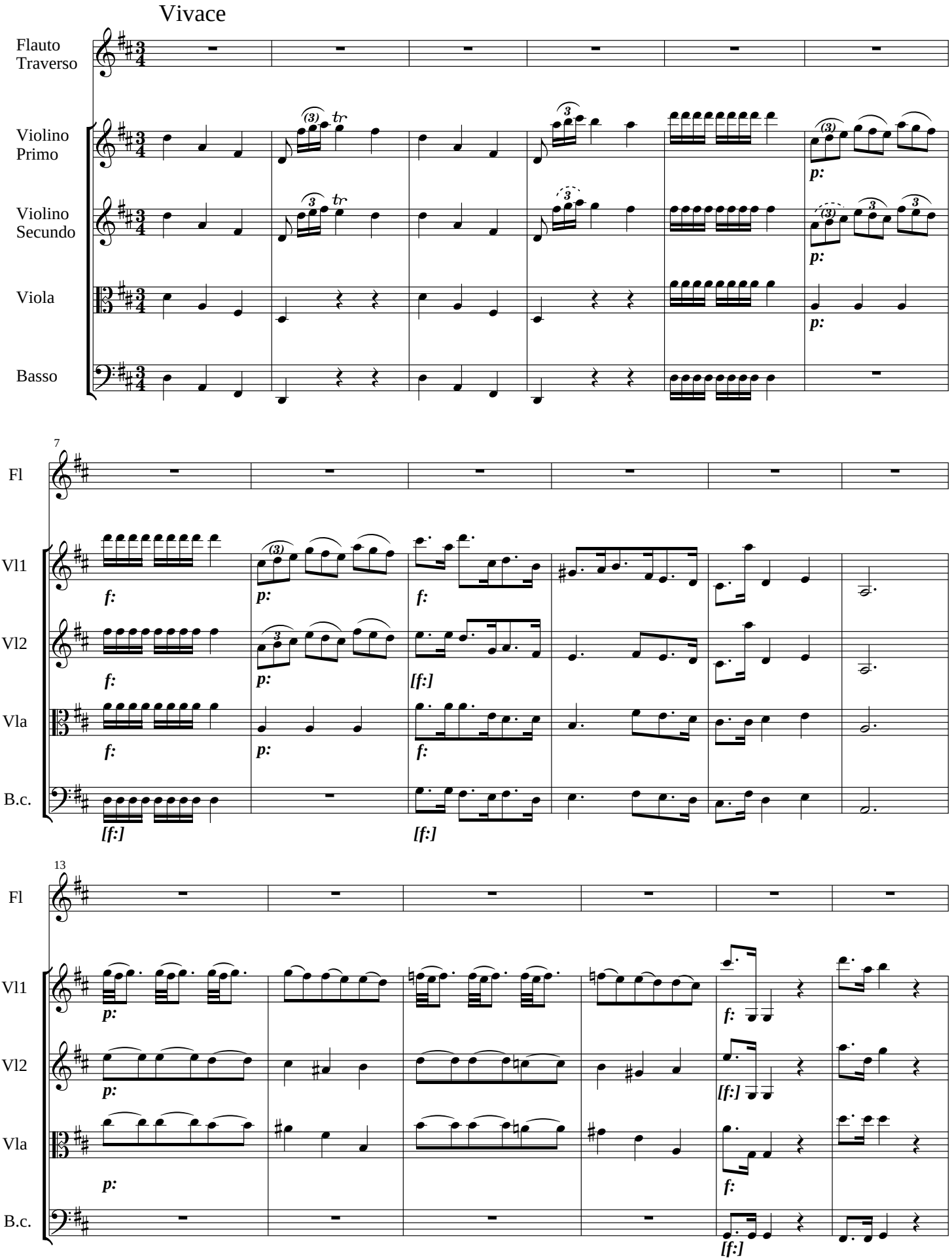
Siciliano

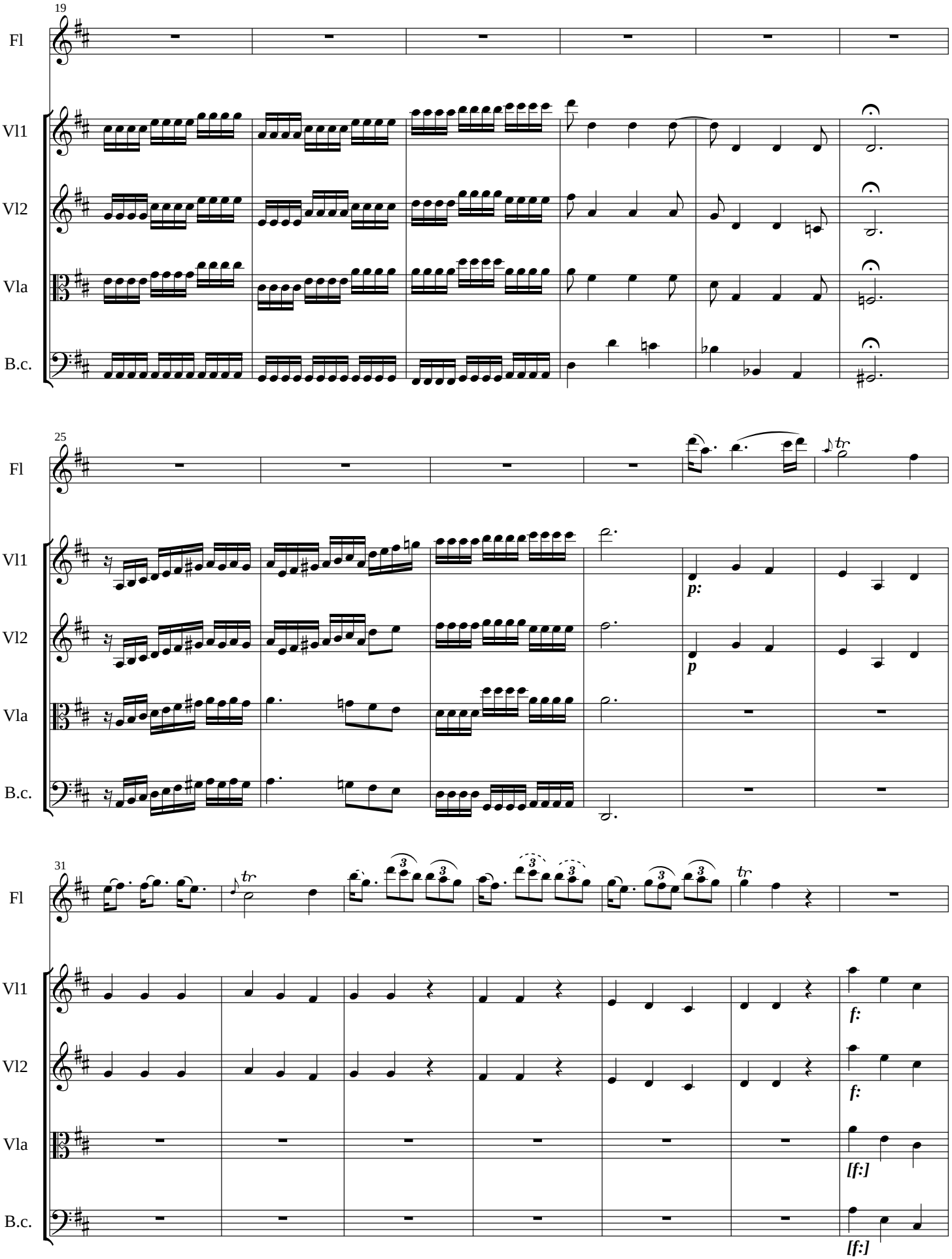

Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
5
Fl
Vl1
Vl2
Vla
B.c.
p:
10
Fl
Vl1
Vl2
Vla
B.c.
f:
p:
f:
p:

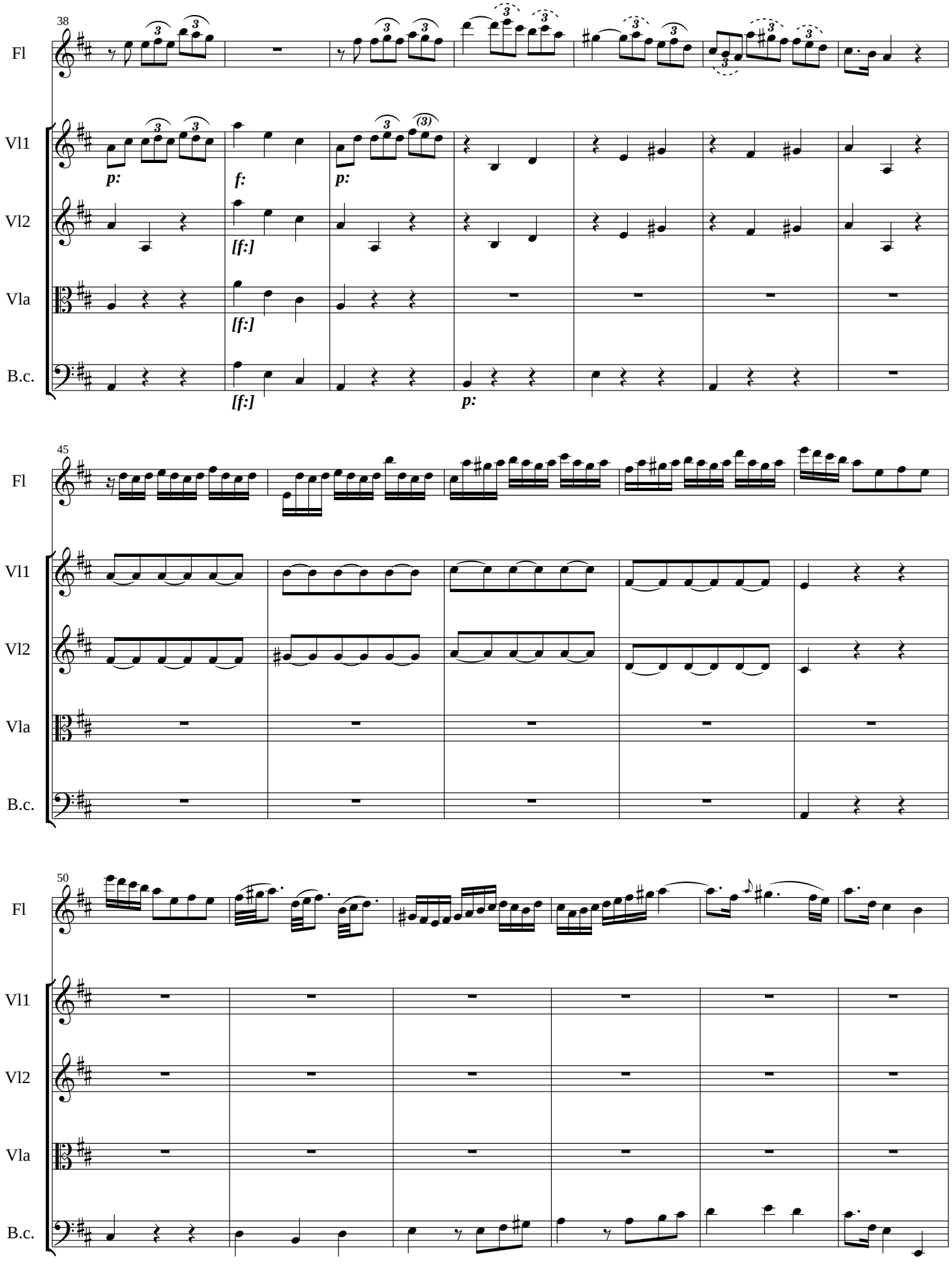

14
Fl
Vl1
Vl2
Vla
B.c.
18
tr
f:
23
p:

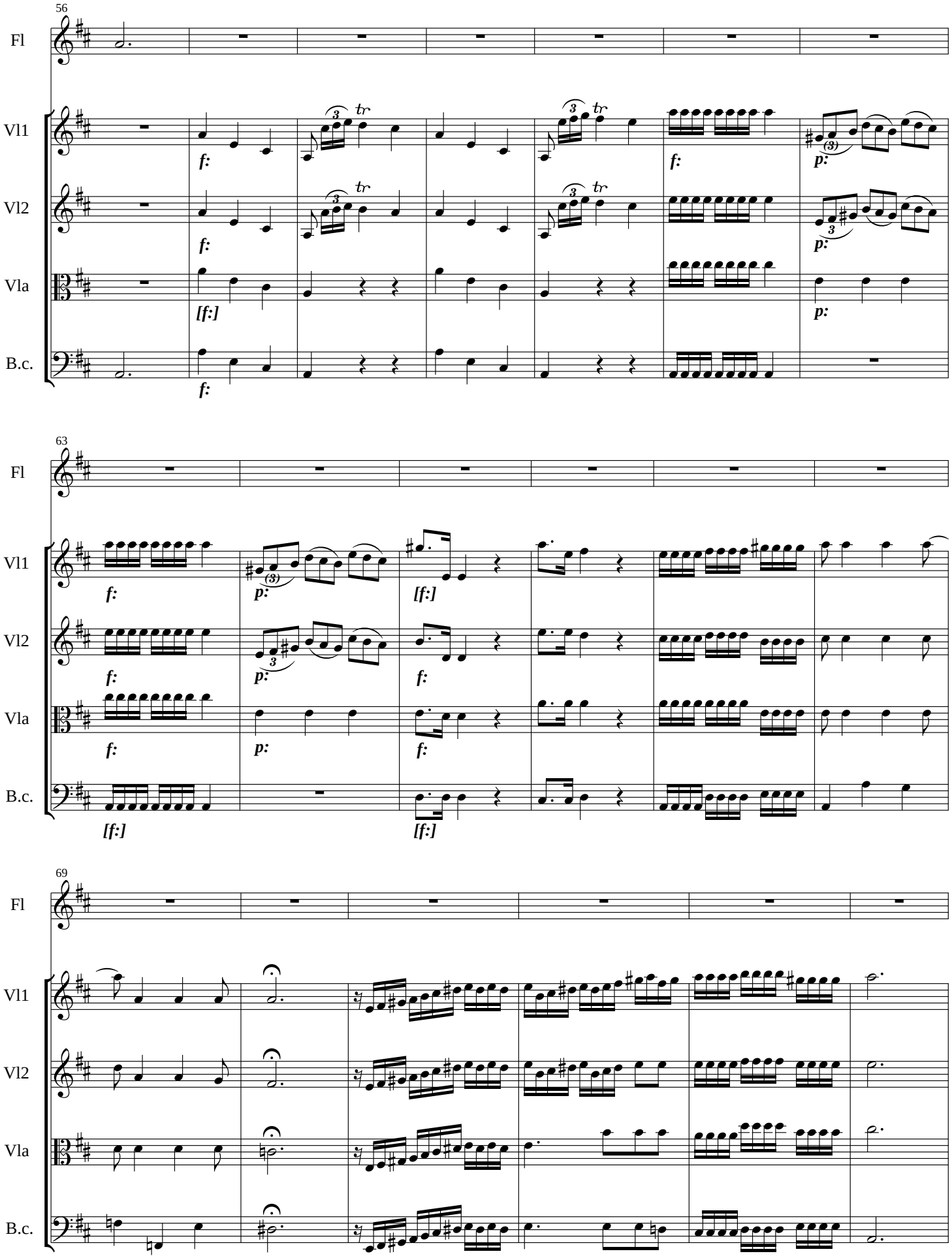

27
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
31
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
p:
p:
f:
p:
35
Fl
Vl1
Vl2
Vla
B.c.

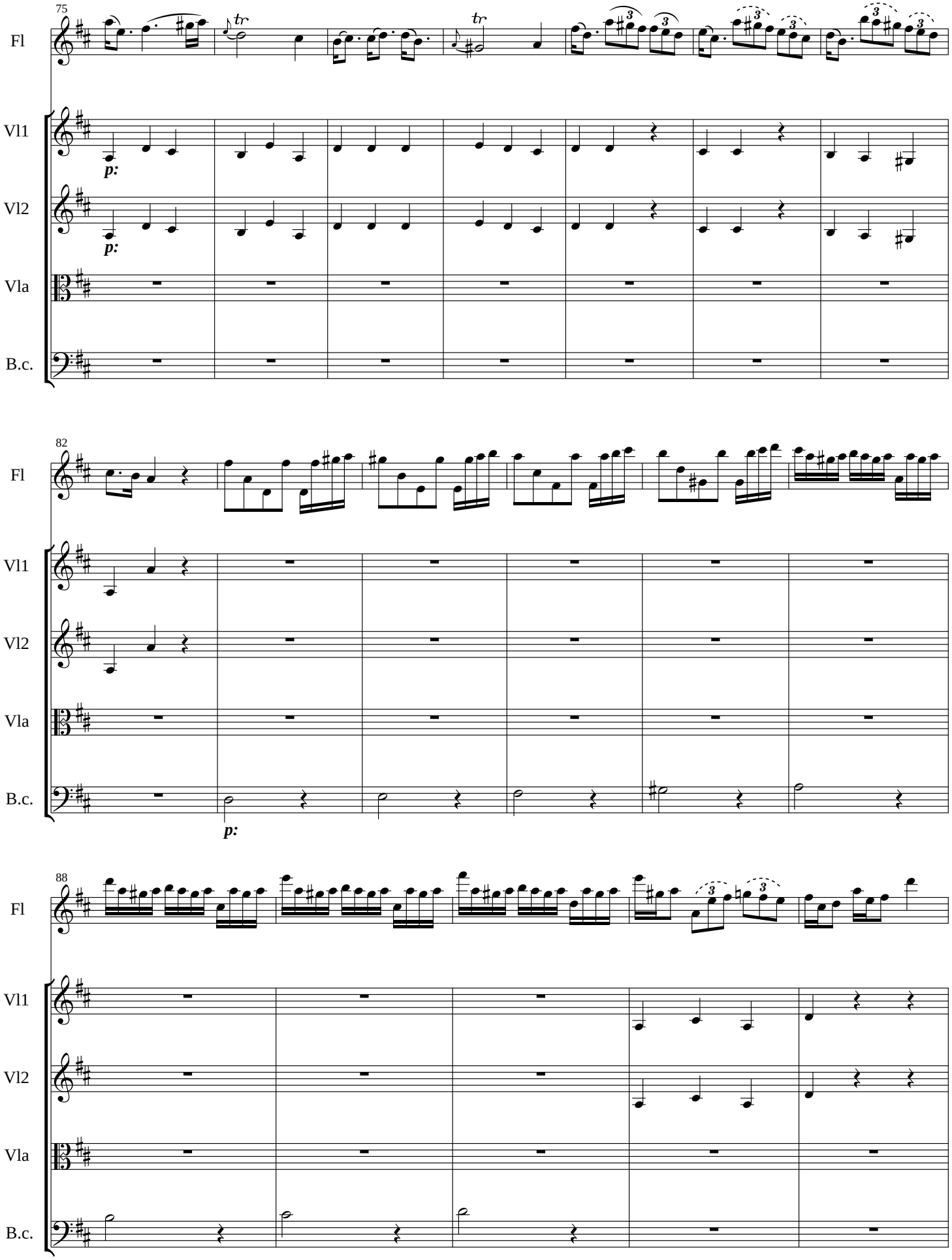

39
Fl
Vl1
Vl2
Vla
B.c.
f:
p:
43
48

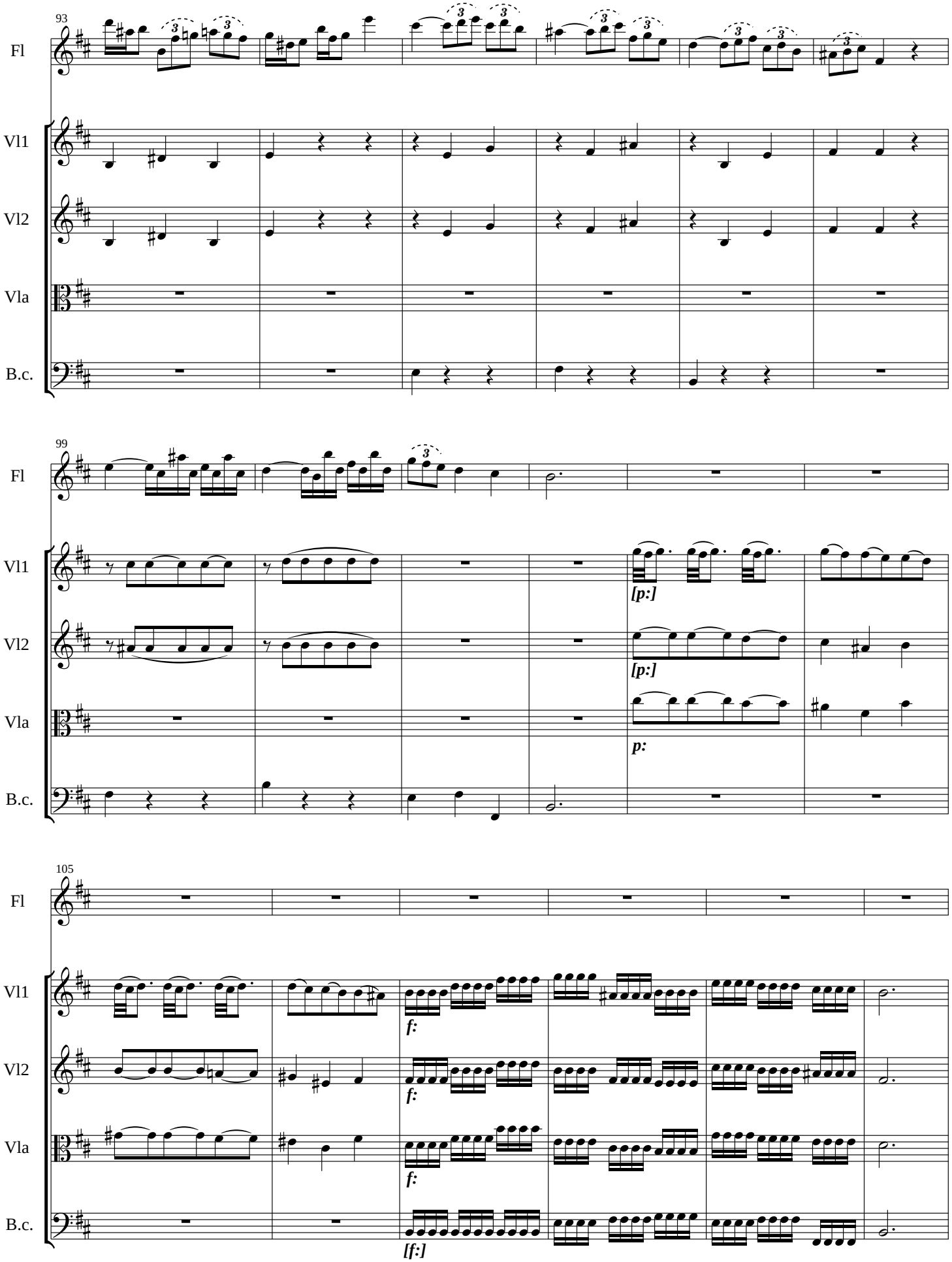

Vivace
Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
7
Fl
Vl1
Vl2
Vla
B.c.
13
Fl
Vl1
Vl2
Vla
B.c.

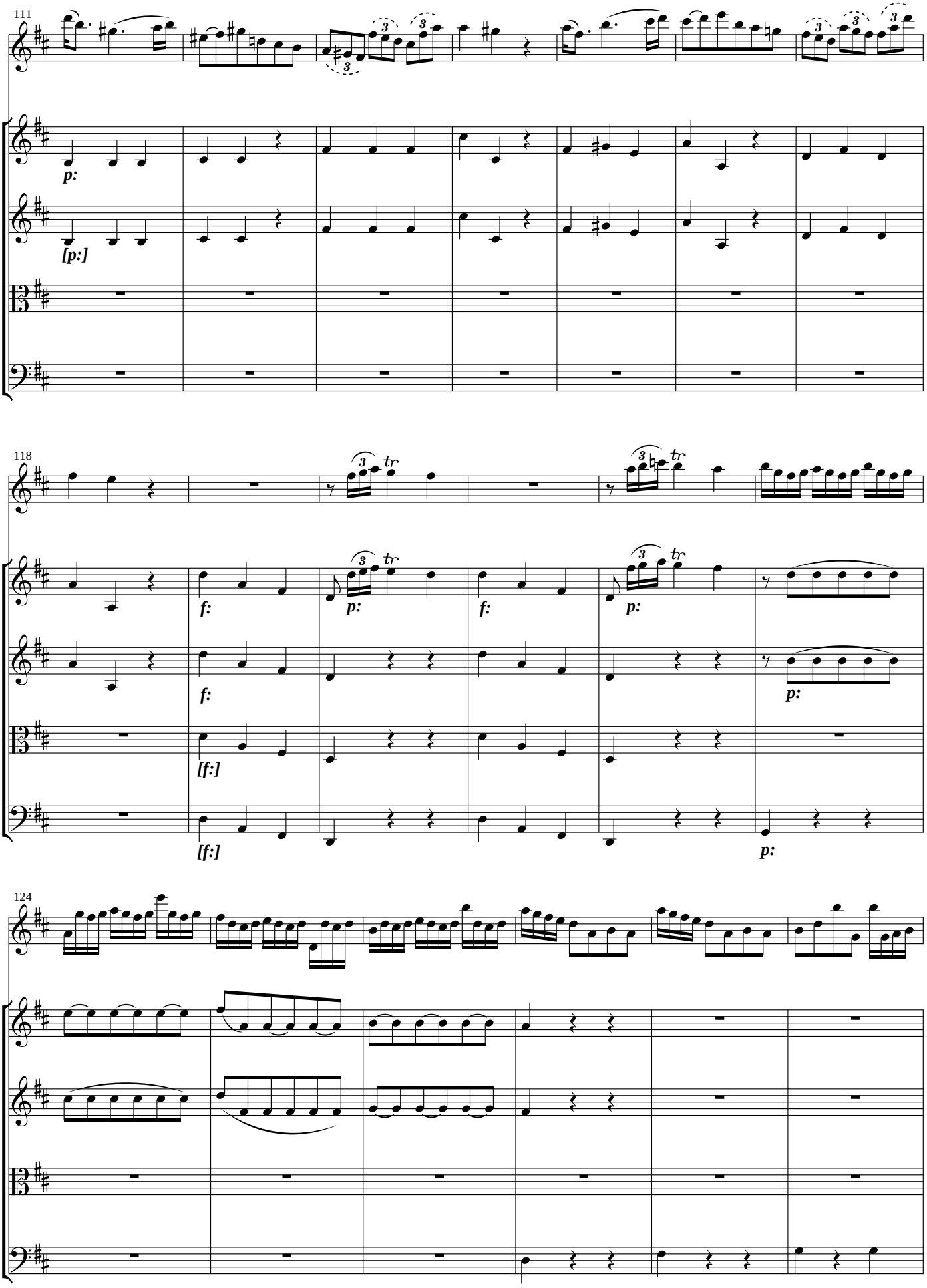

19
Fl
Vl1
Vl2
Vla
B.c.
25
Fl
Vl1
Vl2
Vla
B.c.
p:
p
31
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
[f:]
[f:]

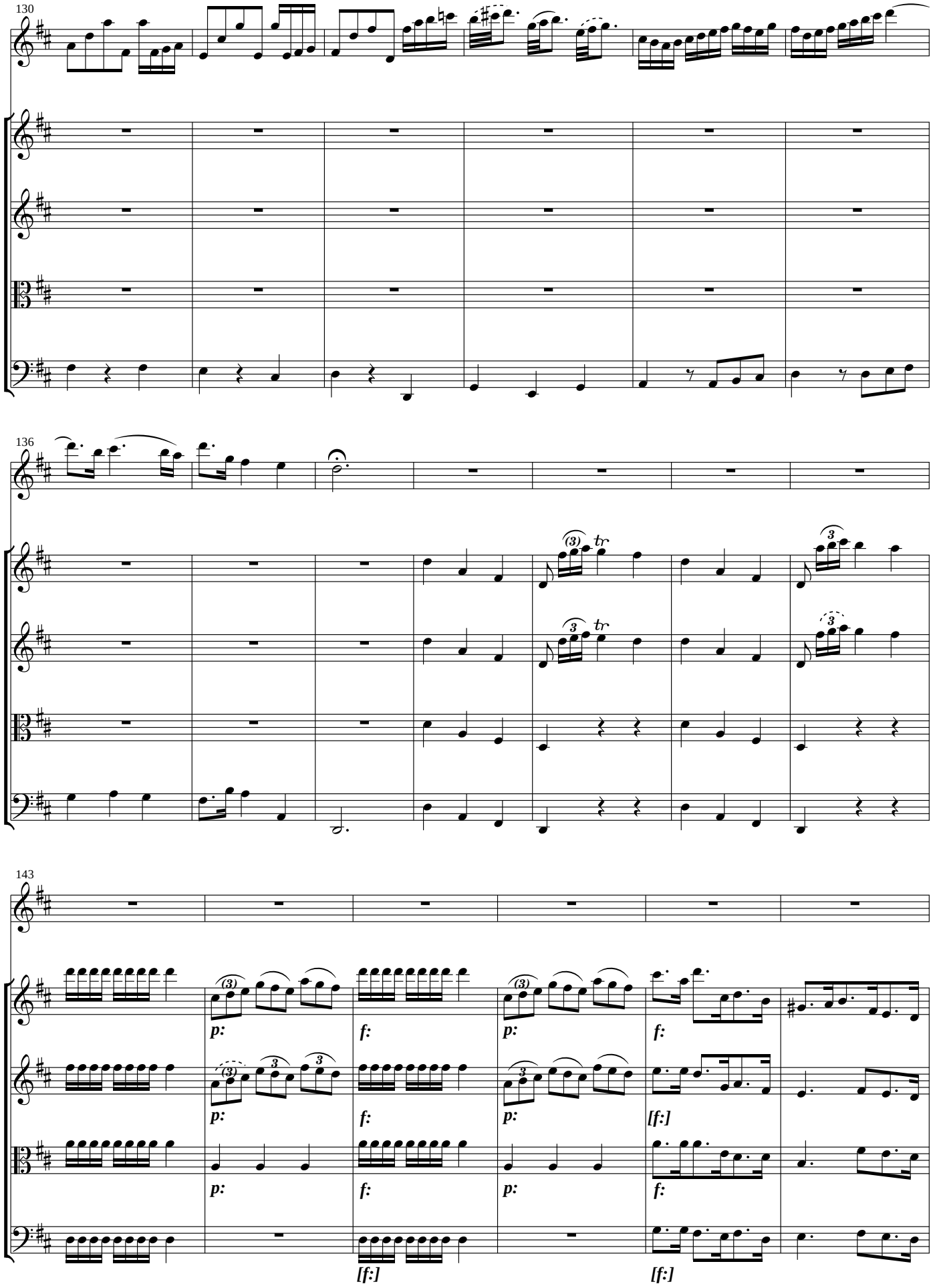

38
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
p:
[f:]
[f:]
[f:]
p:
45
Fl
Vl1
Vl2
Vla
B.c.
50
Fl
Vl1
Vl2
Vla
B.c.

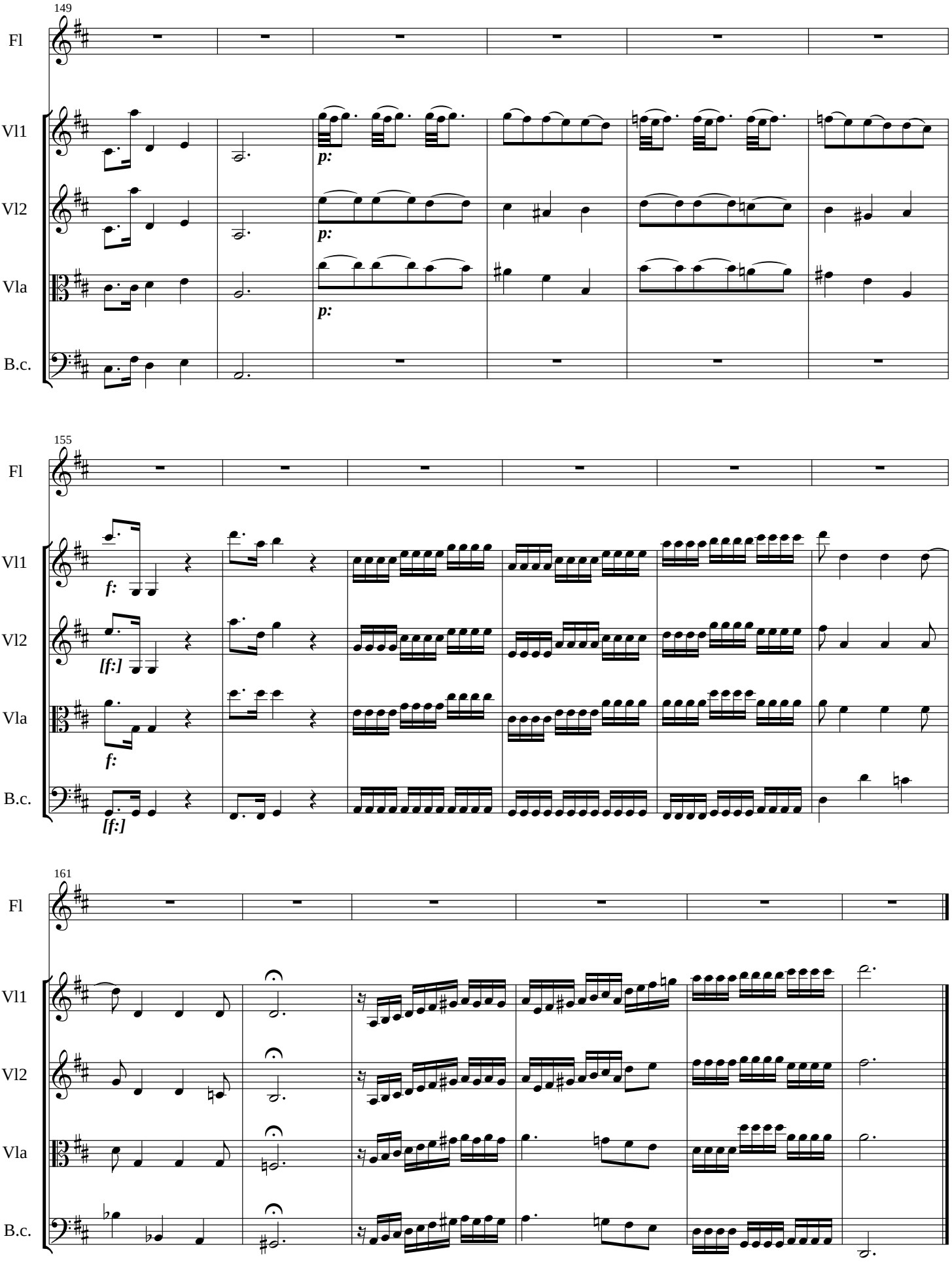

56
Fl
Vl1
Vl2
Vla
B.c.
f:
[f:]
p:
63
[f:]
69


75
Fl
Vl1
Vl2
Vla
B.c.
p:
p:
82
Fl
Vl1
Vl2
Vla
B.c.
p:
88
Fl
Vl1
Vl2
Vla
B.c.


93
Fl
Vl1
Vl2
Vla
B.c.
99
Fl
Vl1
Vl2
Vla
B.c.
[p:]
[p:]
p:
105
Fl
Vl1
Vl2
Vla
B.c.
f:
f:
f:
[f:]


111
Fl
Vl1
Vl2
Vla
B.c.
p:
[p:]
118
f:
p:
[f:]
124


130
Fl
Vl1
Vl2
Vla
B.c.
136
Fl
Vl1
Vl2
Vla
B.c.
143
Fl
Vl1
Vl2
Vla
B.c.
p:
f:
[f:]


149
Fl
Vl1
Vl2
Vla
B.c.
p:
155
f:
[f:]
161

Critical notes:

This score is part of the first modern edition of 3 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen (Aalholm-samlingen I,2 AccNr. mu9709.2962) titled "Concerto ex D# à 5. Flauto Traverso. Violino Primo. Violino Secundo. Viola et Basso. Dell Sigr= Scheibe". See Jens Henrik Koudal, "The Music Discovered at Aalholm Manor: A Brief Introduction", Fontes artis musicae 41, 3 (July-September 1994) p. 270-278.

The manuscript includes no full score, only separate parts. It seems to have been written by a skilled copyist; there are rather few errors. A few added corrections indicate that the parts have been used for practical performance.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently "normalized".

Performance indications added by the editor are enclosed within brackets.

Vivace

Bar No.	*Part*	*Note No.*	*Comment*
5	Vla	7	Accidental ♯ missing in ms.
69	Vl1	8	"f♯" in ms.
171–			"Da Capo" in ms.

Siciliano

Bar No.	*Part*	*Note No.*	*Comment*
11	Fl		The ossia notes in ms. are difficult to read
29	Fl		The ossia notes in ms. are difficult to read
44	Fl		Solo cadenza added in the ms. at the end of the movement. The symbol above the second last note is difficult to read, probably a trill.
44–			"Da Capo" in ms.

Vivace

Bar No.	*Part*	*Note No.*	*Comment*
85	Fl	4	"g" in ms.
122	Vl1	2	"p:"at note 1 in ms.
138–			"Da Capo" in ms.