

Massenet Madrigal

à mon ami J. Nicot

Allegretto quasi Andantino.

pp (les accords presque
plaqués et serrés) *mfz*

staccato.

p *poco rall.*

p

Le soir fris_sonne au cœur des ro_ses: Ton rire est comme ce fris_

a Tempo.

p

_son; Il pas_se sur les fronts mo_ro_ses, A_vec le bruit d'une chan_

mf avec âme.

- son! Oh! le beau

pochissimo cresc. *mf* 3

ri - re Et les doux yeux Qui me font

p *mf*

p *mf*

molto rit. *a Tempo.*

tris - te, triste ou jo - yeux!

colla voce. *sempre staccato.*

pp *pp*

pochissimo rall.

Et ver - sant les fleurs de son
a Tempo.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Et ver - sant les fleurs de son' and includes the tempo marking 'a Tempo.' below the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

ur - - ne, A - vril trou -

The second system continues the musical score. The vocal line has the lyrics 'ur - - ne, A - vril trou -'. The piano accompaniment maintains its rhythmic and melodic structure, with some chromatic movement in the right hand.

- va tes yeux char - mants ; Comme u -

The third system of the score shows the vocal line with the lyrics '- va tes yeux char - mants ; Comme u -'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

- ne lu - miè - - re noc - tur - -

The fourth and final system on this page shows the vocal line with the lyrics '- ne lu - miè - - re noc - tur - -'. The piano accompaniment concludes the system with a final chord in the right hand and a sustained bass line in the left hand.

- ne' Ils ray - on - nent, fins d'a -

- mants !

pochissimo cresc.

f avec âme.

Oh! le beau ri - re, Et les doux yeux

f colla voce.

mf

Qui me font tris - - te, triste ou joy-

molto rit.

mf

pp colla voce.

a Tempo.
mfz cresc - - - - - espress assai.

eux! Oh! le beau ri - - - re, Oh! le beau rire et les doux

a Tempo.
mfz cresc - - - - - piu f

pp *f rit. - - -*

yeux, Oh! le beau ri - - - re, Oh! le beau

pp *f rit. - - -*

Lent. *p*

ri - re, Et les *espress.* doux yeux! O! les doux

Lent. *p*

a Tempo 1°

yeux!

a Tempo 1° en animant. - - - - -

pp