

Johannes Brahms  
Schicksalslied, Op. 54

Fagott I

Langsam und sehnsuchtsvoll

11 Fag. II *p*

**A** *pp* *cresc.* *f* *p*

19 *p* *pp* **B** 10 Viol. I

41 **C** Sopr. *p dolce* *p*

51 **D** 11 Ob. I *p* Fag. II *p* 7

75 **E** Ob. I *p* *pp* *p*

85 11 Vcl. *dim.* *pp*

**Allegro** Vcl. *mf* *f*

104 6

122 *cresc.* *ff*

136 **F** *f*

149 1 5 7 *G.P.* *ff* *ff*

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Fagott I

172 **G** 18 Br. Viol. II Viol. I **H** *p dolce*

203 *dim. pp* 6 Vcl. Br. Viol. II Viol. I

222 **I** *p* 35

267 Viol. Bässe **K** *ppp p molto cresc.*

281 *f*

294 *ff* 1

306 **L** *f* 1 5 *G.P. ff*

322 *ff* 7 **M** Hr. *p* 1 2

340 3 4 1 2 3 4 1 2 3 4 *più p*

354 *pp* 5 Baß *hin. f mf* 10

380 **N** *pp poco cresc. pp*

391 *p cresc. f pp* 11 Fl.

Detailed description: This is a page of a musical score for the Bassoon I part of Brahms' Schicksalslied. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number and a lettered section marker (G through N). The music features a variety of dynamics, including *pp*, *ppp*, *f*, *ff*, *p*, *mf*, and *pp*. There are also performance instructions such as *dolce*, *dim.*, *pp*, *p molto cresc.*, *G.P. ff*, *più p*, *pp*, *poco cresc.*, *p cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Some measures are marked with a '1' or '5' above the staff, possibly indicating first or fifth endings. The tempo is marked 'Adagio' at the beginning of the final staff. The instruments listed above the staves include Br. (Bassoon), Viol. I and II (Violins), Vcl. (Violoncello), Bässe (Basses), Hr. (Horn), Pk. (Percussion), and Fl. (Flute).

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Fagott II

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*p sempre*

*cresc.* *f* *p*

*p* *pp* *Glänzende p dolce*

*p* *pp*

*cresc. poco a poco* *p*

*Ob. I* *p* *pp* *p*

*Viol. I* *11* *Vcl.* *dim.* *pp*

*Allegro* *vcl.* *mf* *f*

*cresc.* *ff*

*f* *G.P.* *ff*

2 **A**

6

**B** 10 **C** Sopr.

**D**

7 **E**

6 **F**

1 5

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Fagott II

7 **G** 18 Vcl. Br. Viol. II Viol. I **H** Fag. I

162 *ff* *p*

198 *p dolce* *dim.* *pp* **6** Vcl.

218 Br Viol. II Viol. I **I** *p*

230 **35** Viol. Bässe **K** *ppp* *p molto cresc.*

277 *f*

289 *f*

302 **L** *f*

312 **1** *G. P.* *ff* **5** *ff* **7** **M** **25**

357 Baß **1** **2** **10**  
ins Un - ge - wis - se hin. *f* *mf*

**Adagio** Fl. **N** *pp sempre* *poco cresc.* *pp*

380 *pp*

391 *p cresc.* *f* *pp* **11** Fl.