LACHRIMÆ,

OR SEAVEN TEARES

FIGVRED IN SEAVEN PASSIO-

nate Pauans, vvith diuers other Pauans, Gali-

ards, and Almands, ſet forth for the Lute, Viols, or

Violons, in fiue parts:

By Iohn Dowland Bacheler of Muſicke, and Lute-

niſt to the moſt Royall and Magnificent, *Chriſtian* the fourth, King of

Denmarke, Norway, Vandales, and Gothes, Duke

of Sleſwicke, Holſten, Stormaria, and Ditmarſh:

Earle of Oldenburge and

Delmenhorſt.

Aut Furit, aut Lachrimat, quem non Fortuna beauit.

LONDON

Printed by Iohn VVindet, dwelling at

the Signe of the Croſſe Keyes at Povvles VVharfe,

and are to be ſolde at the Authors houſe in Fetter-lane

neare Fleet-ſtreete.

ANNÆ REGINÆ

Sacrum.

Ter fœlix te Regina Scotus-Anglus-Hybernus:
Tu ſoror, & coniux Regis, itemq; parens.
Functa tenes tria Regna, tenes tria numina in vno,
Iuno *opibus, ſenſu* Pallas, *& ore* Venus.

TO THE MOST GRACIOVS

and Sacred Princeſſe ANNA QVEENE of England, *Scotland, France, and Freland.*

SInce I had acceſſe to your Highneſſe at VVincheſter, (moſt gracious Queene) I haue beene twice vnder ſayle for Denmarke, haſtning my returne to my moſt royall King and Maiſter, your deare and worthieſt Brother; but by contrary windes and froſt, I was forſt backe againe, and of neceſsitie compeld to winter here in your moſt happie Kingdome. In which time I haue endeuoured by my poore labour and ſtudy to manifeſt my humbleneſſe and dutie to your highneſſe; being my ſelfe one of your moſt affectionate Subiects, and alſo ſeruant to your moſt Princely Brother, the onely Patron and Sun-ſhine of my elſe vnhappie Fortunes. For which reſpects I haue preſumed to Dedicate this worke of Muſicke to your ſacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promiſe teares, vnfit gueſts in theſe ioyfull times, yet no doubt pleaſant are the teares which Muſicke weepes, neither are teares ſhed alwayes in ſorrowe, but ſometime in ioy and gladneſſe. Vouchſafe then (worthy Goddeſſe) your Gracious protection to theſe ſhowers of Harmonie, leaſt if you frowne on them, they bee Metamorphoſed into true teares.

Your Maieſties

in all humilitie deuoted,

IOHN

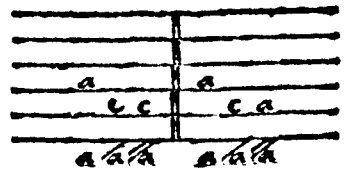
DOVVLAND.

To the Reader.

HAuing in forren parts met diuers Lute-leſſons of my compoſition, publiſht by ſtrangers without my name or approbation; I thought it much more conuenient, that my labours ſhould paſſe forth vnder mine owne allowance, receiuing from me their laſt foile and poliſhment; for which conſideration I haue vndergone this long and troubleſome worke, wherein I haue mixed new ſongs with olde, graue with light, that euery eare may receiue his ſeuerall content. And as I had in theſe an earneſt deſire to ſatisfie all, I do likewiſe hope that the peruſer will as gratefully entertaine my endeuours, as they were friendly meant.

This onely obſeruation I muſt ſet downe in the playing of my Lute-leſſons for tuning of the Lute, which is, that the 7.8.9. ſtring open, do anſwere in the eight the baſe ſtring aboue, what letter ſoeuer it be that carries the baſe: As for example.

Example.

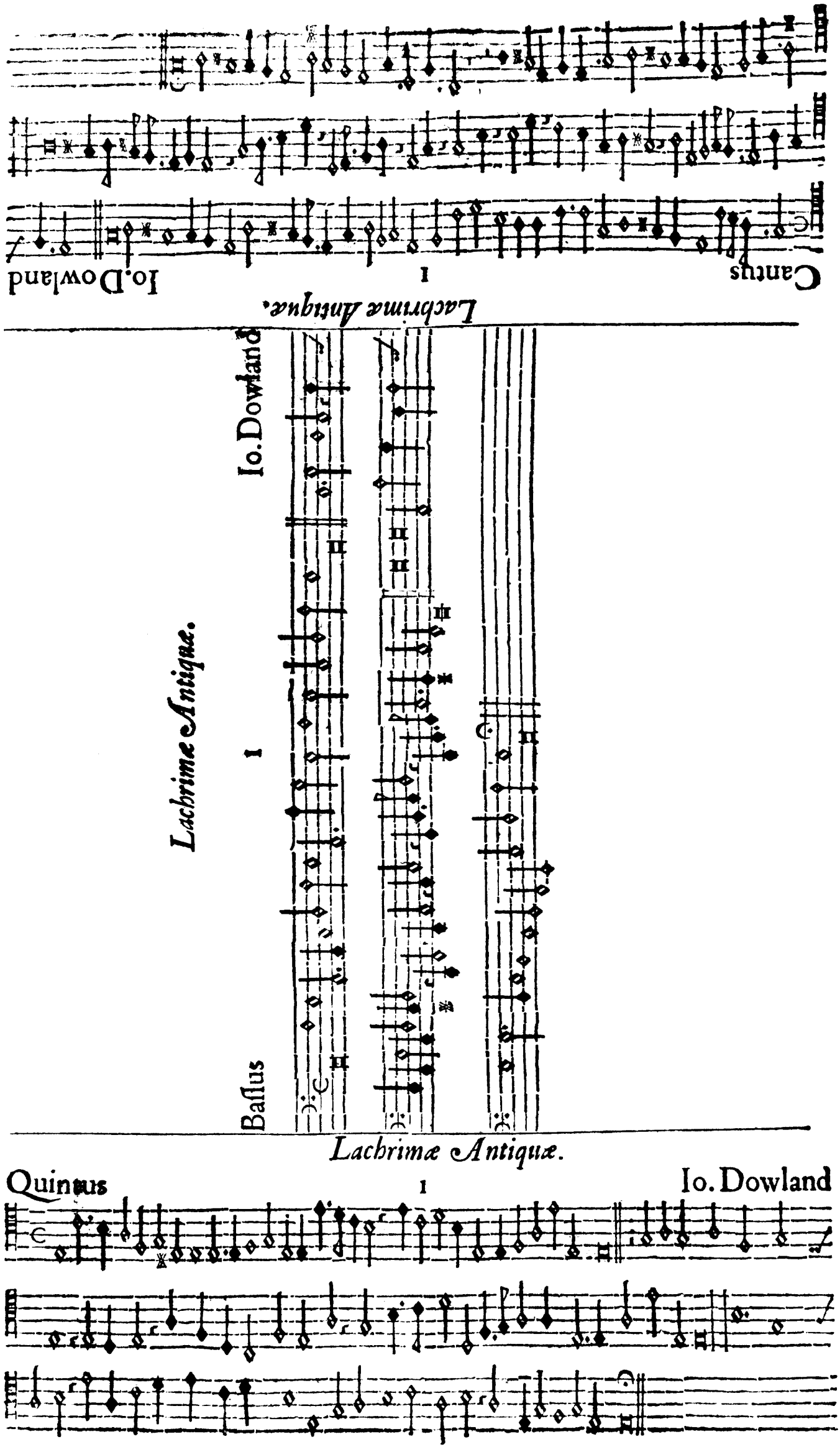


Yours

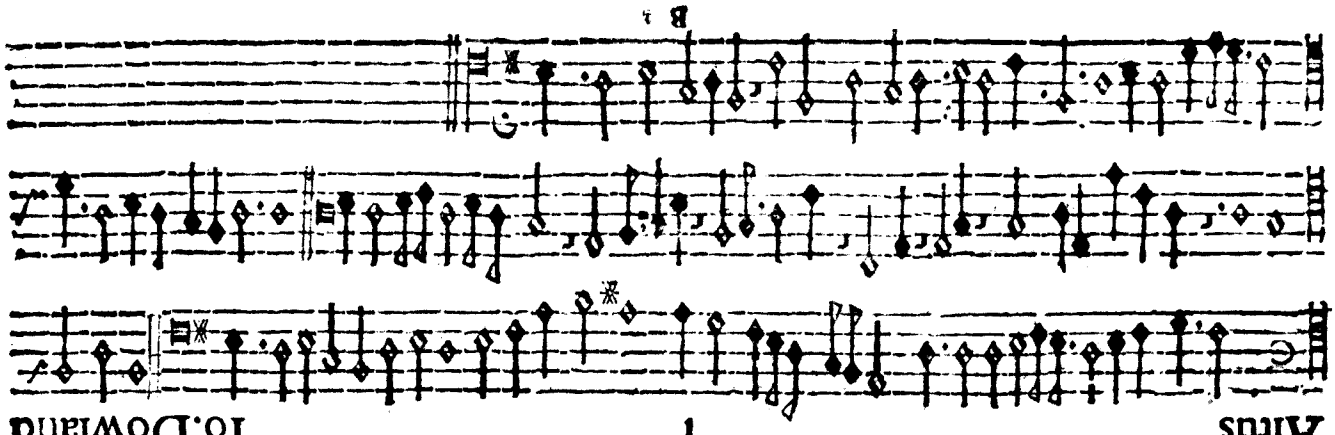
IOHN DOVVLAND.

THE TABLE OF ALL THE
Songs contained in this Booke.

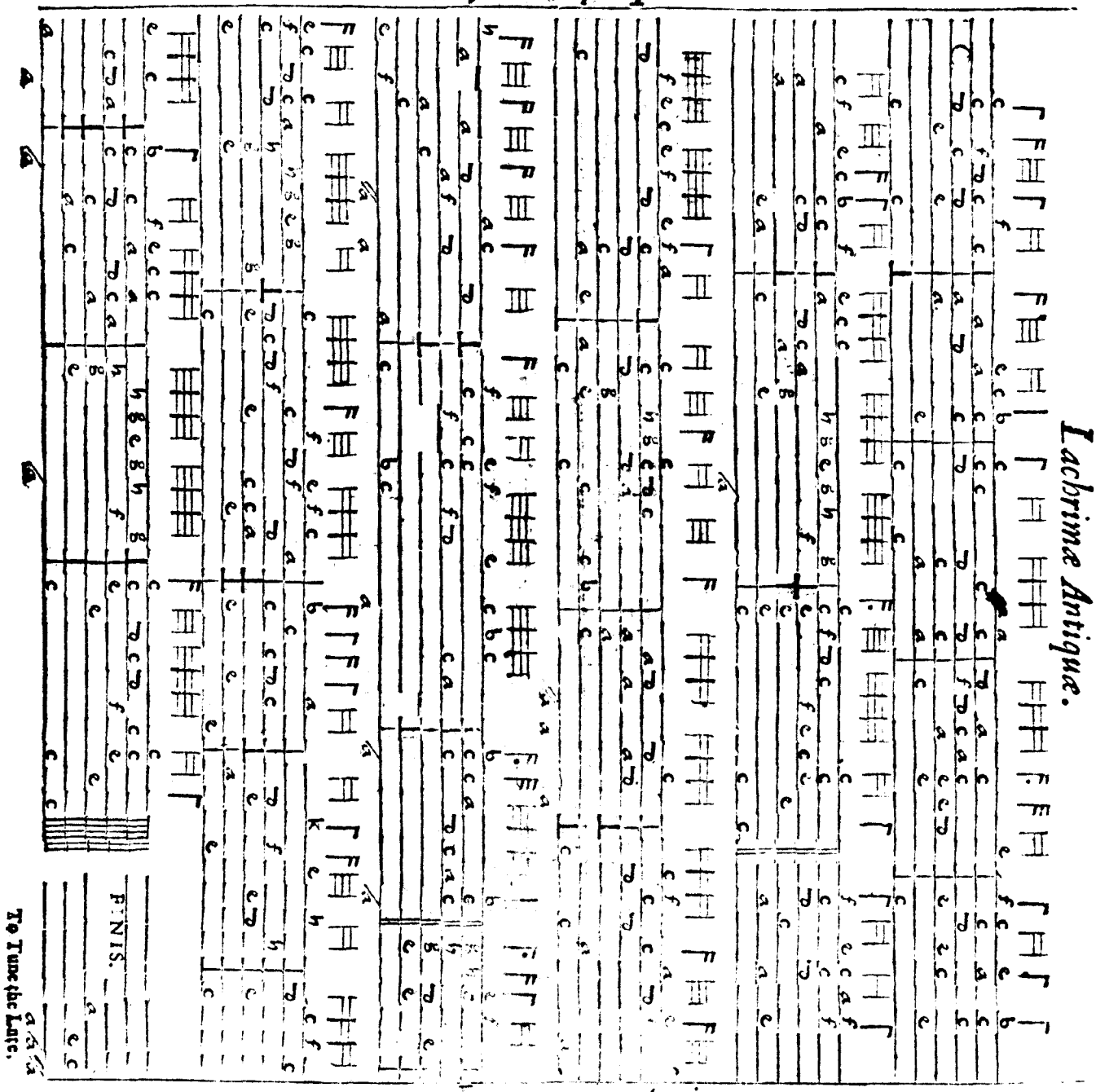
Lachrimæ Antiquæ.
Lachrimæ Antiquæ Nouæ.
Lachrimæ Gementes.
Lachrimæ Triſtes.
Lachrimæ Coactæ.
Lachrimæ Amantis.
Lachrimæ Veræ.
Semper Dowland ſemper Dolens.
Sir Henry Vmptons Funerall.
M. Iohn Langtons Pauan.
The King of Denmarks Galiard.
The Earle of Eſſex Galiard.
Sir Iohn Souch his Galiard.
M. Henry Noell his Galiard.
M. Giles Hoby his Galiard.
M. Nicho. Gryffith his Galiard.
M. Thomas Collier his Galiard with two trebles.
Captaine Piper his Galiard.
M. Bucton his Galiard.
Mr. Nichols Almand.
M. George Whitehead his Almand.


Lachrimæ Antiquæ.
Io. Dowland
Cantus
Io. Dowland
Lachrimæ Antiquæ.
Io. Dowland
Bassus
Lachrimæ Antiquæ.
Quintus
Io. Dowland

Altus 1 Io.Dowland



Lachrime Antiquæ.

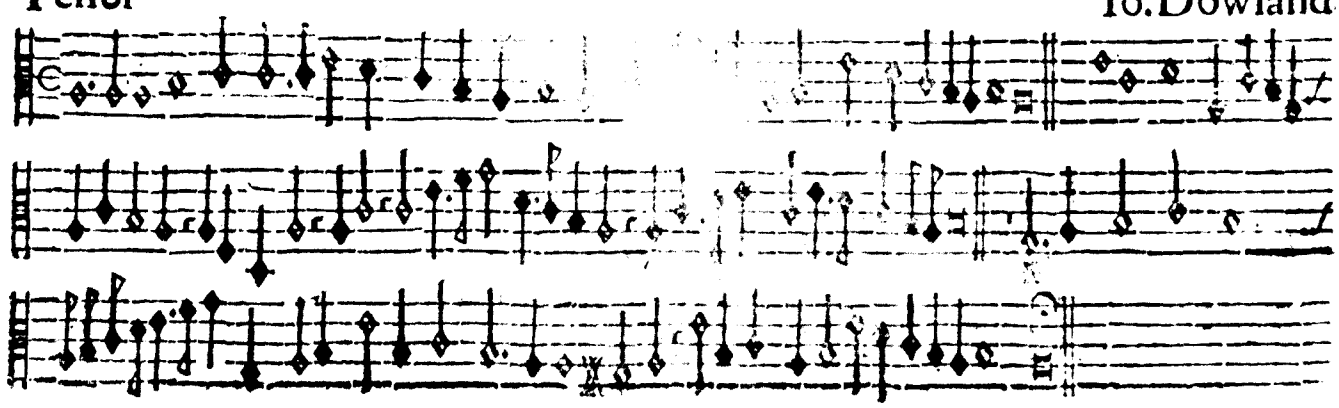


FINIS.

To Tune the Lute.

Lachrime Antiquæ.

Tenor Io.Dowland



Cantus 2 Io.Dowland

Lachrimæ Antiquæ Nouæ

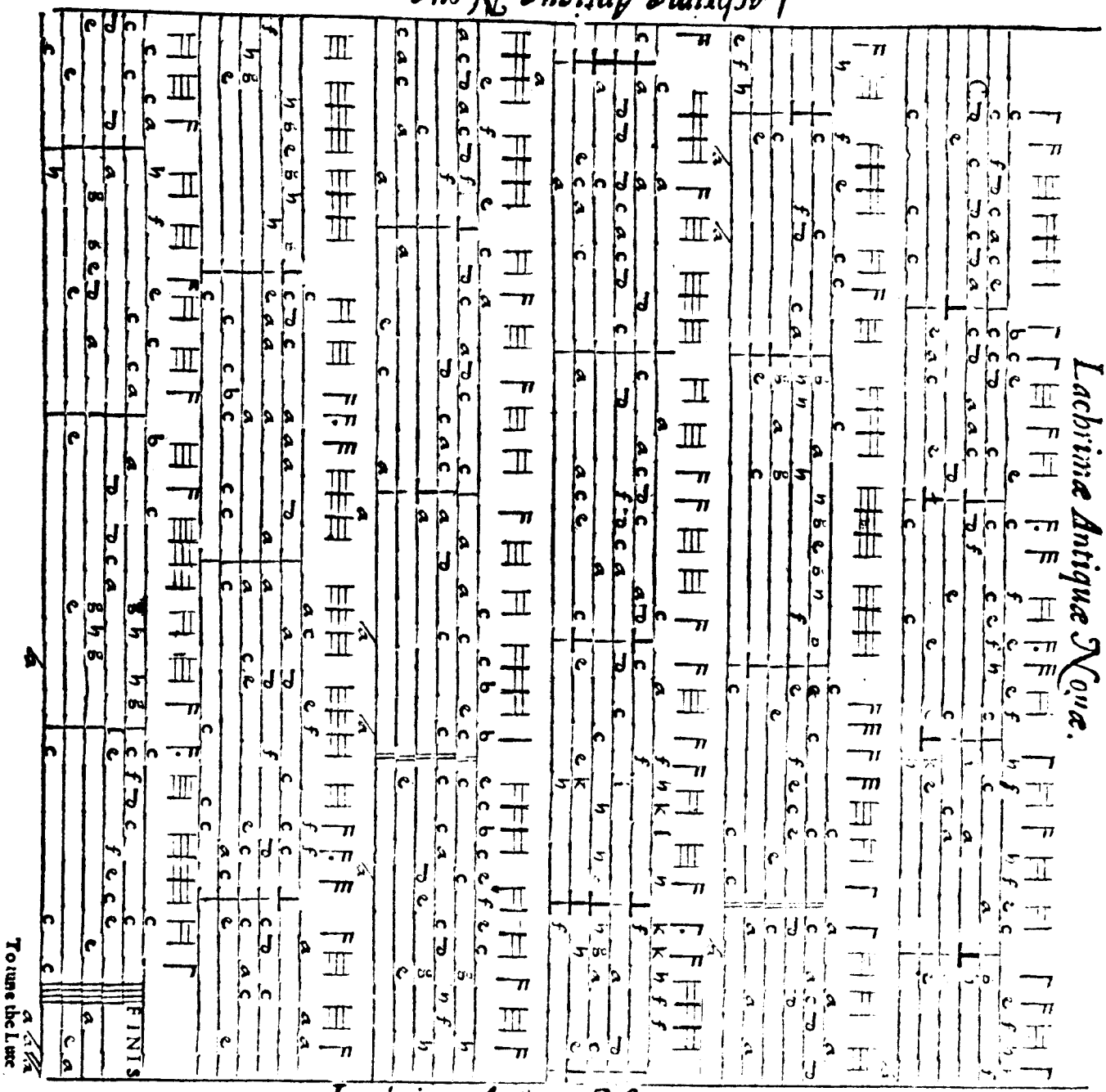
Io.Dowland

Lachrimæ Antiquæ Nouæ

Bassus

Lachrimæ Antiquæ Nouæ

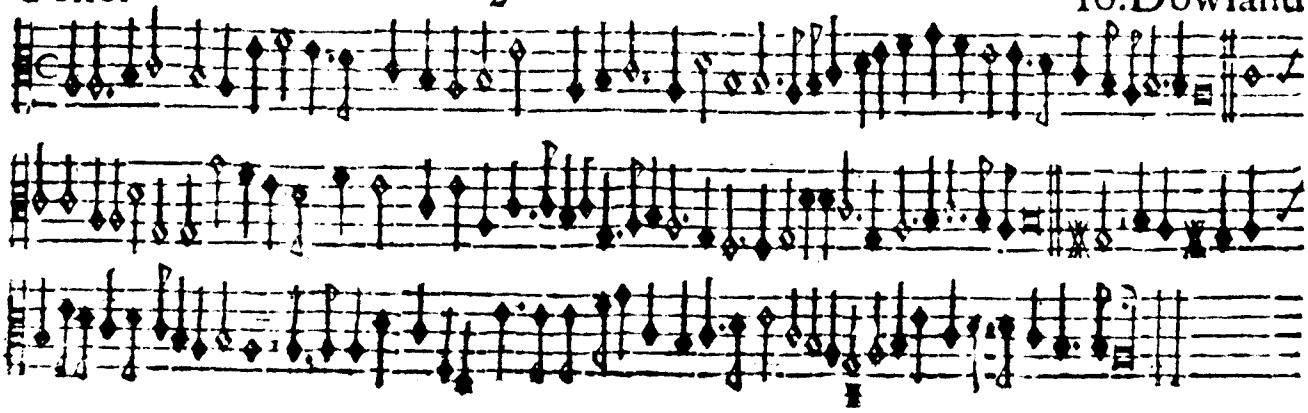
Quintus 2 Io. Dowland



Lachrimæ Antiquæ Noue

Altus 2 Io.Dowland.

Tenor 2 Io.Dowland



Cantus 3 Io.Dowland

Lachrimæ Gementes

Io.Dowland

3

Lachrimæ Gementes

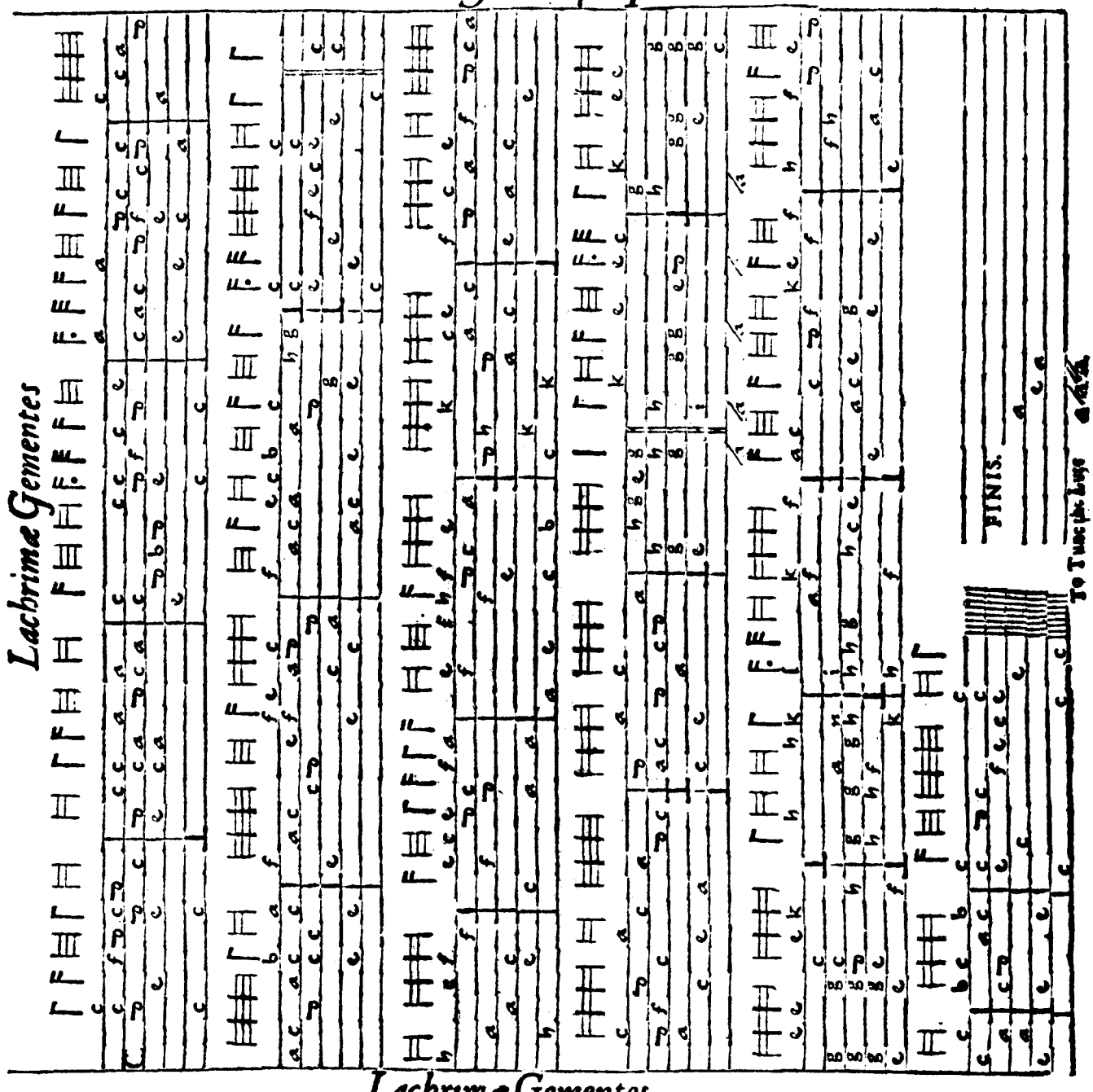
Bassus

Lachrimæ Gementes

Quintus 3 Io. Dowland

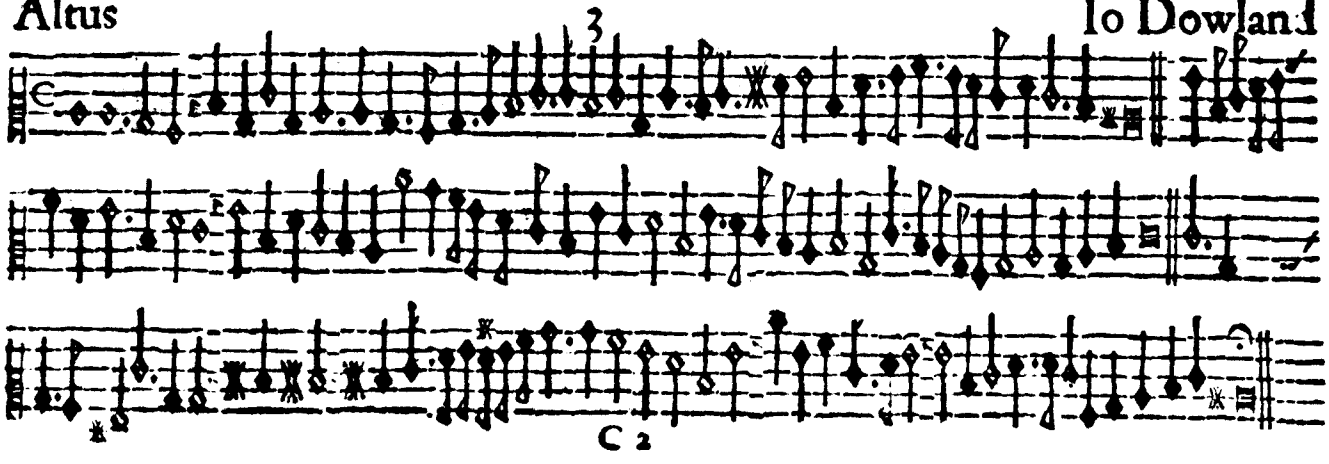
Tenor 2 Io. Dowland

Lachrima Gementes.



Lachrimæ Gementes

Altus 3 Io Dowland



Quintus 4 Io.Dowland

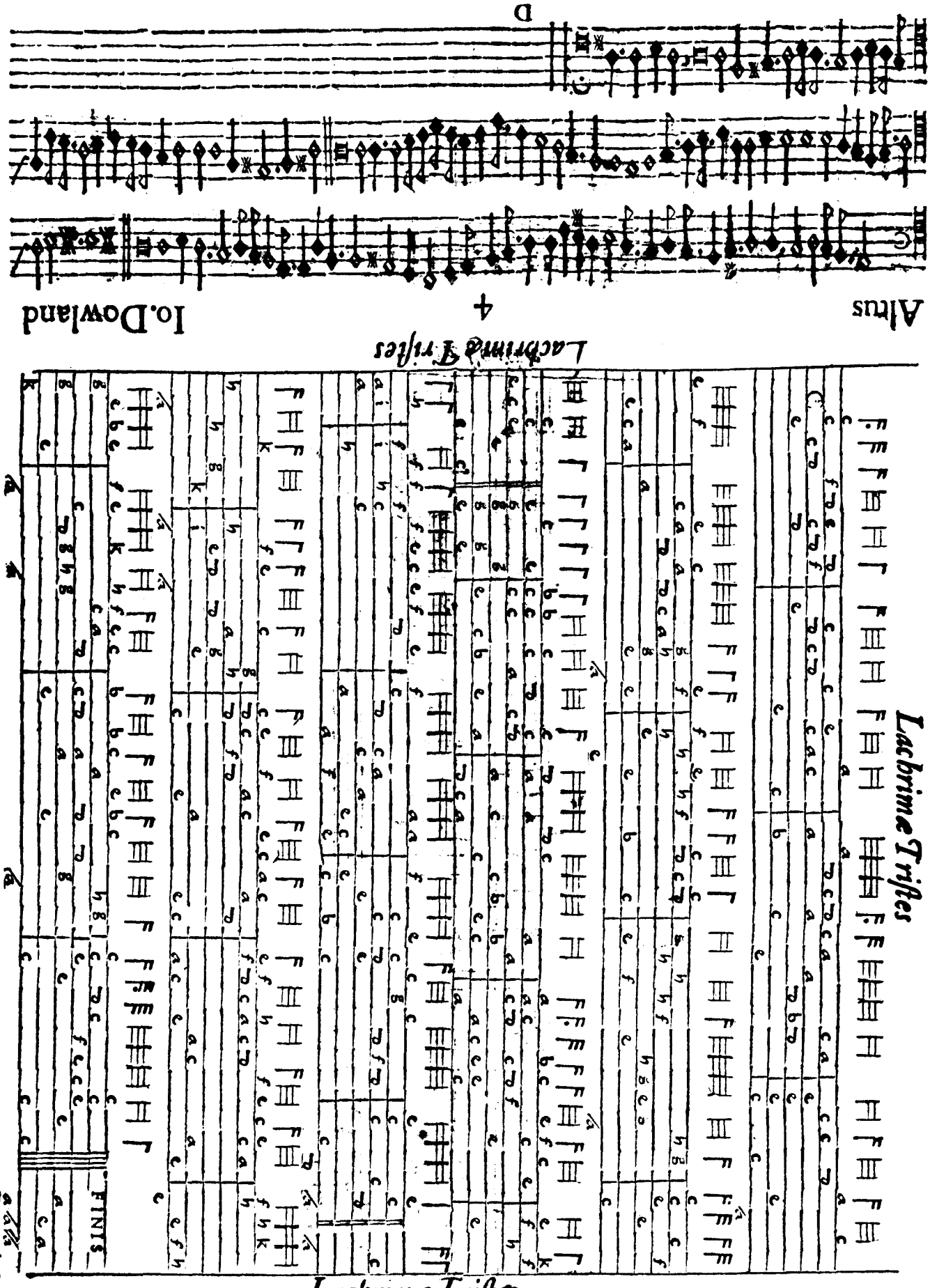
Lachrime Triſtes.

Baſſus 4 Io.Dowland

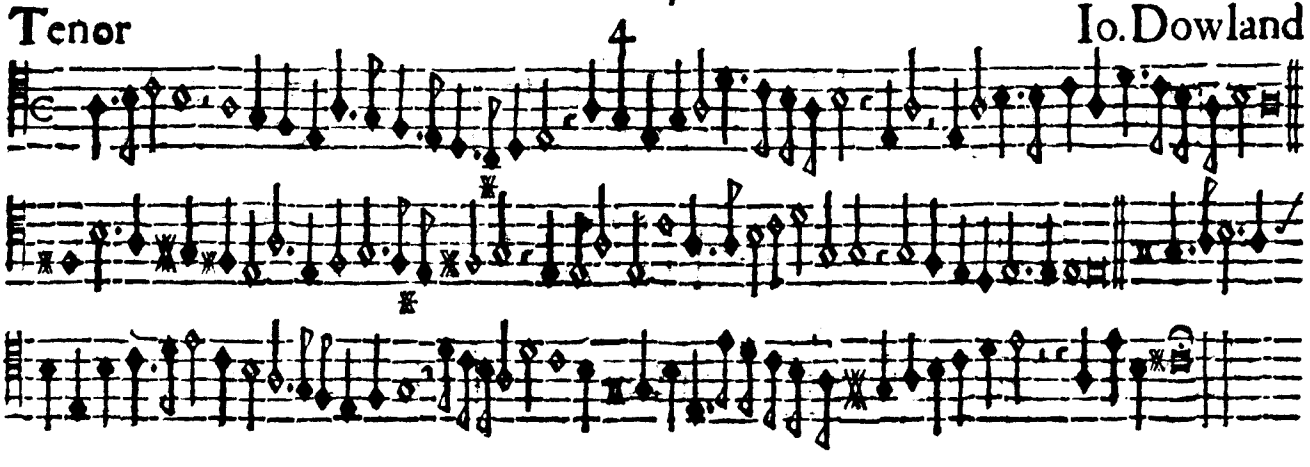
Lachrimæ Triſtes.

Cantus 4 Io.Dowland

Lachrimæ Triſtes.



Lachrimæ Triſtes.



Quintus 5 Io.Dowland

Lachrimæ Coactæ.

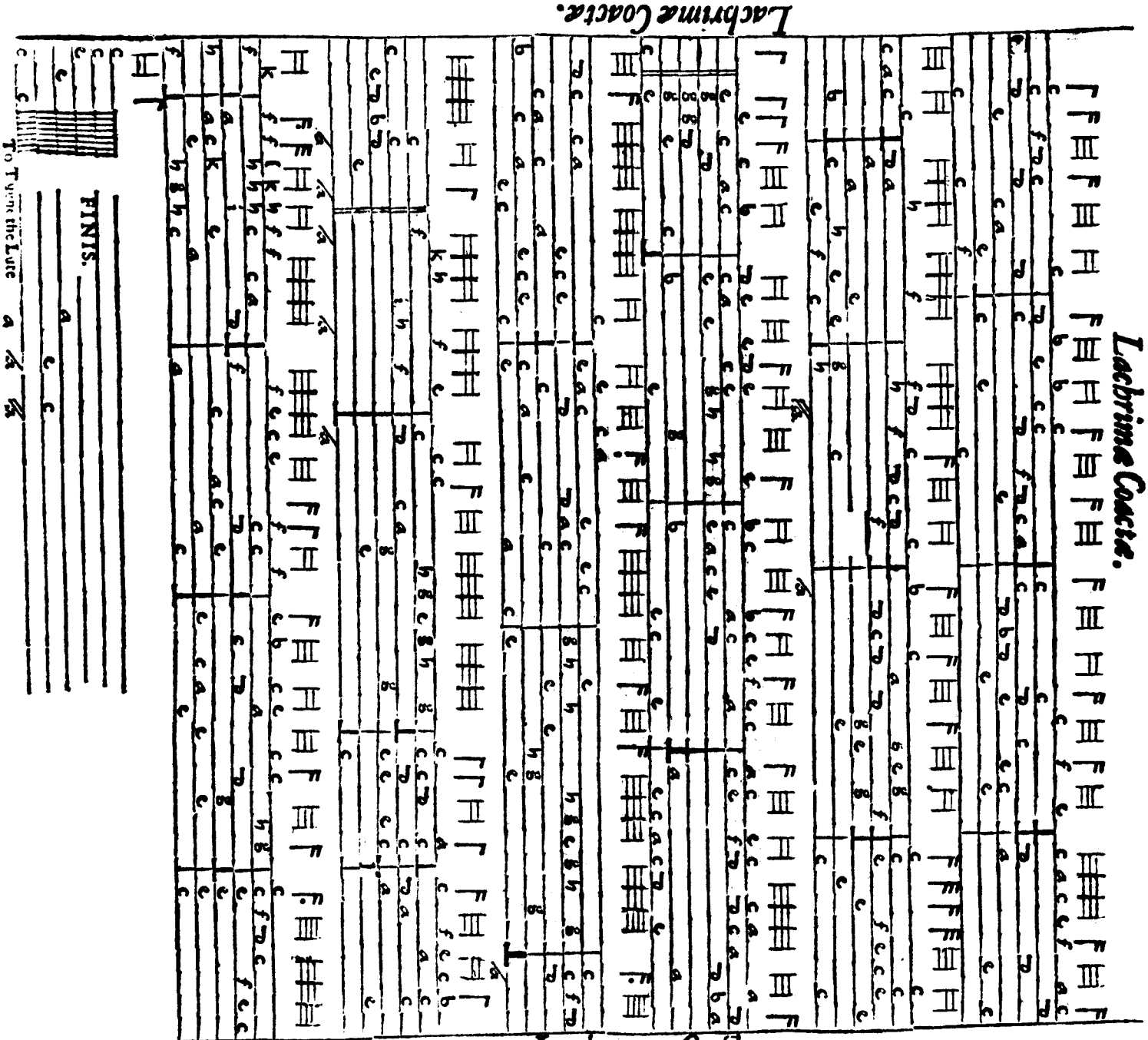
Bassus

Lachrimæ Coactæ

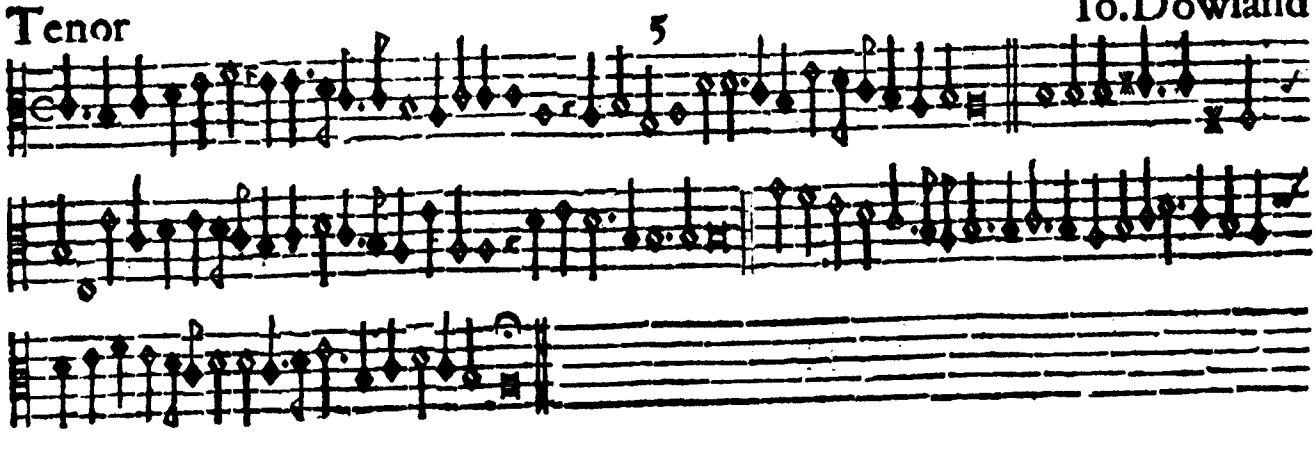
Io.Dowland

Lachrimæ Coactæ

Cantus 5 Io.Dowland



Tenor 5 Io.Dowland



Quintus 6 Io.Dowland

Lachrima Amantis.

Baſſus

Lachrima Amantis.

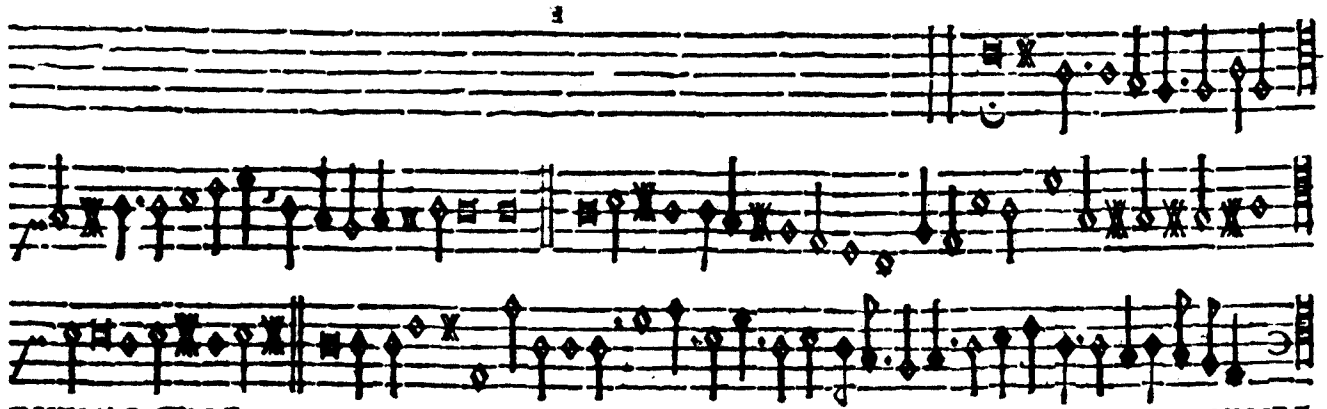
6

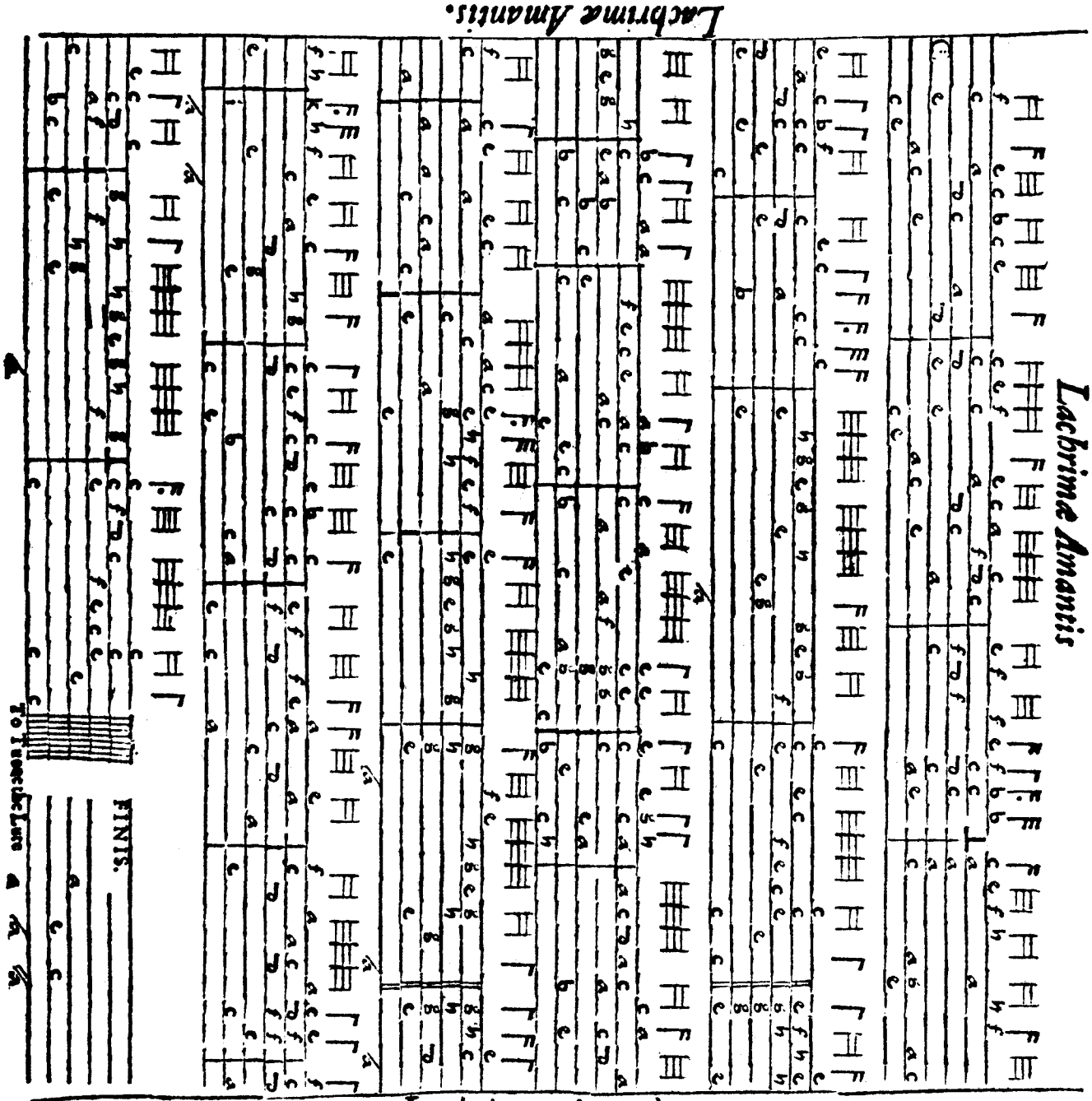
Io.Dowland

Lachrimæ Amantis

Cantus 6 Io.Dowland

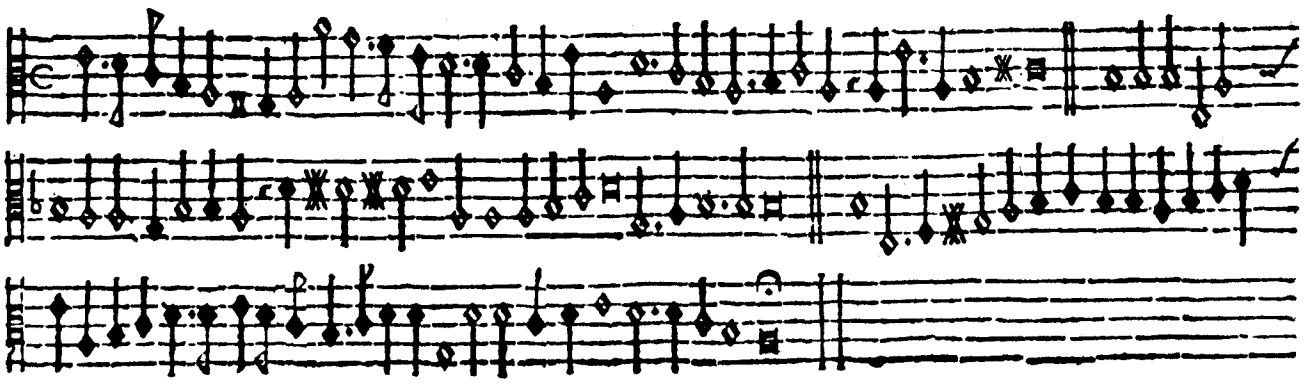
Altus 6 Io.Dowland



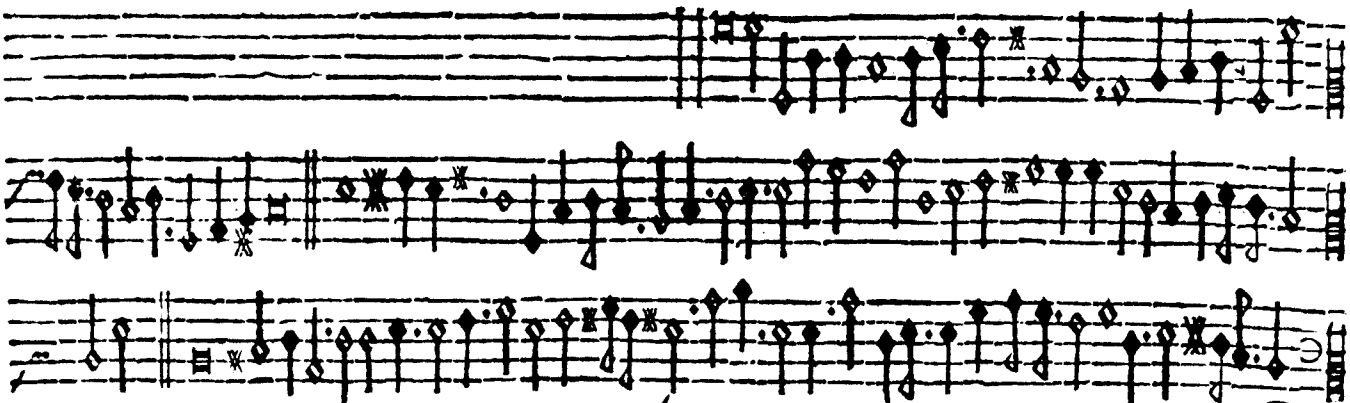


Lachrimæ Amantis.

Tenor 6 Io.Dowland

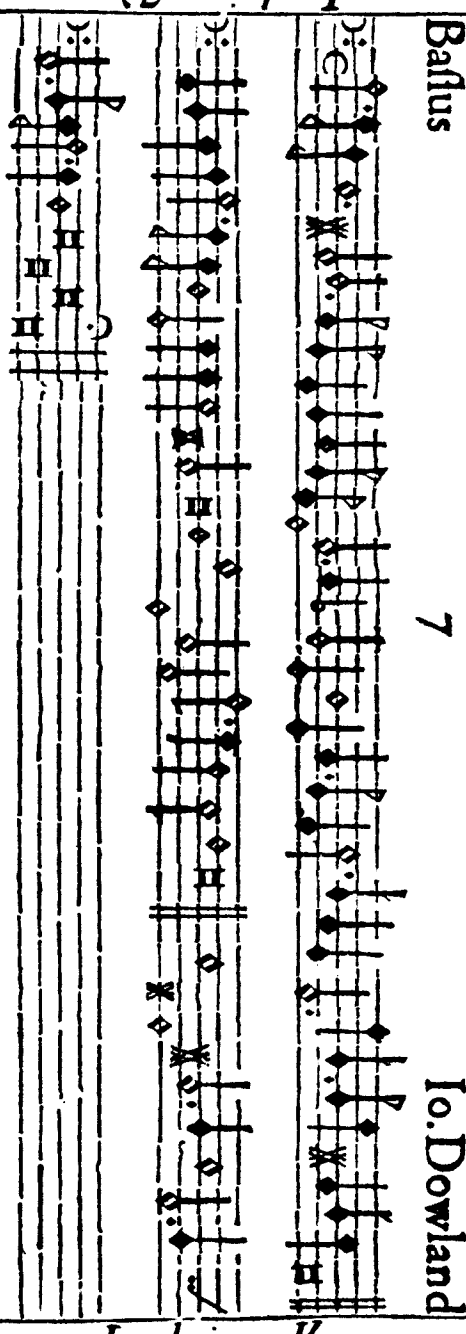


Quintus 7 Io.Dowland



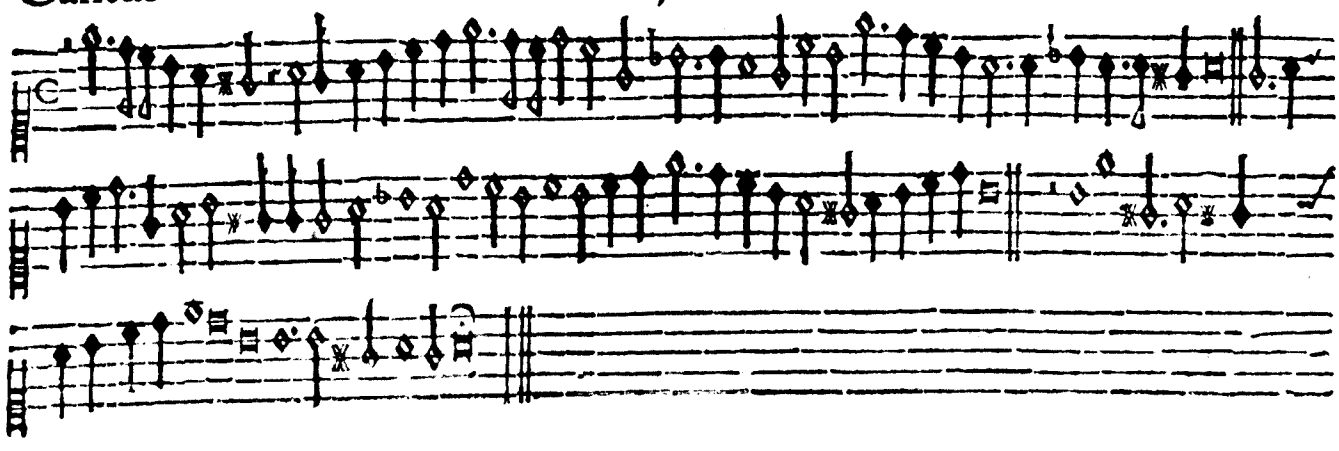
Lachrimæ Veræ.

Bassus 7 Io.Dowland

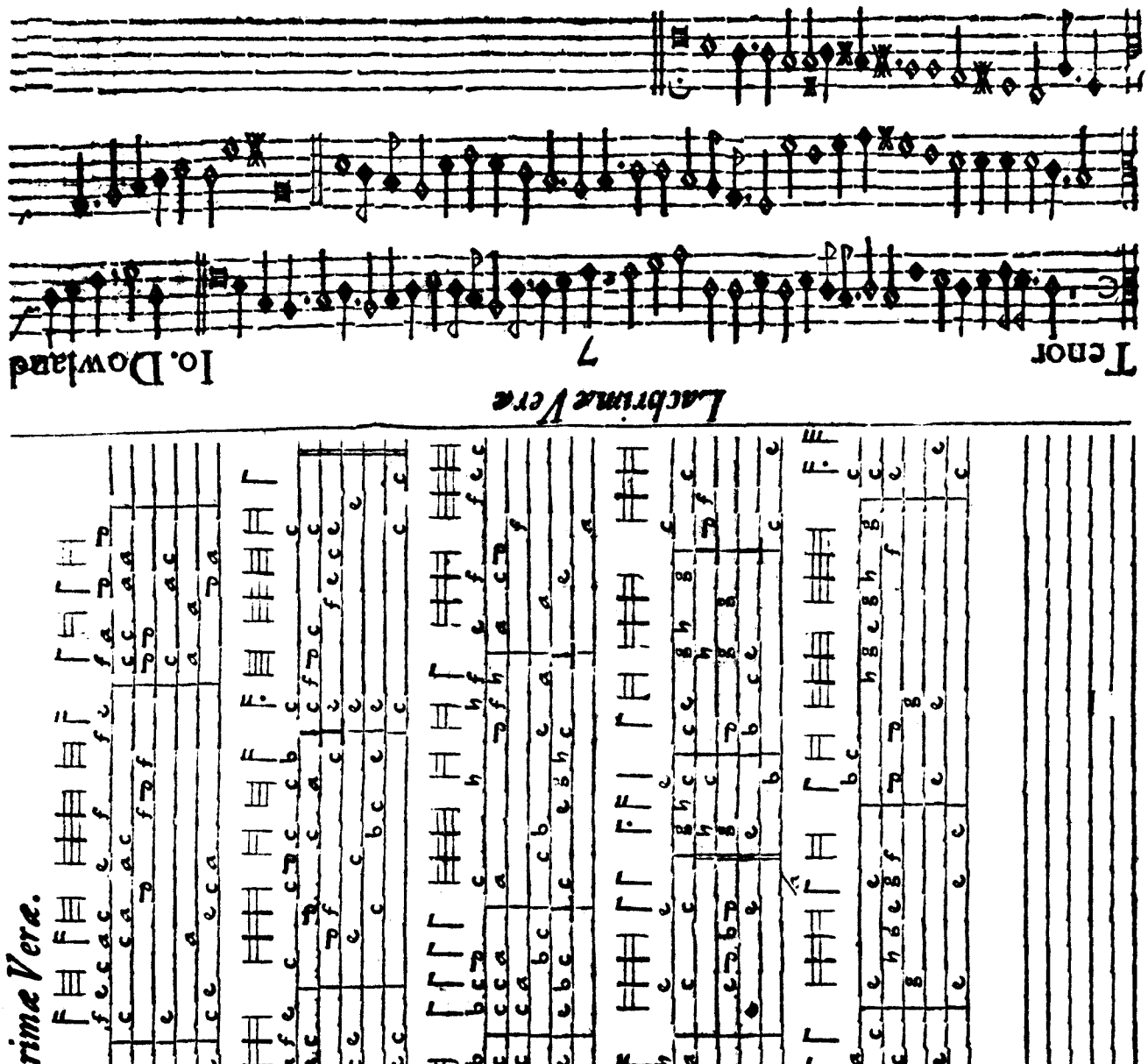


Lachrimæ Veræ

Cantus 7 Io.Dowland



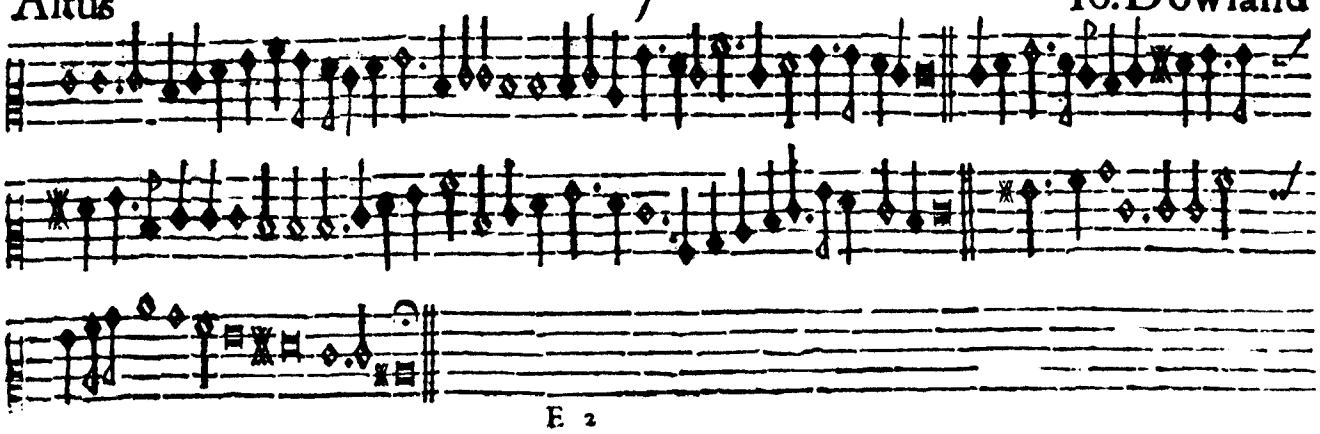
Tenor 7 Io. Dowland



Lachrimæ Veræ

Lachrimæ Veræ

Altus 7 Io. Dowland



Quintus 8 Io.Dowland

Verte folio

Semper Dowland semper dolens.

Bassus

Semper Dowland semper dolens

8

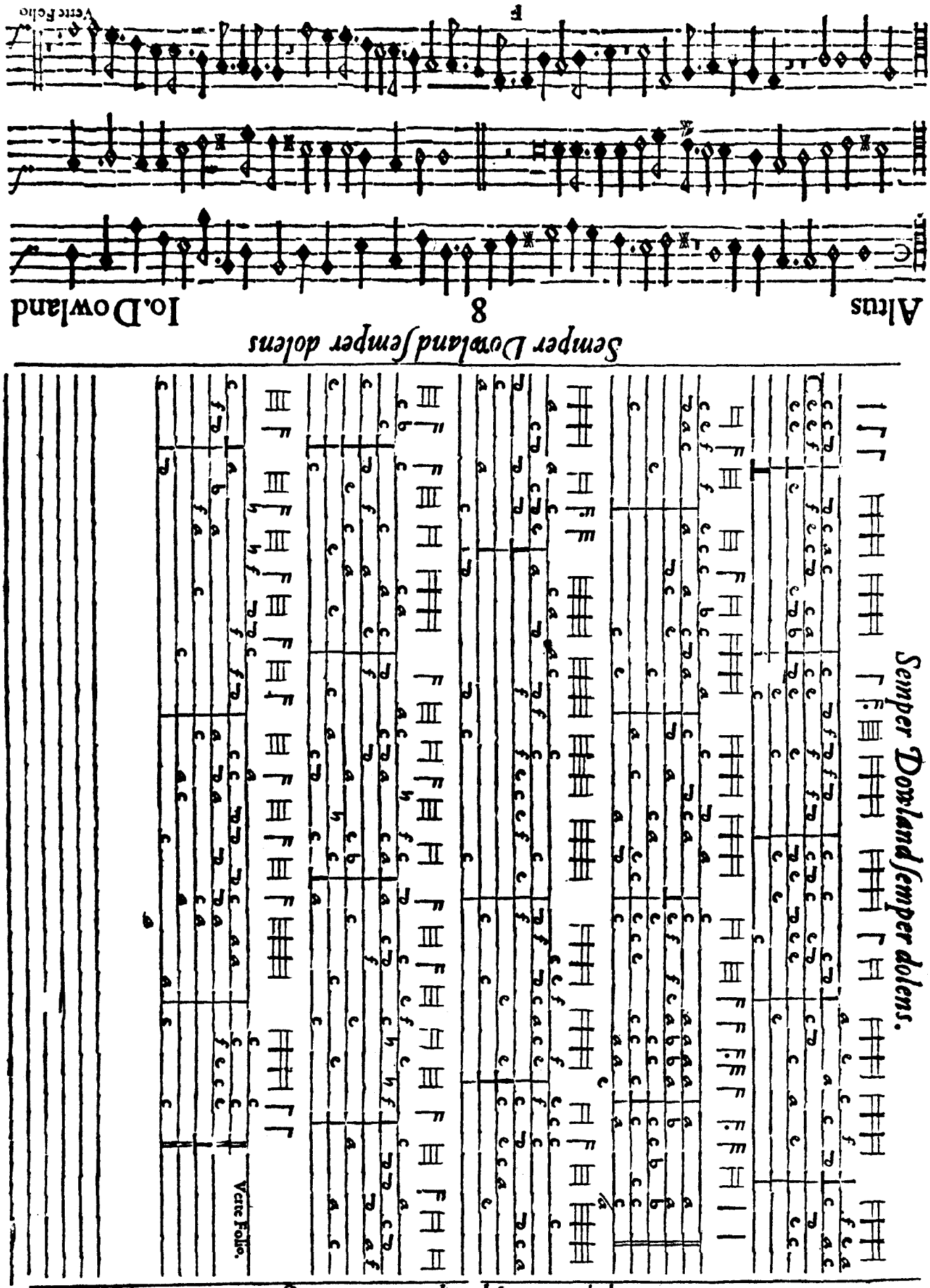
Io.Dowland

Verte Folio

Semper Dowland semper dolens

Cantus 8 Io.Dowland

Verte Folio


Altus
8
Io.Dowland
Verte Folio
Semper Dowland semper dolens.
Semper Dowland semper dolens.
Tenor
8
Io.Dowland
Verte Folio

Quintus 8 Io.Dowland

Semper Dowland semper dolens.

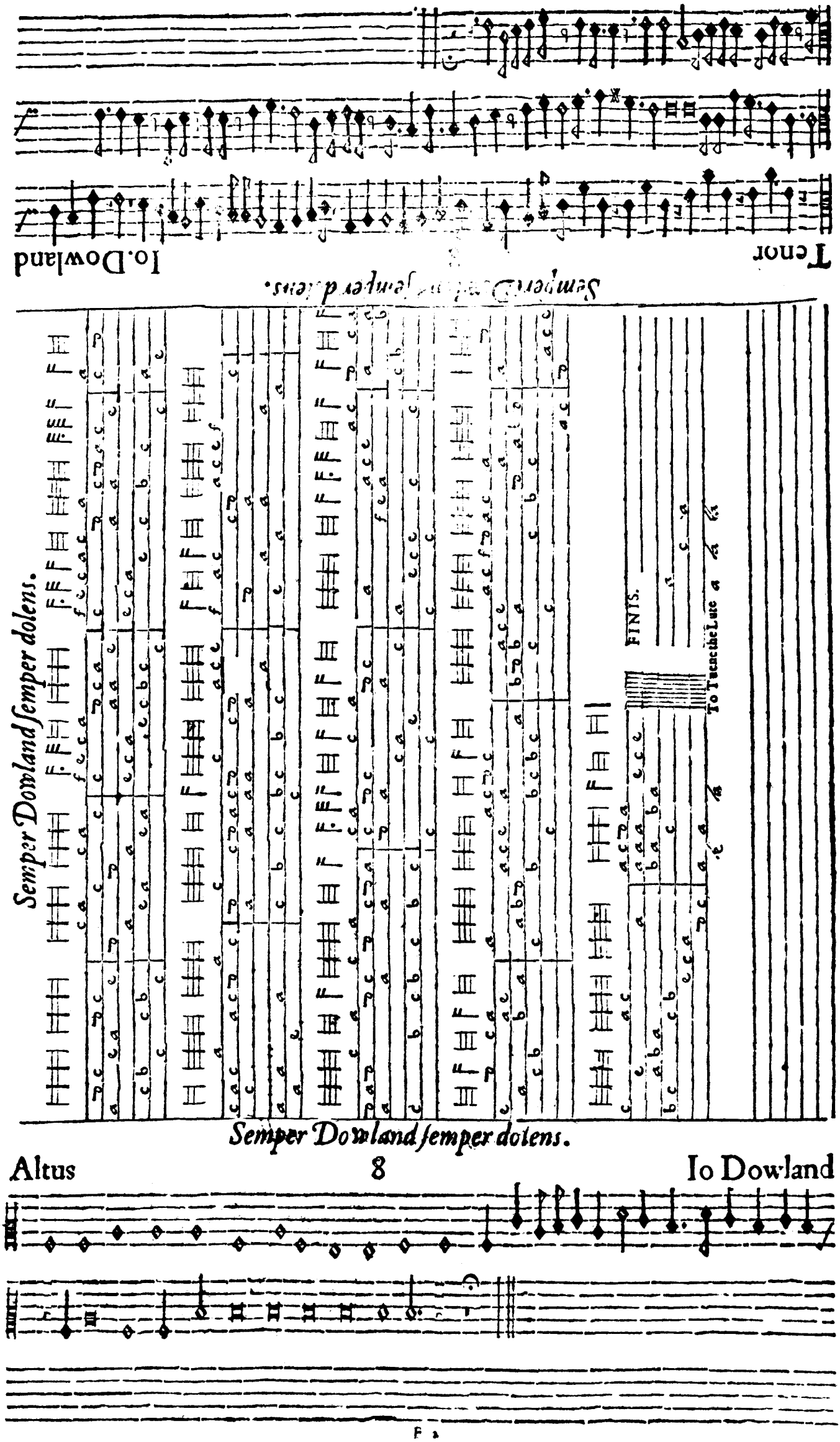
Baſſus

8 Io.Dowland

Semper Dowland semper dolens

Semper Dowland semper dolens

Cantus 8 Io.Dowland


Tenor
Io. Dowland
Semper Dowland semper dolens.
Semper Dowland semper dolens.
FINIS.
To Tuenethe Lute
Altus
8
Io Dowland

Quintus 9 Io.Dowland

Sir Henry Vmptons Funerall.

Bassus 6

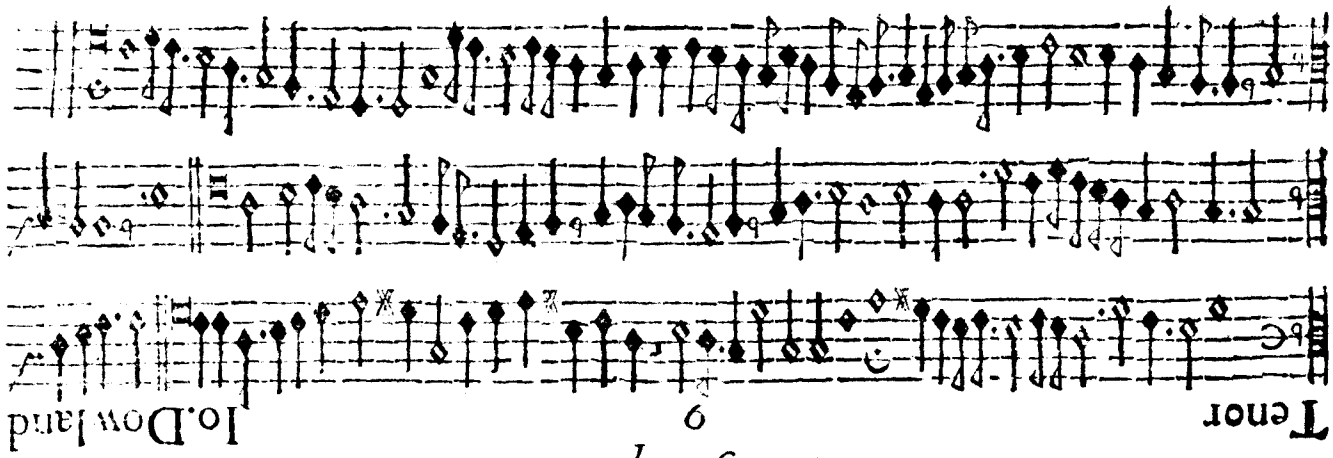
Sir Henry Vmptons Funerall.

Io.Dowland

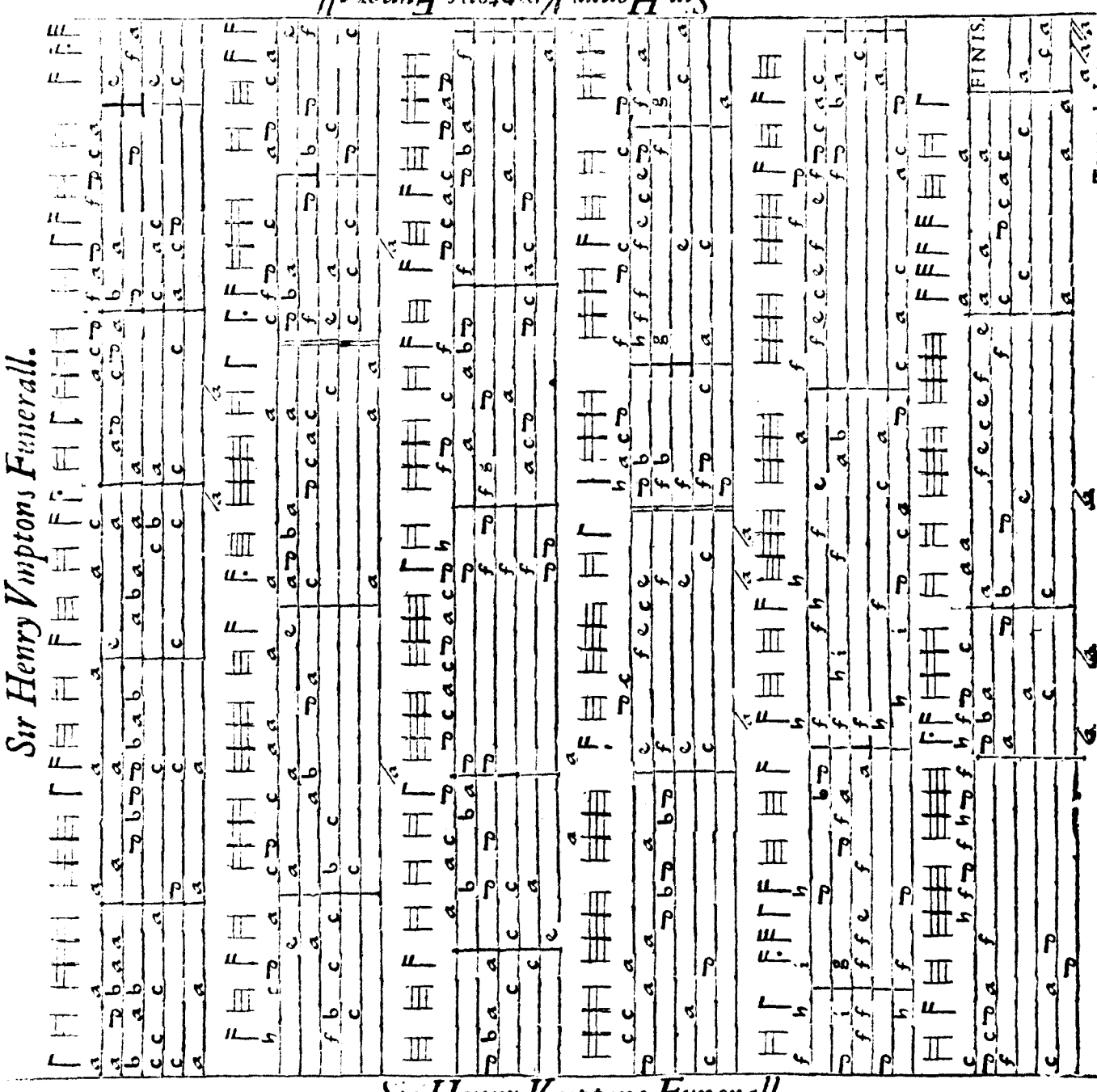
Sir Henry Vmptons Funerall.

Cantus 9 Io.Dowland

Tenor 9 Io. Dowland

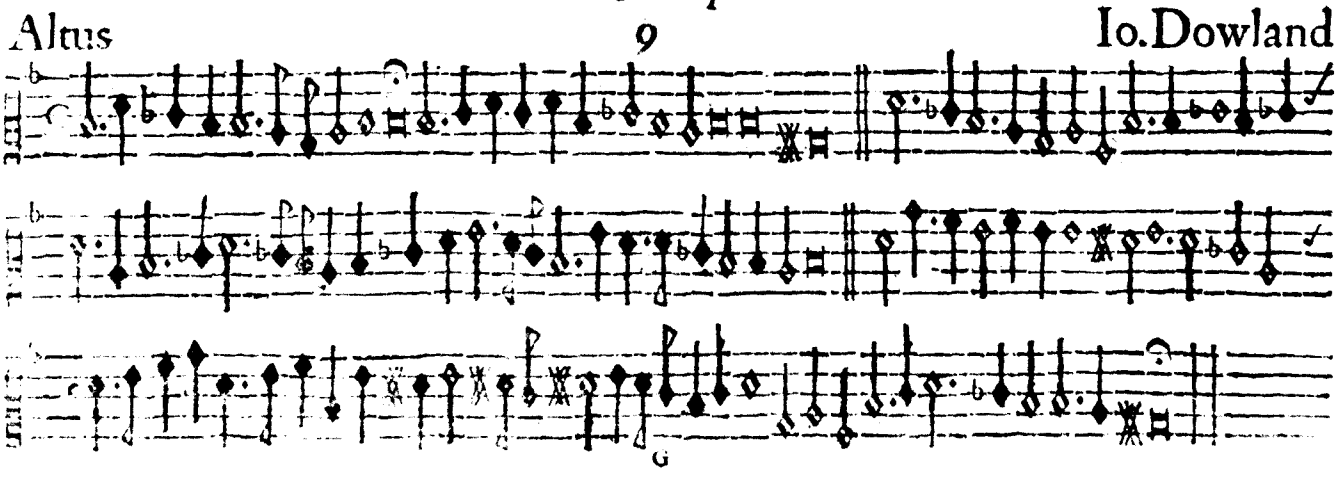


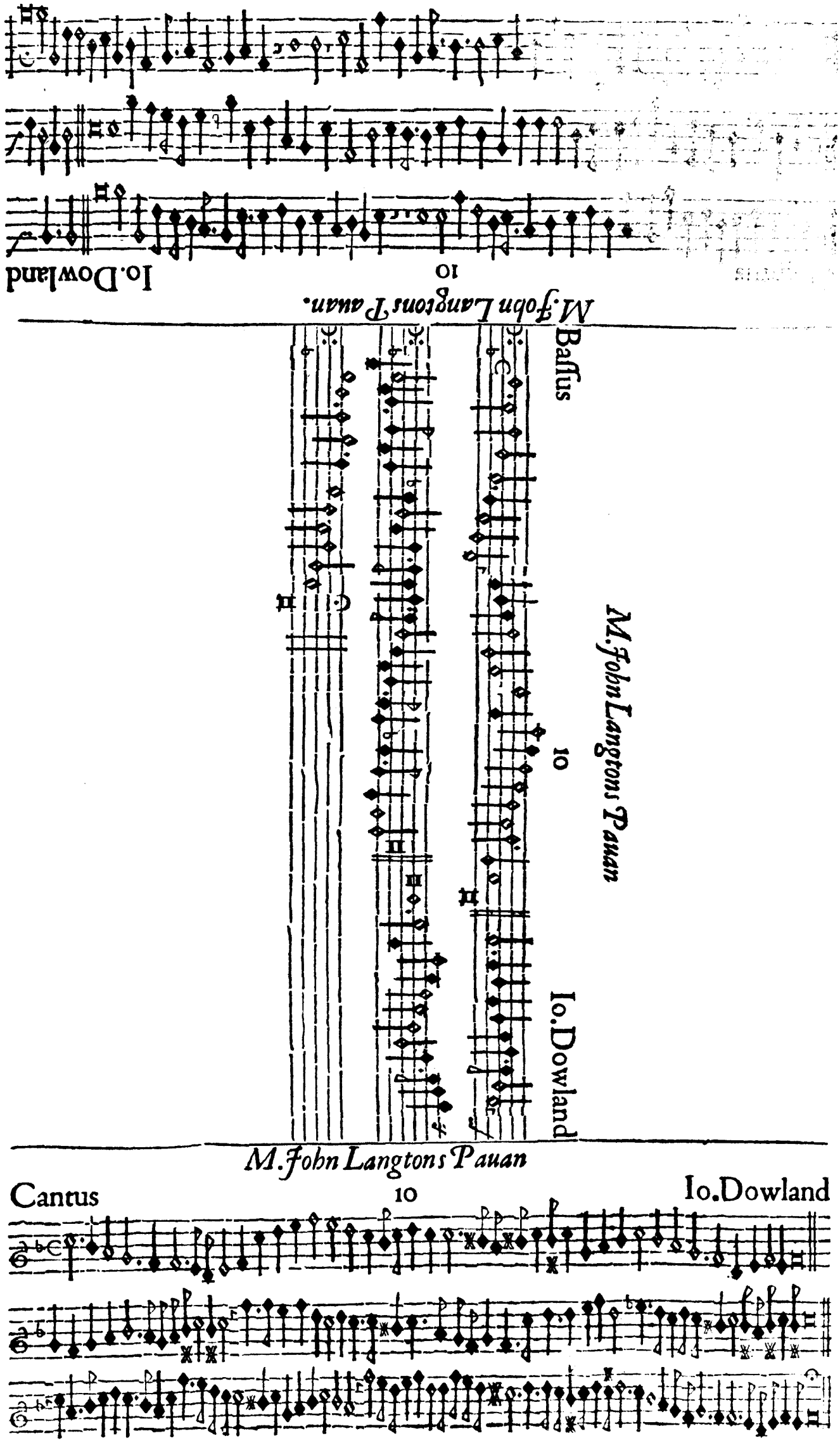
Sir Henry Vmptons Funerall

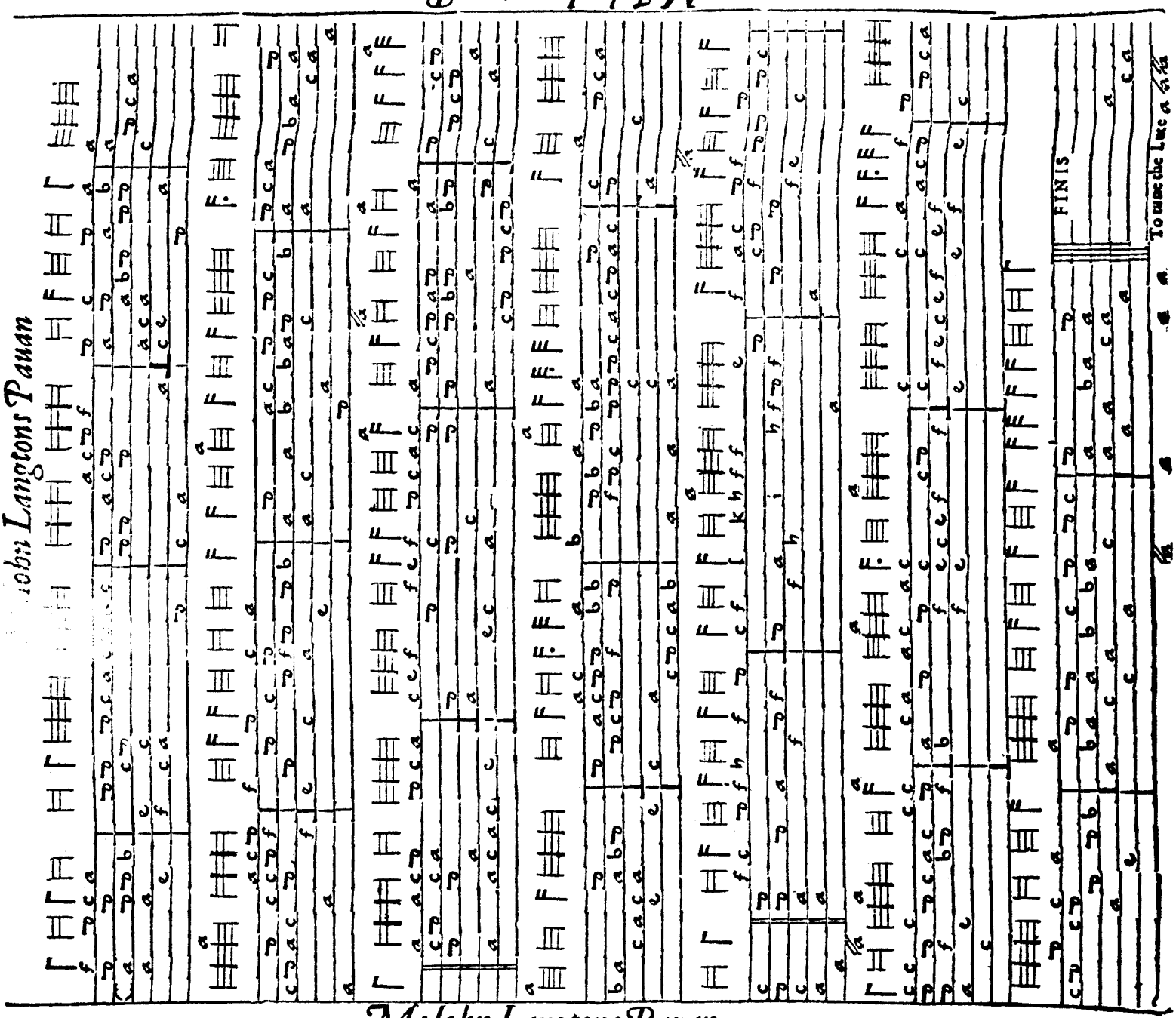


Sir Henry Vmptons Funerall.

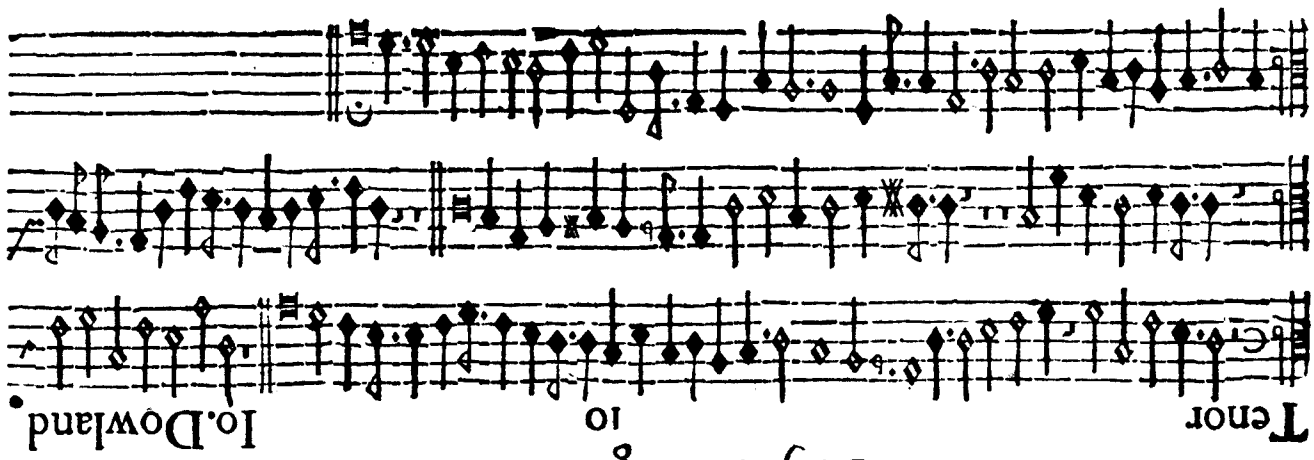
Altus 9 Io. Dowland




M. John Langtons Pauan.
Io. Dowland
10
M. John Langtons Pauan
Cantus
Bassus
Io. Dowland
10
M. John Langtons Pauan
Cantus
10
Io. Dowland

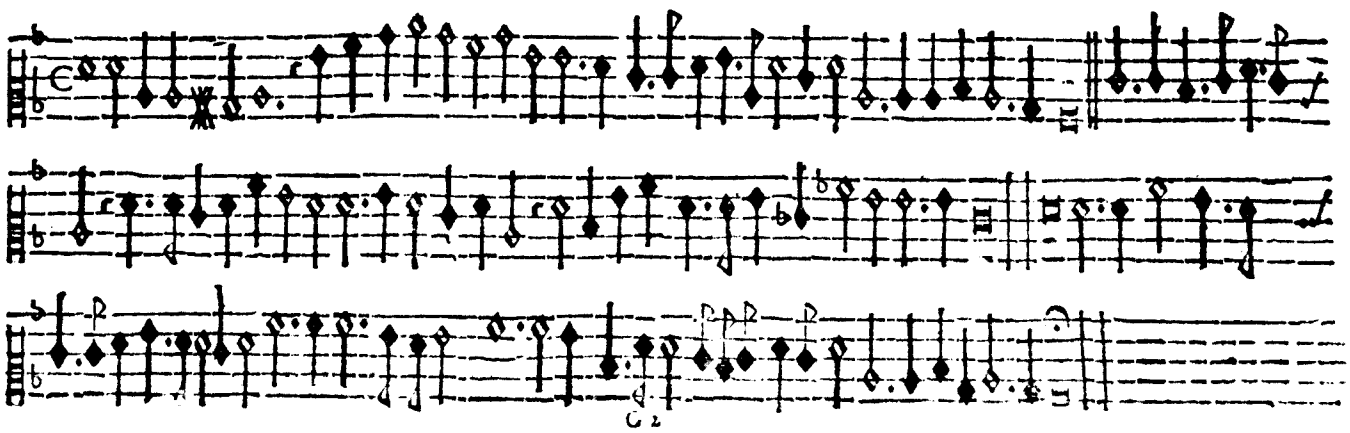


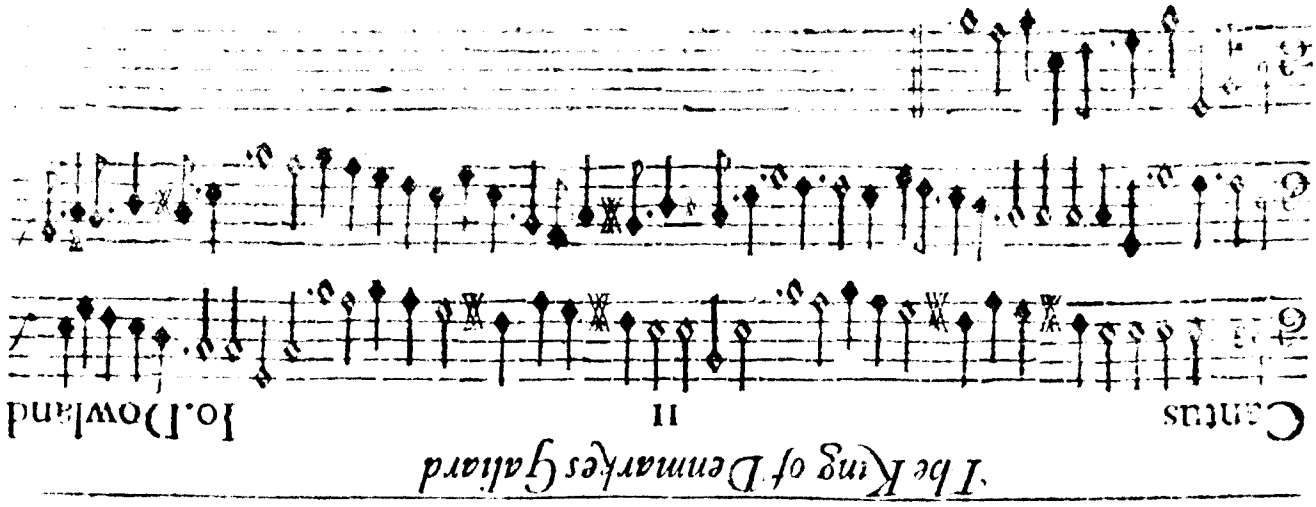
Tenor 10 Io. Dowland.

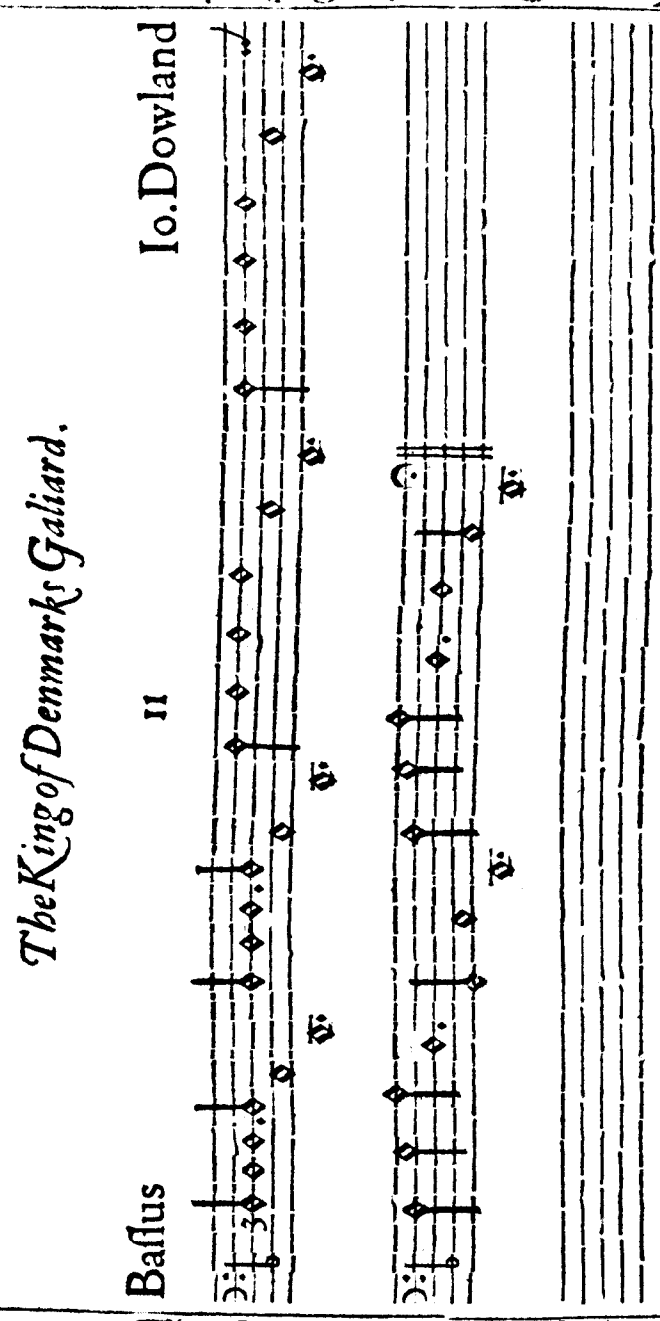


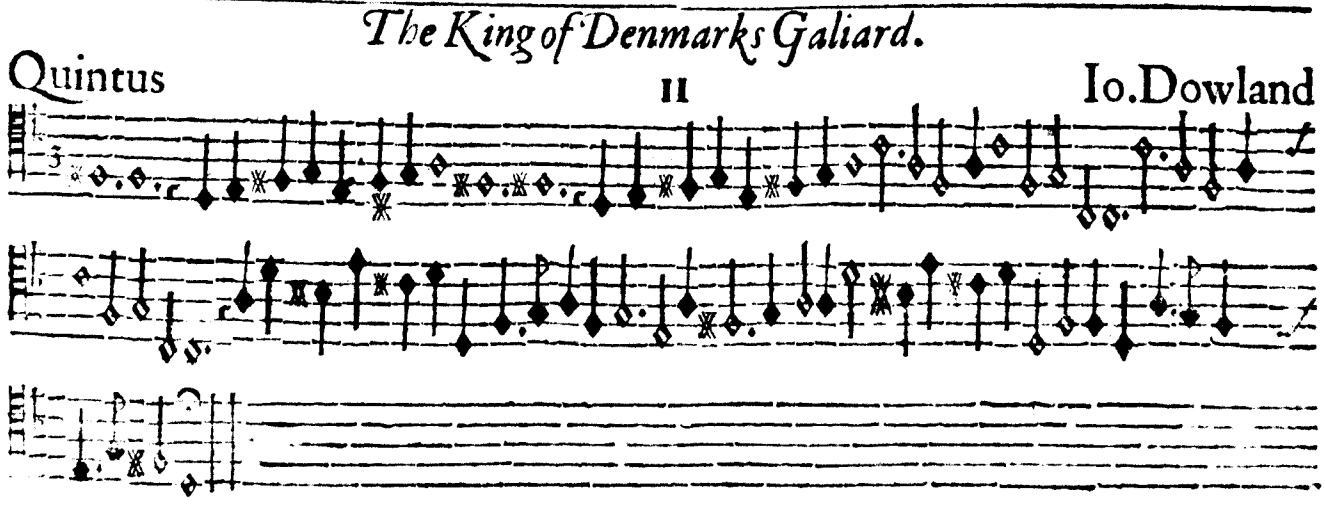
M: Iohn Langtons Pauan

Altus 10 Io. Dowland.



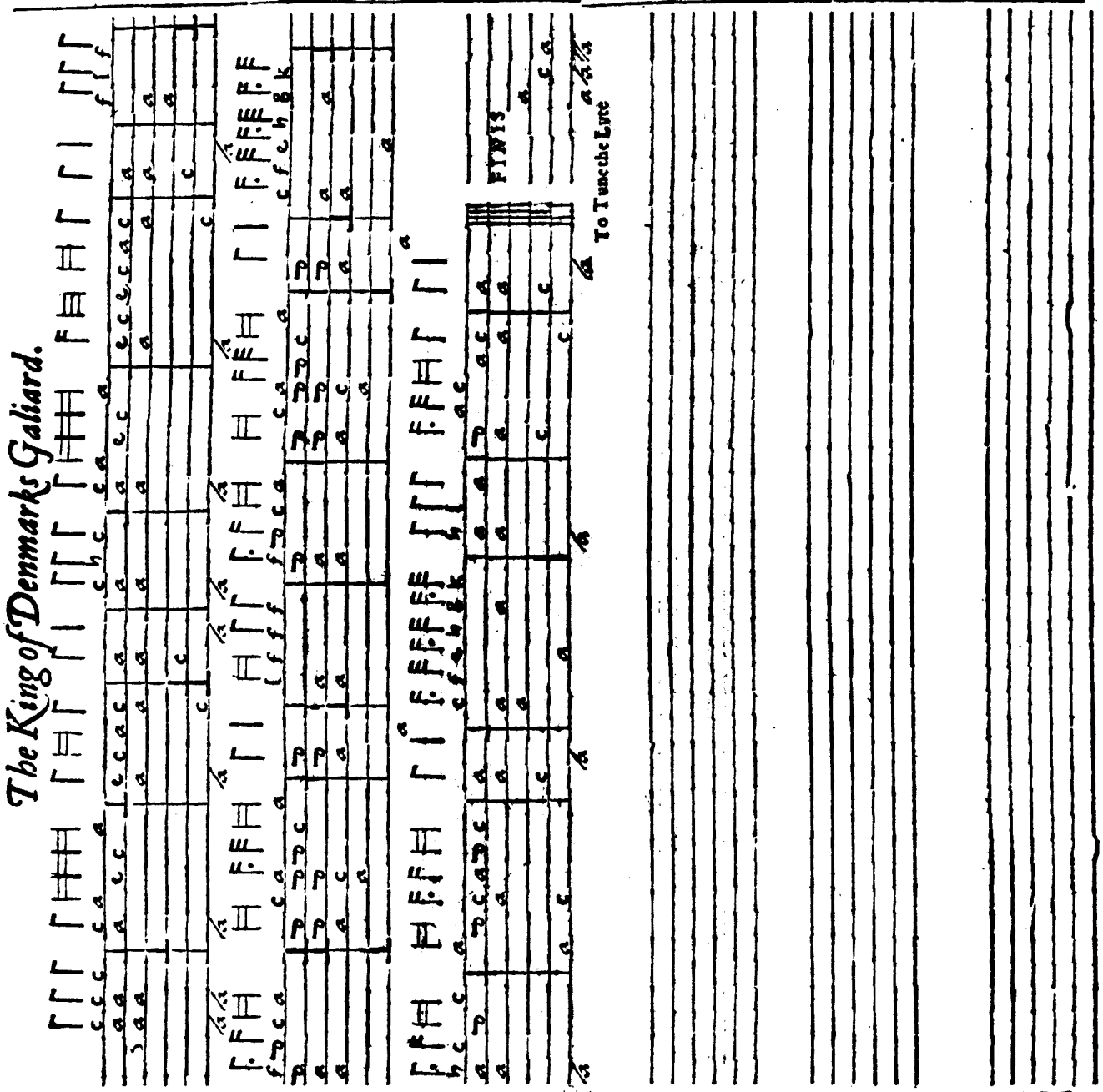

Cantus
II
Io.Dowland
The King of Denmarkes Galiard


Io.Dowland
II
Bassus
The King of Denmarks Galiard.


The King of Denmarks Galiard.
Quintus
II
Io.Dowland

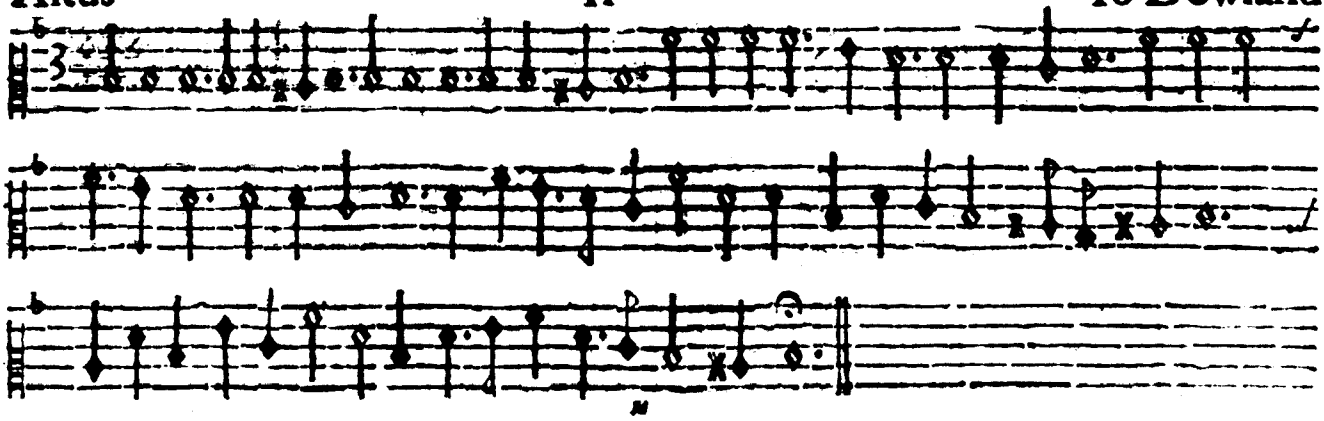
Tenor 11 Io.Dowland

The King of Denmarks Galiard



The King of Denmarks Galiard.

Altus 11 Io Dowland



Cantus 12 Io.Dowland

The Earle of Essex Galiard

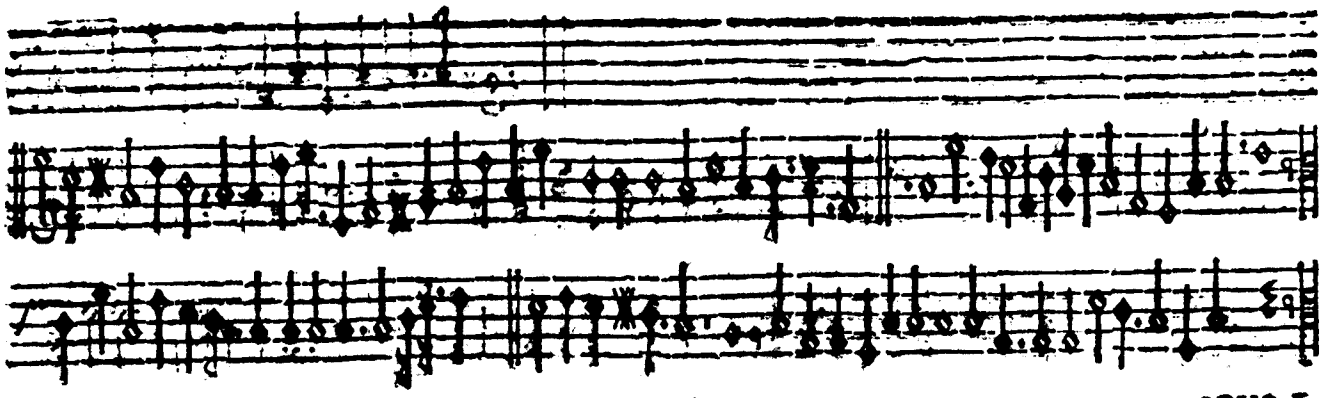
Io.Dowland 12

The Earle of Essex Galiard.

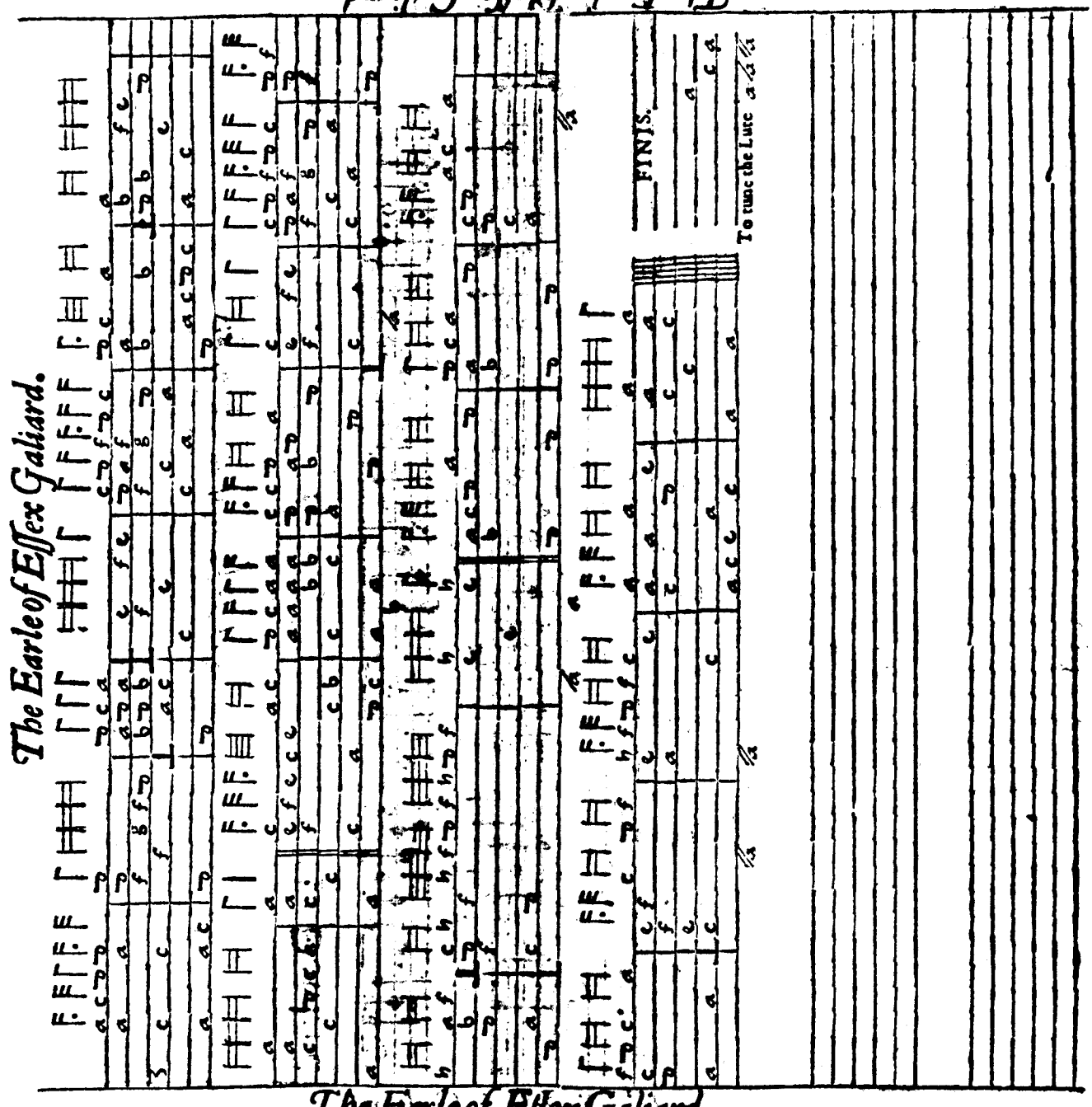
Bassus

The Earle of Essex Galiard.

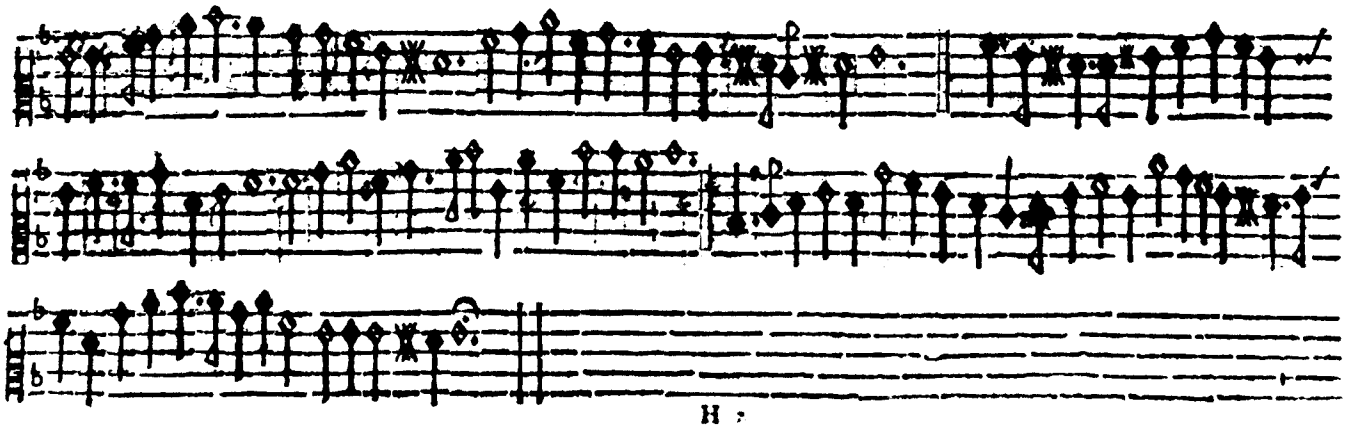
Quintus 12 Io.Dowland



The Earle of Essex Galiard.



The Earle of Essex Galiard.



Quintus 13 Io.Dowland

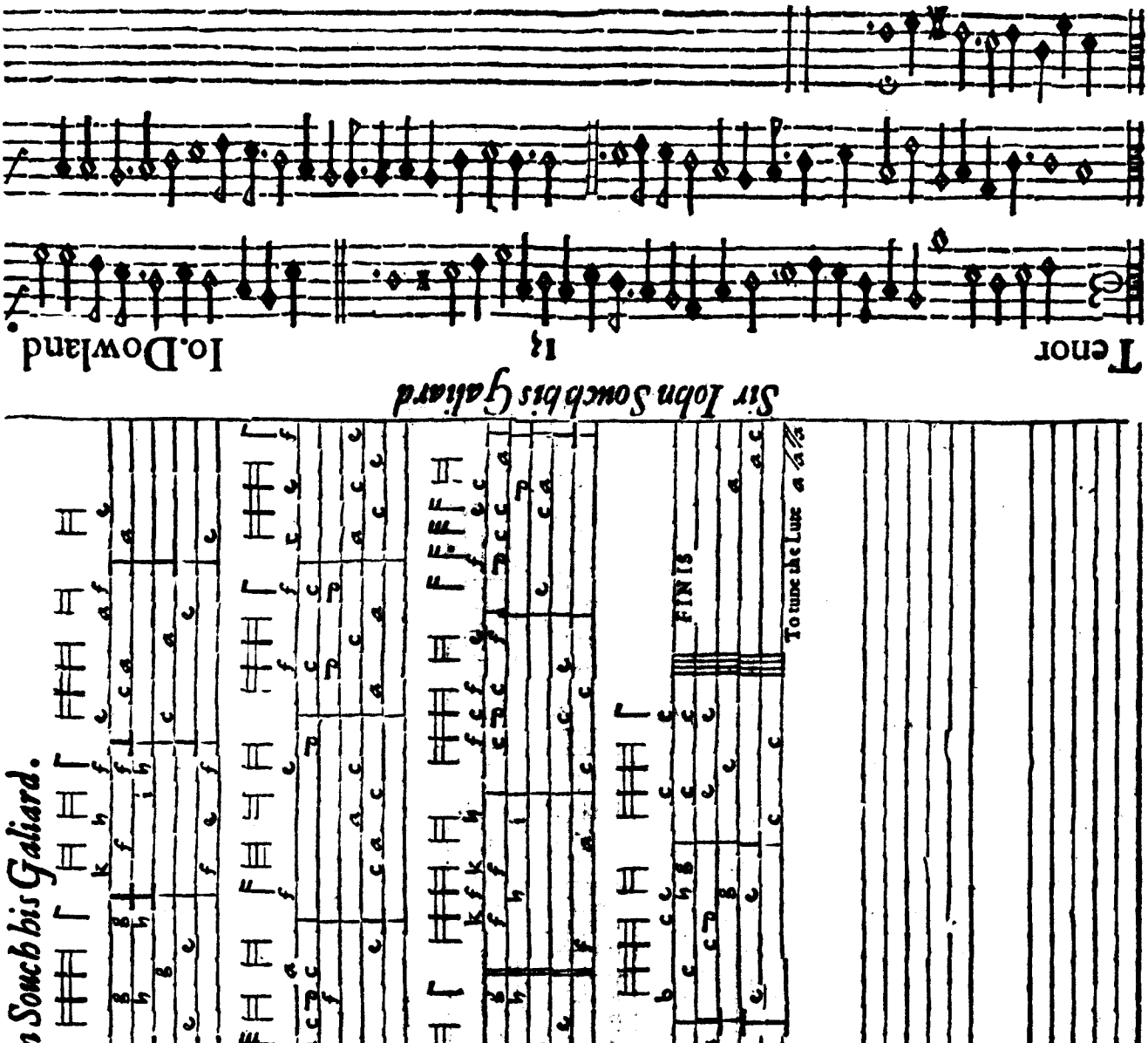
Sir Iohn Souch his Galiard.

Bassus 13 Io.Dowland

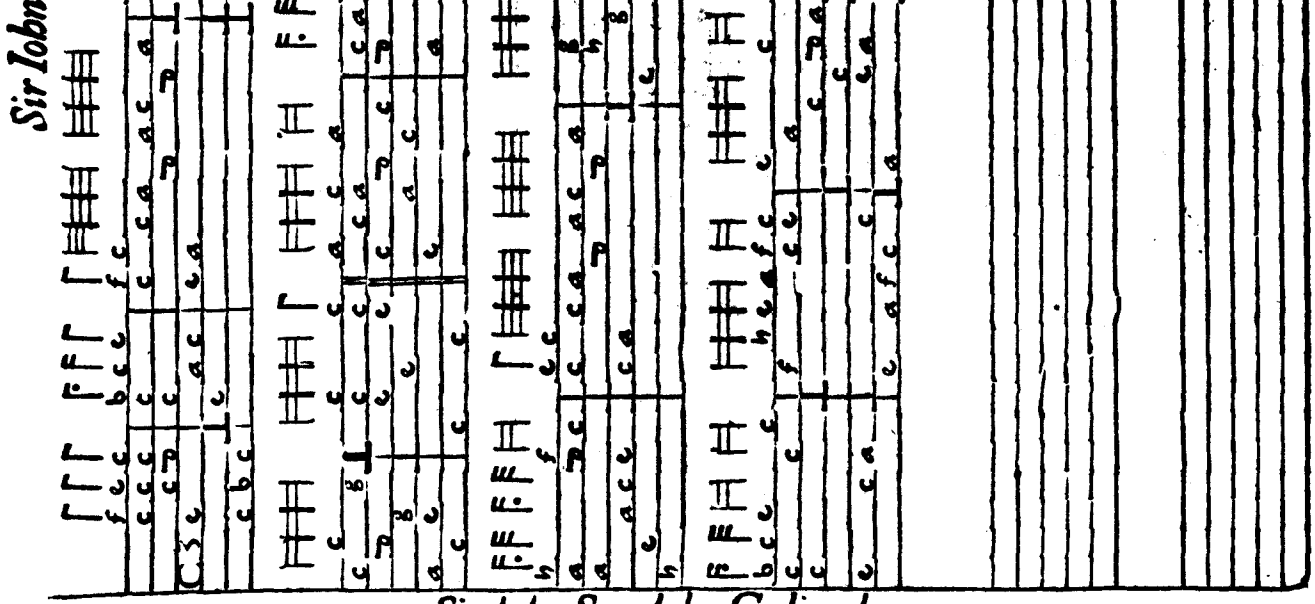
Sir Iohn Souch his Galiard.

Cantus 13 Io.Dowland

Tenor 13 Io.Dowland

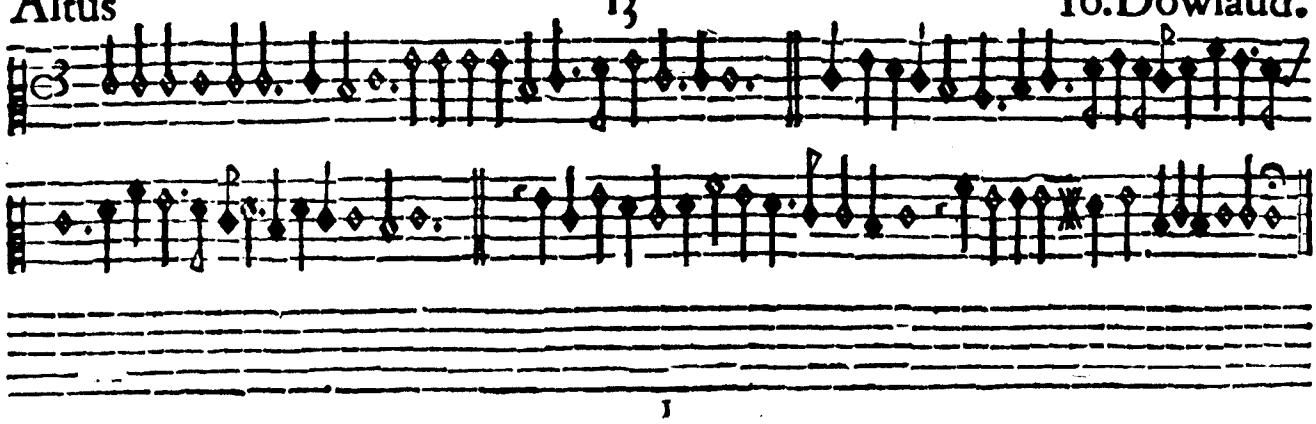


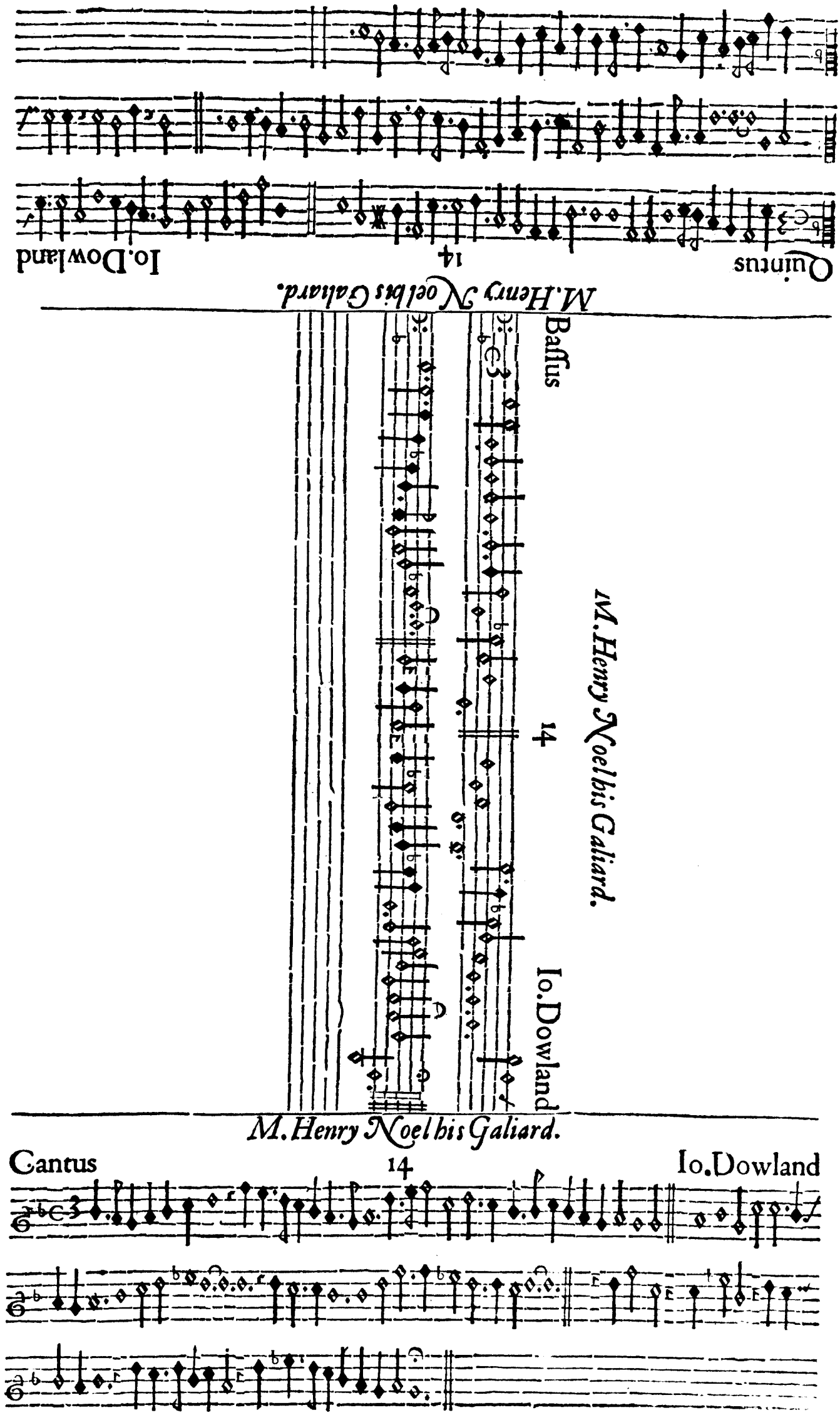
Sir Iohn Souch his Galiard.



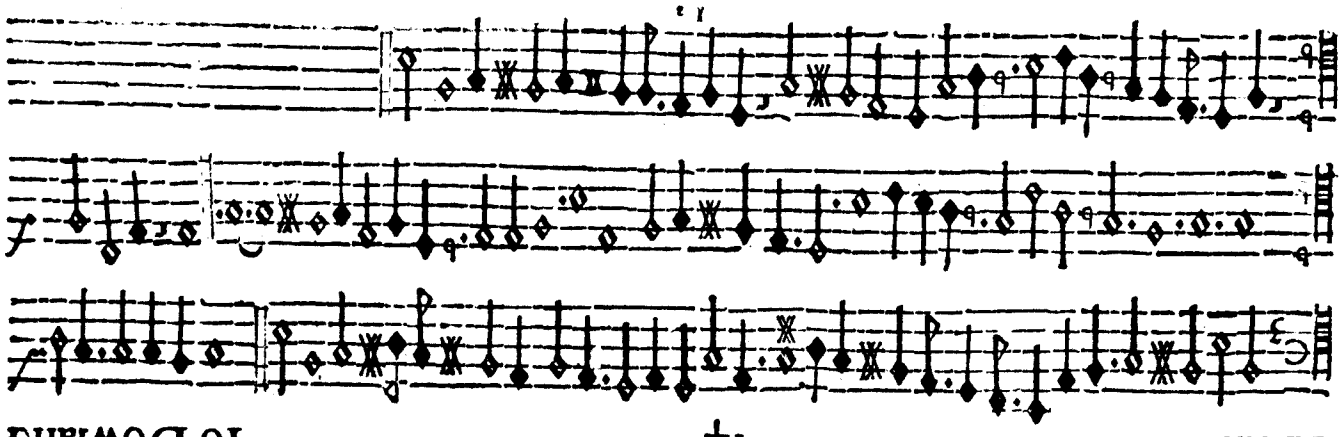
Sir Iohn Souch his Galiard.

Altus 13 Io.Dowlaud.

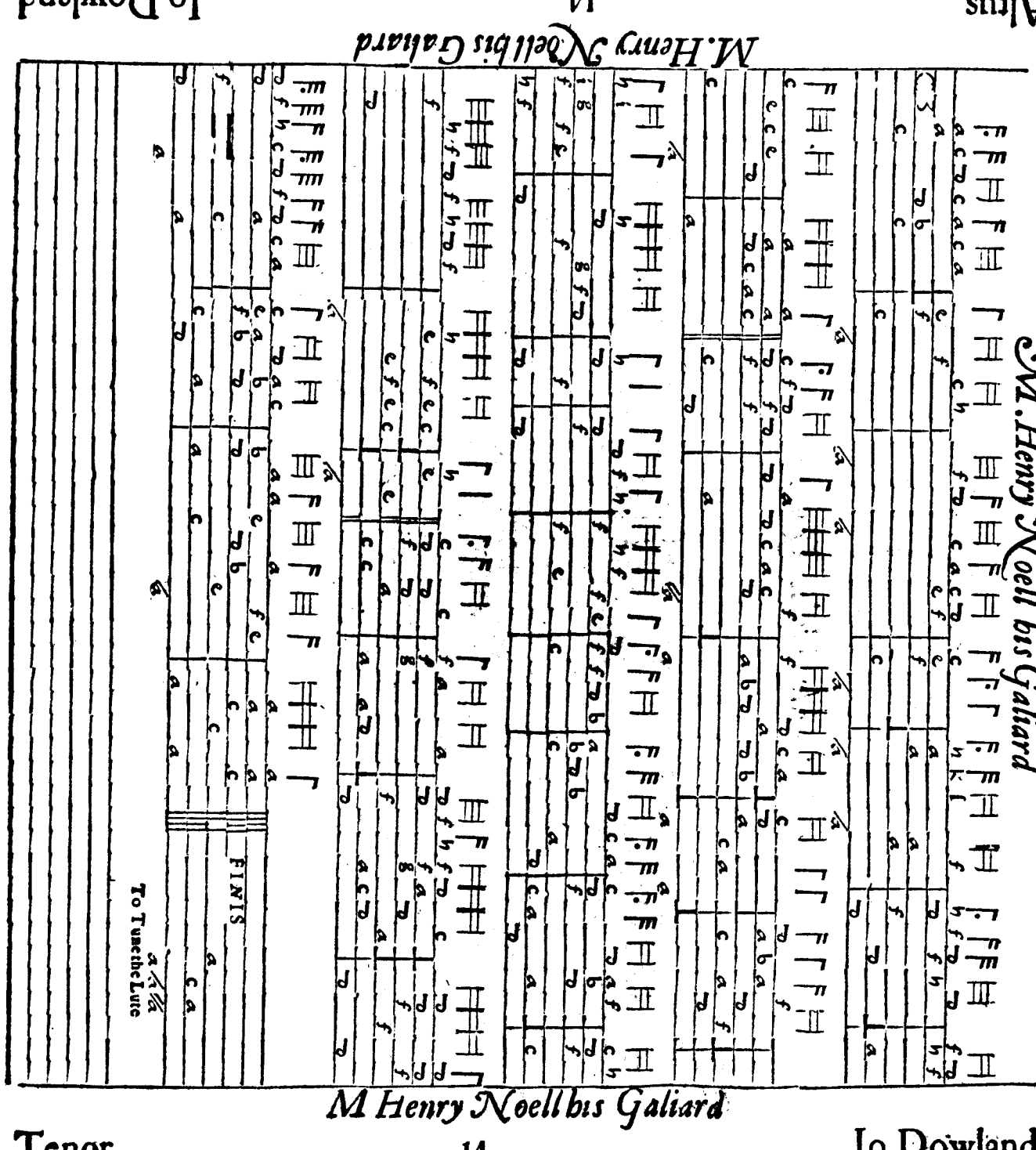



Quintus
14
Io.Dowland
M.Henry Noel his Galiard.
Bassus
M.Henry Noel his Galiard.
14
Io.Dowland
M.Henry Noel his Galiard.
Cantus
14
Io.Dowland

Altus 14 Io Dowland

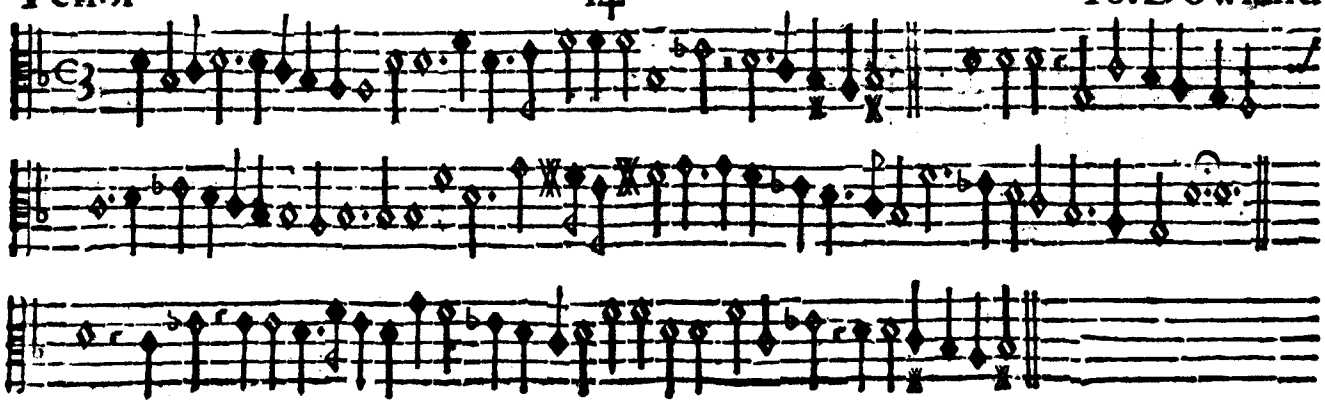


M. Henry Noell bis Galiard



M Henry Noell bis Galiard

Tenor 14 Io. Dowland



Cantus 15 Io.Dowland

M:Giles Hobies Galiard

Io.Dowland

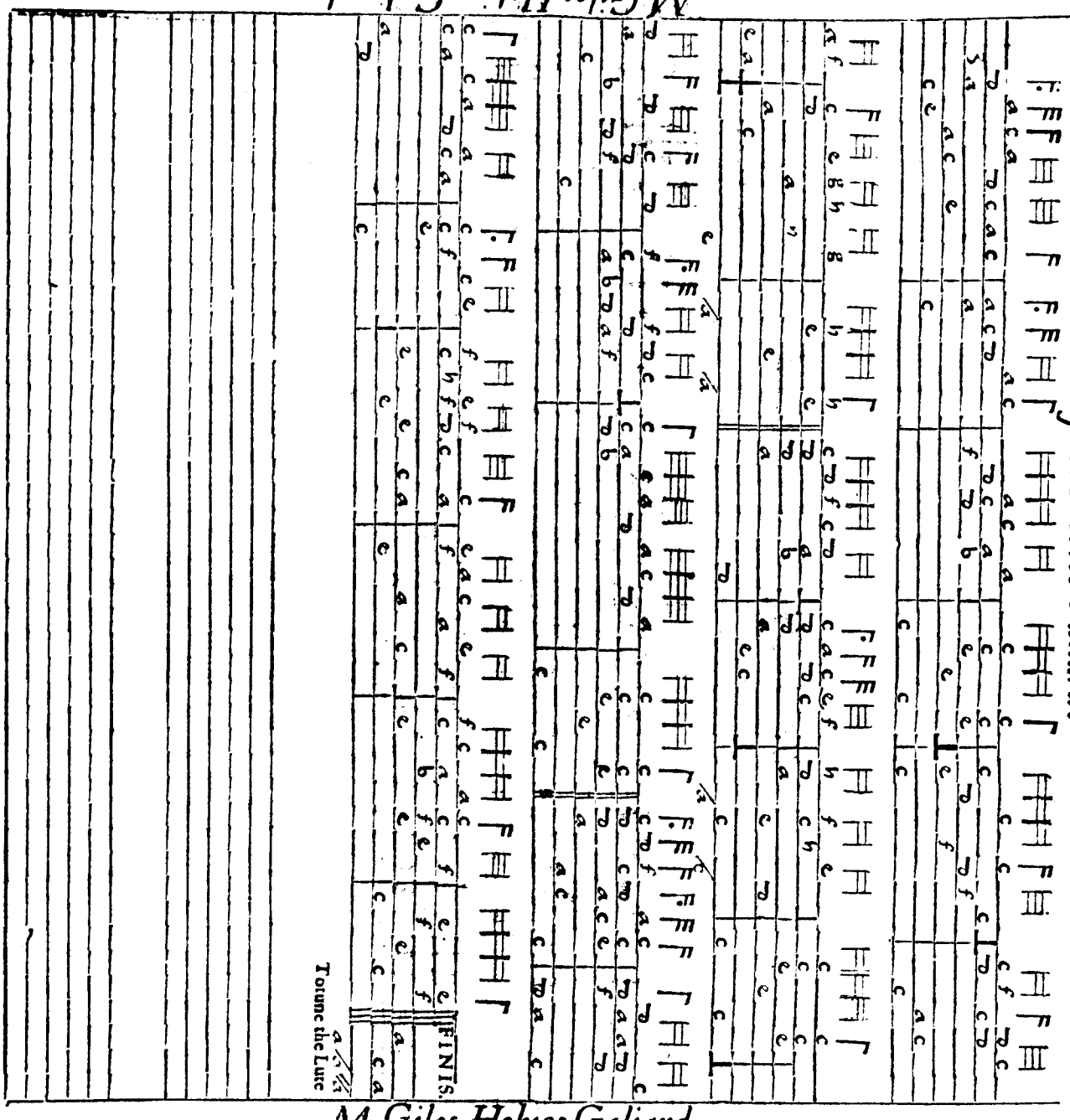
M:Giles Hobies Galiard

15

Baſſus

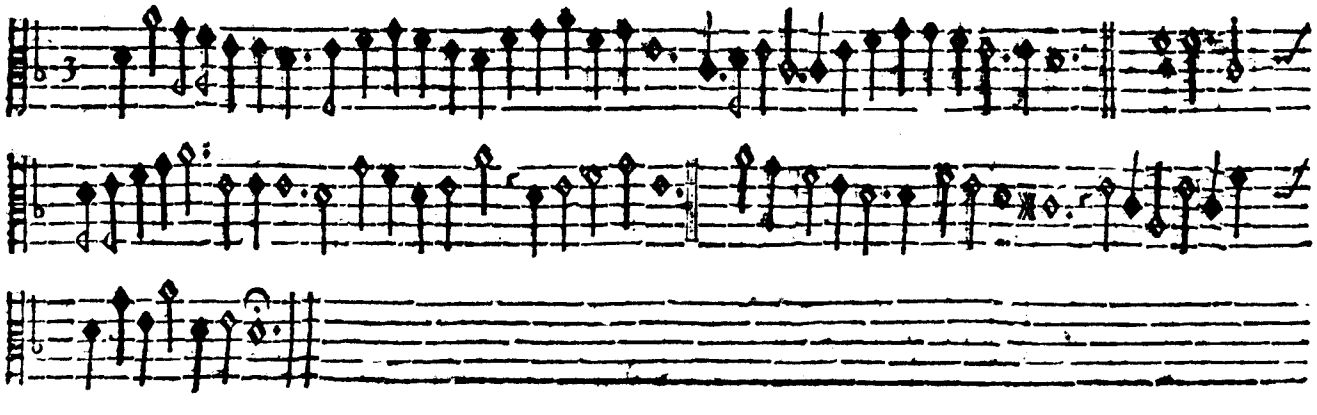
M.Giles Hobies Galiard

Quintus 15 Io.Dowland



M. Giles Hobies Galiard

Tenor 15 Io. Dowland



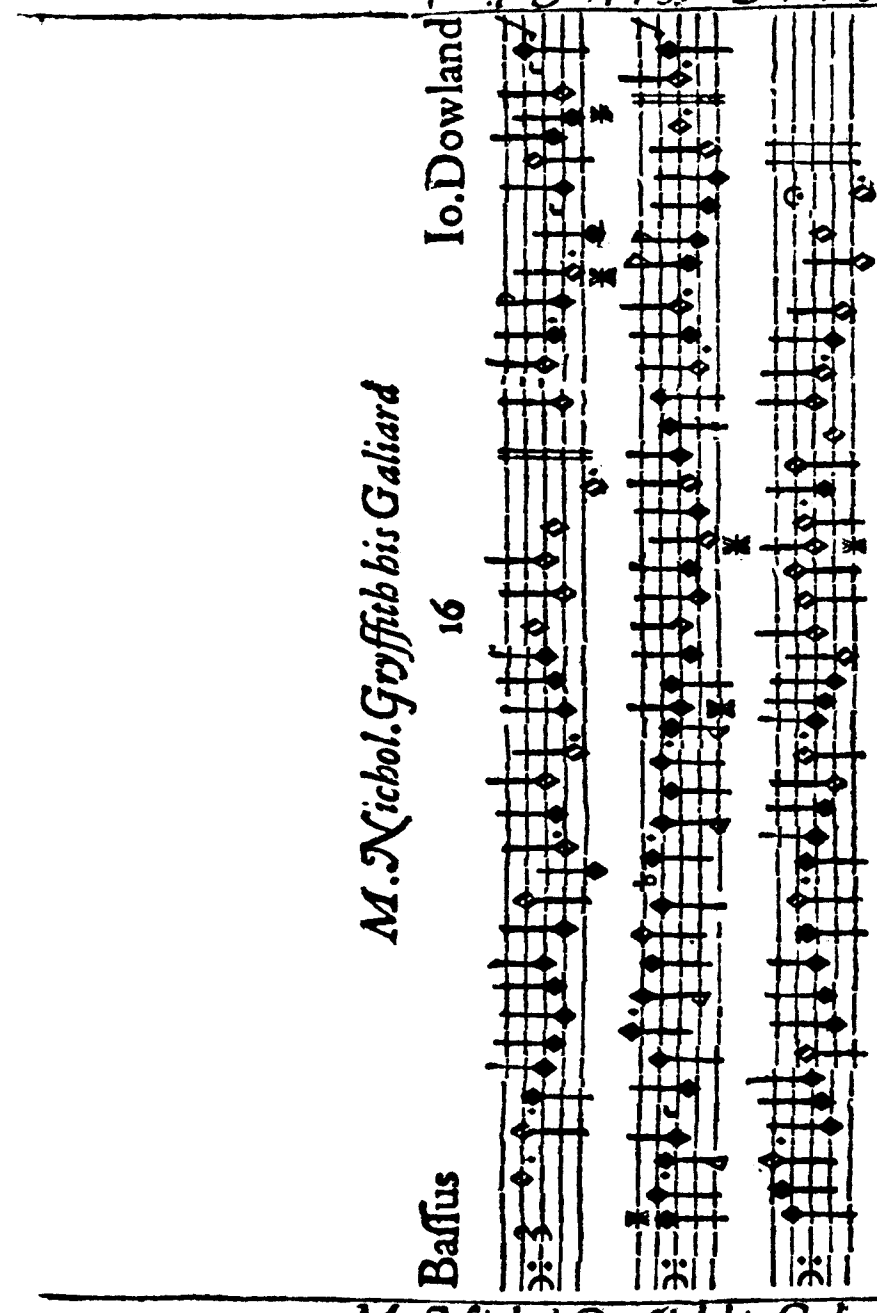
Altus 15 Io. Dowland

Cantus

16

Io.Dowland

M.Nicbol.Gryffith bis Galiard

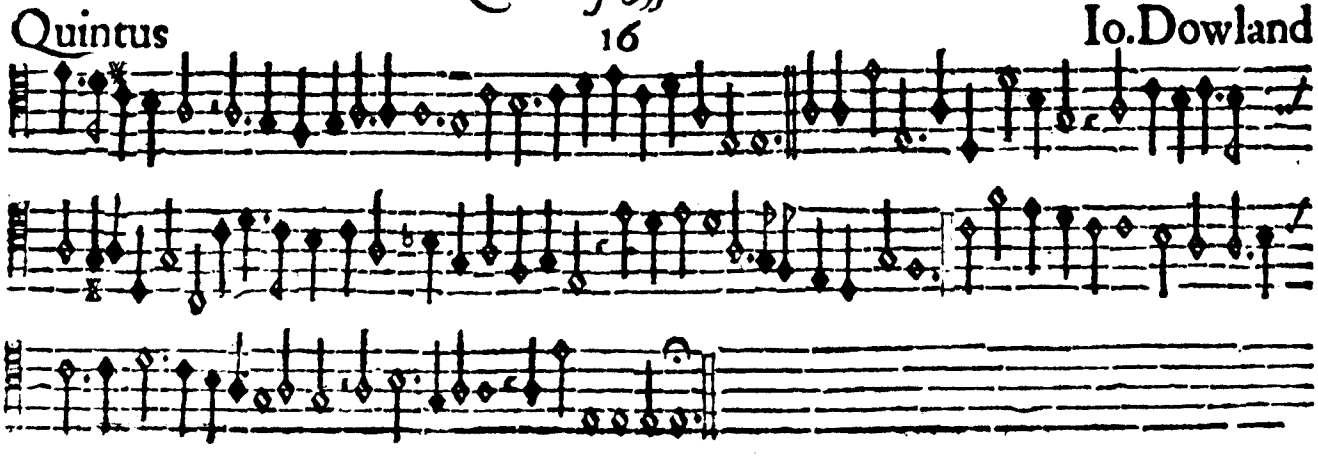


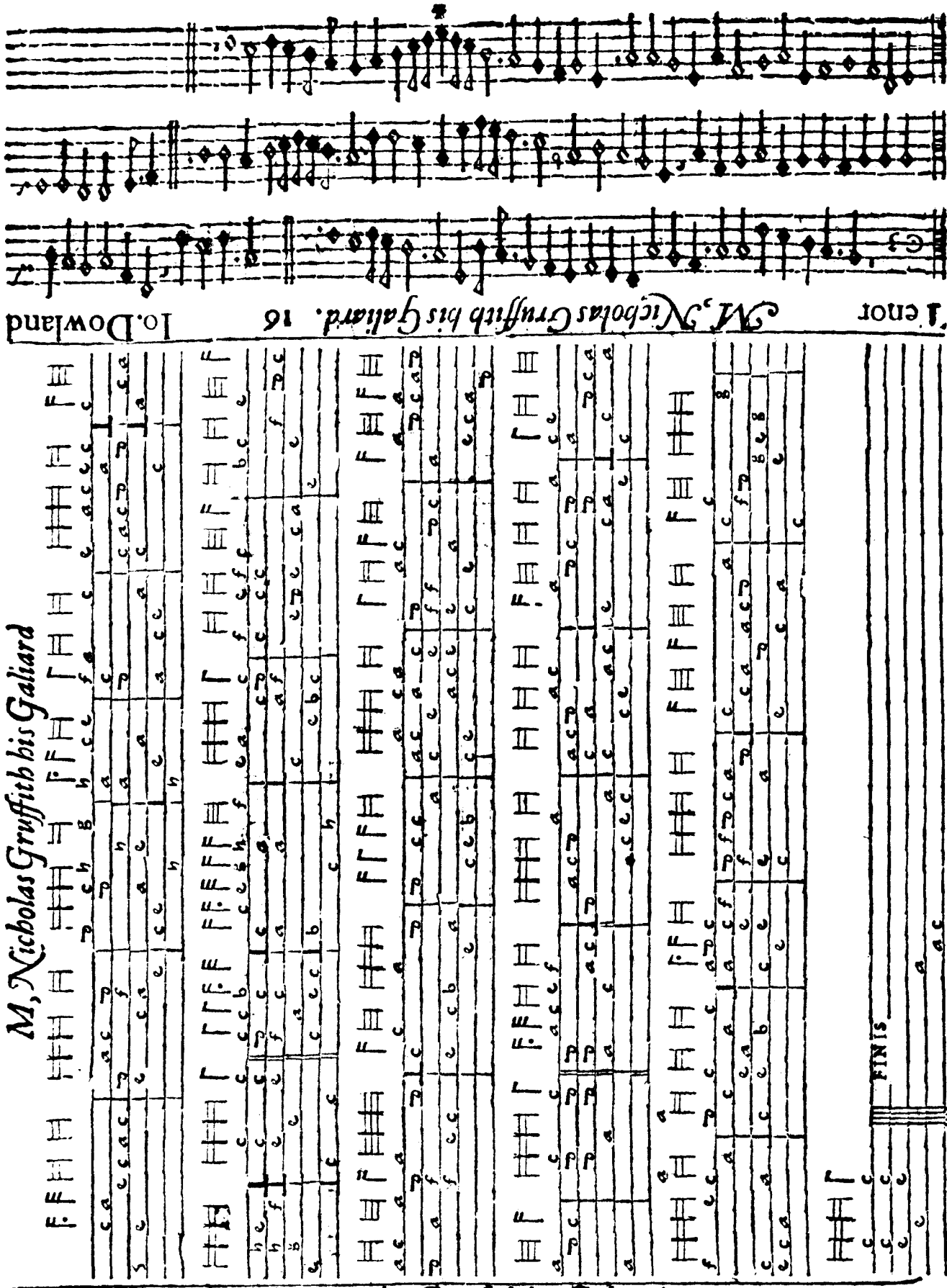
M. Nichol. Gryffith bis Galiard

Quintus

16

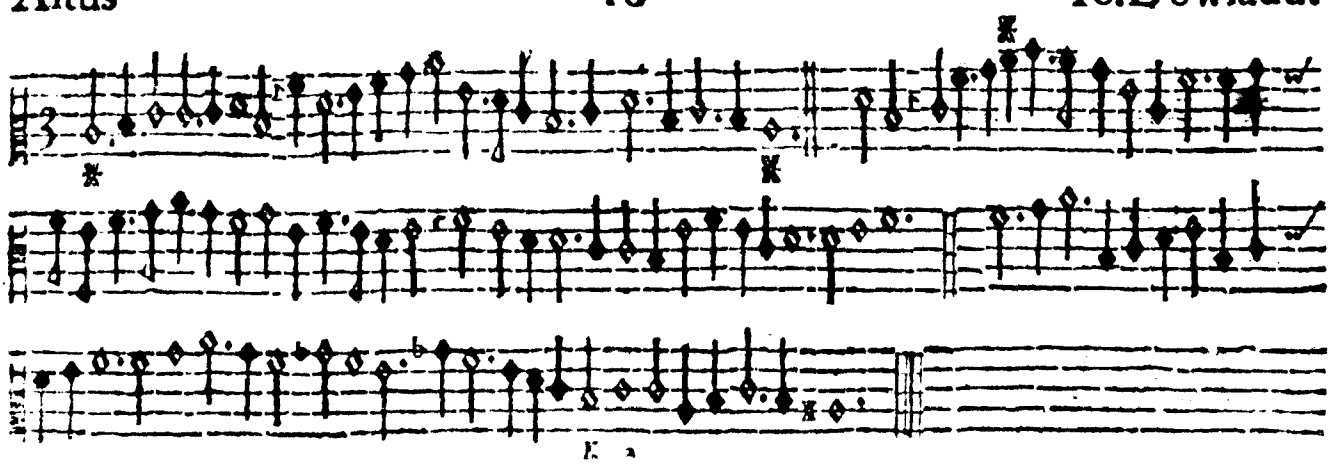
Io.Dowland

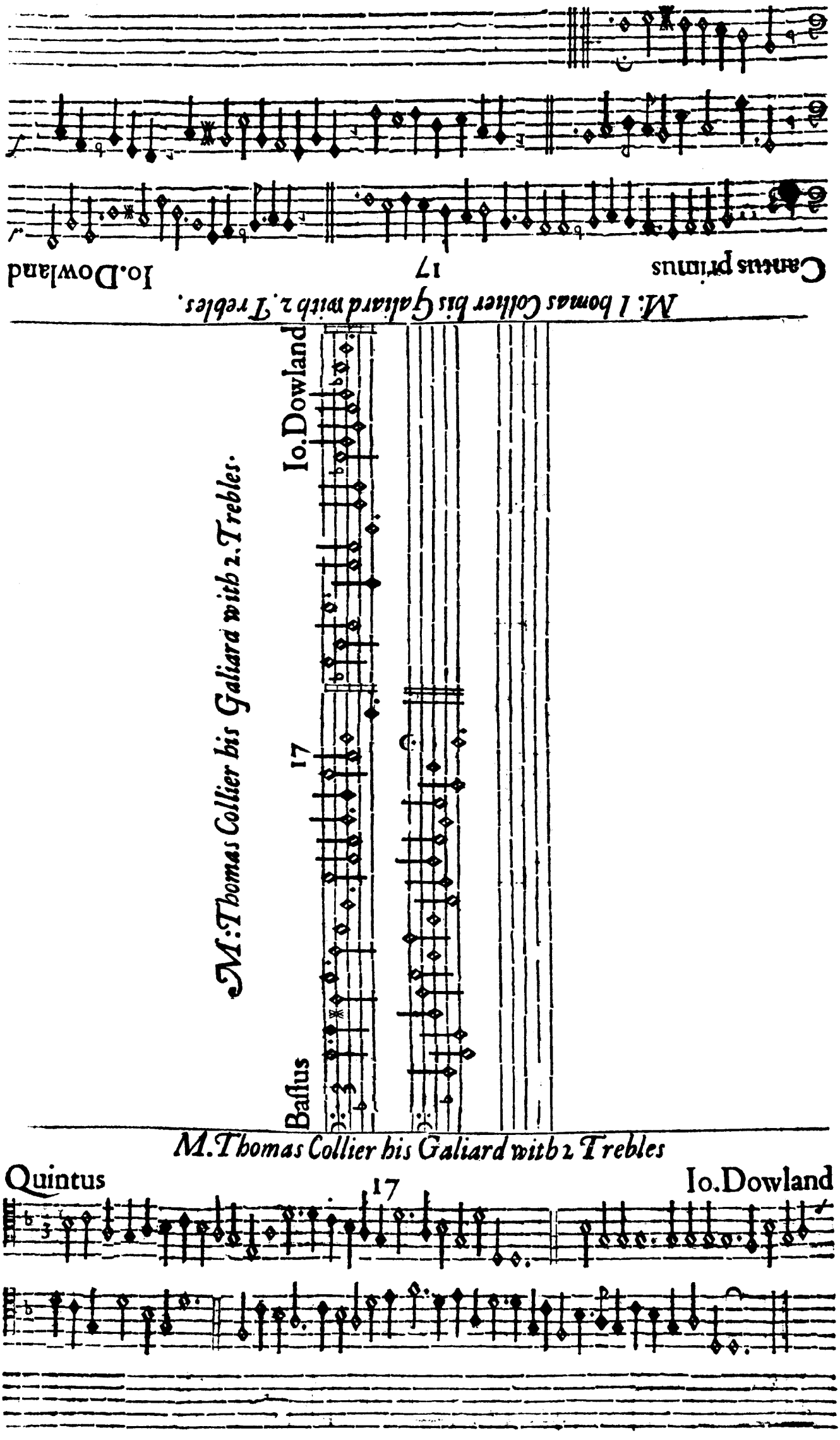




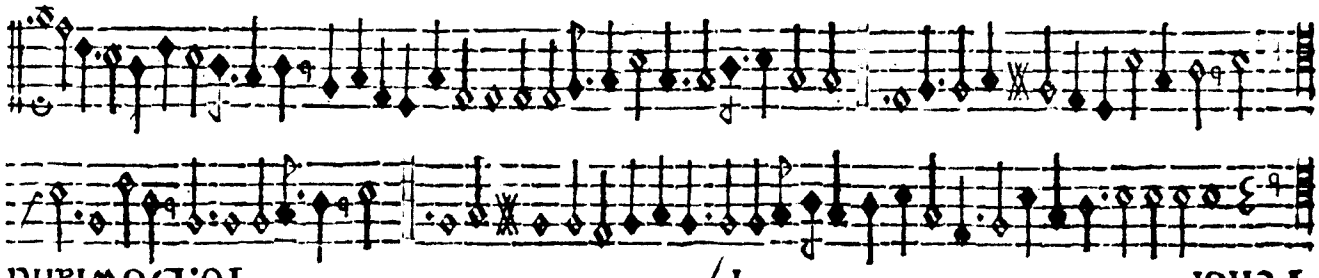
M. Nicholas Gruffith his Galiard

Altus 16 Io. Dowland.

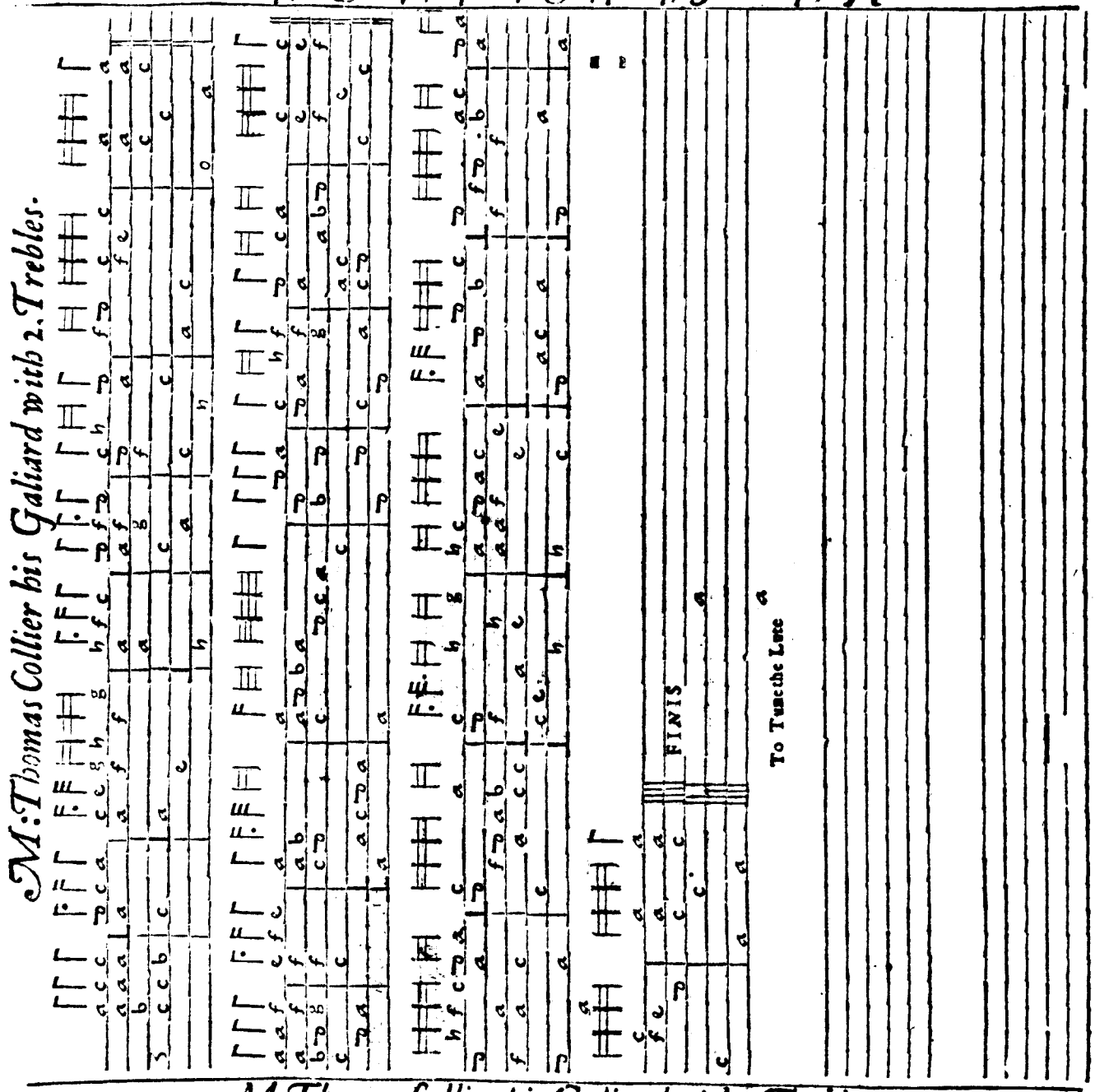



M: Thomas Collier his Galiard with 2. Trebles.
Io. Dowland
17
Cantus primus
M: Thomas Collier his Galiard with 2. Trebles.
Io. Dowland
17
Bassus
M. Thomas Collier his Galiard with 2 Trebles
Quintus
17
Io. Dowland

Tenor 17 Io.Dowland

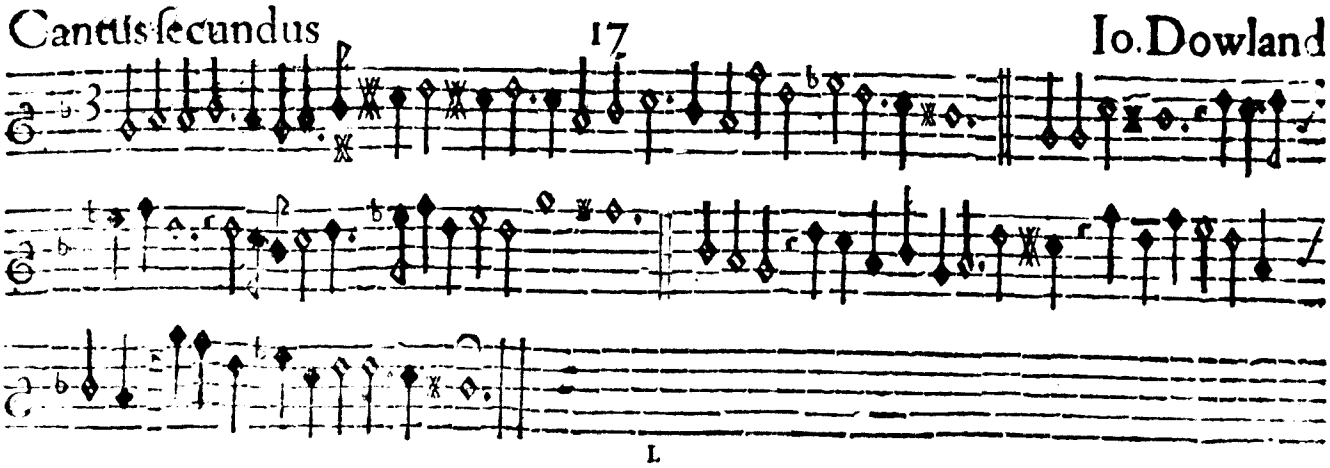


M: Thomas Collier his Galiard with 2. Trebles.



M. Thomas Collier his Galiard with 2 Trebles

Cantus secundus 17 Io. Dowland



Quintus 18 Io.Dowland

Captaine Digorie Piper his Galiard

Baſſus

Captaine Digorie Piper his Galiard

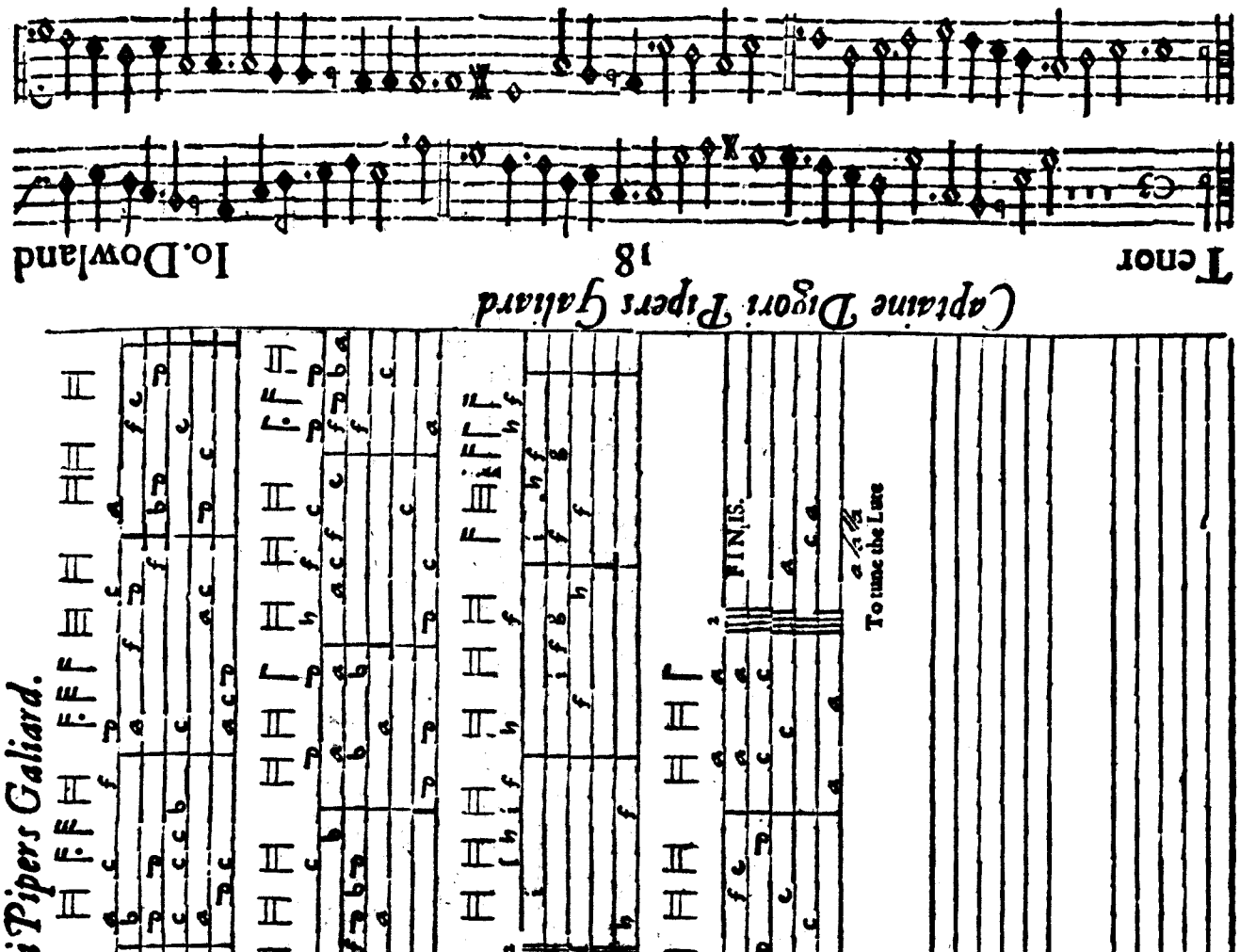
18

Io.Dowland

Captaine Digorie Piper his Galiard

Cantus 18 Io.Dowland

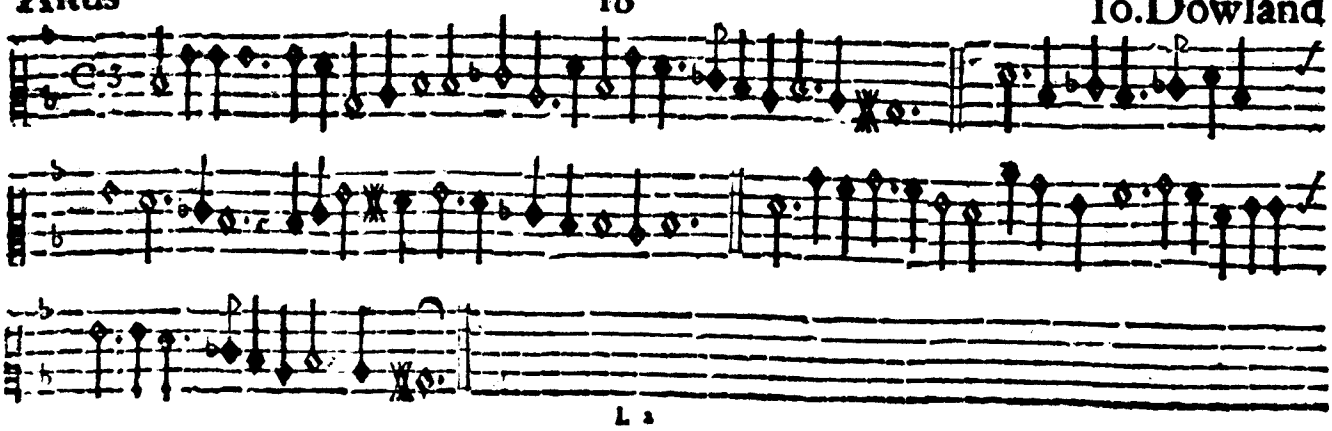
Tenor 18 Io.Dowland



Captaine Digori Piper Galiard.

Captaine Digori Piper bis Galiard.

Altus 18 Io.Dowland



Quintus 19 Io.Dowland

M.Buttons Galiard

Bassus

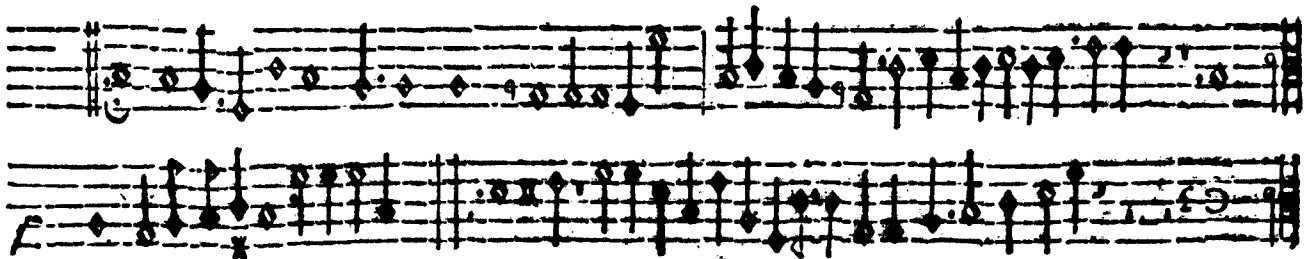
M.Buttons Galiard.

19

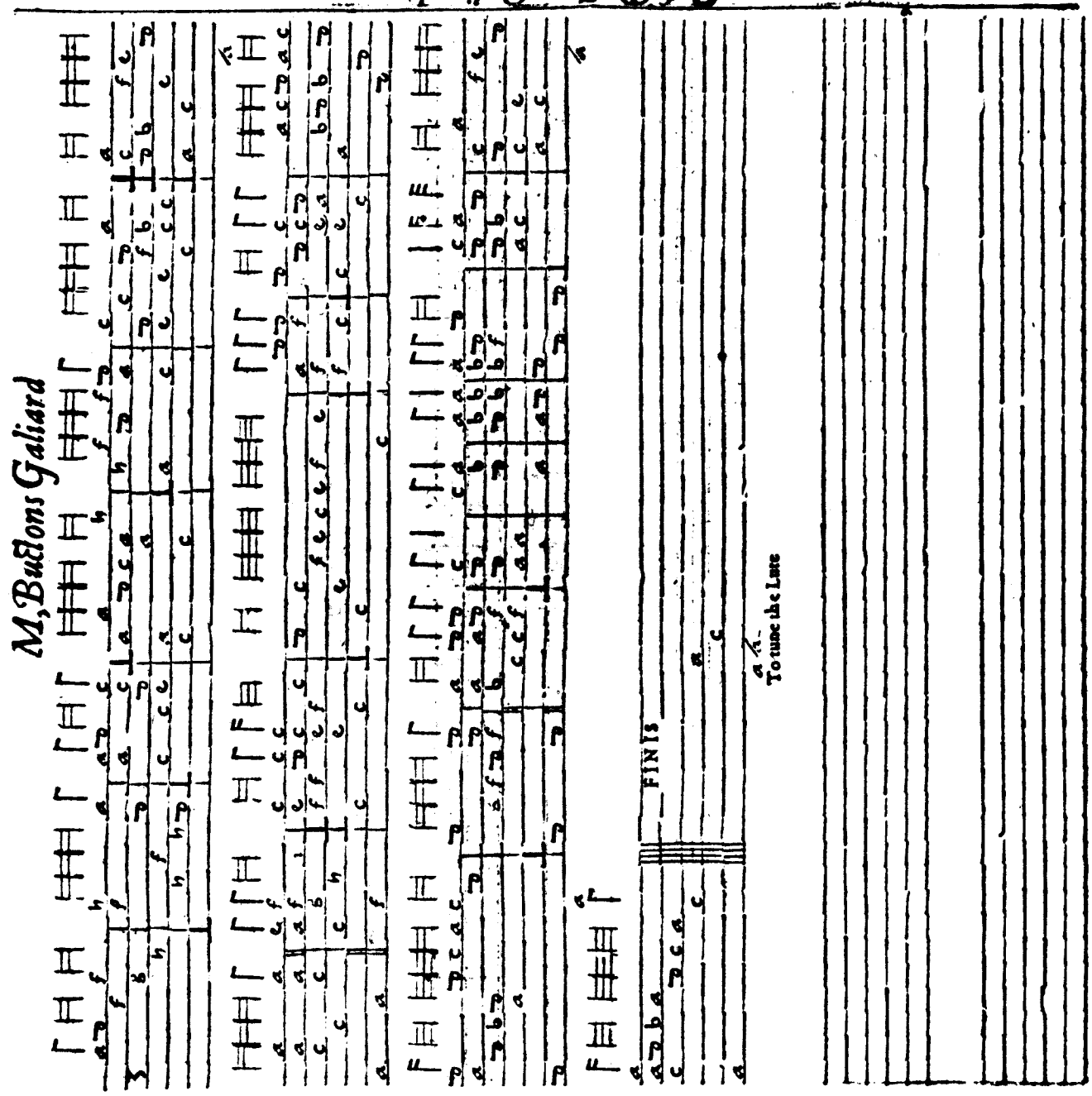
Io.Dowland

M.Buttons Galiard

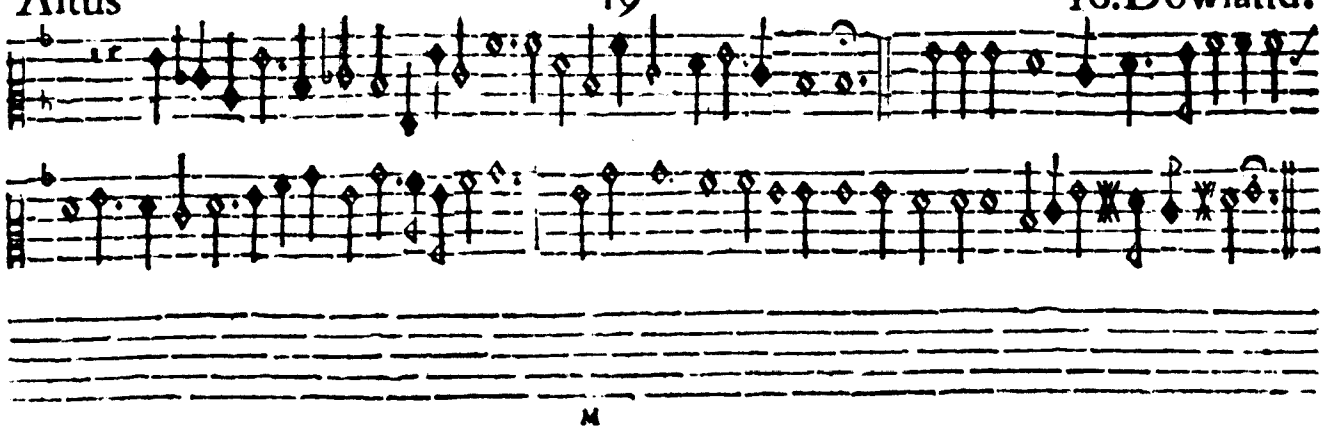
Cantus 19 Io.Dowland

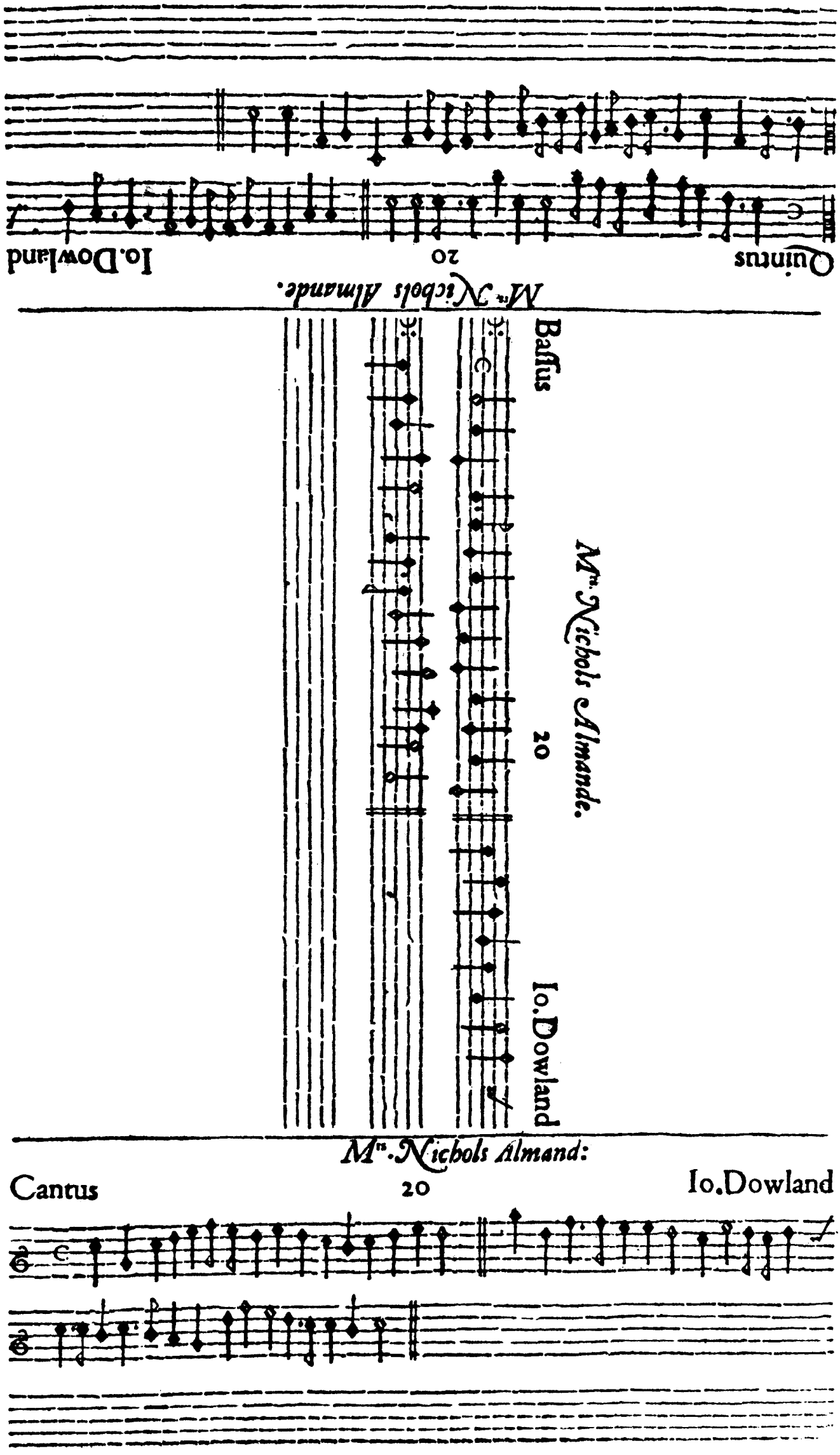


M. Buttons Galiard.



M. Tuttons Galiard.




Quintus
20
Io.Dowland
Mrs. Nichols Almande.
Bassus
Mrs. Nichols Almande.
20
Io.Dowland
Mrs. Nichols Almand:
Cantus
20
Io.Dowland

Mistresse Nichols Almand.

Altus 20 Io Dowland

Mistresse Nichols Almand.

Tenor 20 Io.Dowland

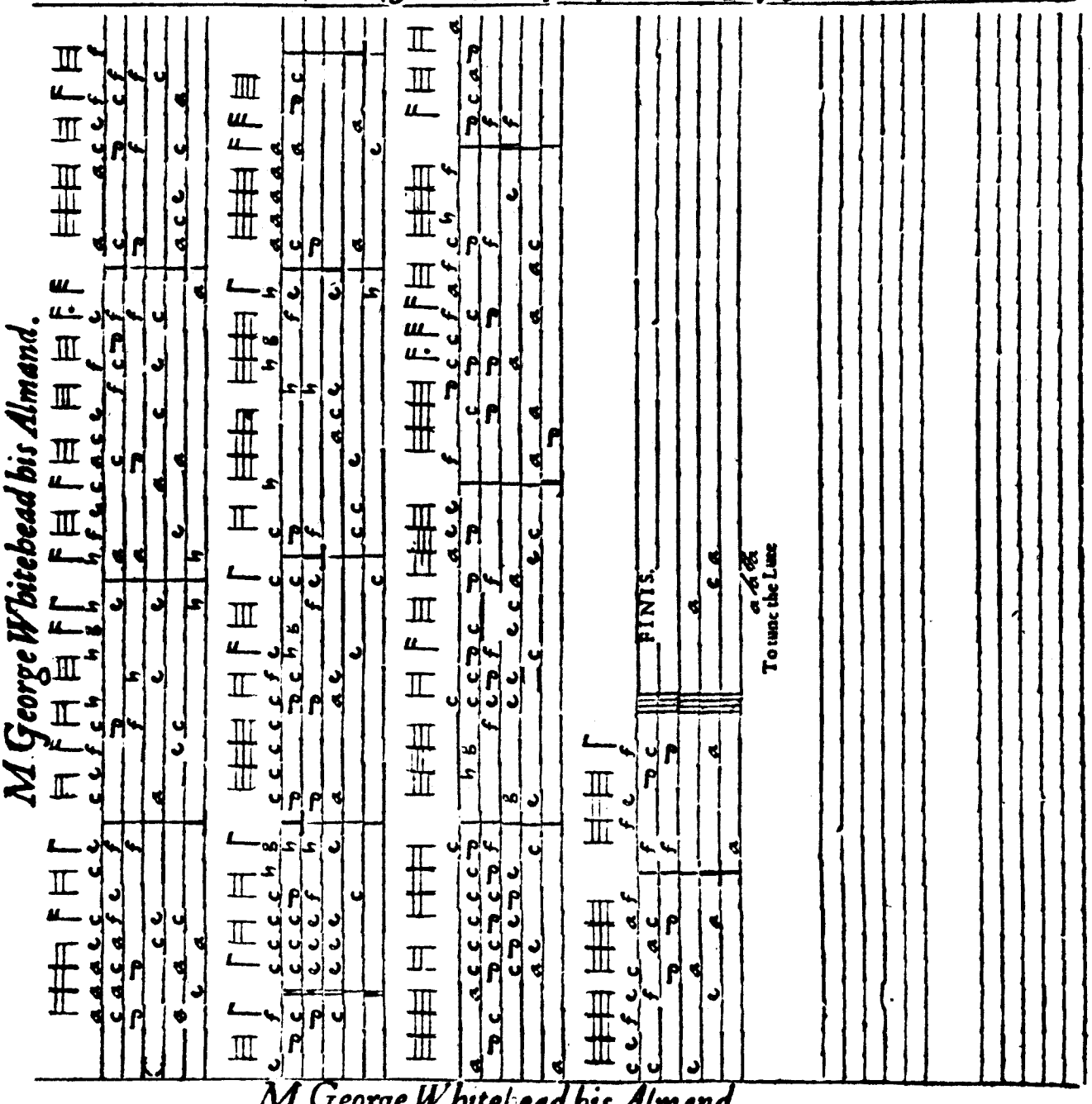
Quintus 21 Io.Dowland

M. George Whitehead his Almand.

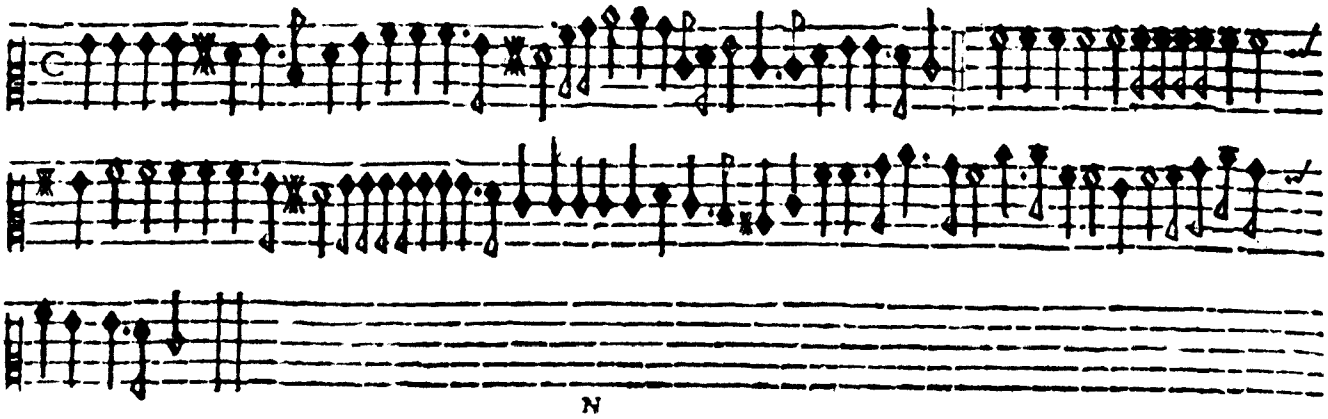
Baſſus 21 Io.Dowland

M George Whitehead his Almand.

Cantus 21 Io.Dowland



M.George Whitehead his Almand.

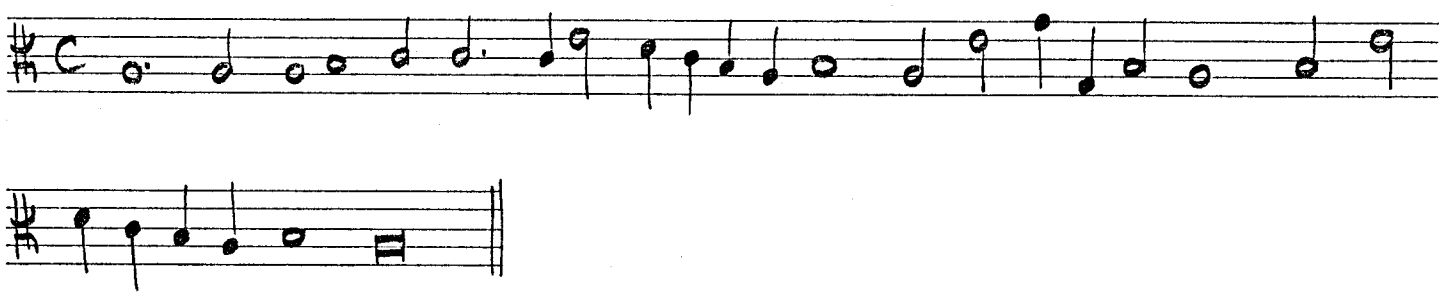


JOHN DOWLAND: LACHRIMAE

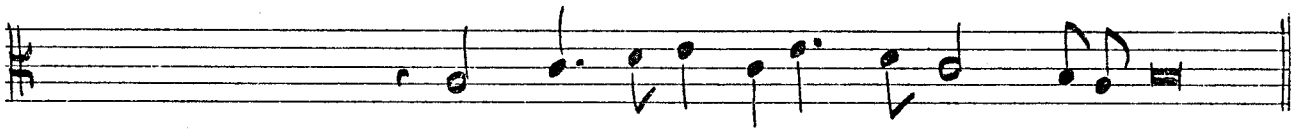
This reprint is specifically of the Manchester copy of Lachrimae. Only in its elimination of much of the show-through from the other side of the paper (which would otherwise be very distracting to the eye) does it differ from the standards of a true facsimile reprint.

We recognise, however, that in fulfilling certain needs of the scholar we have made performance from this reprint marginally more difficult. In particular, it will be helpful if we list here the music of certain passages which are illegible because the ink of the original has faded:

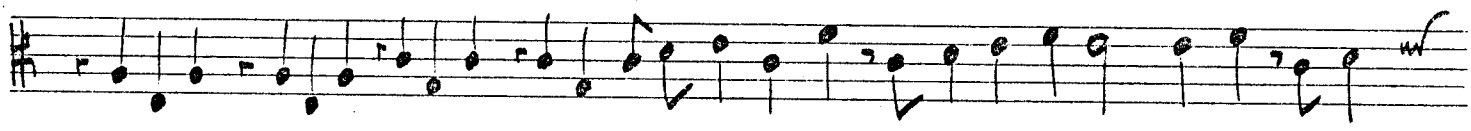
No.1 : Tenor, 1st strain



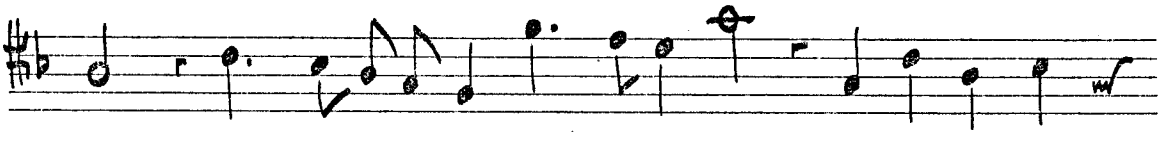
end of the 2nd strain



No.8 : Tenor, beginning of the 3rd strain



No.10: Quintus, beginning of the 3rd staff



Apart from these passages the copy is legible enough for performance: the rewards to be gained in performing from the original notation easily off-set the difficulties which are at first involved. It may also be added that the full complement of 5 strings and lute is not necessary. A number of pieces work as a lute solo; all can be played by a violin or treble viol (Cantus) with lute. (If other instruments are added to this combination, one should play the Bassus.)