

Deux  
**QUATUORS**

Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

à S. A. S. M<sup>gr</sup> le Duc Régnant  
de Saxe-Gotha & Altenbourg

Par

**L. SPOHR.**

Op. 4<sup>o</sup>

\*

Prix 7<sup>50</sup>.

Classe 5.<sup>o</sup> Cahier de la Bibliothèque de Musi.  
année IV.

A MILAN

Lithographie de Jean Ricordi

# Violino Primo.

**I<sup>er.</sup>** *Allegro spiritoso.* **QUATUOR**

The musical score is written for the first violin of a quartet. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics range from piano (p) to fortissimo (f). The score includes several triplet markings and first/second endings. The key signature has one sharp (F#), and the time signature is 2/4.



# Violino Primo

The musical score for Violino Primo on page 4 contains ten staves of music. The notation includes various musical elements such as slurs, trills (tr), triplets (3), and dynamic markings (mf, p, pp). The music is written in a single system with a treble clef and a key signature of one sharp (F#).

*Violino Primo*

5

The first system of the musical score consists of five staves. The top staff contains a melodic line with various ornaments and slurs. The second staff features a rhythmic accompaniment with slurs. The third staff includes a section marked '8va.' (octave) and 'loco'. The fourth staff has a section marked 'tr.' (trill). The fifth staff begins with a dynamic marking 'p' (piano) and continues with a melodic line.

*Minuetto*

*Allegro*

The first system of the Minuetto section consists of two staves. The top staff is in 3/4 time and features a melodic line with dynamic markings 'F' (forte) and 'p' (piano). The bottom staff provides a rhythmic accompaniment with dynamic markings 'F' and 'p'. The section is marked 'dol' (dolce).

*Trio*

The first system of the Trio section consists of three staves. The top staff has a melodic line with dynamic markings 'cres.' (crescendo) and 'pp' (pianissimo). The middle staff features a rhythmic accompaniment with dynamic markings 'mf' (mezzo-forte) and 'decres. pp' (decrescendo pianissimo). The bottom staff includes a section marked 'p' (piano) and 'mf' (mezzo-forte).

Violino Primo.

sopra una corda.

Adagio.

The Adagio section consists of 12 measures. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The first measure includes a trill (*tr*) and the instruction *sopra una corda.*. The melody is characterized by slurs and various ornaments, including trills and tremolos. Dynamic markings include *cres* (crescendo) and *tr*. The section concludes with a trill and a tremolo.

Allegro.

The Allegro section consists of 8 measures. It begins with a treble clef and a dynamic marking of *p*. The tempo change is indicated by a double bar line. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *p*, *mf*, and *p*. The section ends with a trill and a tremolo.

Violino Primo.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *cres*, *p*, *tr*, *f*, *p*, *cres.*, *deccres.*, *tr*, *p*, *cres*, *ff*, and *N.S.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. There are also some numerical markings above the notes, possibly indicating fingerings or bowings.

*Violino Primo.*

The musical score for Violino Primo, page 8, is written in G major (one sharp) and consists of 15 staves. The piece begins with a piano (*p*) dynamic and includes several trills (*tr*). The notation is dense, with many slurs and phrasing marks. Dynamics vary throughout, including *pp*, *f*, and *sf*. Fingering is indicated with numbers 1, 4, 3, and 4. The score concludes with a double bar line and the number 119.



2<sup>me</sup>. *QUATUOR* *All.<sup>o</sup> moderato.* *Violino Primo.*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.<sup>o</sup> moderato'. The score contains 14 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), and crescendo (cres.)/decrescendo (decresc.). Trills (tr) and triplets (3) are used throughout. The piece ends with a double bar line and a repeat sign.

# Violino Primo

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music. It begins in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by intricate melodic lines with frequent trills (tr), triplets (3), and dynamic markings such as fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). The score includes various articulations like accents and slurs, and dynamic changes such as 'cres.' (crescendo) and 'decre.' (decrescendo). The key signature changes to one sharp (F#) in the middle of the page. The notation is dense and expressive, typical of a classical violin concerto.

# Violino Primo

*p dol.* *p* *pp*

*tr* *cres* *tr* *mf* *p*

**Poco Adagio.** *con espressione.* *pp*

*mf* *mf* *cres.* *p*

*pp* *pp*

*cres.* *f* *p* *mf*

*p* *cres.* *mf* *p*

*tr* *pp* *cres.* *tr*

*p* *pp*



# Violino Primo

The musical score for Violino Primo, page 13, is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *mf* (mezzo-forte). There are also articulations like accents and slurs, and technical markings including trills, triplets, and fingerings (4 and 3). The piece concludes with a 4-measure rest and a repeat sign.

# Violino Primo

This musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes and a dynamic marking of *decres*. The second staff includes a trill (*tr*) and dynamic markings of *pp* and *mf*. The third staff has a first finger (*I*) marking. The fourth staff starts with a forte (*f*) dynamic and includes a *pp* marking. The fifth staff is marked *mes.* and *mf*. The sixth staff is marked *mf*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *pp*. The tenth staff concludes with a *f* dynamic and a *Fine* marking.

*Deux* *Ada Caprotti Colombo*

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Dédiés

à S. A. S. M<sup>gr</sup> le Duc Régnant  
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Par

# L. SPOHR.

Op. 1<sup>re</sup>

Classe 5.<sup>me</sup> Cahier

de la Bibliothèque de Musi.<sup>c</sup>

année IV.

Prix 7.<sup>50</sup>.

A MILAN

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Carlo Barato

# Violino Secondo.

*Allegro spiritoso.*

**I<sup>er</sup>**  
**QUATUOR.**

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro spiritoso'. The score includes various dynamic markings such as *p*, *crs.*, *pp*, *mf*, *f*, *ff*, and *mf*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some double bar lines. The piece concludes with a final *mf* marking.



Violino Secondo.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various dynamics including *cres.*, *p*, *f*, *mf*, and *ff*. There are first fingerings (*I*) indicated above several notes. The section concludes with a double bar line and the marking *f pizz.*

The second section is titled *Minuetto* and *Allegretto*. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes dynamics such as *f*, *p*, *pp*, and *mf*. It features trills (*tr*) and a section labeled *TRIO.* The section ends with a double bar line and the marking *M.D.C.*

# Violina Secondo

*Adagio*

*p* *cras. p* *p* *cras. p* *tr* *Allegro.* *p* *f* *mf* *f* *p* *legato* *p* *cras.* *p* *cras.* *p* *cras.* *3* *decres.*

# Violino Secondo.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, mf, ff, pp), articulations (accents, slurs), and performance instructions (legato, tr). The piece concludes with a double bar line.

2<sup>me.</sup>

# Violino Secondo

Allegro moderato

QUATUOR

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). Performance markings include 'cres' (crescendo) and 'decres' (decrescendo). A first ending is marked 'I. fois.' and a second ending is marked 'II. fois.'. The page number '112' is written at the bottom left.

# Violino Secondo

7

*dim* *p* *pp*

*p* *pp*

*cres* *p* *f*

*p* *mf* *pp* *p*

*Loco*

*Adagio* *p* *mf* *pp* *p*

*p* *cres.* *p*

*pp* *pp*

*cres.* *f* *pp* *mf* *p*

*mf* *p* *cres.* *mf* *p* *dim*

*pp*

*p* *pp*

Violino Secondo.

Scherzo.  
Allegro.

Musical score for Violino Secondo, Scherzo section. It consists of 11 staves of music in 3/4 time with a key signature of two flats. The notation includes various dynamics such as *p*, *mf*, *ff*, and *pp*, along with performance instructions like *staccato* and *cres.* A *Trio* section is indicated with a double bar line and a change in key signature to one flat. The section concludes with *S.D.C.*

Finale.  
Rondo.

Vivace.

Musical score for Violino Secondo, Finale section. It consists of 7 staves of music in 3/4 time with a key signature of one sharp. The notation is characterized by frequent accents and includes dynamics like *p*, *pp*, and *mf*. The section ends with a double bar line and a key signature change to two flats.



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*Par*

**L. SPOHR.**

*Op.<sup>us</sup> 4.<sup>ta</sup>*

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2.  
1.  
Quatuor.

Viola

The musical score for the Viola part consists of 14 staves of music. The notation includes various dynamics such as *p*, *cres.*, *f*, *pp*, *mf*, and *ff*. There are also articulation marks like accents, slurs, and trills. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and rhythmic.

# Viola

Handwritten musical score for Viola, first section. The score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes the dynamic marking *p cres.* and the second staff includes *p*. The music features various dynamics including *f*, *mf*, and *pp*. There are several trills marked with *tr* and a *rit.* marking. The section concludes with a double bar line and the marking *plac.*

## Minuetto.

*Allegretto.*

Handwritten musical score for Viola, Minuetto section. The score consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes the dynamic marking *f*. The second staff includes *p*. The third staff includes *pp*. The fourth staff includes *p* and the marking *trio.*. The fifth staff includes *pp*. The sixth staff includes *mf*. The music features various dynamics including *f*, *p*, and *pp*. There are several trills marked with *tr*. The section concludes with a double bar line.

112.

Pl. 1420. No.

S.D.C.

# Viola

*Adagio.*

*cres.*

The first system of the score consists of four staves. The top staff is the Violin I part, followed by Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and begins with a dynamic marking of *p*. The Viola part features a melodic line with various ornaments and slurs. A *cres.* marking is placed above the first staff.

*Allegro.*

The second system of the score consists of four staves. The tempo changes to *Allegro.* The music is in 4/4 time. The Viola part continues with a more rhythmic and melodic line. Dynamic markings include *f*, *p*, *mf*, and *f*. A *legato.* marking is present in the Cello/Double Bass staff. The system concludes with a *cres.* marking above the Viola staff.

C. 1420. No.

# Viola

5.

The musical score is written for Viola and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *decres.*, *p*, *crec.*, *f*, *p legato*, *trp*, *pp*, *f*, and *ppp*. There are also performance markings like accents, slurs, and fingerings (e.g., 1, 2, 4). The piece concludes with a double bar line.

112.

C. 1420. No.

Carlo Barato

# Viola

6<sup>e</sup> *Tutti* *All. Moderato.*

The musical score consists of 15 staves of handwritten notation. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *crés.* (crescendo), *decres.* (decrescendo), *tr.* (trill), and *1. fois.* / *2. fois.* (first and second endings). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Viola.

*p* *p* *pp*  
*cres.* *p* *mf* *decrs.* *pp*  
*p* *f* *p*  
*pp* *mf* *p* *pp*  
*Poco. Adagio.* *pp* *pp* *p* *mf*  
*p* *mf*  
*p* *cres.* *f*  
*p* *pp* *cres.* *f*  
*p* *mf* *p* *cres*  
*mf* *p* *deb.*  
*pp* *pp*

112.

Op. 1420. No.

Carlo Barato

Viola.

Scherzo.  
Allegro.

The Scherzo section consists of 11 staves of music. It begins in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket and a *mf* dynamic. The third staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) section. The fourth staff has piano (*p*) dynamics with accents (*acc.*). The fifth staff includes a *pp* dynamic and a *Nrdo.* marking. The sixth staff has a *mf* dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a *mf* dynamic. The eighth staff has a piano (*p*) dynamic and a *crec.* marking. The ninth staff ends with a piano (*p*) dynamic and a *S.D.C.* marking.

Finale.  
Rondo.

*Vivace.*

The Finale section consists of 5 staves of music. It begins in 3/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a *pp* dynamic and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic.





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# Violoncello

The musical score consists of 14 staves of handwritten notation. The first 13 staves are in bass clef and contain a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. Dynamics range from *pp* to *ff*. The 14th staff is in treble clef and begins with the word "Minuetto" and the tempo marking "Allegretto". It contains a series of eighth and sixteenth notes. The score concludes with the publisher's information "PP B. No. M." and "M.D.C." in the bottom right corner.

# Violoncello

## Adagio.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Adagio'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score includes various dynamic markings such as *p*, *pp*, *ppp*, *f*, and *cres*. There are also markings for *All.* and *tr* (trills). The score ends with a double bar line and a fermata.



# Violoncello.

*Quatuor.* *Ad. Moderato.*

*p* *cres.* *f* *mf* *decres.*

*p* *cres.* *mf* *pp*

*mf* *p* *pp*

*mf* *decres.* *pp* *tr.*

*p* *f* *1. fois*

*pp* *2. fois* *3.* *f* *p*

*f* *pp* *cres.* *f*

*mf* *f* *p* *f* *pp* *cres.*

*pp* *mf* *f* *pp* *mf*

*cres.* *mf* *f* *pp* *mf*

*pp* *cres.* *Alleg. 20. No.* *f* *mf* *decres.*

Violoncello

*Loco*  
*Adagio*

E. 11.20. 16

decres. pp

# Violoncello.

*Scherzo*  
*Allegro.*

*f*  
*pp*  
*mf.*  
*p*  
*sf*  
*Staccato*  
*pp*  
*fz*  
*fz*  
*sf*  
*p*  
*pp*  
*Trio.*  
*p*  
*p*  
*cres*  
*f*  
*p*  
*pp*  
*solo.*  
*S.D.C.*

*Finale.*  
*Rondo.*

*Allegro.*  
*p*  
*mf.*  
*p*  
*pp*  
*f*  
*p*  
*pp*  
*f*  
*pp*



*Violoncello.*

9

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *decres.*. There are also performance markings like *arco.*, *1*, *5*, *3*, and *4*. The piece concludes with the word *Fine.* at the end of the final staff.