

MI MORENA

HABANERA

Transcrite pour **MANDOLINE**
avec *Accompagnement de PIANO*
par **J. COTTIN** (Op. 25.)

JUSTIN CLÉRICE

MANDOLINE

Allegretto quasi andantino.

The musical score consists of ten staves of music in 2/4 time, written for mandoline. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *f* (forte), *Con grazia.*
- Staff 2: *p* (piano), *Affettuoso.*, *f* (forte), *Rit.* (ritardando).
- Staff 3: *A tempo.*, *Dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *mf* (mezzo-forte), *f* (forte).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *A tempo.*, *pp* (pianissimo), *mf* (mezzo-forte), *Rit.* (ritardando).
- Staff 8: *Dim.* (diminuendo), *Con grazia.*, *f* (forte), *Accel.* (accelerando), *Rit.* (ritardando), *p* (piano).

The score features numerous triplets, slurs, and fingering indications (1, 2, 3, 4) for the left hand. A footnote at the bottom explains that passages in small notes should only be played if the mandoline is not accompanied by piano.

(*) Les passages en *petites notes* ne doivent être exécutés que lorsque la Mandoline n'est pas accompagnée au Piano.



MANDOLINE

A tempo. *f* *Accel.* *Rit. poco.*

p *ff*

p *ff*

ff *ff*

f *Accel.* *p* *A tempo.*

f *Accel.* *Rit. poco.* *P*

1^o tempo. *P* *Affettuoso.*

Rit. *P* *Con grazia.* *A tempo.*

f *Rit.*

Dim. *p* *A tempo.*

ff *ff*

