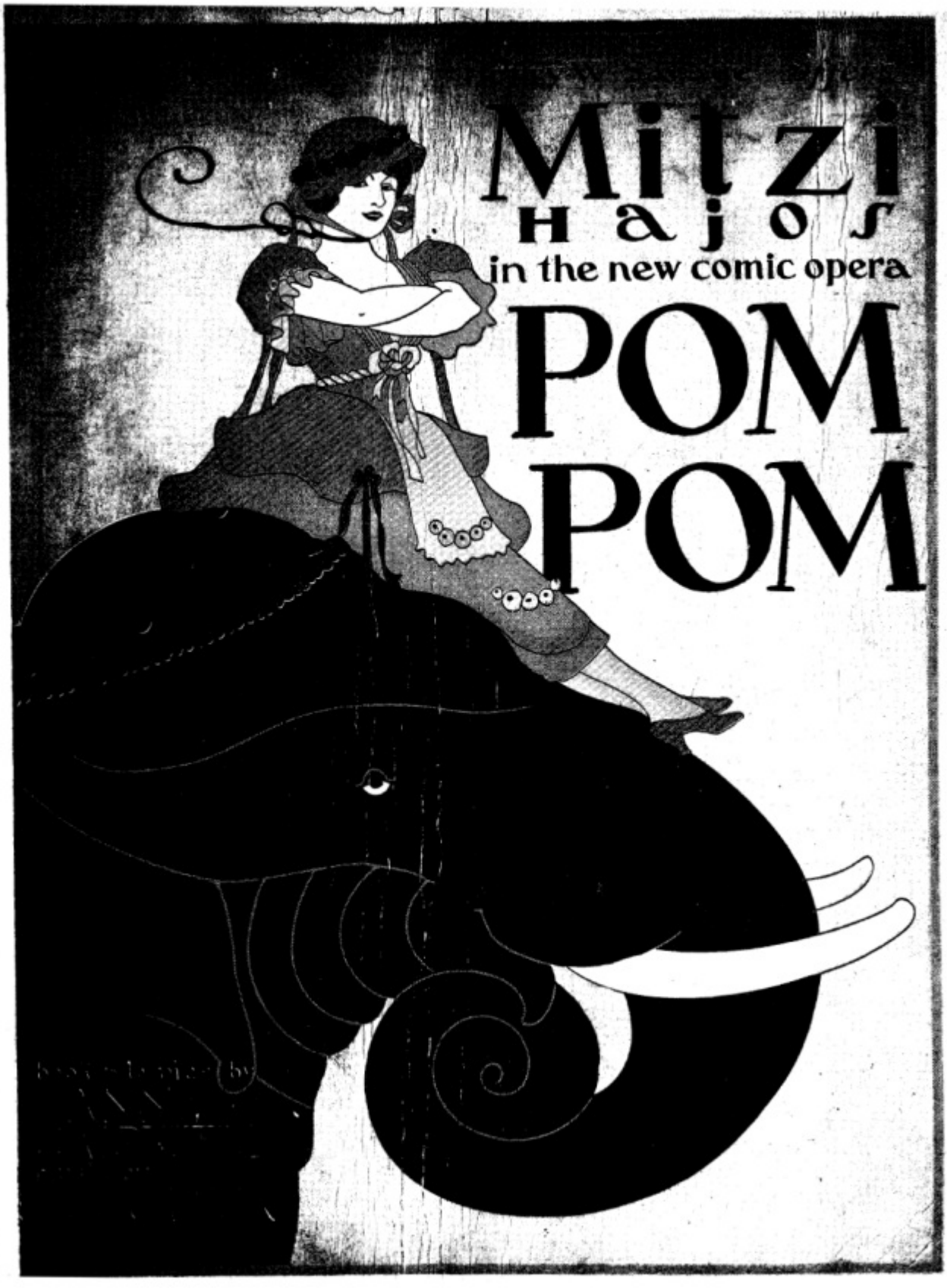
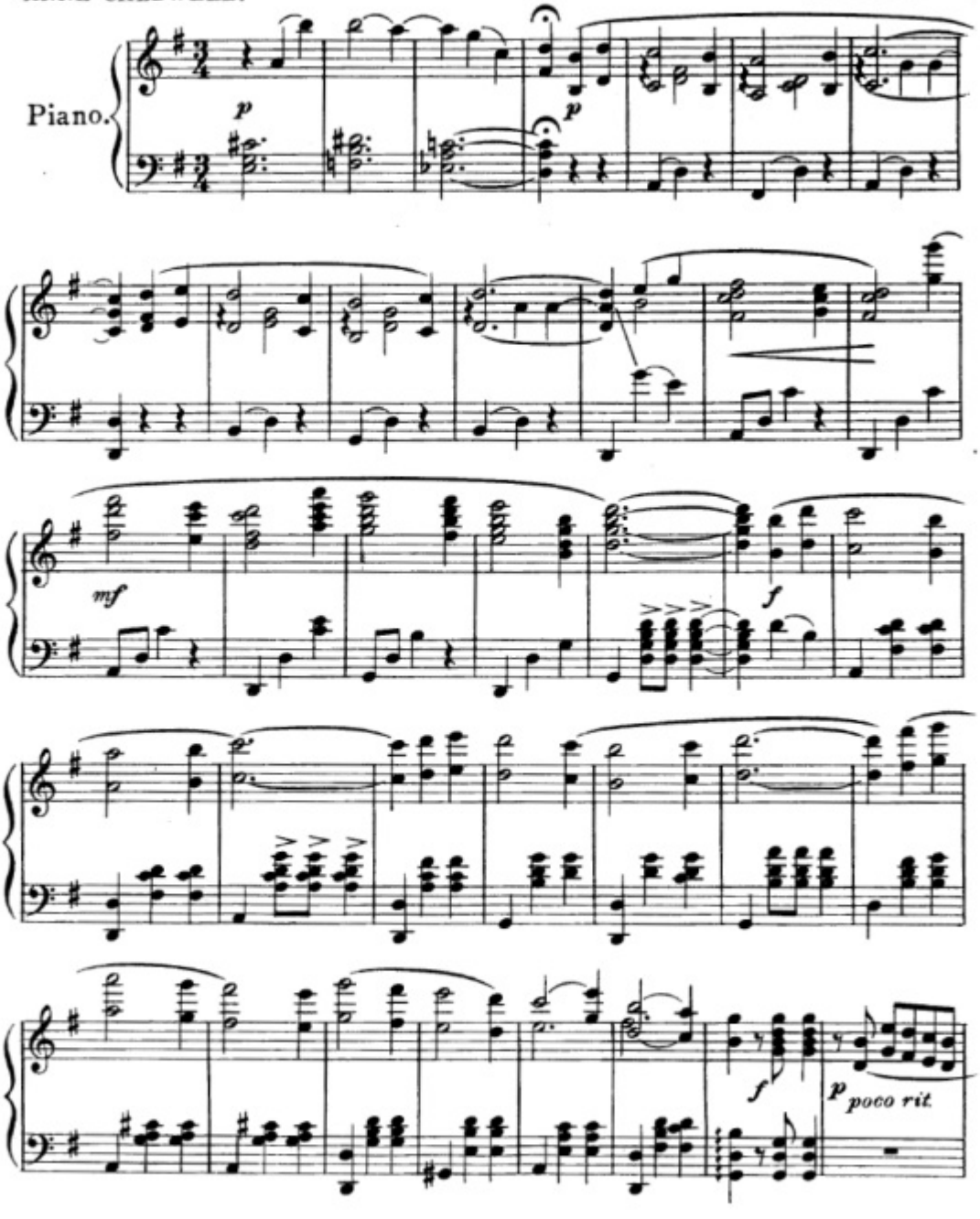

Mitzi
Hajos
in the new comic opera
POM
POM

Entr' Act and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.



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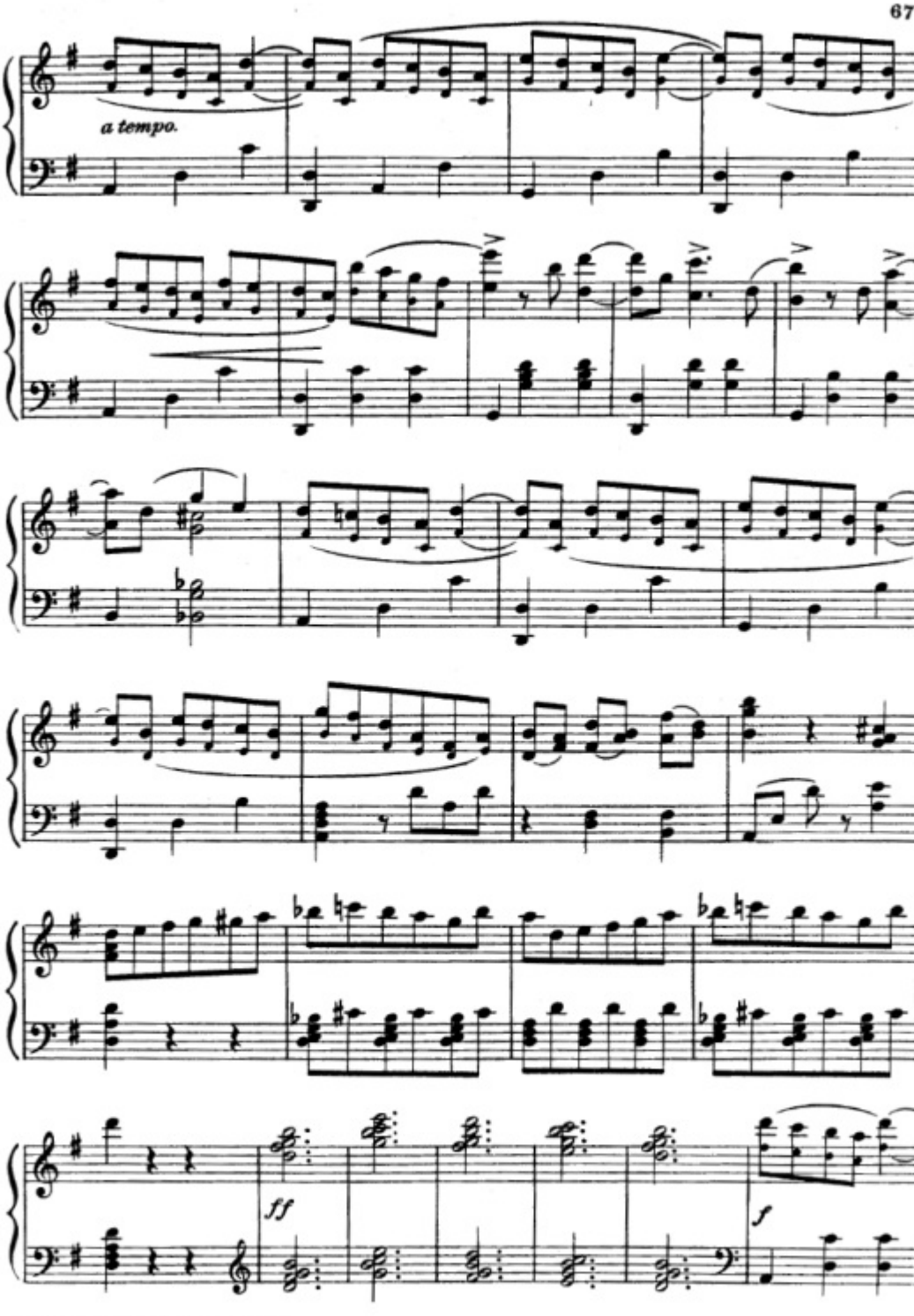
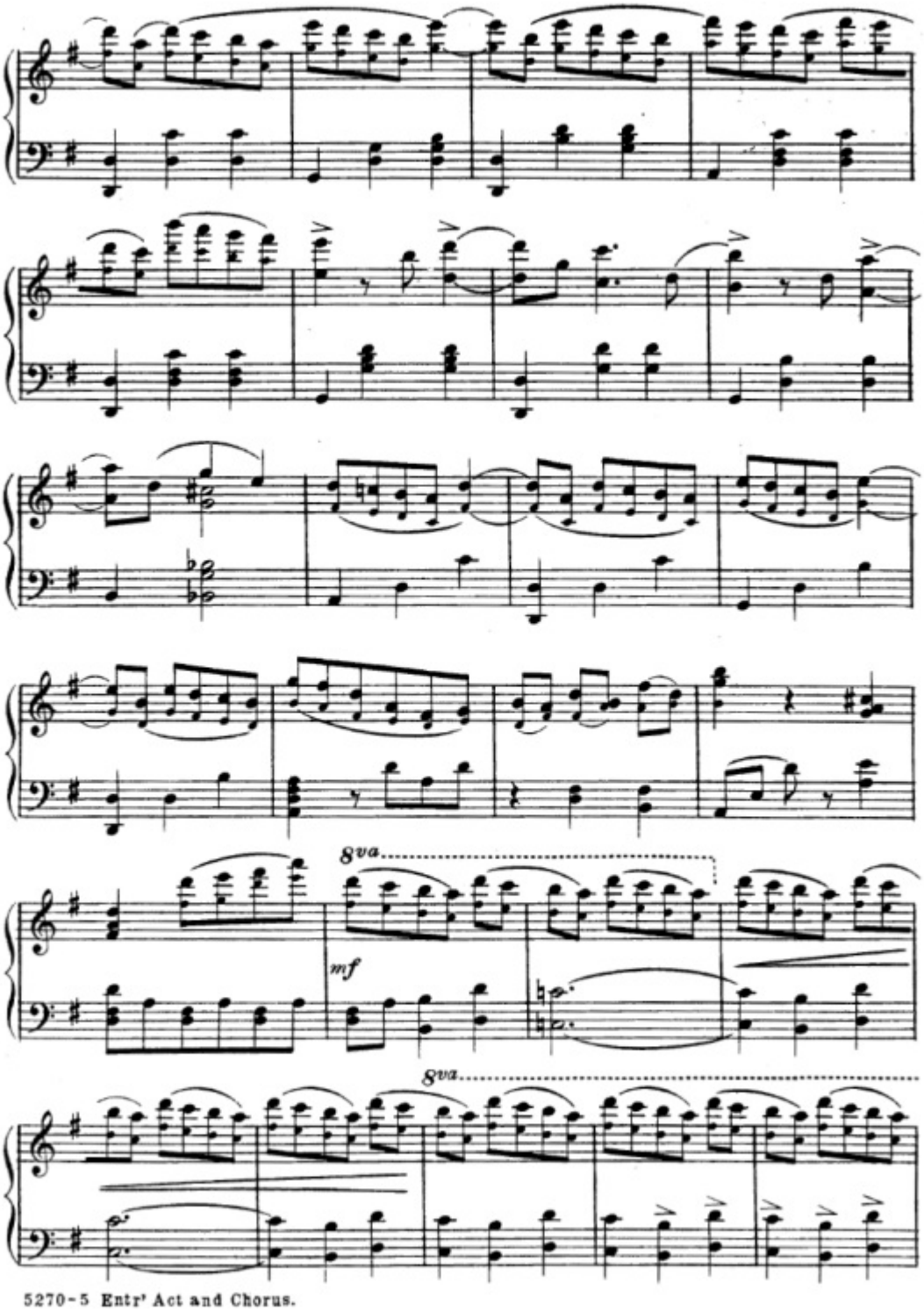
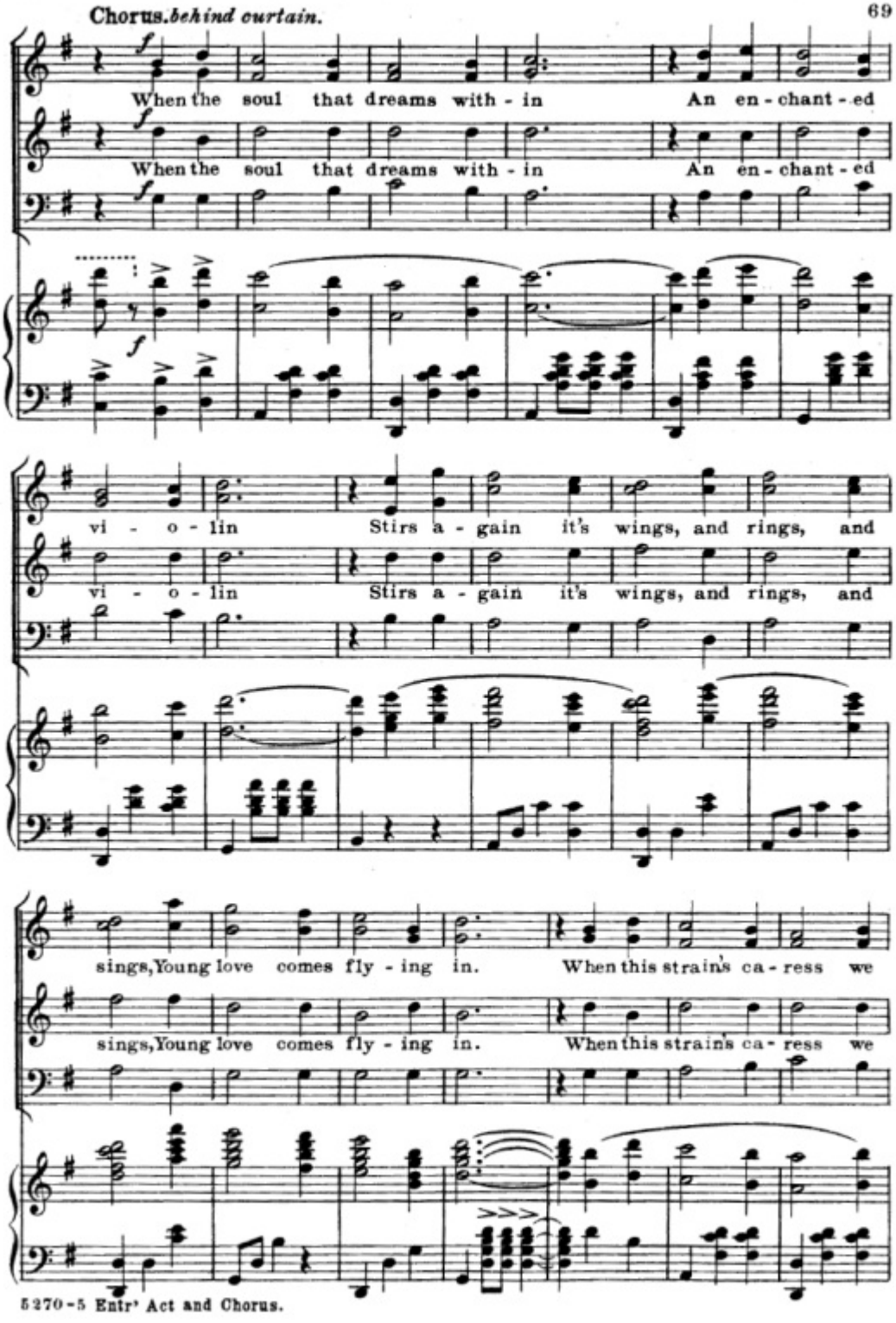
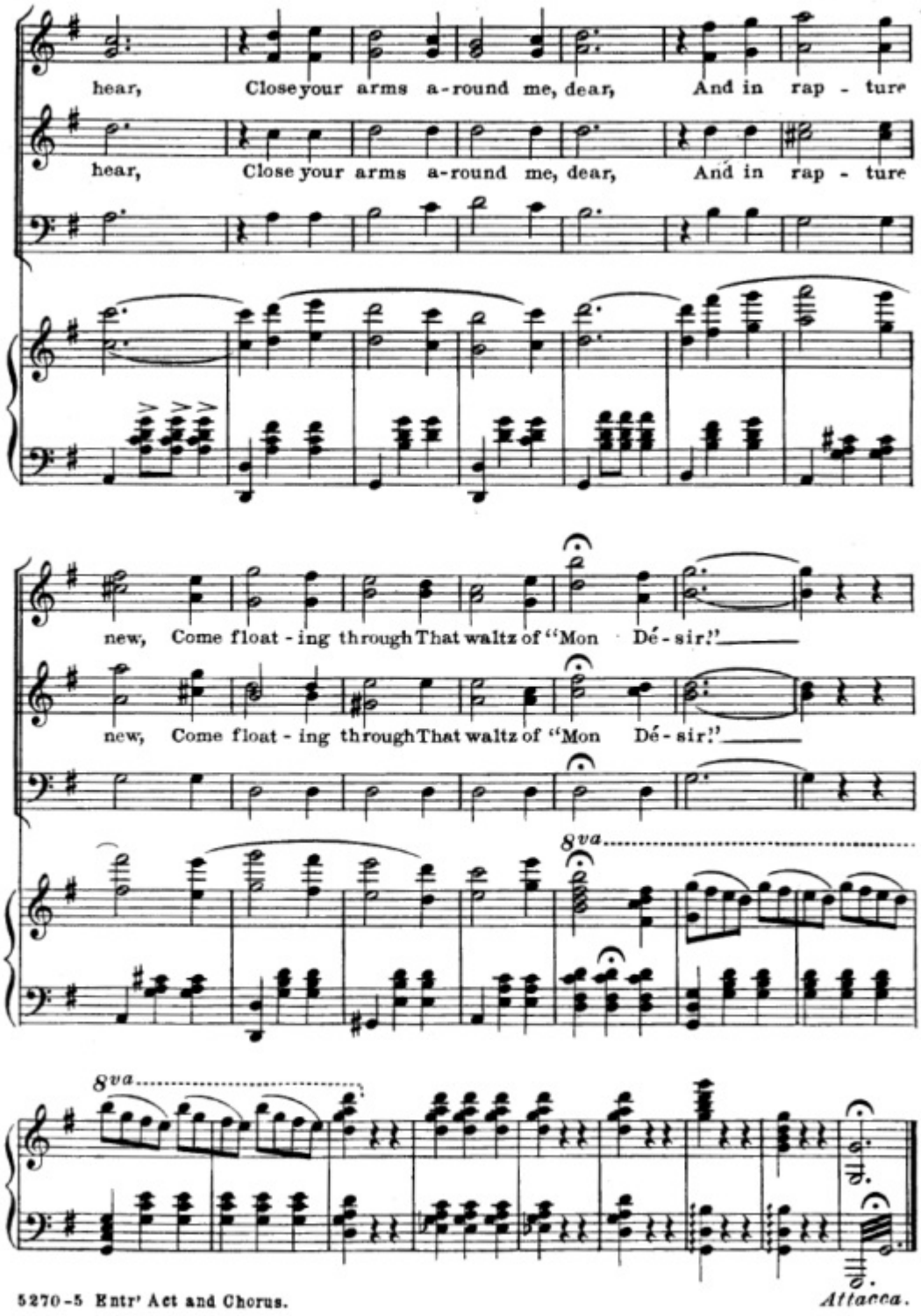

a tempo.
ff
f


8va
mf
8va


Chorus. behind curtain.
When the soul that dreams with - in An en - chant - ed
When the soul that dreams with - in An en - chant - ed
vi - o - lin Stirs a - gain it's wings, and rings, and
vi - o - lin Stirs a - gain it's wings, and rings, and
sings, Young love comes fly - ing in. When this strain's ca - ress we
sings, Young love comes fly - ing in. When this strain's ca - ress we

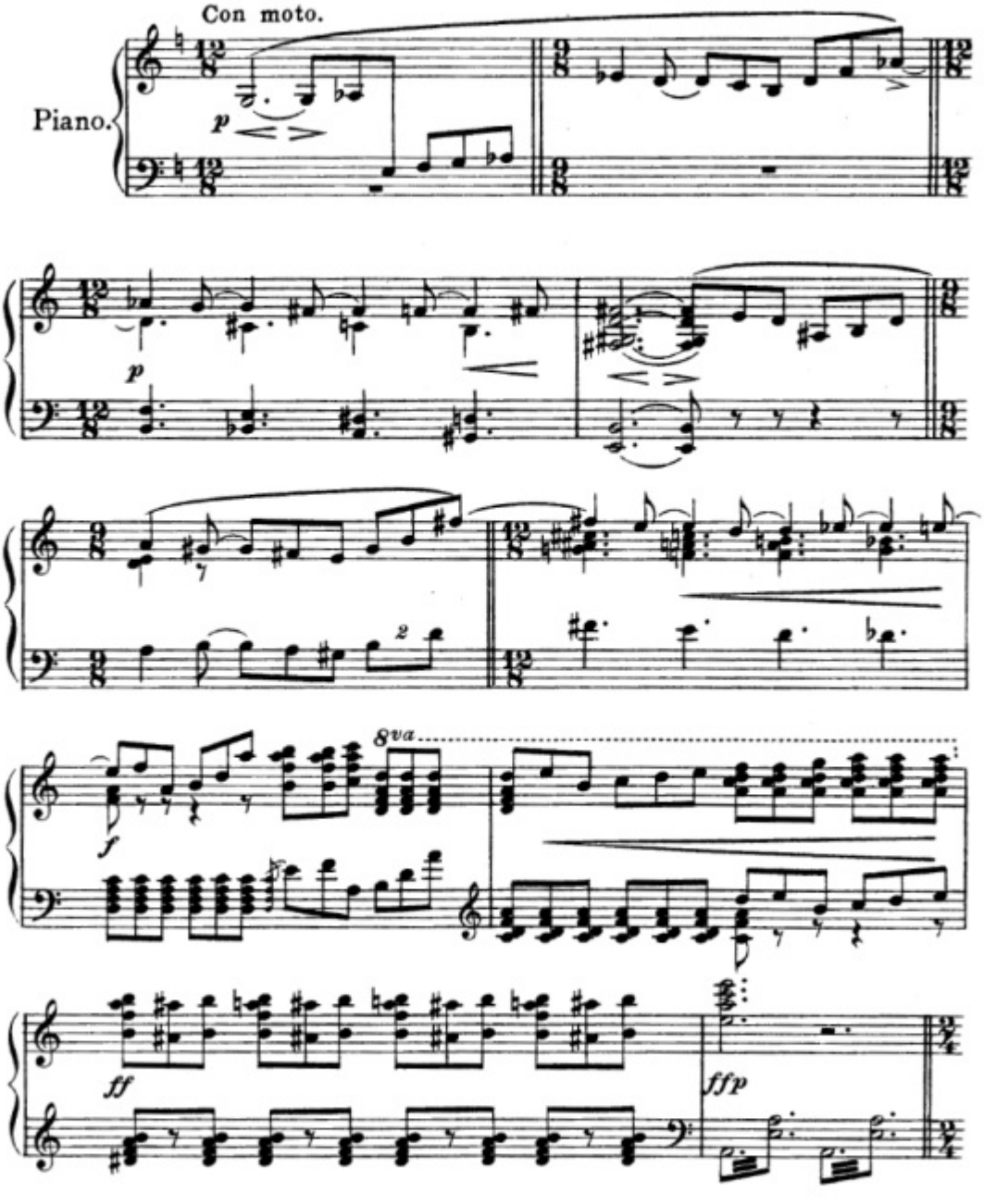

hear, Close your arms a-round me, dear, And in rap - ture
hear, Close your arms a-round me, dear, And in rap - ture
new, Come float - ing through That waltz of "Mon Dé - sir!"
new, Come float - ing through That waltz of "Mon Dé - sir!"
8va
8va
Attacca.

The Grand Army Of Crooks.

Chorus.

Lyric by
ANNE CALDWELL

Music by
HUGO FELIX.



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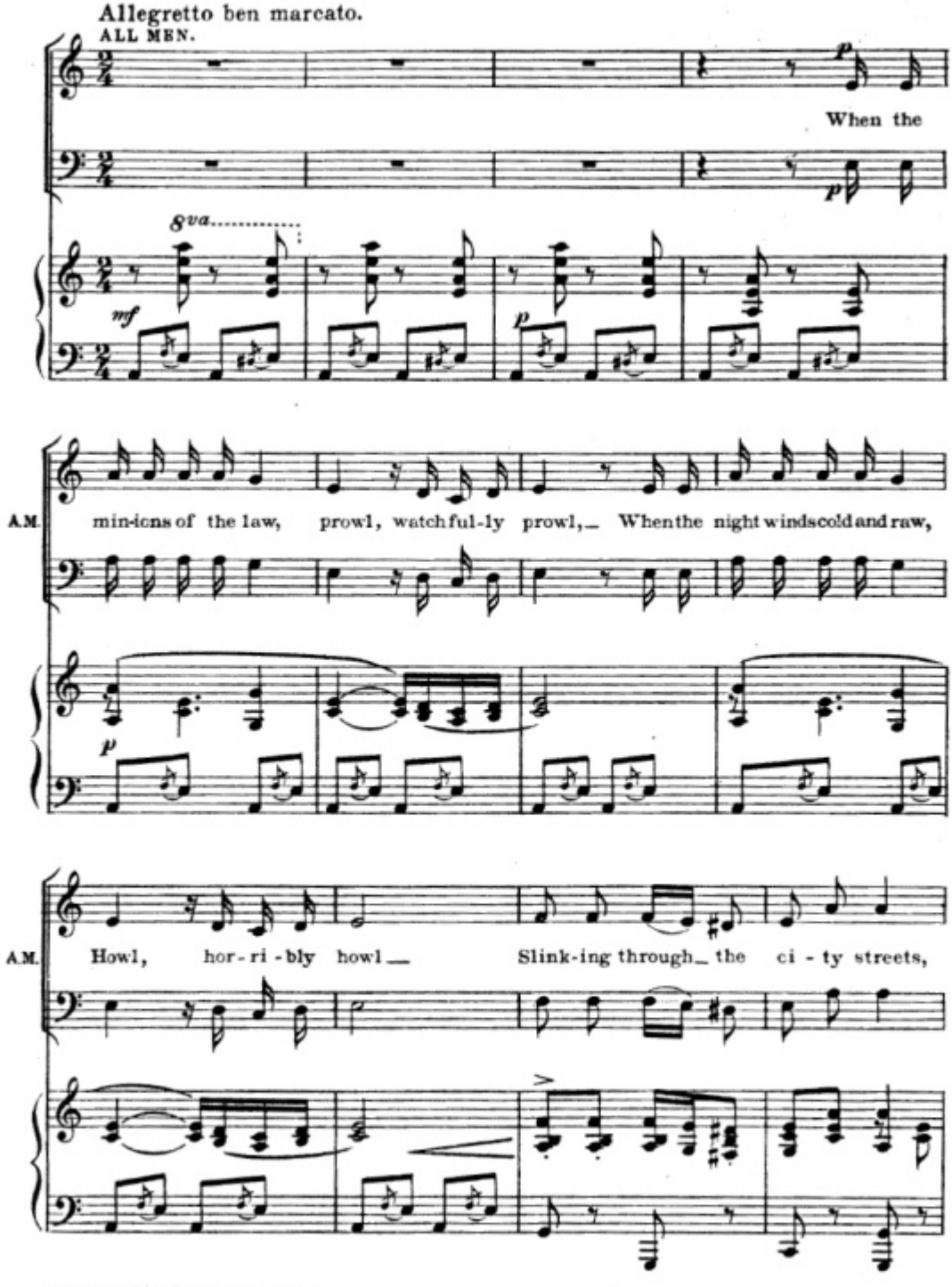
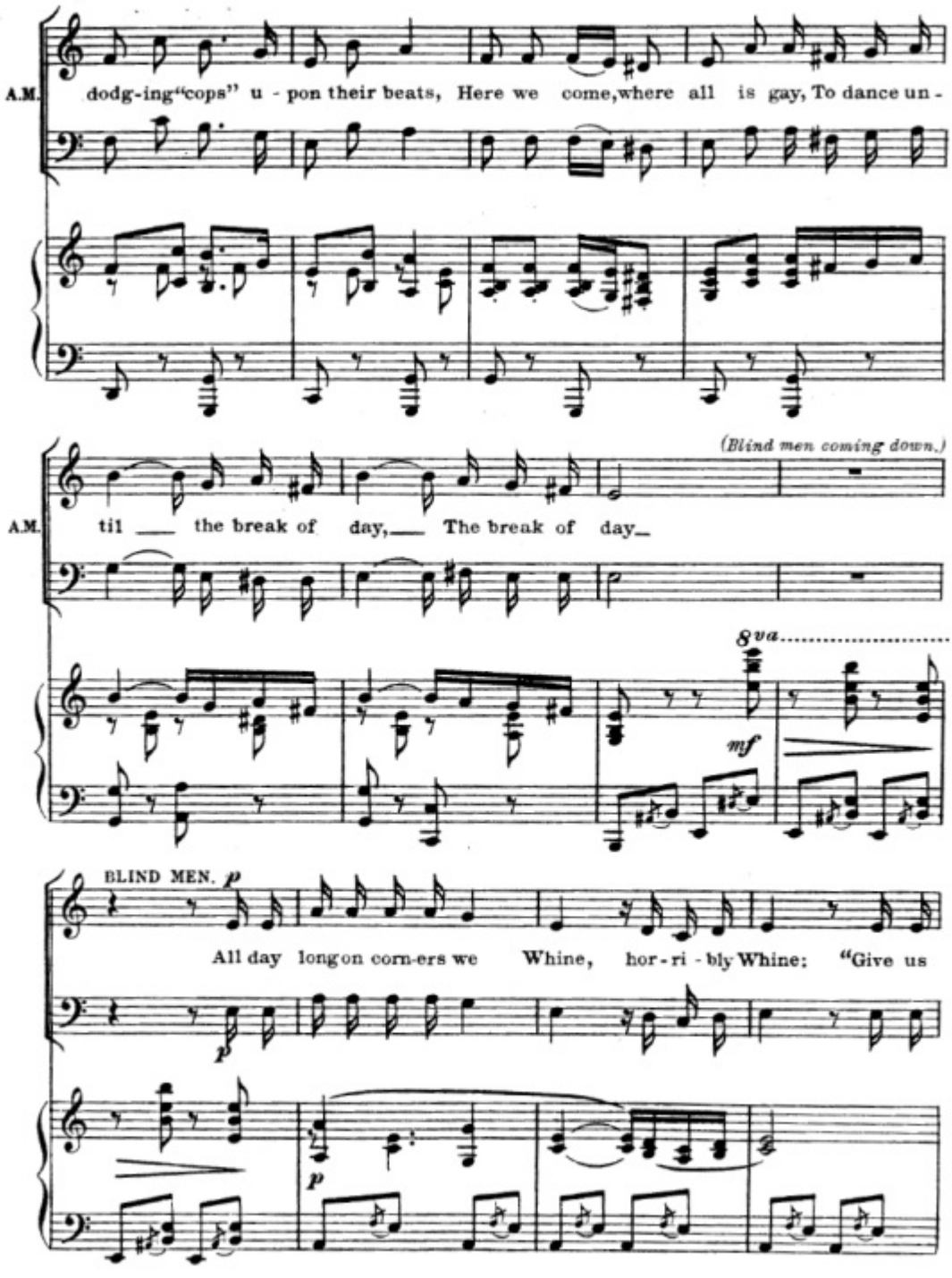
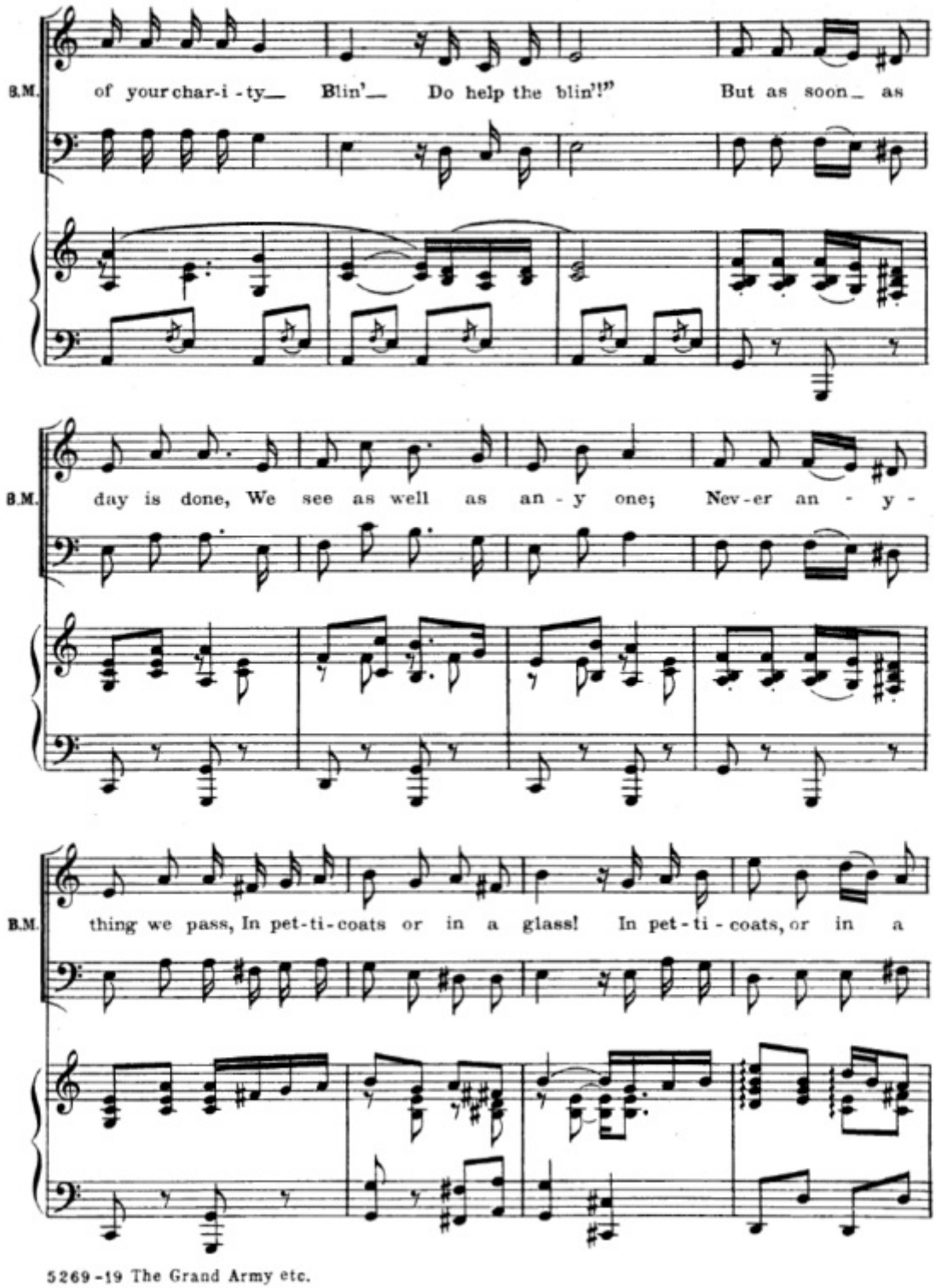
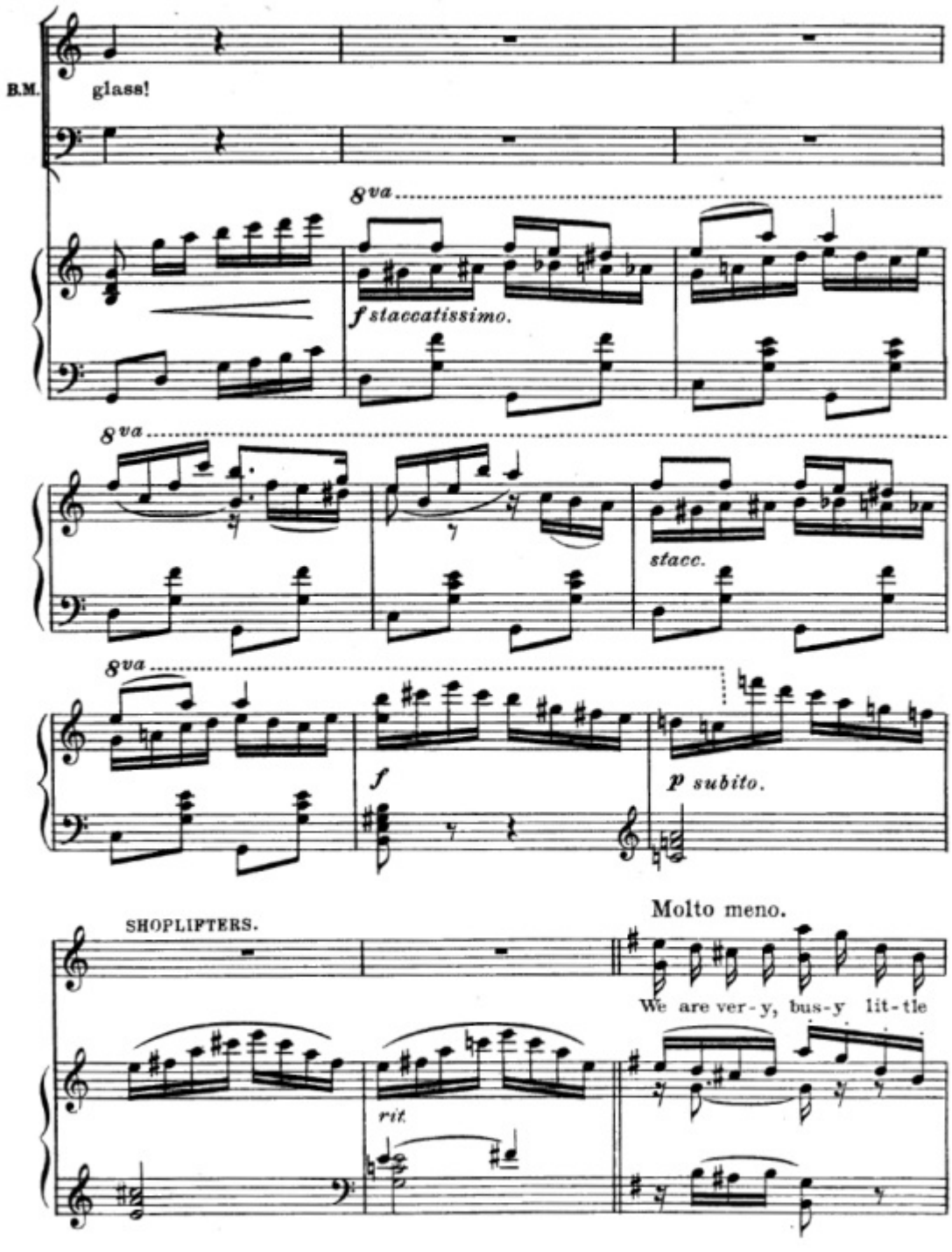
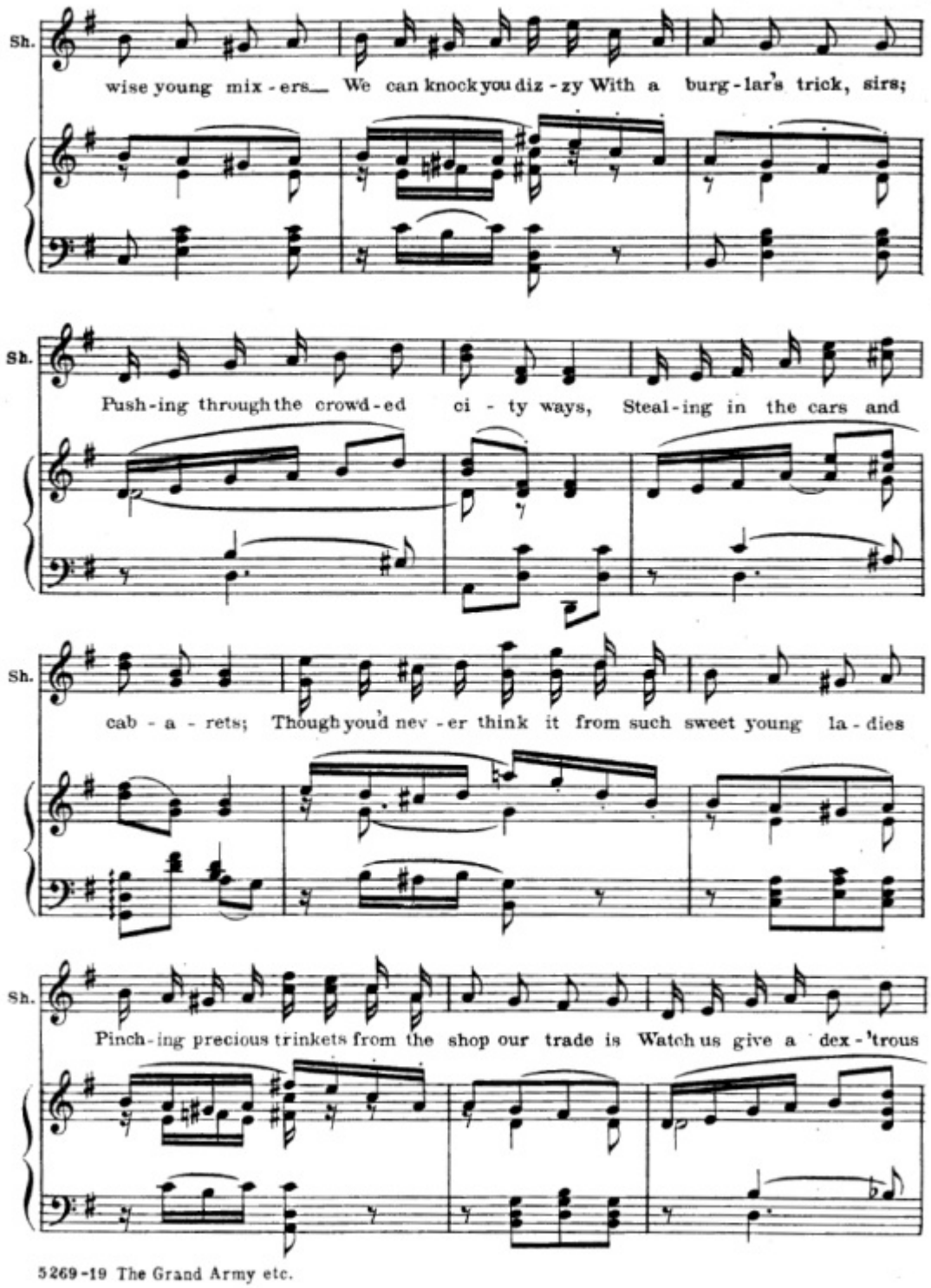
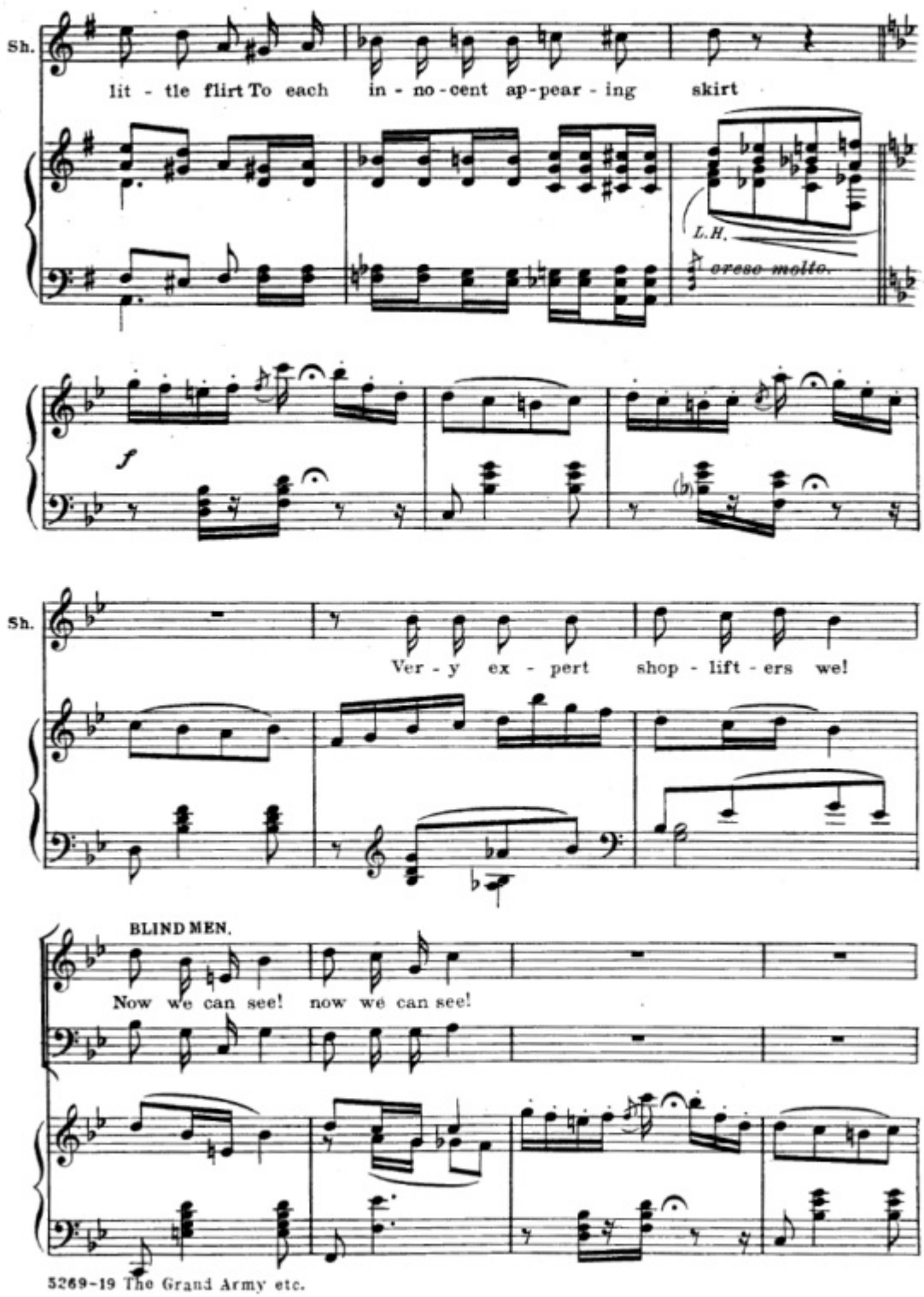

Allegretto ben marcato.
ALL MEN.
When the
8va
mf
p
A.M.
min-ions of the law, prowl, watch-ful-ly prowl,— When the night winds cold and raw,
A.M.
Howl, hor-ri-bly howl— Slink-ing through— the ci-ty streets,

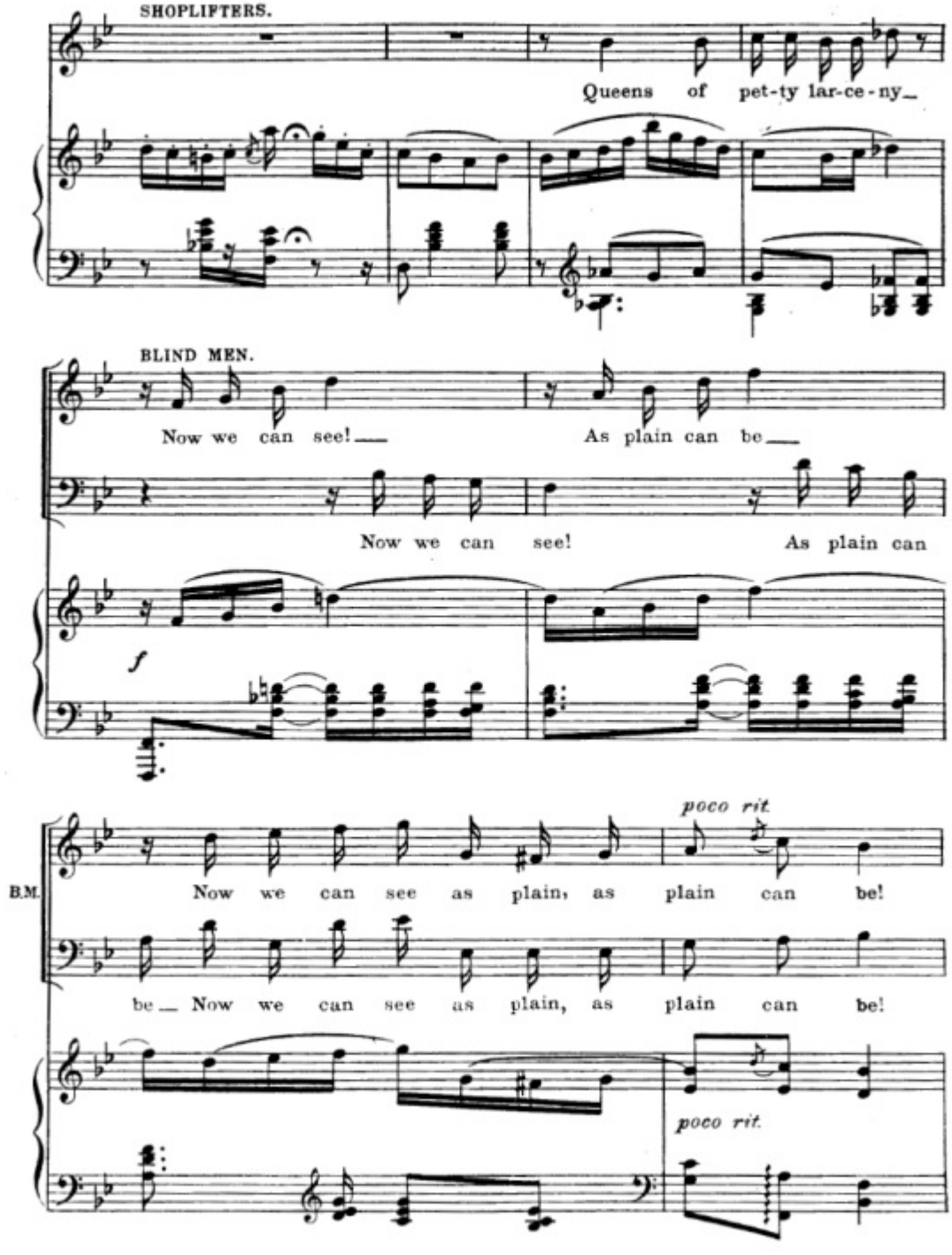

A.M.
dodg-ing "cops" u - pon their beats, Here we come, where all is gay, To dance un -
(Blind men coming down.)
A.M.
til ___ the break of day, ___ The break of day_
8va
mf
BLIND MEN. p
All day long on corn-ers we Whine, hor - ri - bly Whine: "Give us
p
p

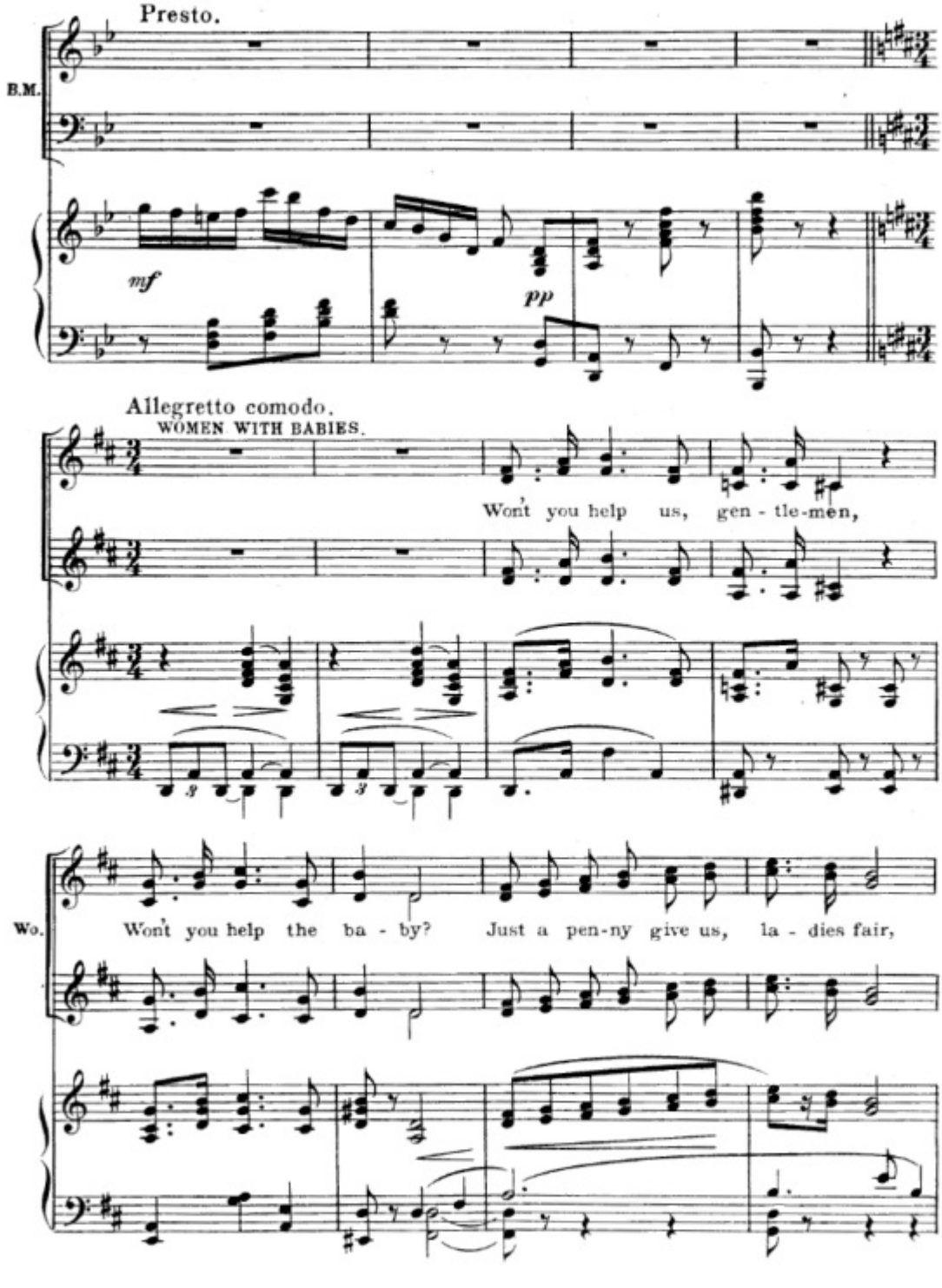

B.M.
of your char-i-ty__ Blin'__ Do help the blin'!" But as soon_ as
B.M.
day is done, We see as well as an-y one; Nev-er an-y-
B.M.
thing we pass, In pet-ti-coats or in a glass! In pet-ti-coats, or in a

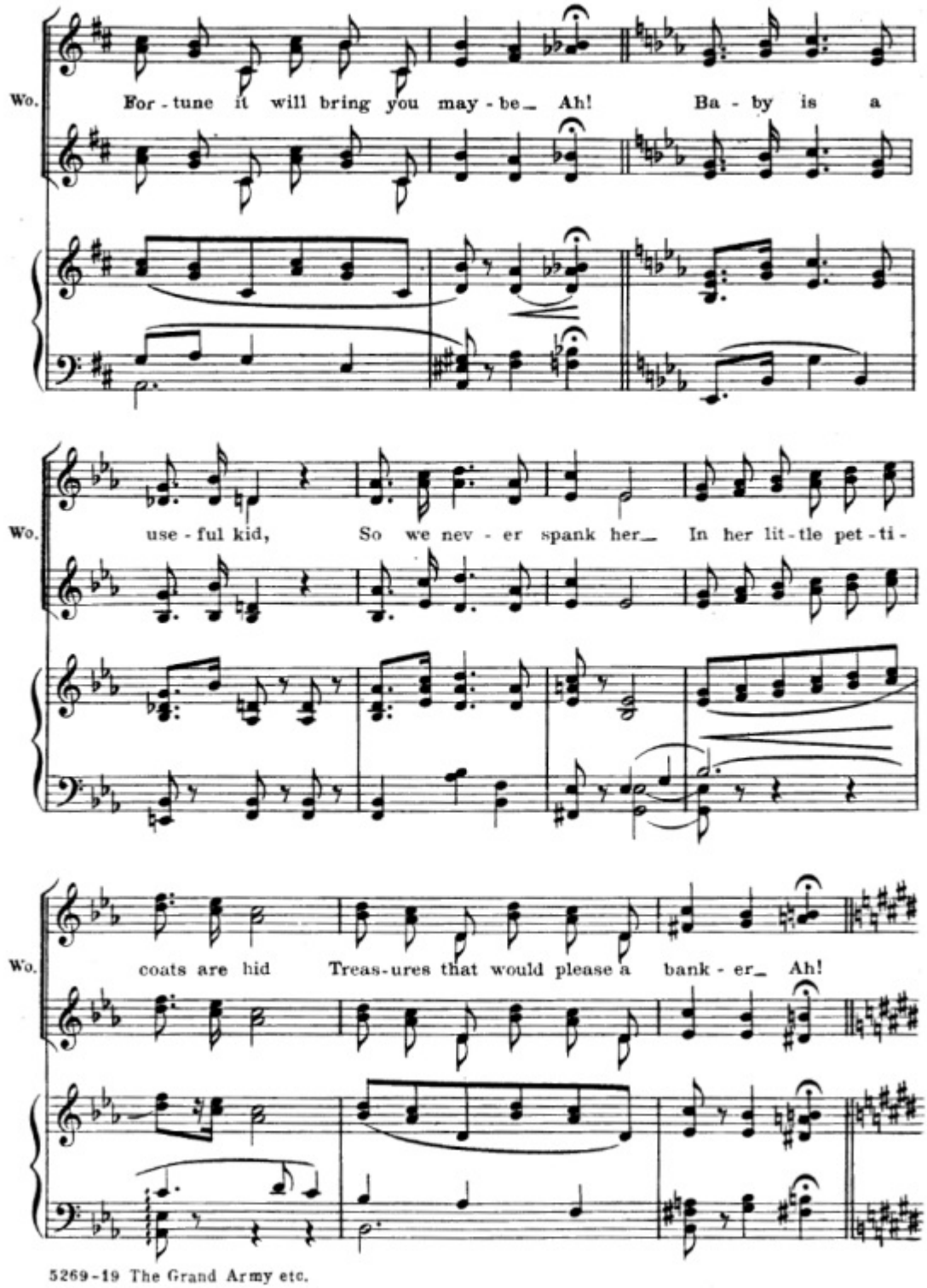

B.M.
glass!
8va
f staccatissimo.
8va
stacc.
8va
f
p subito.
SHOPLIFTERS.
Molto meno.
We are ver-y, bus-y lit-tle
rit.

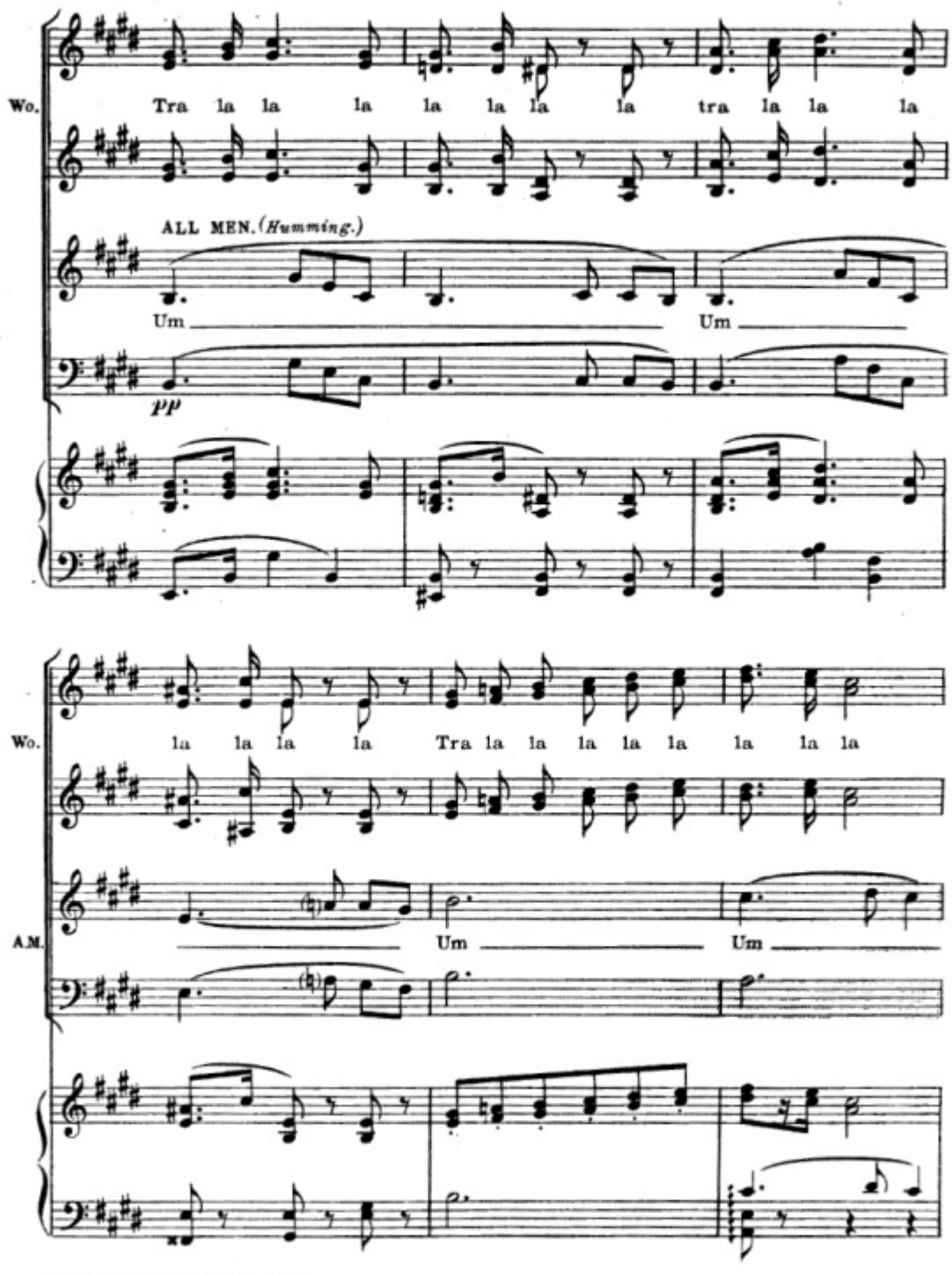

Sh.
wise young mix - ers_ We can knock you diz - zy With a burg - lar's trick, sirs;
Sh.
Push - ing through the crowd - ed ci - ty ways, Steal - ing in the cars and
Sh.
cab - a - rets; Though you'd nev - er think it from such sweet young la - dies
Sh.
Pinch - ing precious trinkets from the shop our trade is Watch us give a dex - 'trous

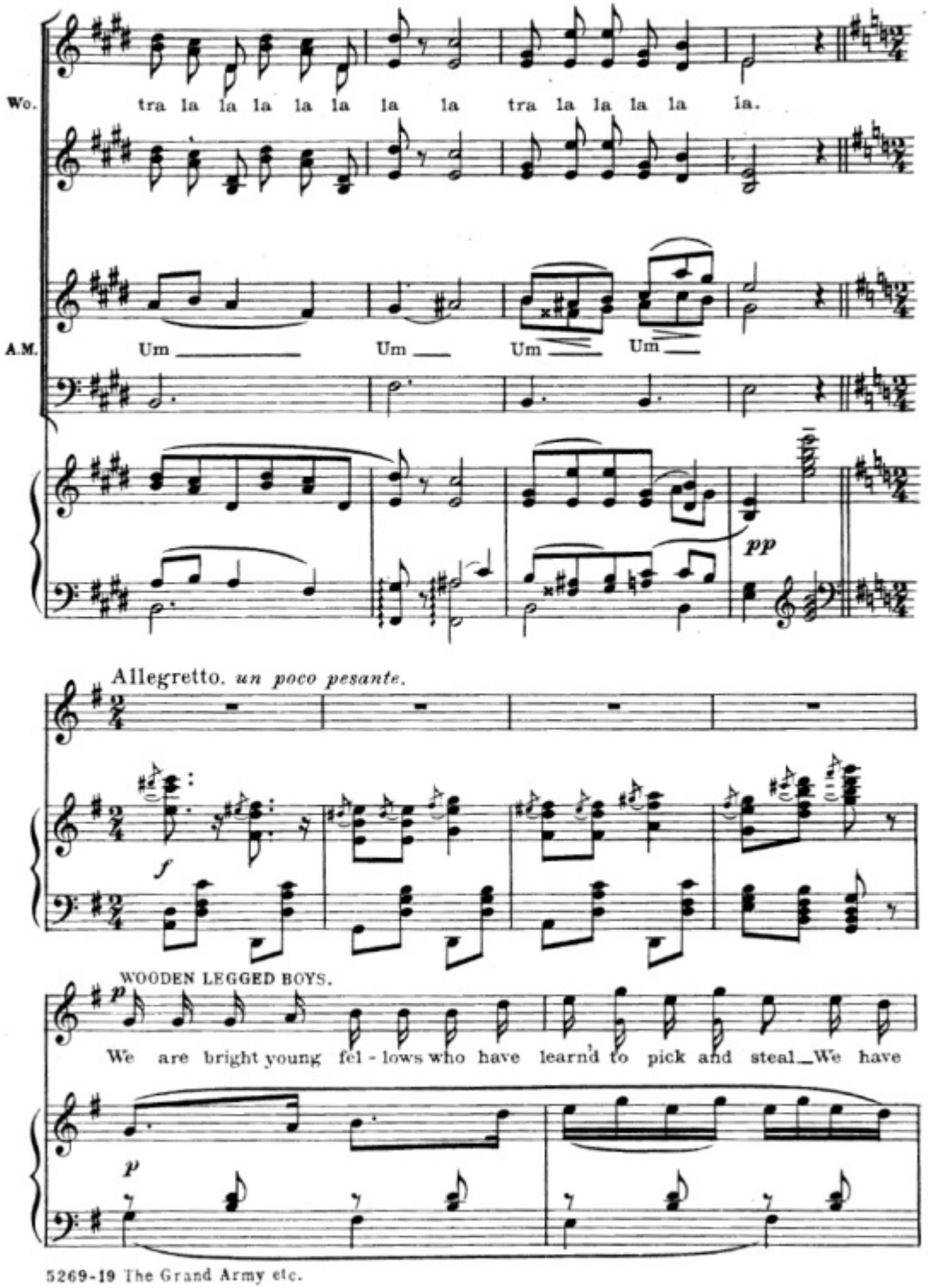

Sh.
lit - tle flirt To each in - no - cent ap-pear - ing skirt
L.H.
cresc molto.
f
Sh.
Ver - y ex - pert shop - lift - ers we!
BLIND MEN.
Now we can see! now we can see!

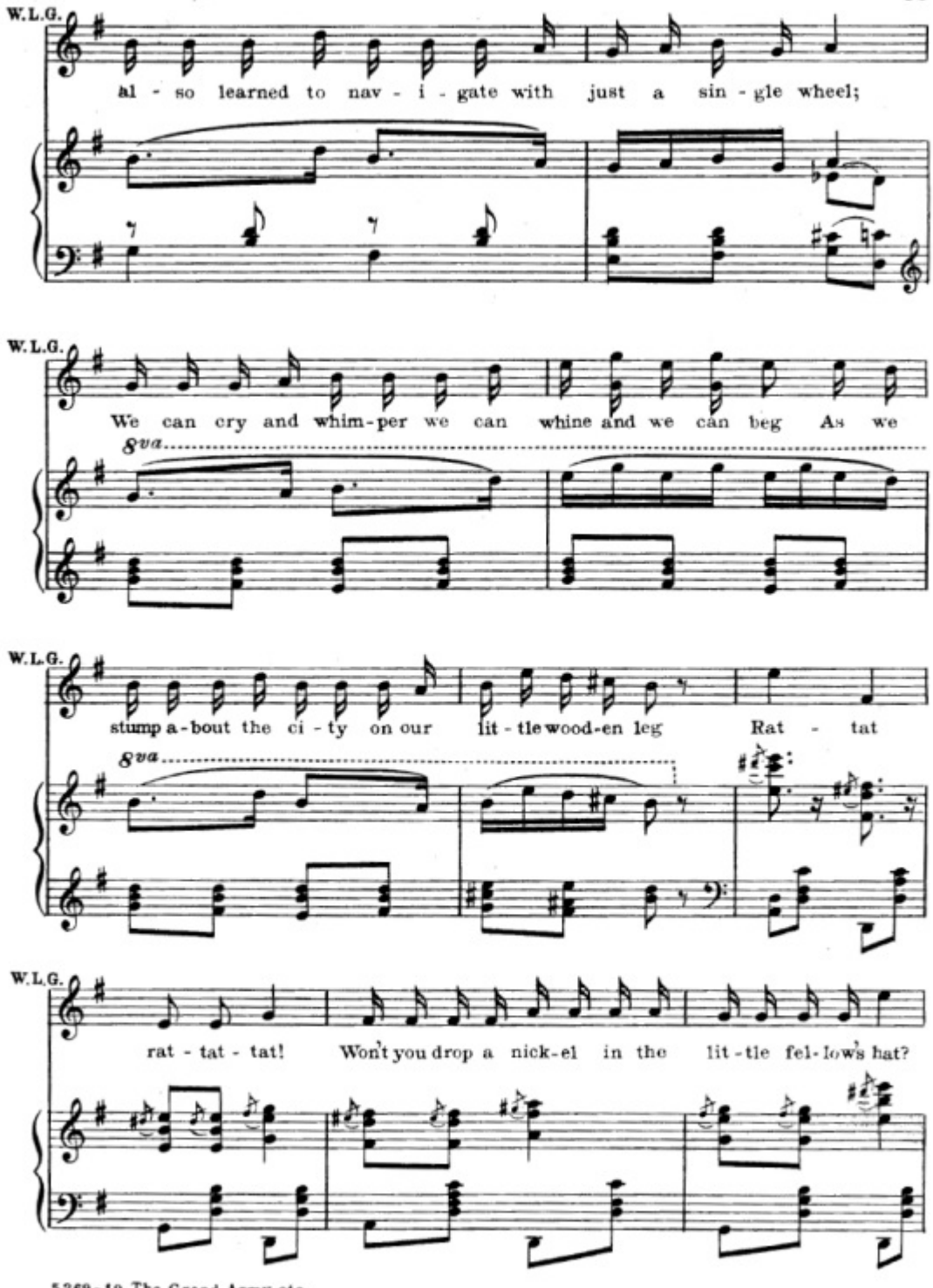

SHOPLIFTERS.
Queens of pet-ty lar-ce-ny_
BLIND MEN.
Now we can see!___ As plain can be___
Now we can see! As plain can
f
poco rit.
B.M.
Now we can see as plain, as plain can be!
be__ Now we can see as plain, as plain can be!
poco rit.

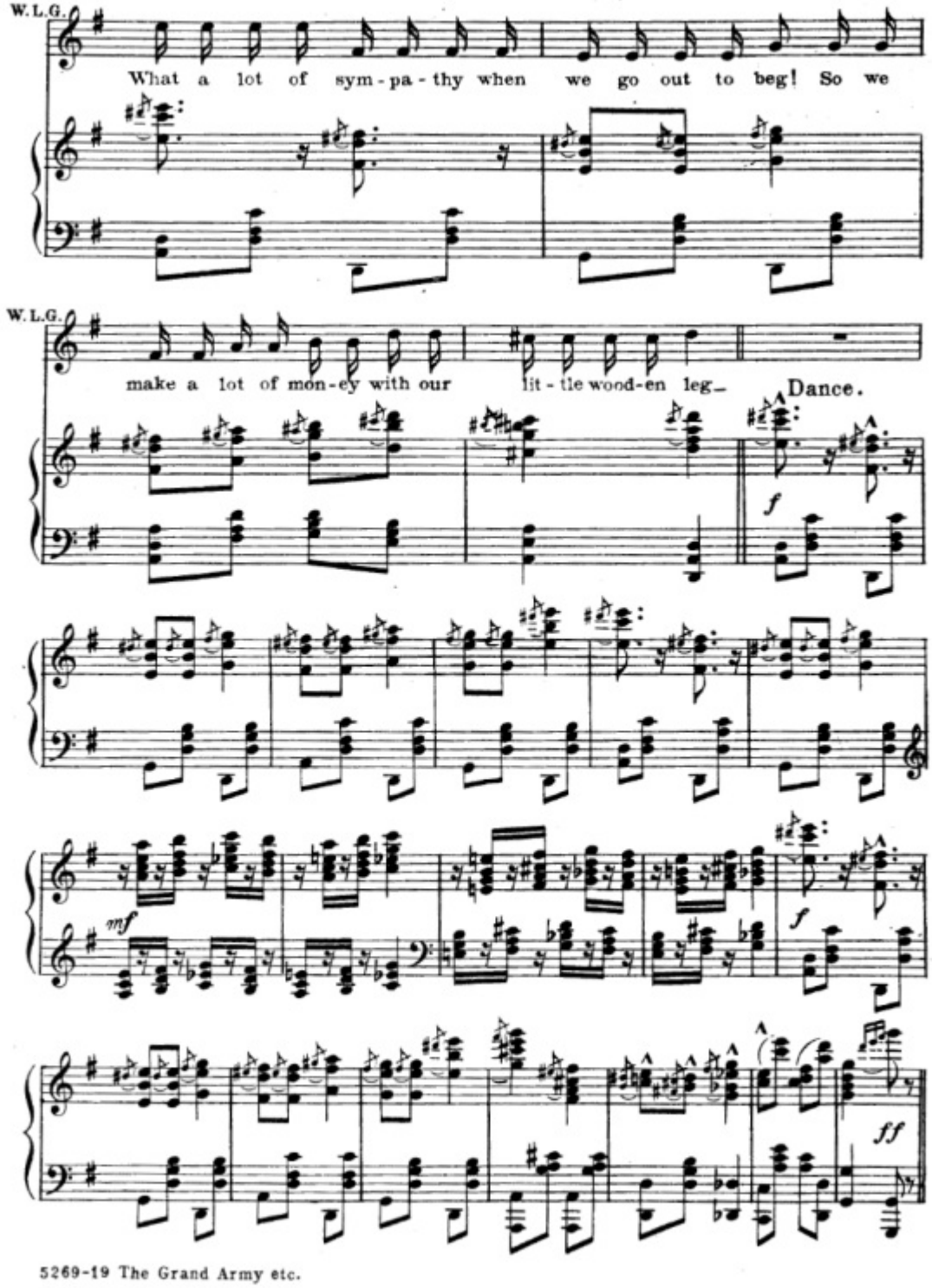

Presto.
B.M.
mf
pp
Allegretto comodo.
WOMEN WITH BABIES.
Won't you help us, gen - tle-men,
Wo.
Won't you help the ba - by? Just a pen-ny give us, la - dies fair,

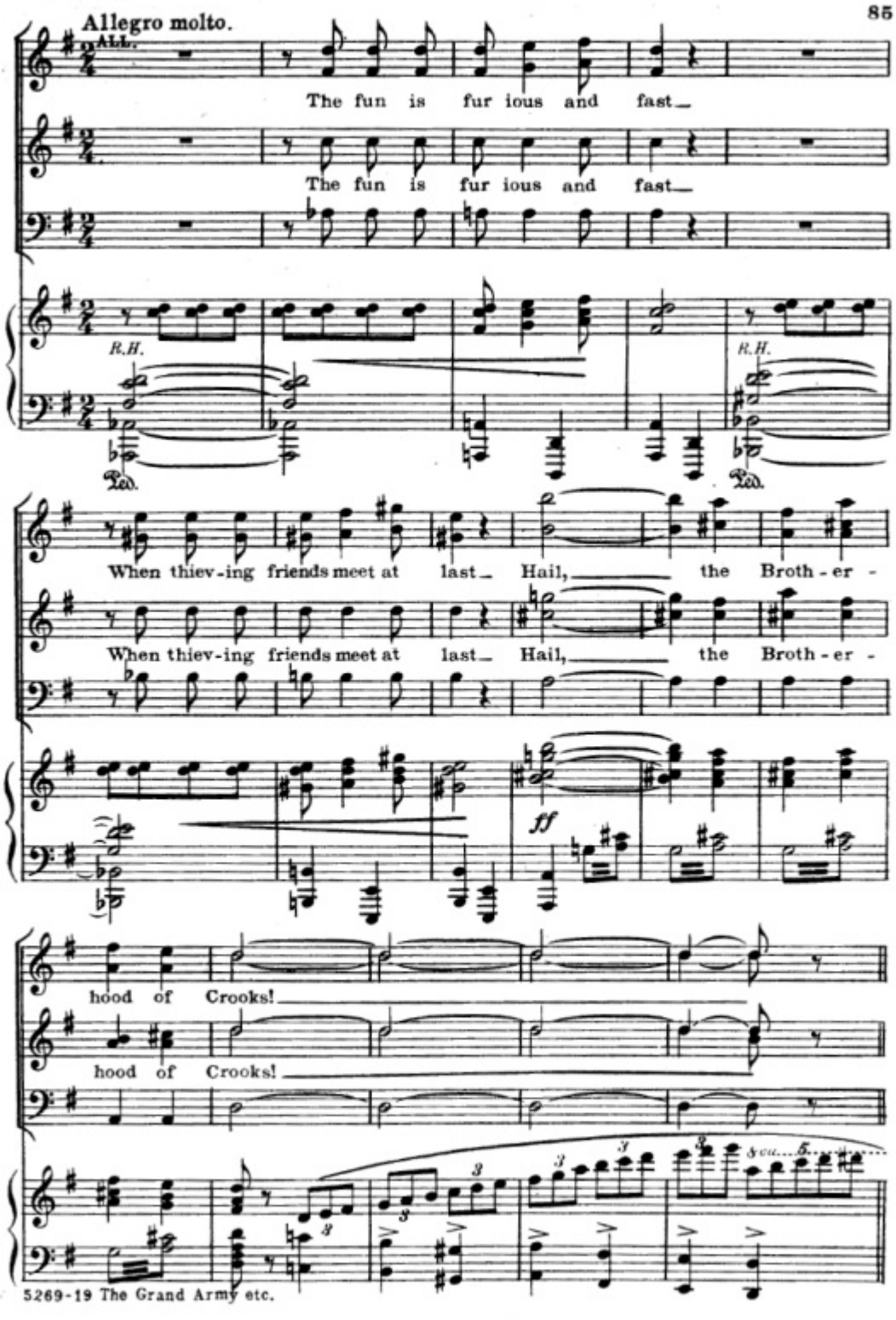

Wo.
For - tune it will bring you may - be_ Ah! Ba - by is a
Wo.
use - ful kid, So we nev - er spank her_ In her lit - tle pet - ti -
Wo.
coats are hid Treas - ures that would please a bank - er_ Ah!

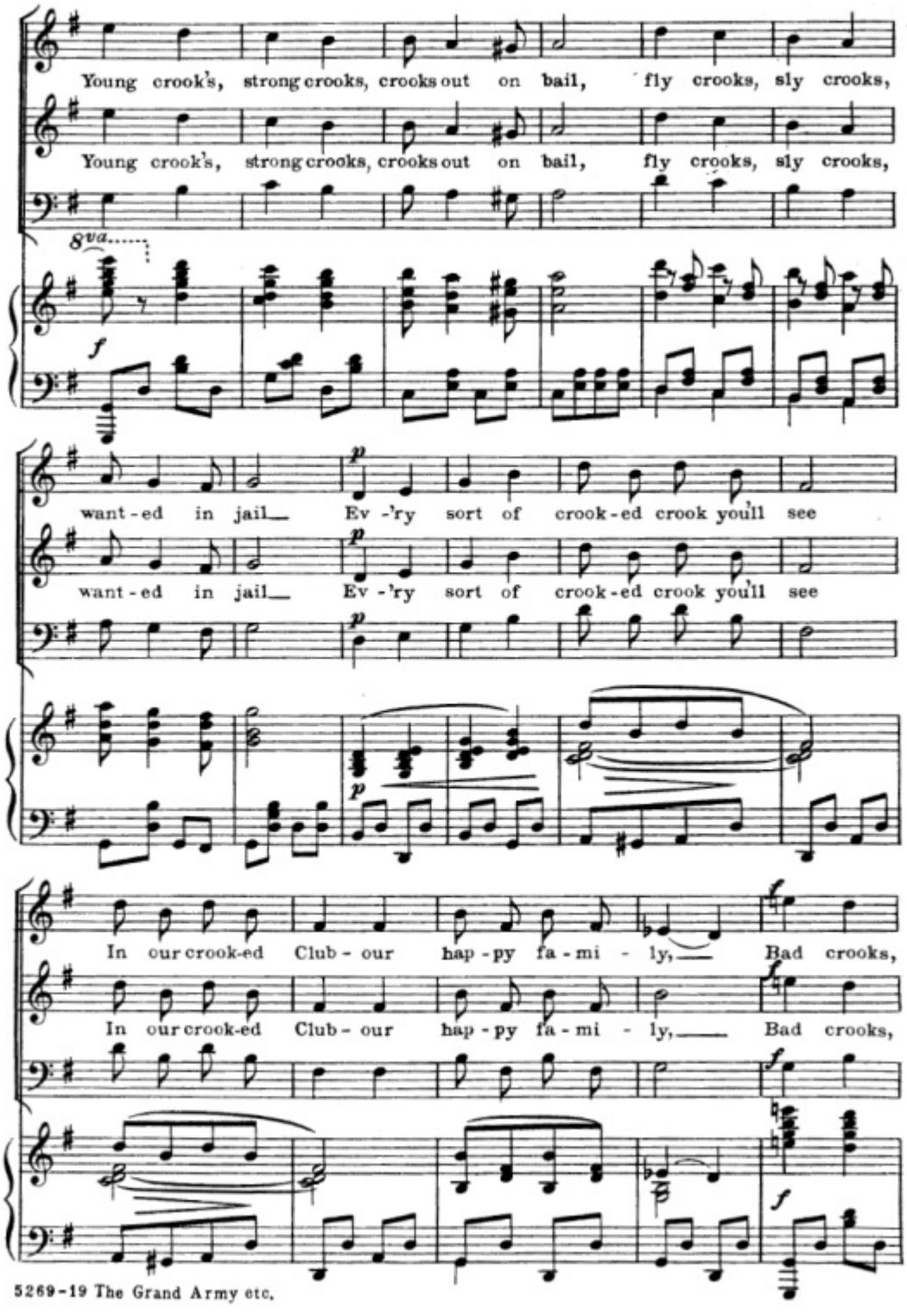

Wo.
Tra la la la la la la la tra la la la
ALL MEN. (Humming.)
Um Um
pp
Wo.
la la la la Tra la la la la la la la la
A.M.
Um Um

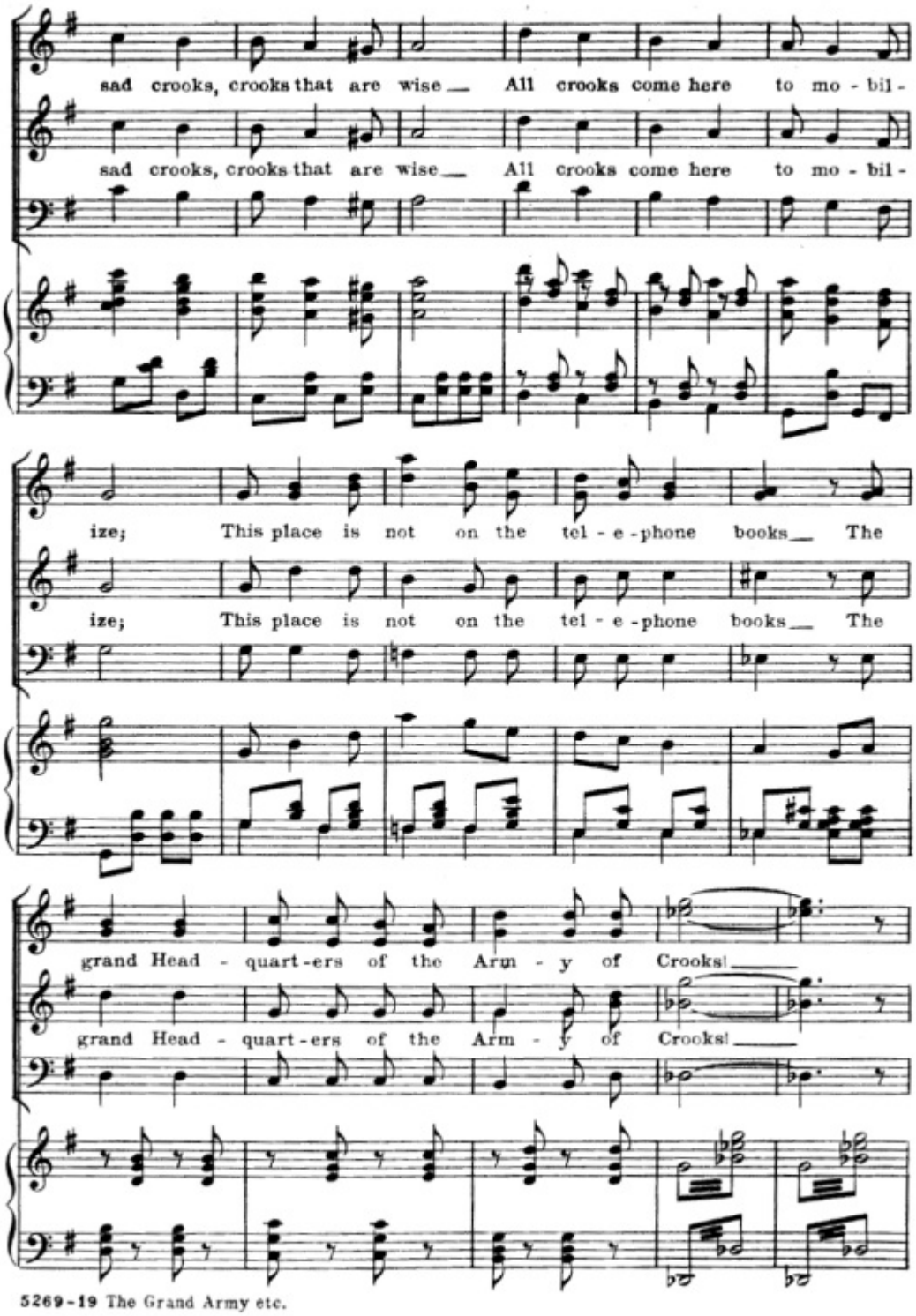

Wo.
tra la la la la la la la tra la la la la la.
A.M.
Um Um Um Um
pp
Allegretto. un poco pesante.
f
WOODEN LEGGED BOYS.
p
We are bright young fel - lows who have learn'd to pick and steal We have
p

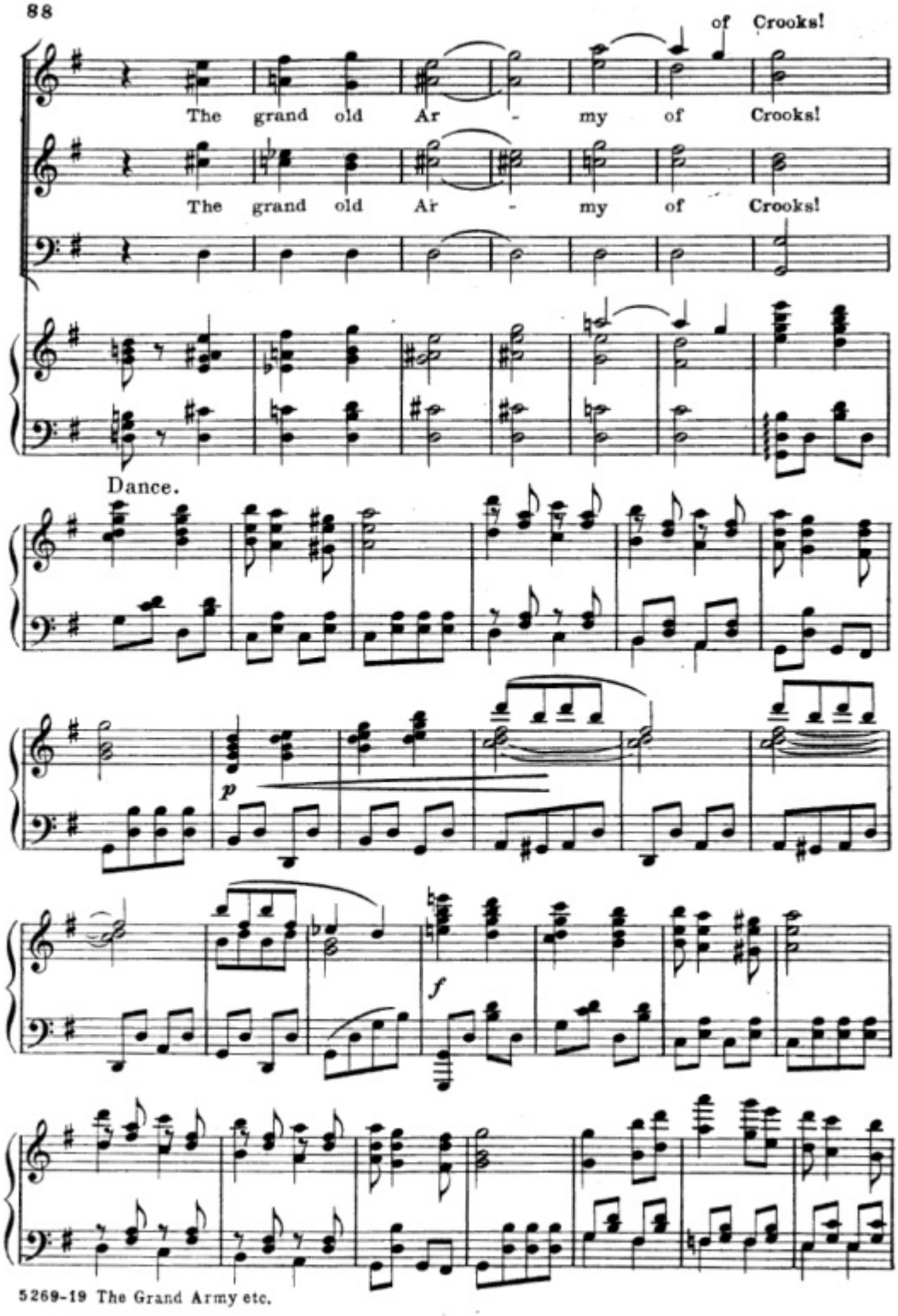

W.L.G.
al - so learned to nav - i - gate with just a sin - gle wheel;
W.L.G.
We can cry and whim-per we can whine and we can beg As we
8va
W.L.G.
stump a-bout the ci - ty on our lit - tle wood-en leg Rat - tat
8va
W.L.G.
rat - tat - tat! Won't you drop a nick-el in the lit-tle fel-low's hat?

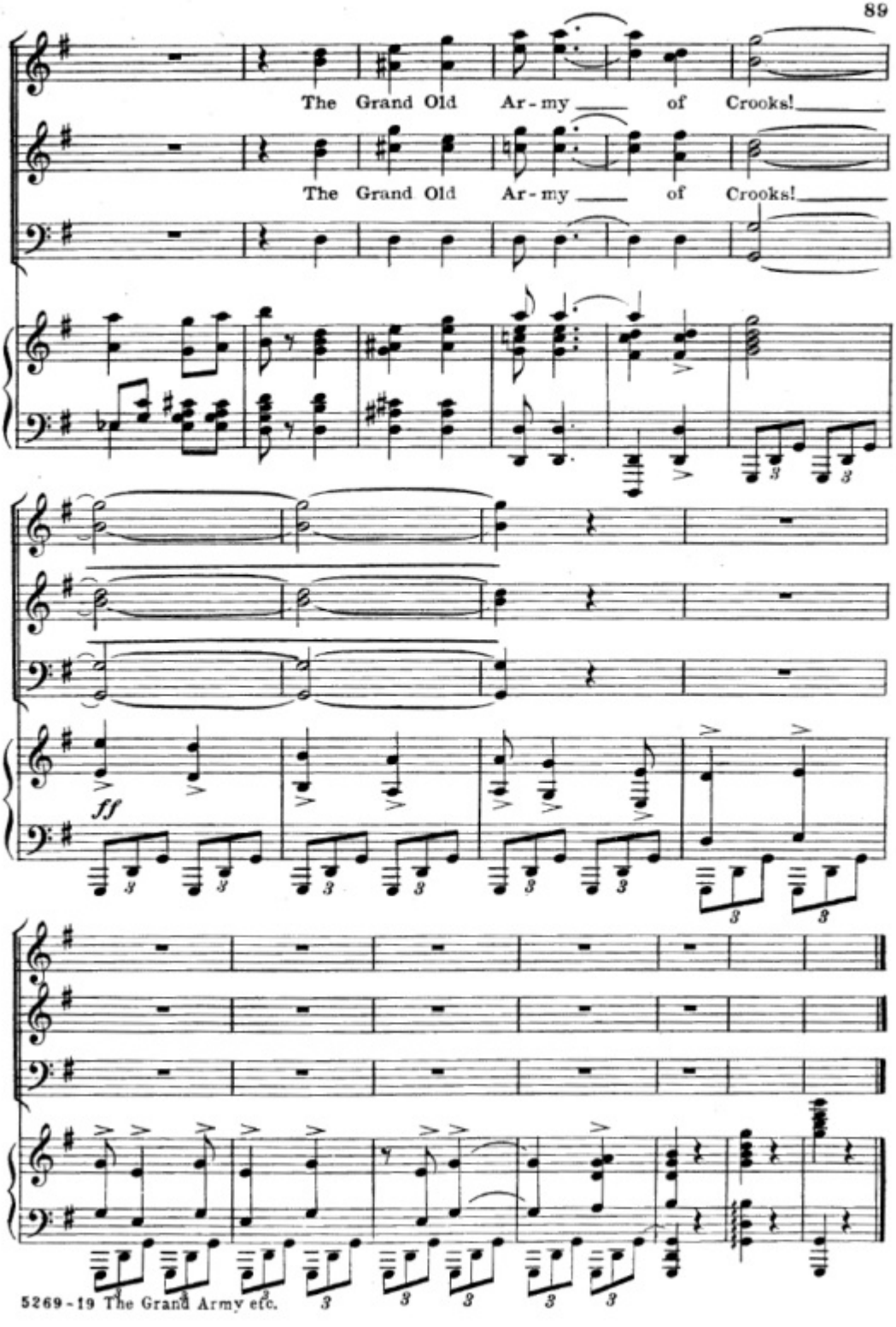

W. L. G.
What a lot of sym - pa - thy when we go out to beg! So we
W. L. G.
make a lot of mon - ey with our lit - tle wood - en leg_
Dance.
f
mf
f
ff


Allegro molto.
All.
The fun is fur ious and fast
The fun is fur ious and fast
R.H.
Ped.
R.H.
Ped.
When thiev-ing friends meet at last Hail, the Broth-er -
When thiev-ing friends meet at last Hail, the Broth-er -
ff
hood of Crooks!
hood of Crooks!
8va


Young crook's, strong crooks, crooks out on bail, fly crooks, sly crooks,
Young crook's, strong crooks, crooks out on bail, fly crooks, sly crooks,
8va
f
want-ed in jail Ev-'ry sort of crook-ed crook you'll see
want-ed in jail Ev-'ry sort of crook-ed crook you'll see
p
In our crook-ed Club-our hap-py fa-mi-ly, Bad crooks,
In our crook-ed Club-our hap-py fa-mi-ly, Bad crooks,
f


sad crooks, crooks that are wise__ All crooks come here to mo - bil -
sad crooks, crooks that are wise__ All crooks come here to mo - bil -
ize; This place is not on the tel - e - phone books__ The
ize; This place is not on the tel - e - phone books__ The
grand Head - quart - ers of the Arm - y of Crooks!
grand Head - quart - ers of the Arm - y of Crooks!


of Crooks!
The grand old Ar - my of Crooks!
The grand old Ar - my of Crooks!
Dance.
p
f


The Grand Old Ar-my of Crooks!
The Grand Old Ar-my of Crooks!
ff

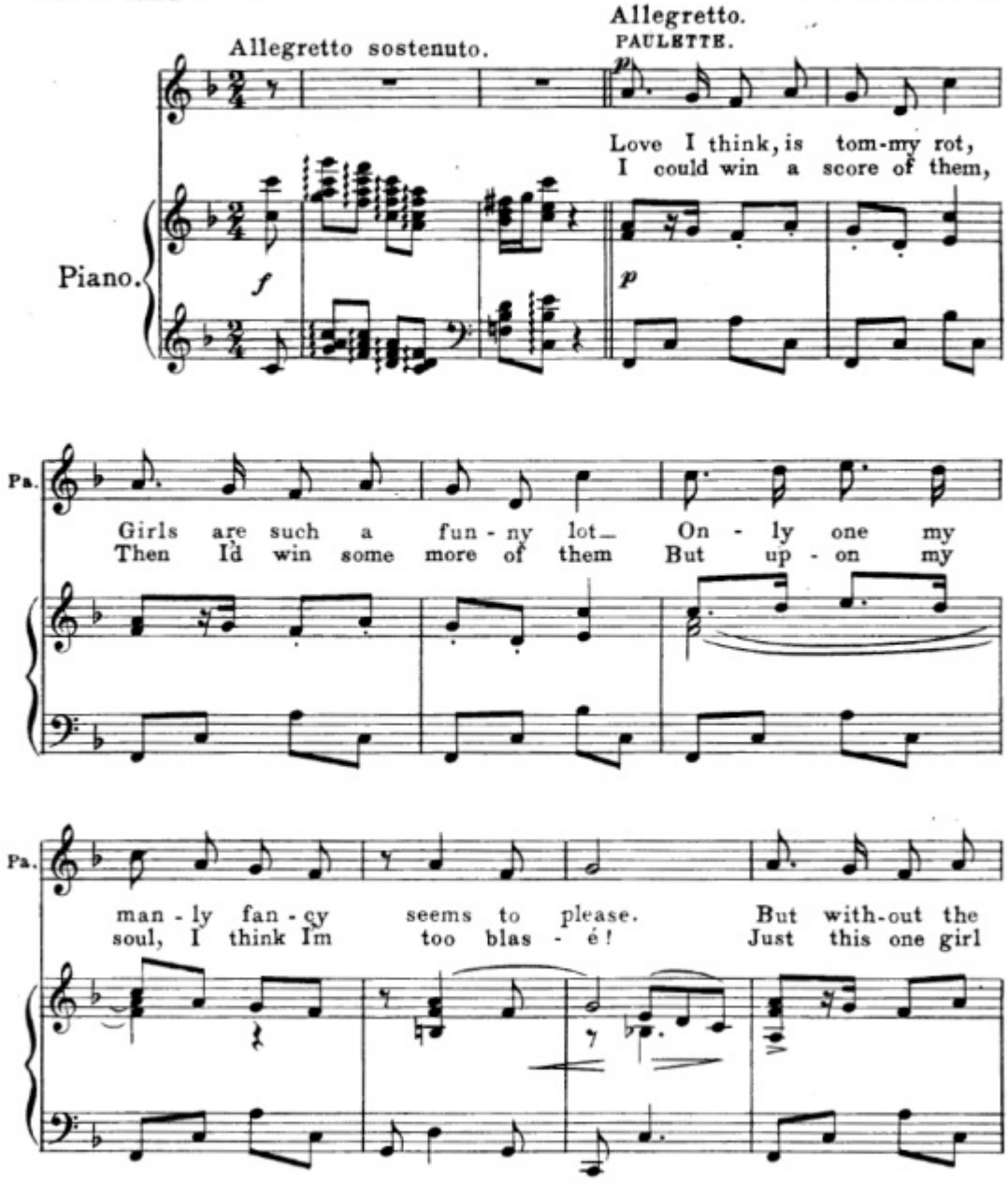
SONG

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.



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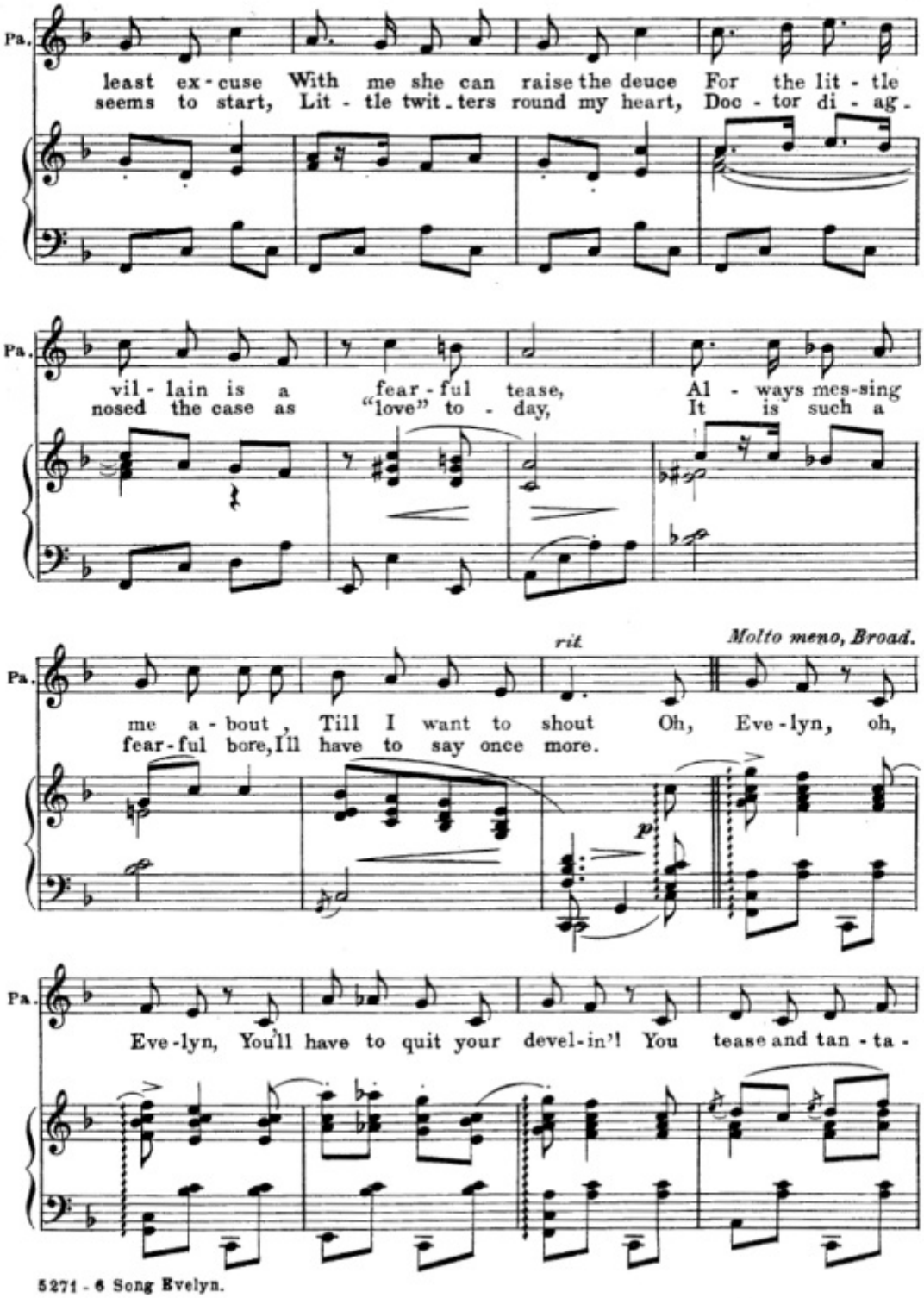
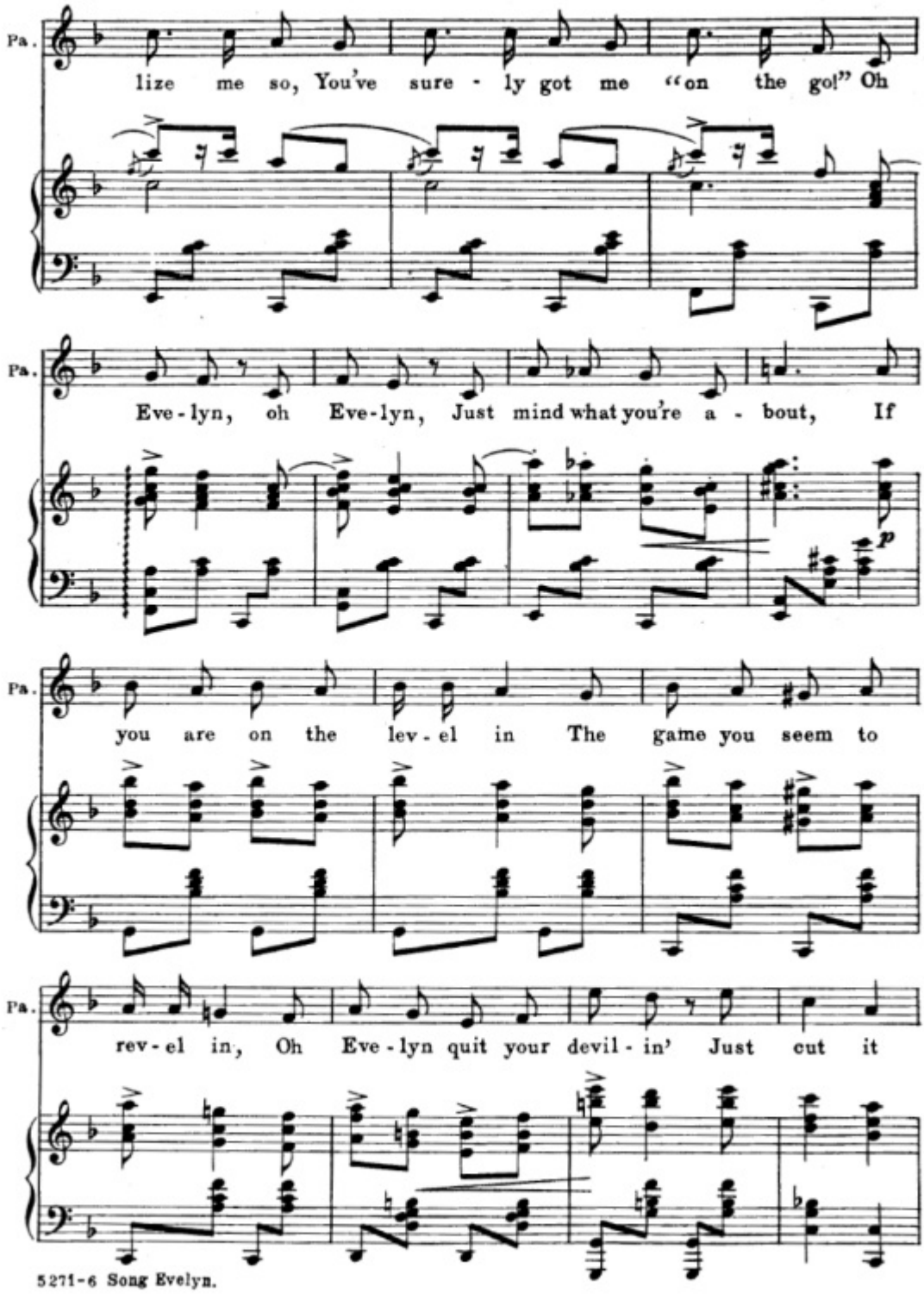
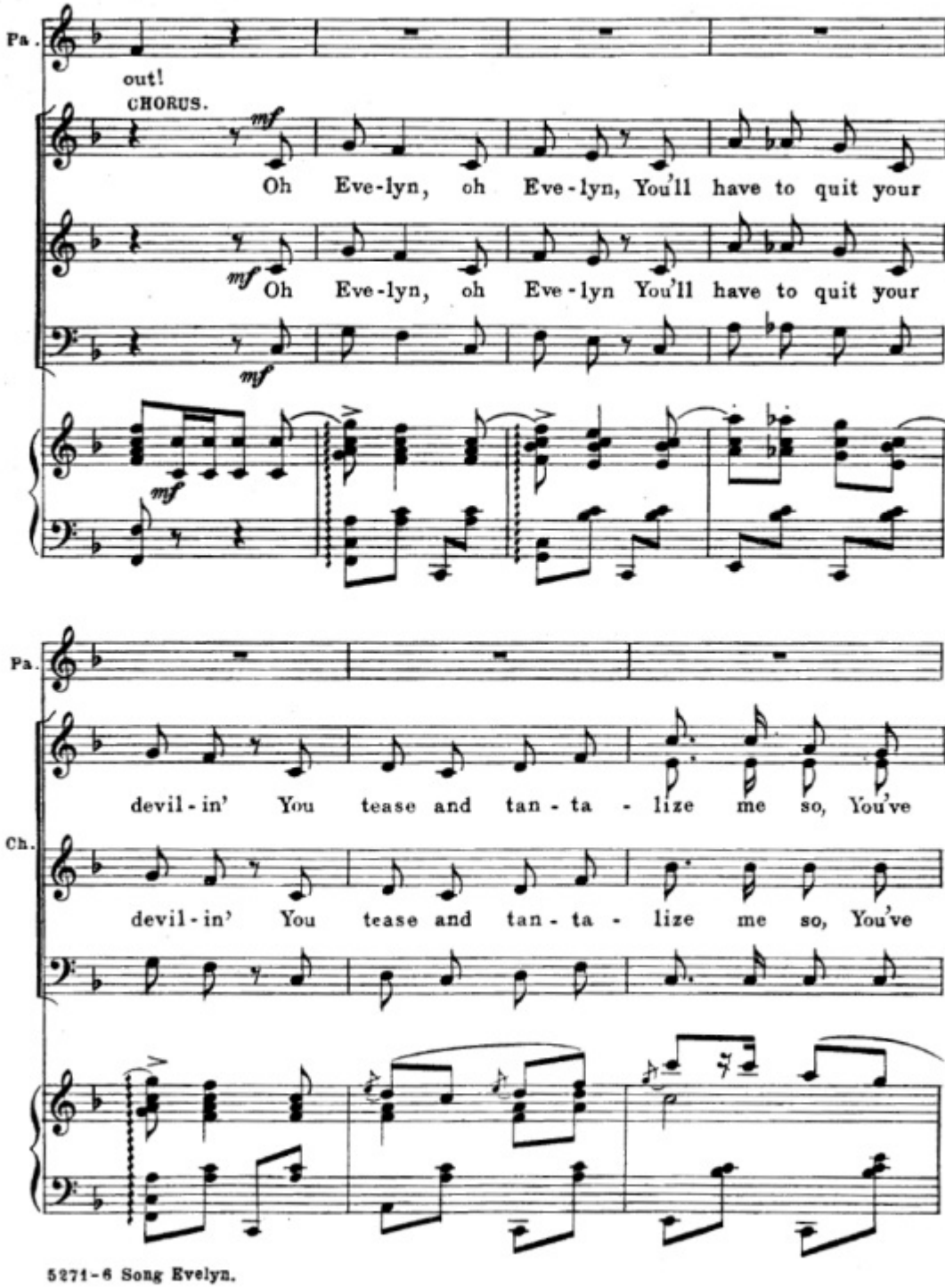
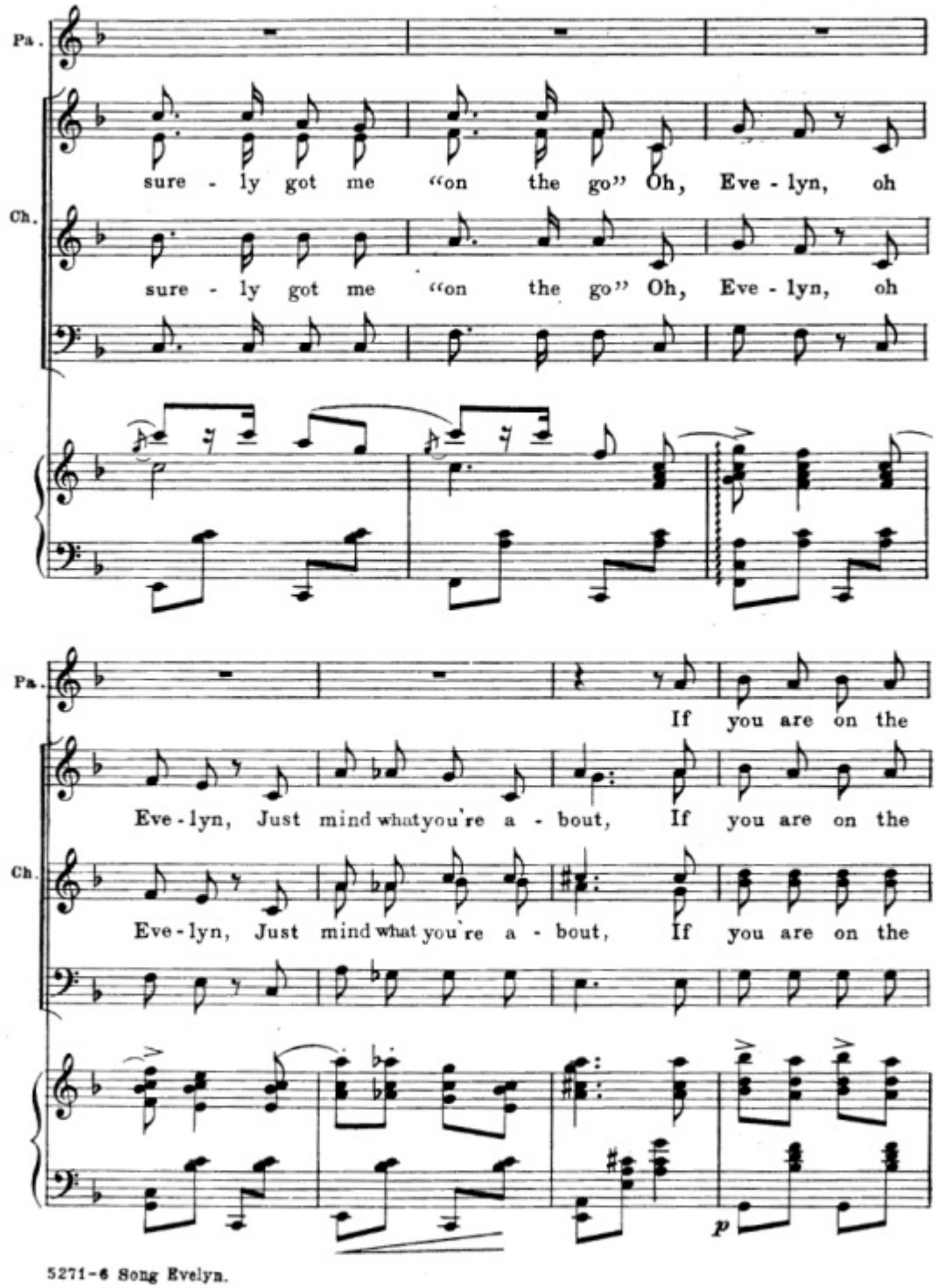
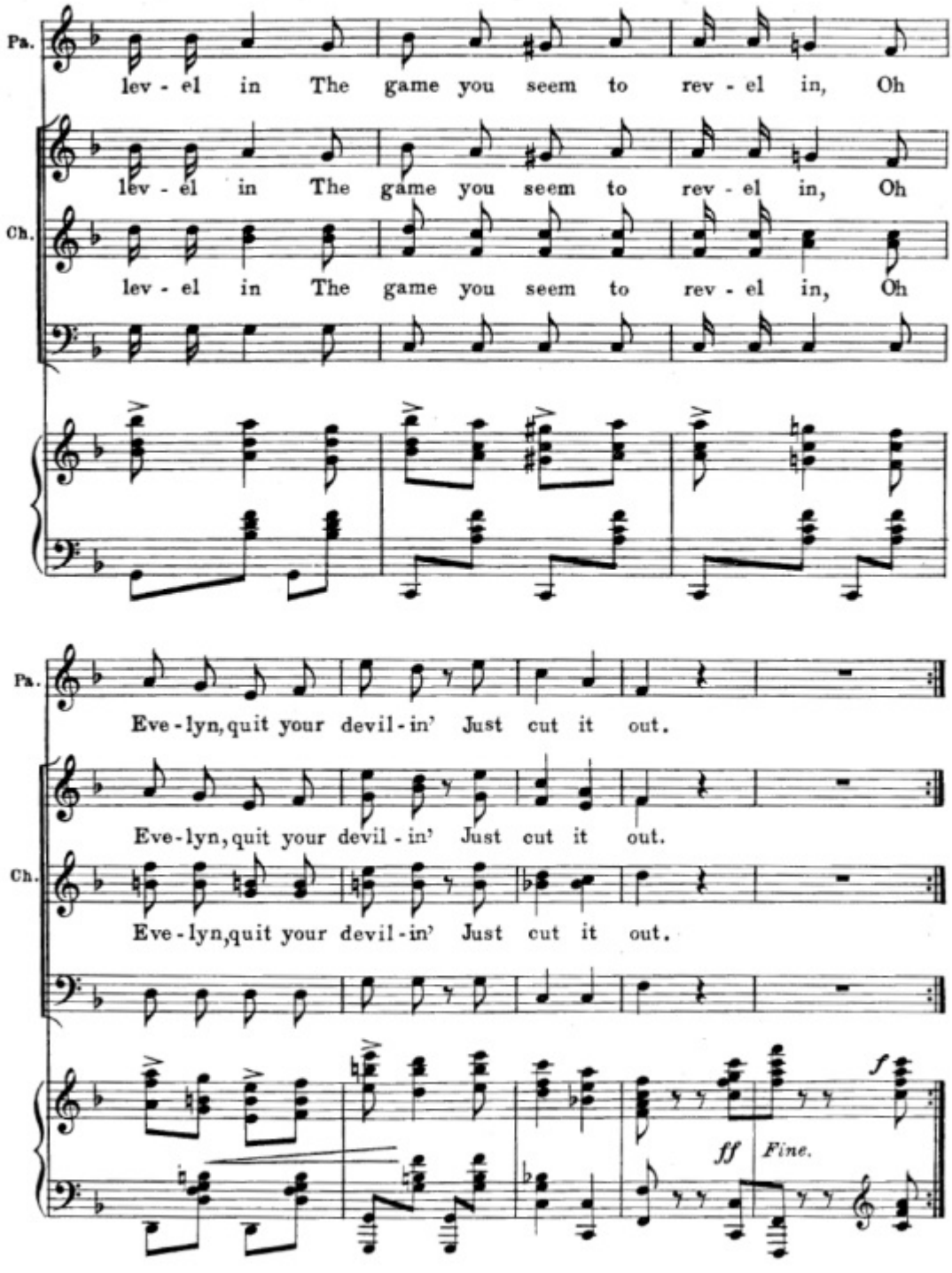

Pa.
least ex - cuse With me she can raise the deuce For the lit - tle
seems to start, Lit - tle twit - ters round my heart, Doc - tor di - ag -
Pa.
vil - lain is a fear - ful tease, Al - ways mes-sing
nosed the case as "love" to - day, It is such a
rit.
Molto meno, Broad.
Pa.
me a - bout, Till I want to shout Oh, Eve - lyn, oh,
fear - ful bore, I'll have to say once more.
p
Pa.
Eve - lyn, You'll have to quit your devel - in'! You tease and tan - ta -


Pa.
lize me so, You've sure - ly got me "on the go!" Oh
Pa.
Eve - lyn, oh Eve - lyn, Just mind what you're a - bout, If
p
Pa.
you are on the lev - el in The game you seem to
Pa.
rev - el in, Oh Eve - lyn quit your devil - in' Just cut it


Pa.
out!
CHORUS.
mf
Oh Eve-lyn, oh Eve-lyn, You'll have to quit your
mf
Oh Eve-lyn, oh Eve-lyn You'll have to quit your
mf
Pa.
devil-in' You tease and tan-ta-lize me so, You've
Ch.
devil-in' You tease and tan-ta-lize me so, You've


Pa.
Ch.
sure - ly got me "on the go" Oh, Eve - lyn, oh
sure - ly got me "on the go" Oh, Eve - lyn, oh
Pa.
If you are on the
Eve - lyn, Just mind what you're a - bout, If you are on the
Ch.
Eve - lyn, Just mind what you're a - bout, If you are on the
p


Pa.
lev - el in The game you seem to rev - el in, Oh
lev - el in The game you seem to rev - el in, Oh
Ch.
lev - el in The game you seem to rev - el in, Oh
Pa.
Eve-lyn, quit your devil-in' Just cut it out.
Eve-lyn, quit your devil - in' Just cut it out.
Ch.
Eve-lyn, quit your devil-in' Just cut it out.
ff
Fine.
f

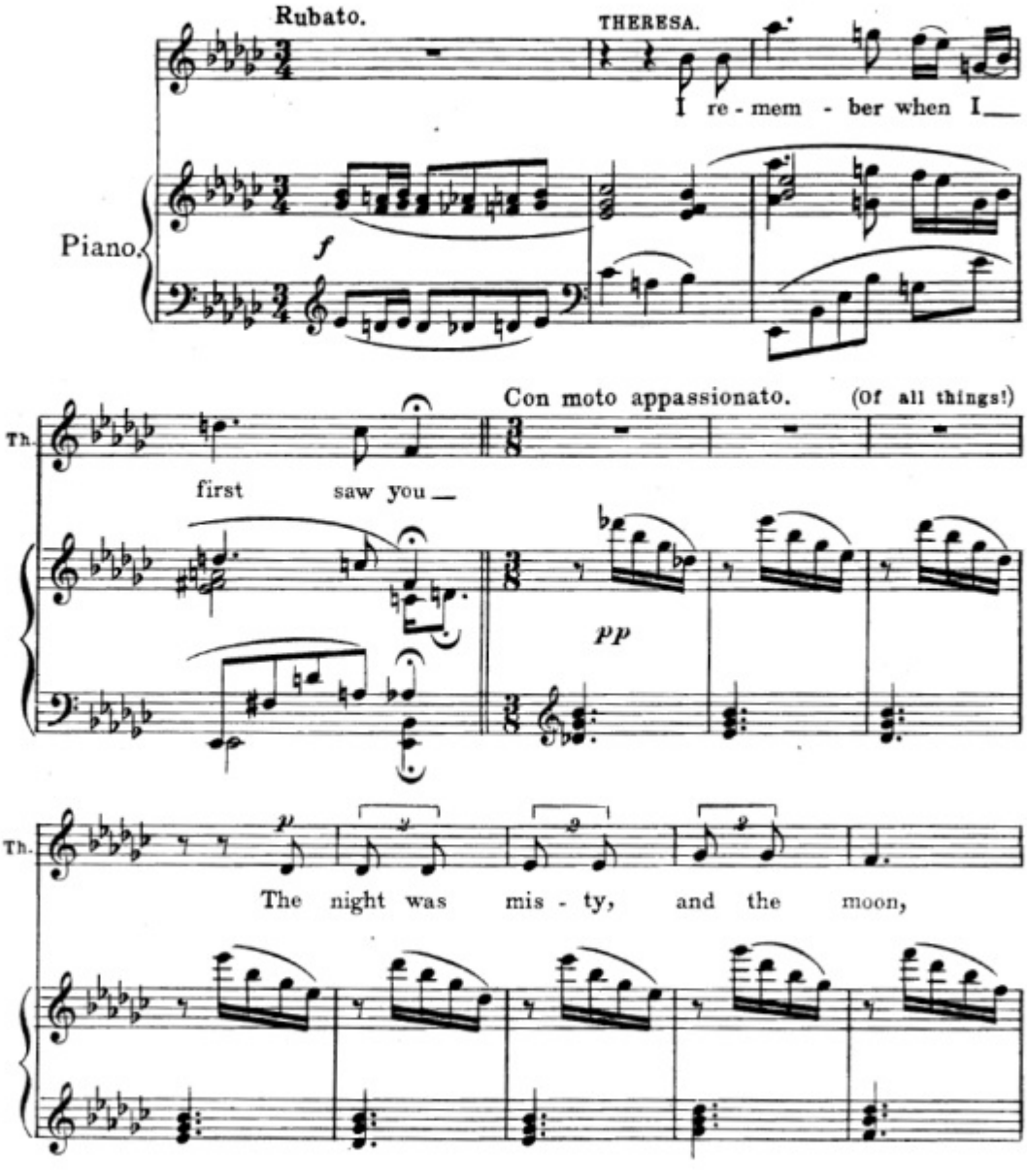
Ships In The Night.

Duet.

(Therese and Bertrand)

Lyric by
ANNE CALDWELL

Music by
HUGO FELIX



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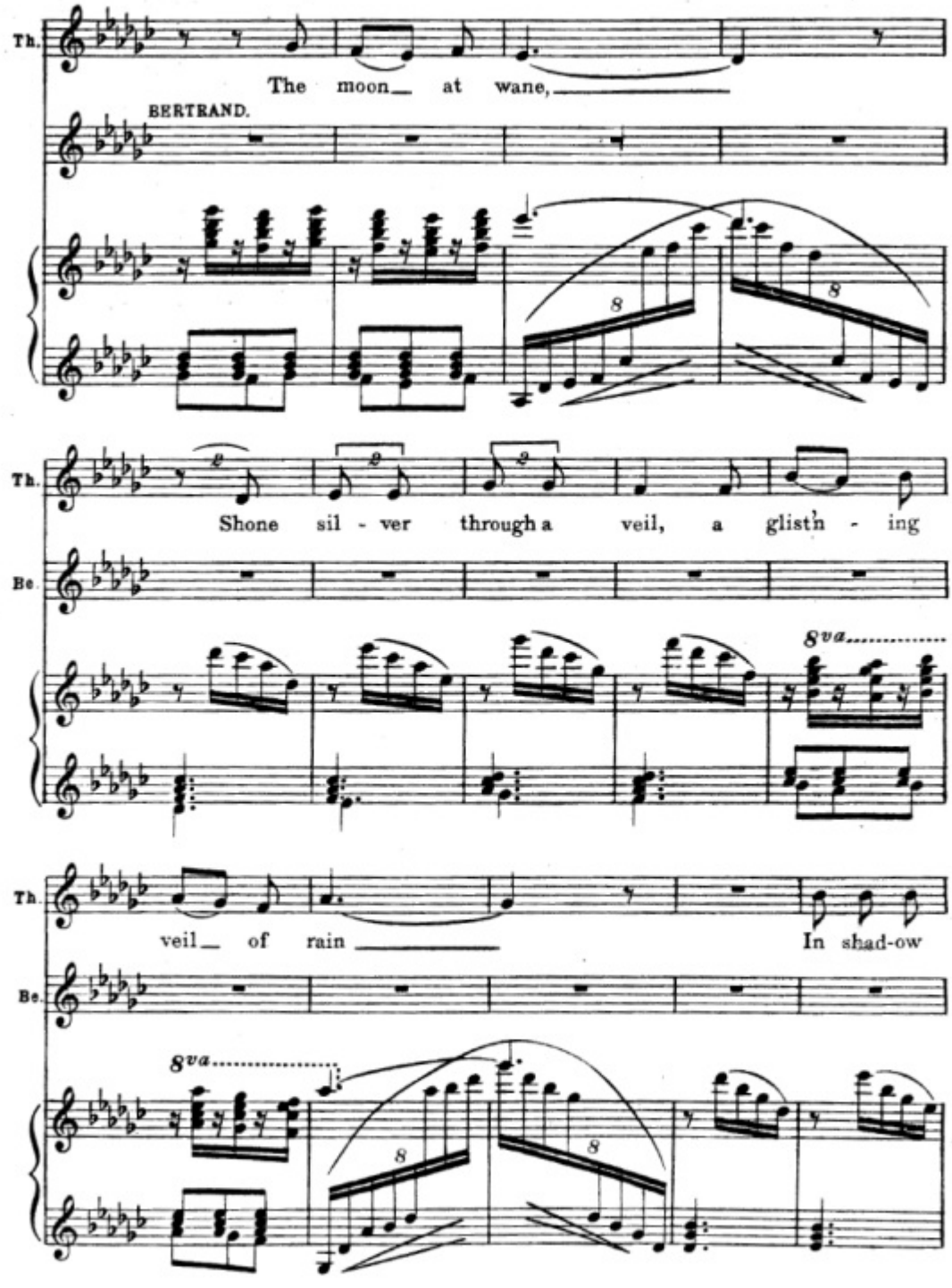
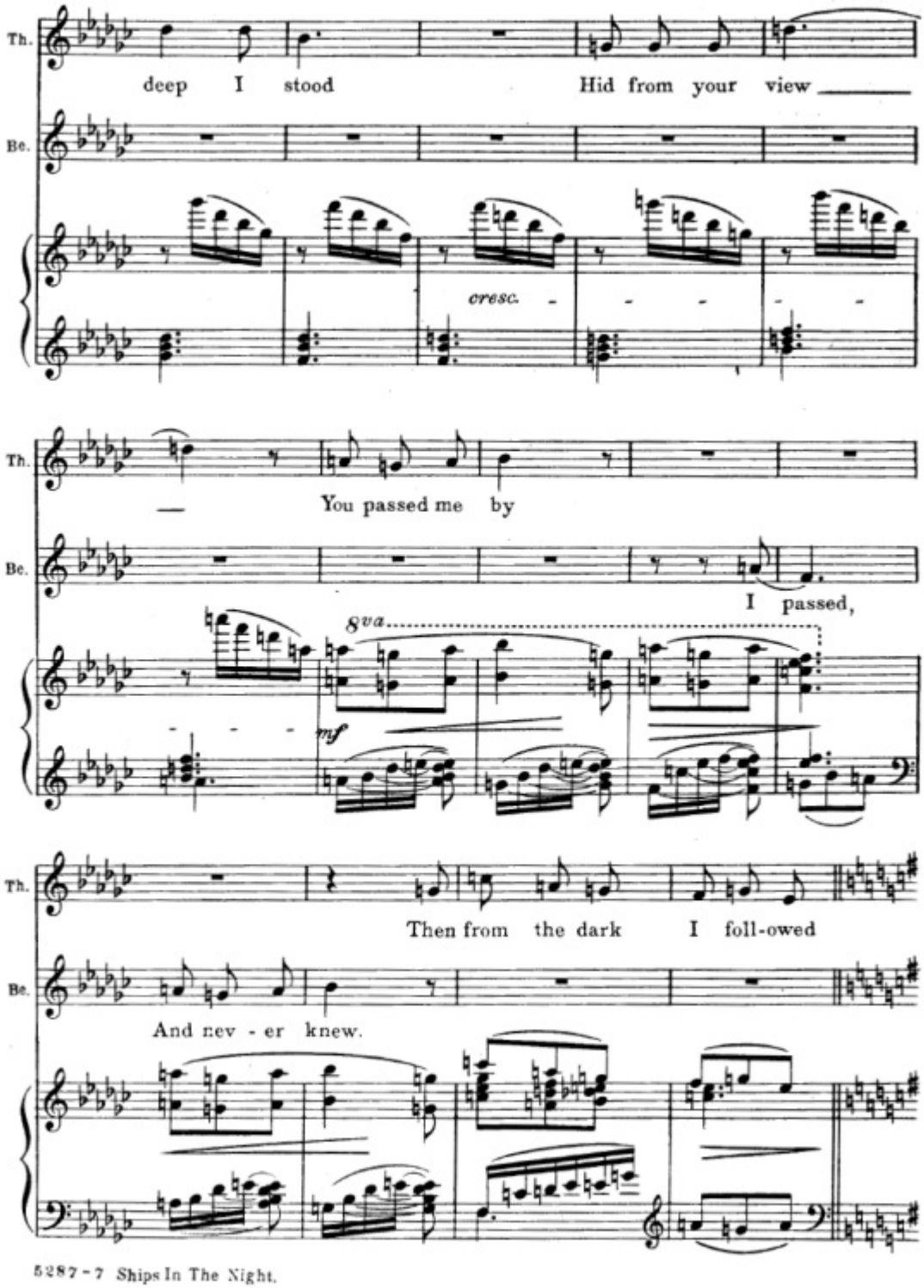
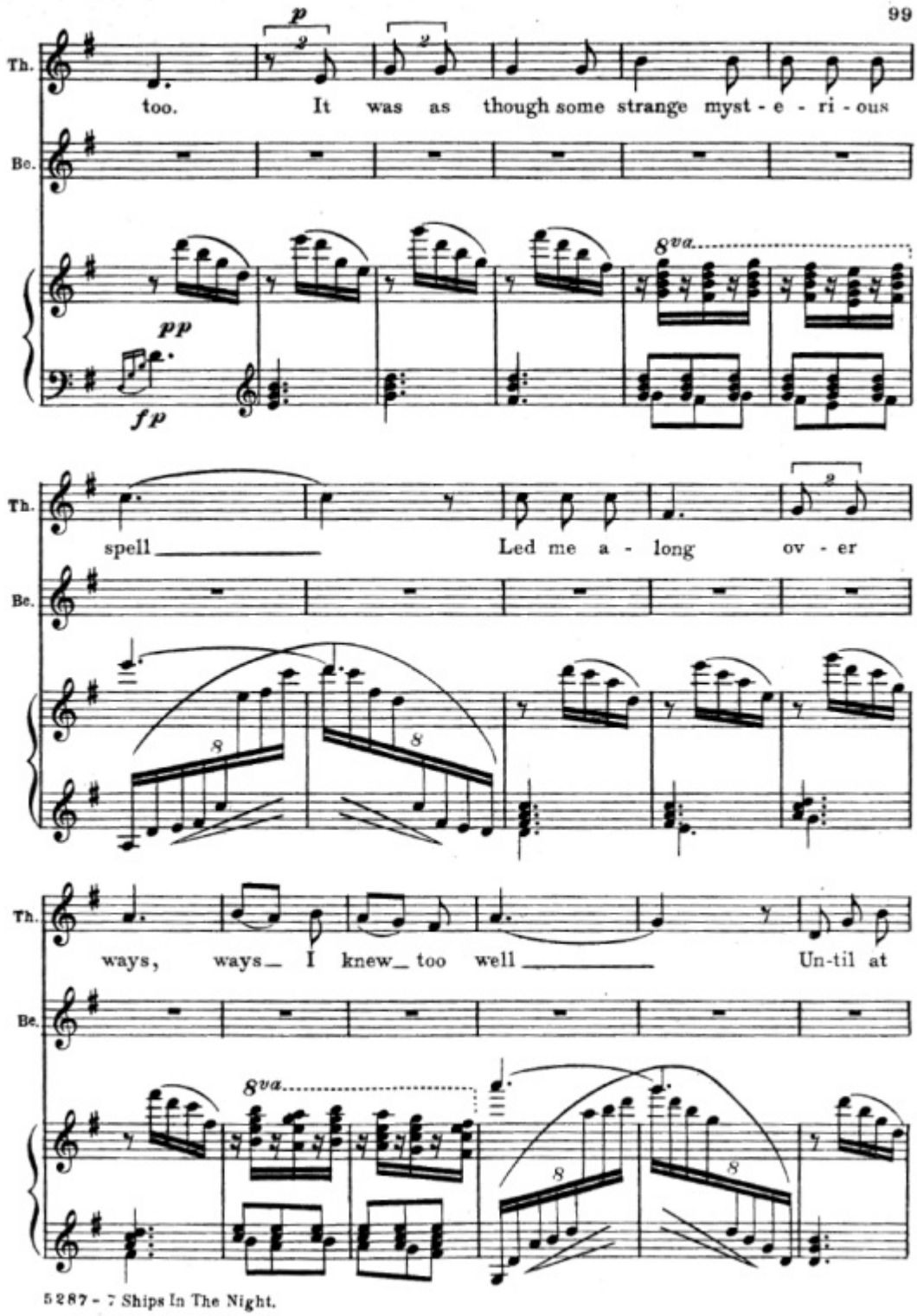
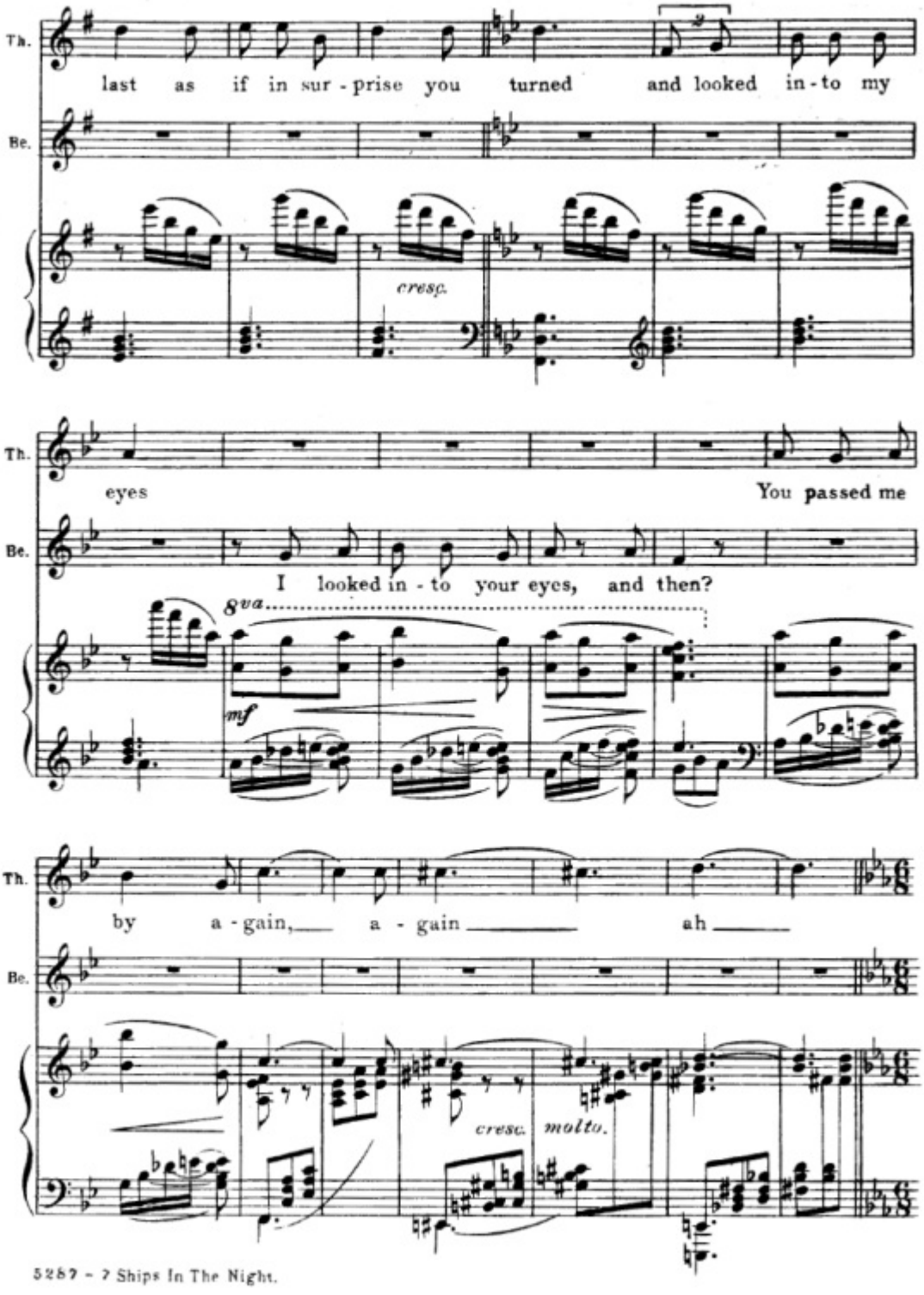
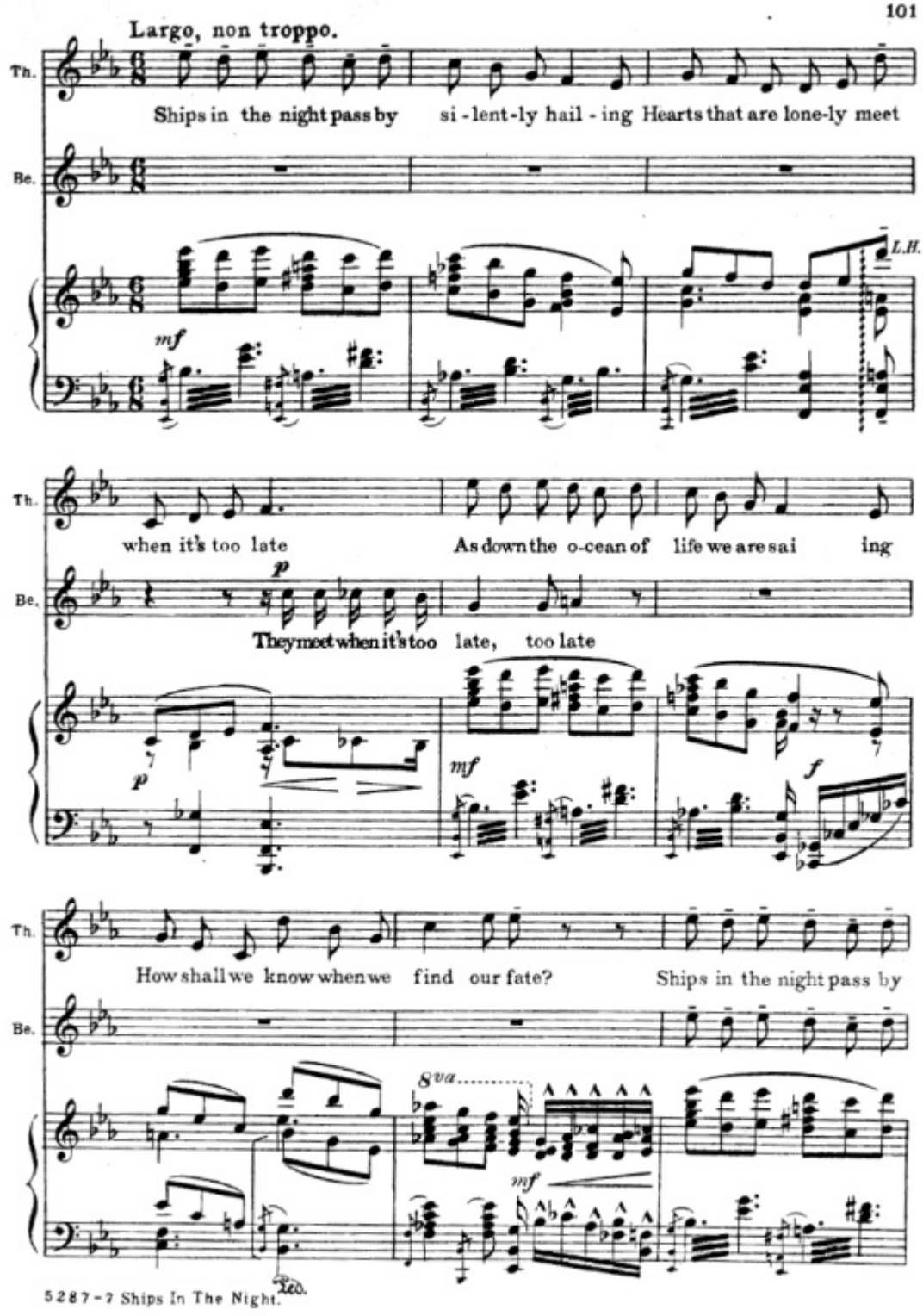
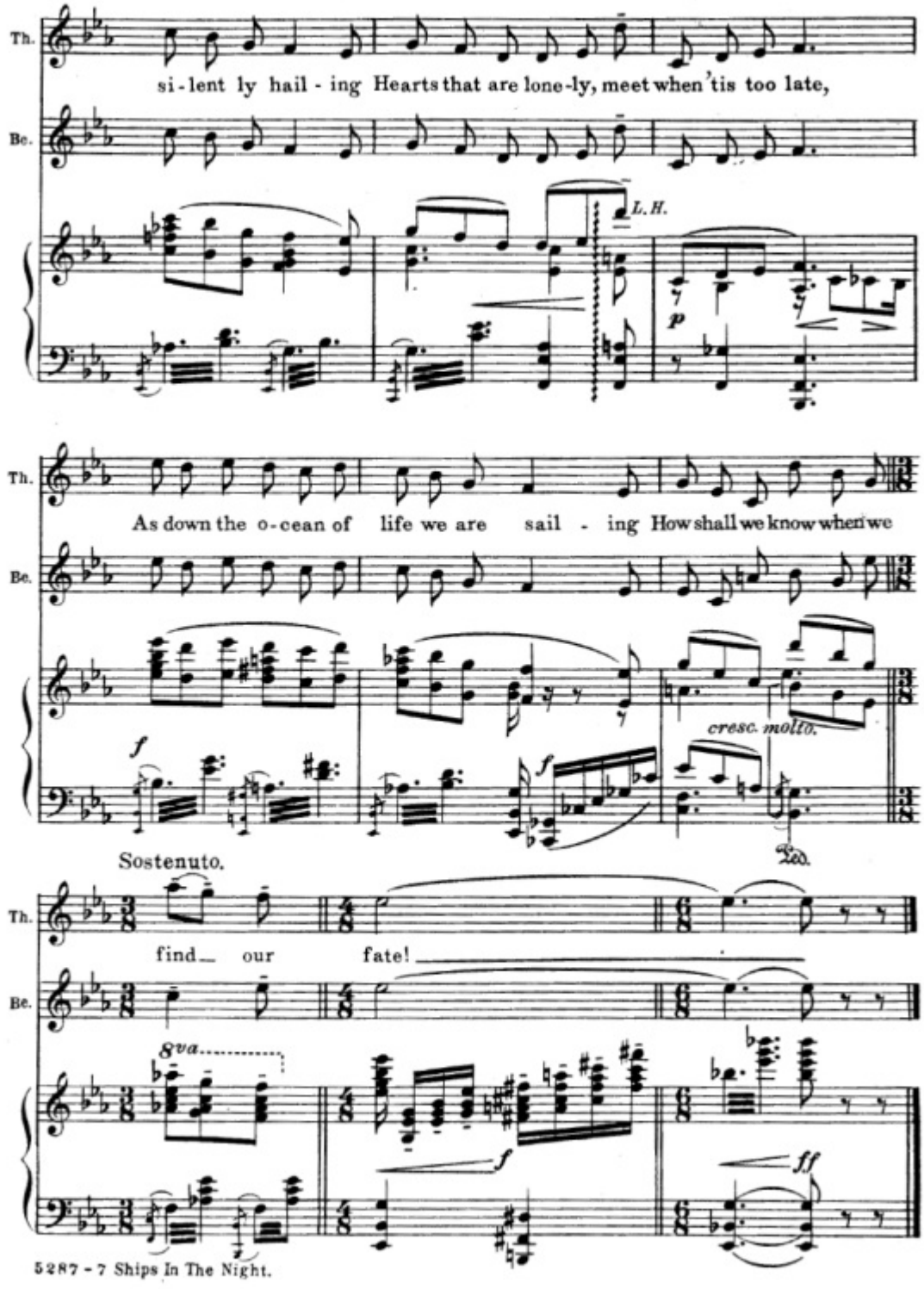

Th.
The moon_ at wane,
BERTRAND.
Th.
Shone sil - ver through a veil, a glist'n - ing
Be.
8va
Th.
veil_ of rain
In shad-ow
Be.
8va


Th.
deep I stood Hid from your view
Be.
cresc.
Th.
You passed me by
Be.
I passed,
8va
mf
Th.
Then from the dark I foll-owed
Be.
And nev - er knew.


Th.
Be.
p
too. It was as though some strange myst - e - ri - ous
8va
pp
fp
spell Led me a - long ov - er
ways, ways I knew too well Un-til at
8va


Th.
Be.
last as if in sur - prise you turned and looked in - to my
cresc.
Th.
eyes
You passed me
Be.
I looked in - to your eyes, and then?
8va
mf
Th.
by a - gain, a - gain ah
Be.
cresc. molto.


Largo, non troppo.
Th.
Ships in the night pass by si - lent-ly hail - ing Hearts that are lone-ly meet
Be.
L.H.
mf
Th.
when it's too late As down the o-cean of life we are sai ing
Be.
p
They meet when it's too late, too late
p
mf
f
Th.
How shall we know when we find our fate? Ships in the night pass by
Be.
8va
mf
Ped.


Th.
si-lent ly hail-ing Hearts that are lone-ly, meet when 'tis too late,
Be.
L.H.
p
Th.
As down the o-cean of life we are sail - ing How shall we know when we
Be.
f
f
cresc. molto.
Ped.
Sostenuto.
Th.
find our fate!
Be.
8va
f
ff

Kiss Me.

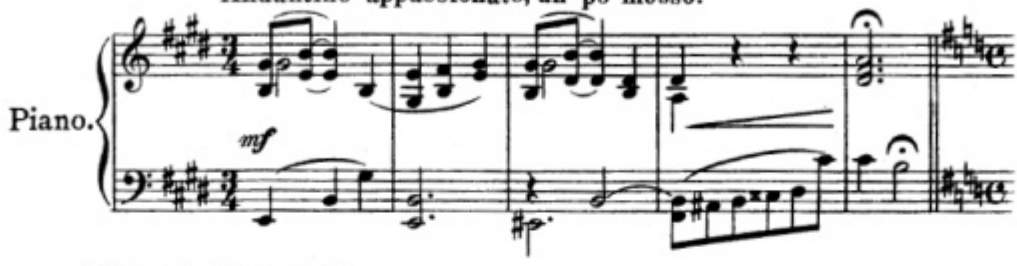
Duet.

Paulette and Bertrand.

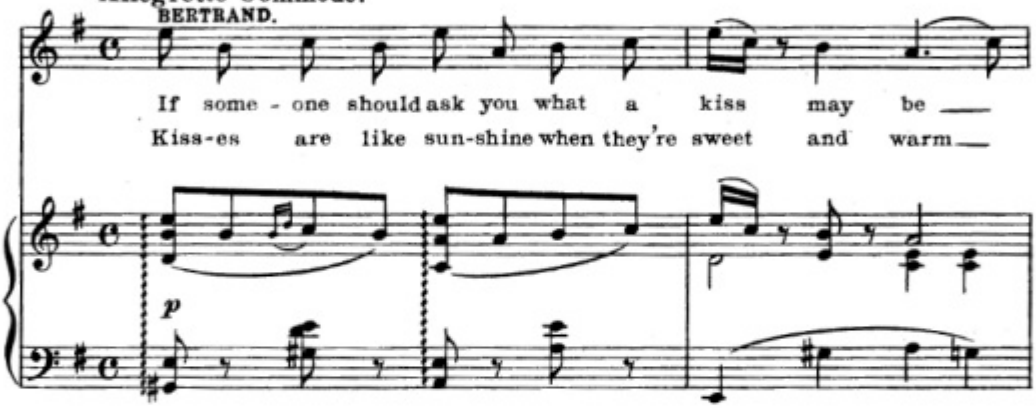
Lyric by
ANNE CALDWELL.

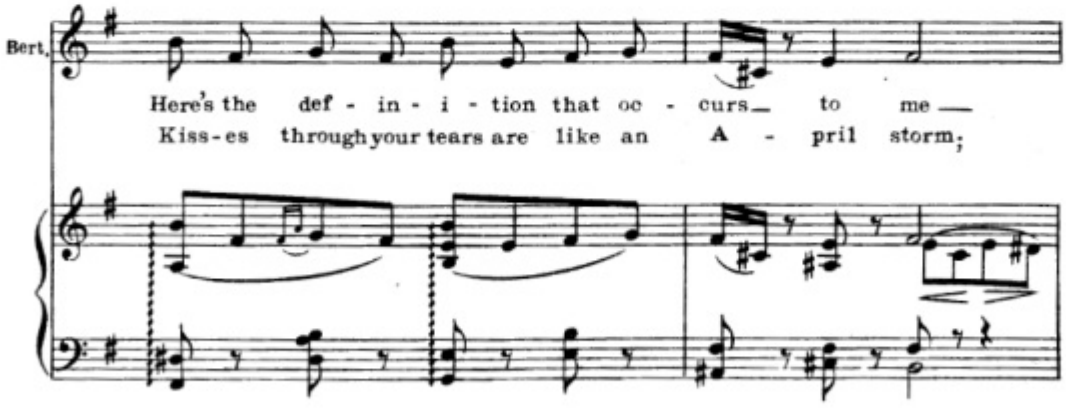
Music by
HUGO FELIX.

Andantino appassionato, un po mosso.



Allegretto Commodo.





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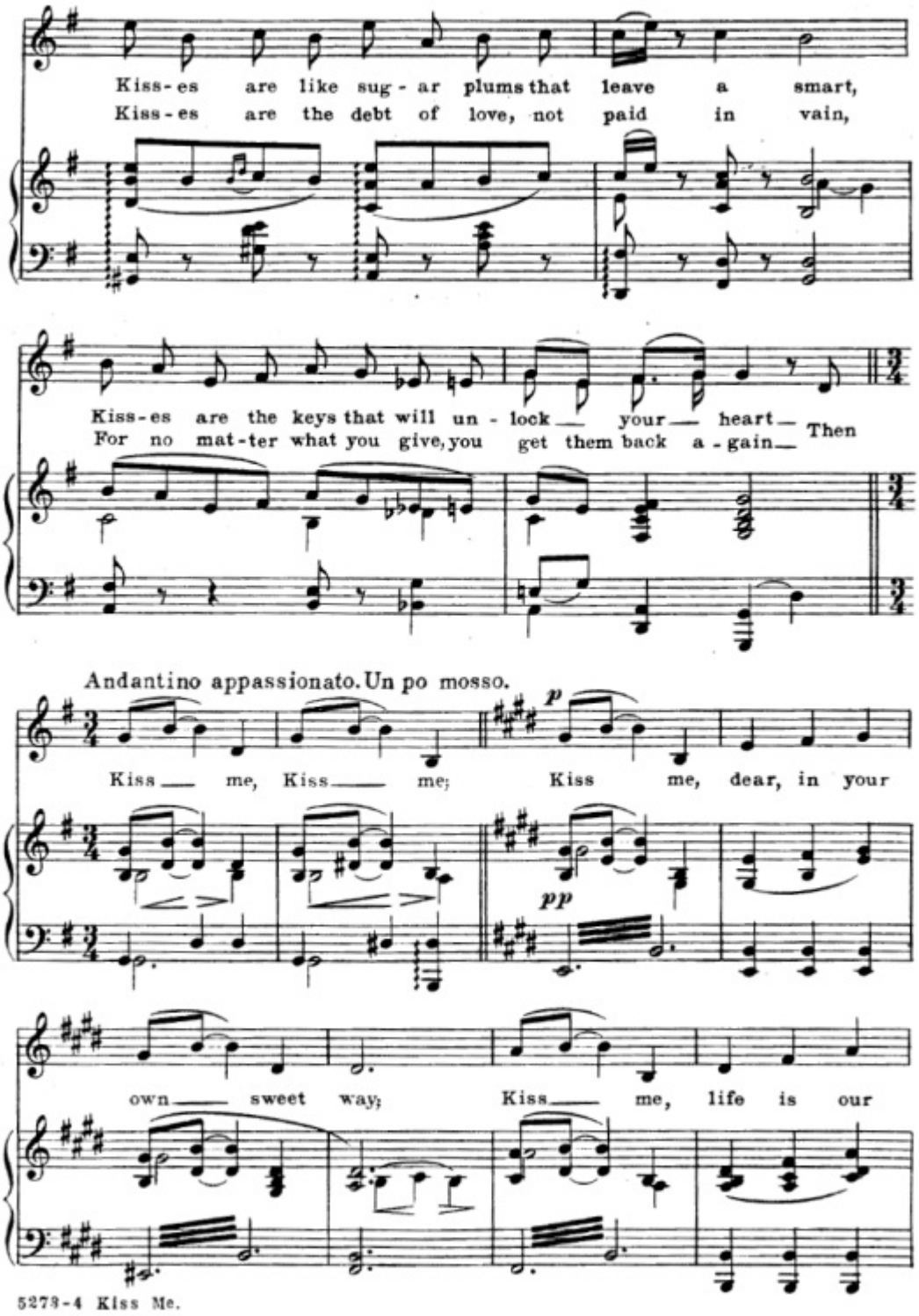
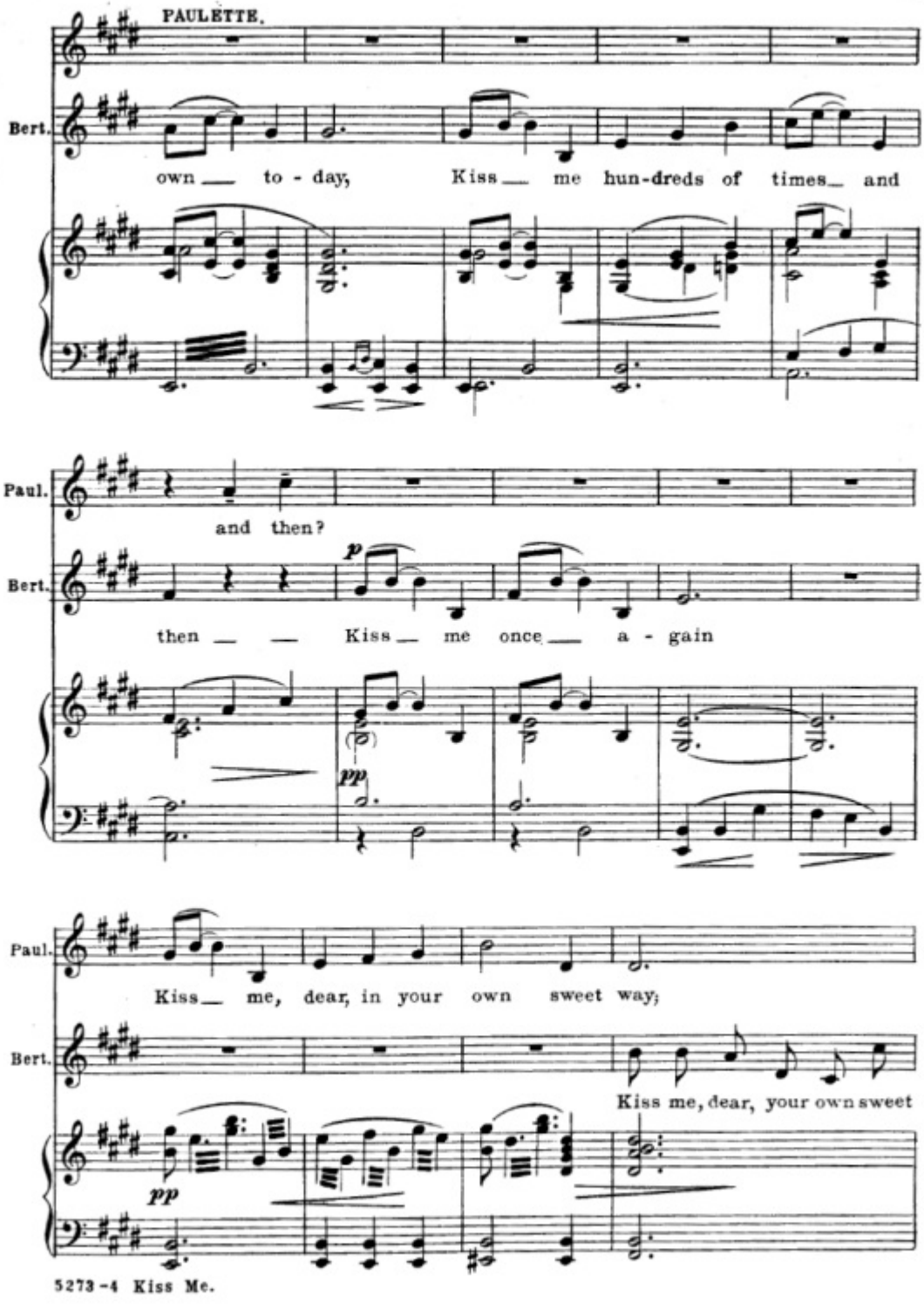
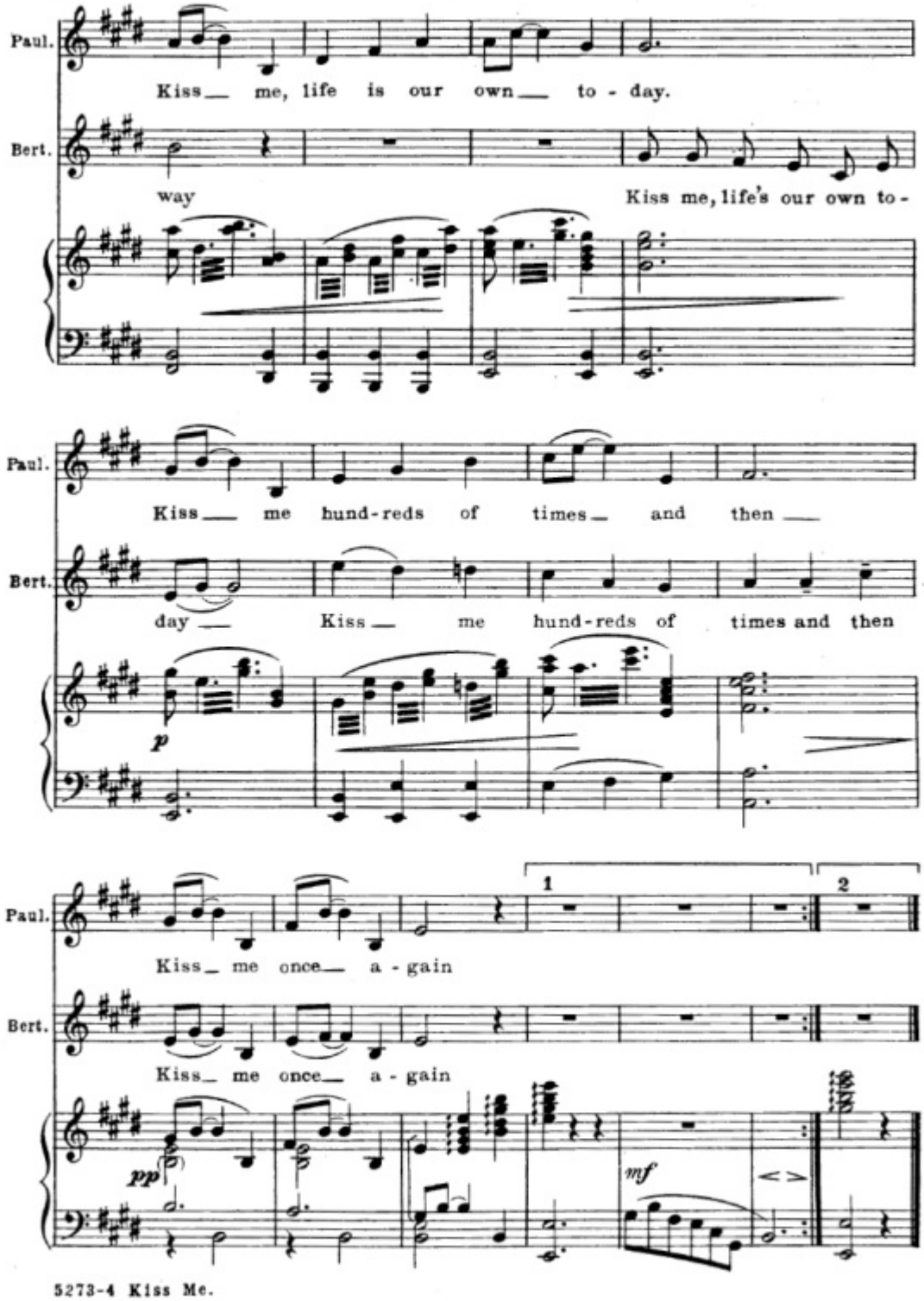

Kiss-es are like sug-ar plums that leave a smart,
Kiss-es are the debt of love, not paid in vain,
Kiss-es are the keys that will un-lock your heart Then
For no mat-ter what you give, you get them back a-gain
Andantino appassionato. Un po mosso.
p
Kiss me, Kiss me; Kiss me, dear, in your
pp
own sweet way; Kiss me, life is our


PAULETTE.
Bert.
own to - day, Kiss me hun-dreds of times and
Paul.
and then?
Bert.
then Kiss me once a - gain
p
pp
Paul.
Kiss me, dear, in your own sweet way;
Bert.
Kiss me, dear, your own sweet
pp

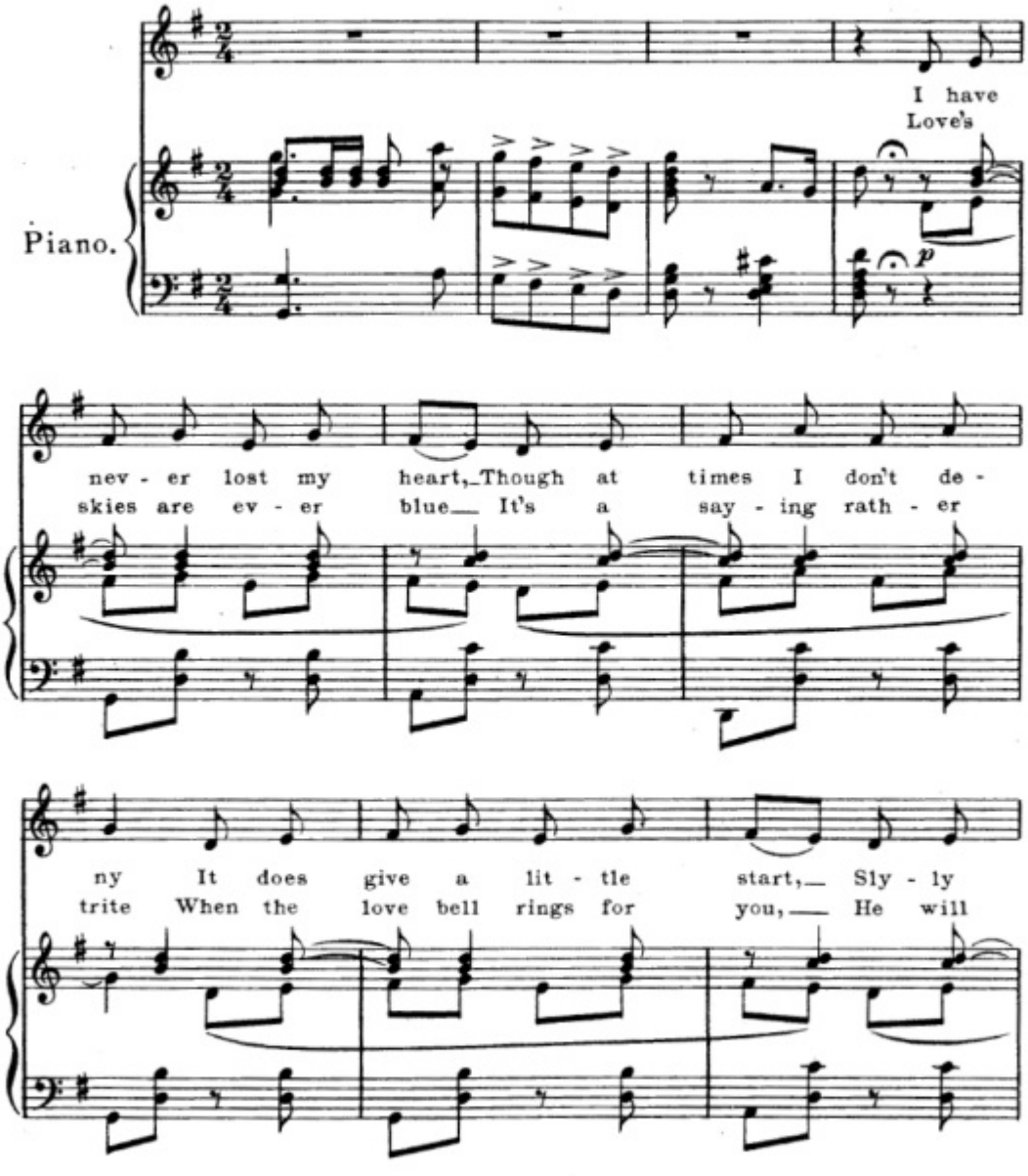

Paul.
Kiss me, life is our own to - day.
Bert.
way
Kiss me, life's our own to -
Paul.
Kiss me hund-reds of times and then
Bert.
day
Kiss me hund-reds of times and then
p
Paul.
Kiss me once a - gain
1
2
Bert.
Kiss me once a - gain
pp
mf

Mister Love.

Pom-Pom, Toinette, Digolo and Flic.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.



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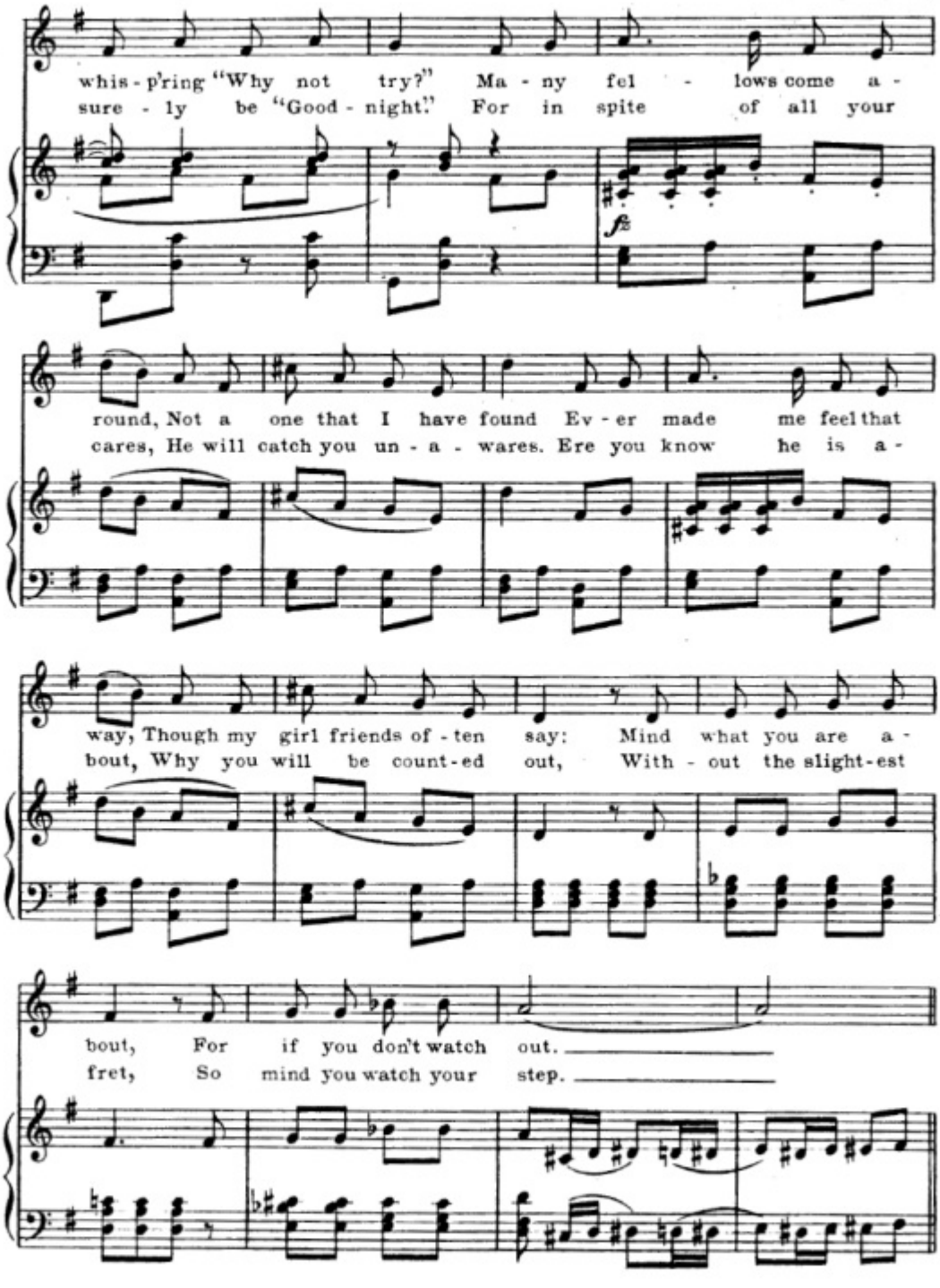
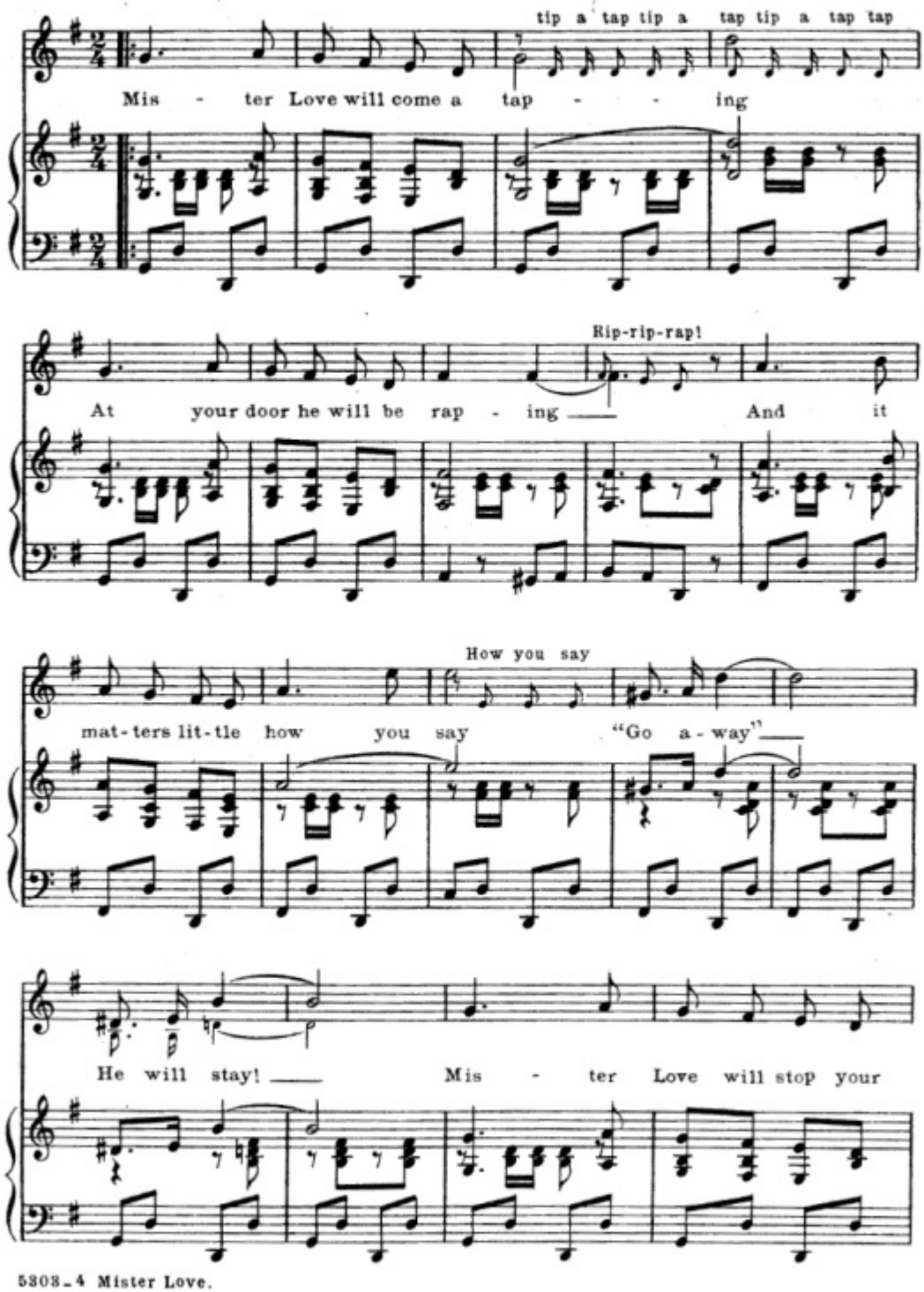
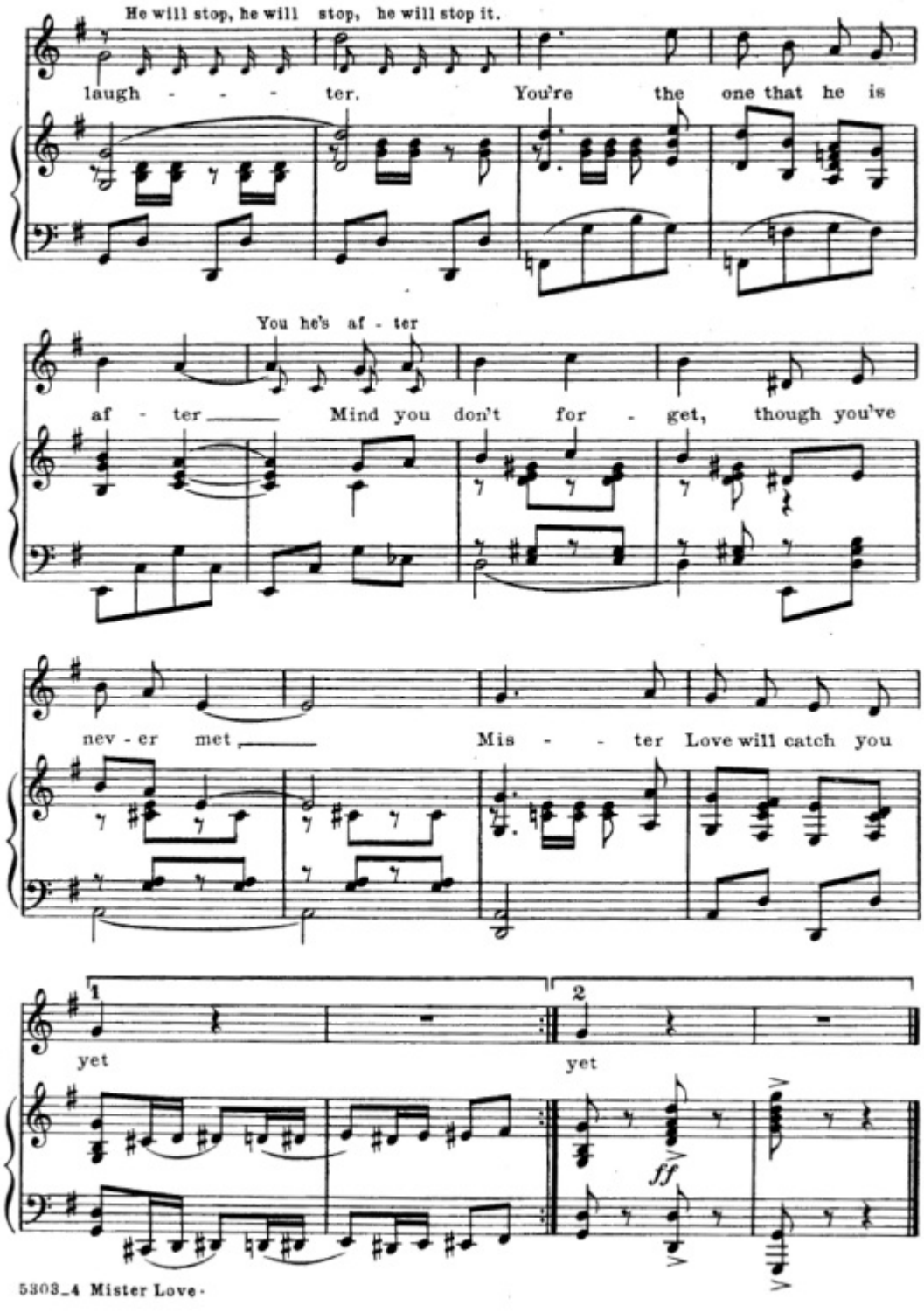

whis - p'ring "Why not try?" Ma - ny fel - lows come a -
sure - ly be "Good - night!" For in spite of all your
fz
round, Not a one that I have found Ev - er made me feel that
cares, He will catch you un - a - wares. Ere you know he is a -
way, Though my girl friends of - ten say: Mind what you are a -
bout, Why you will be count - ed out, With - out the slight - est
bout, For if you don't watch out.
fret, So mind you watch your step.

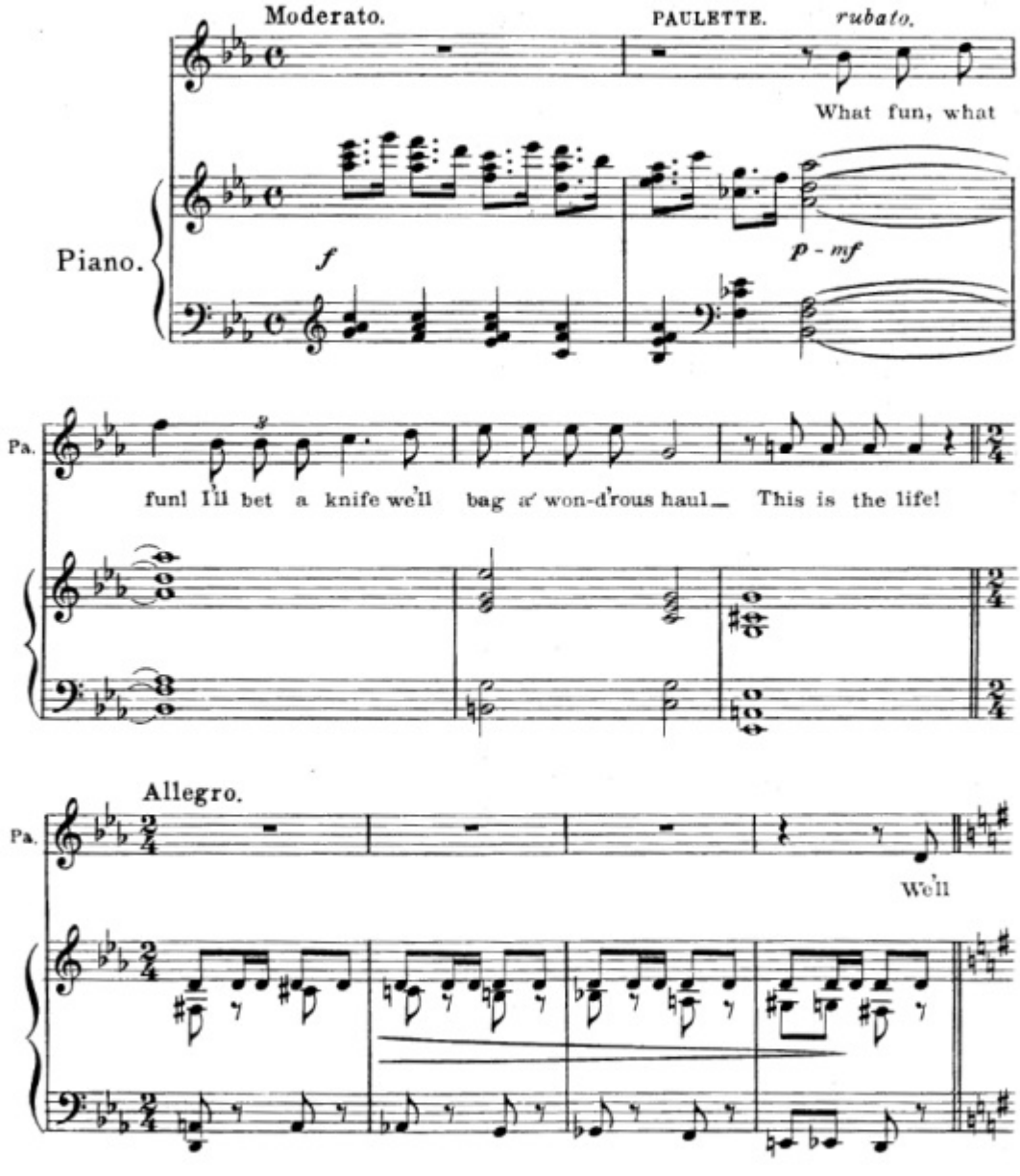

tip a tap tip a tap tip a tap tap
Mis - ter Love will come a tap - - ing
Rip-rip-rap!
At your door he will be rap - ing ___ And it
How you say
mat-ters lit-tle how you say "Go a-way" ___
He will stay! ___ Mis - ter Love will stop your


He will stop, he will stop, he will stop it.
laugh - - - ter. You're the one that he is
You he's af - ter
af - ter Mind you don't for - get, though you've
nev - er met Mis - - ter Love will catch you
1
yet
2
yet
ff

You Shall Not Go.

Words by
ANNE CALDWELL.

Music by
HUGO FELIX.



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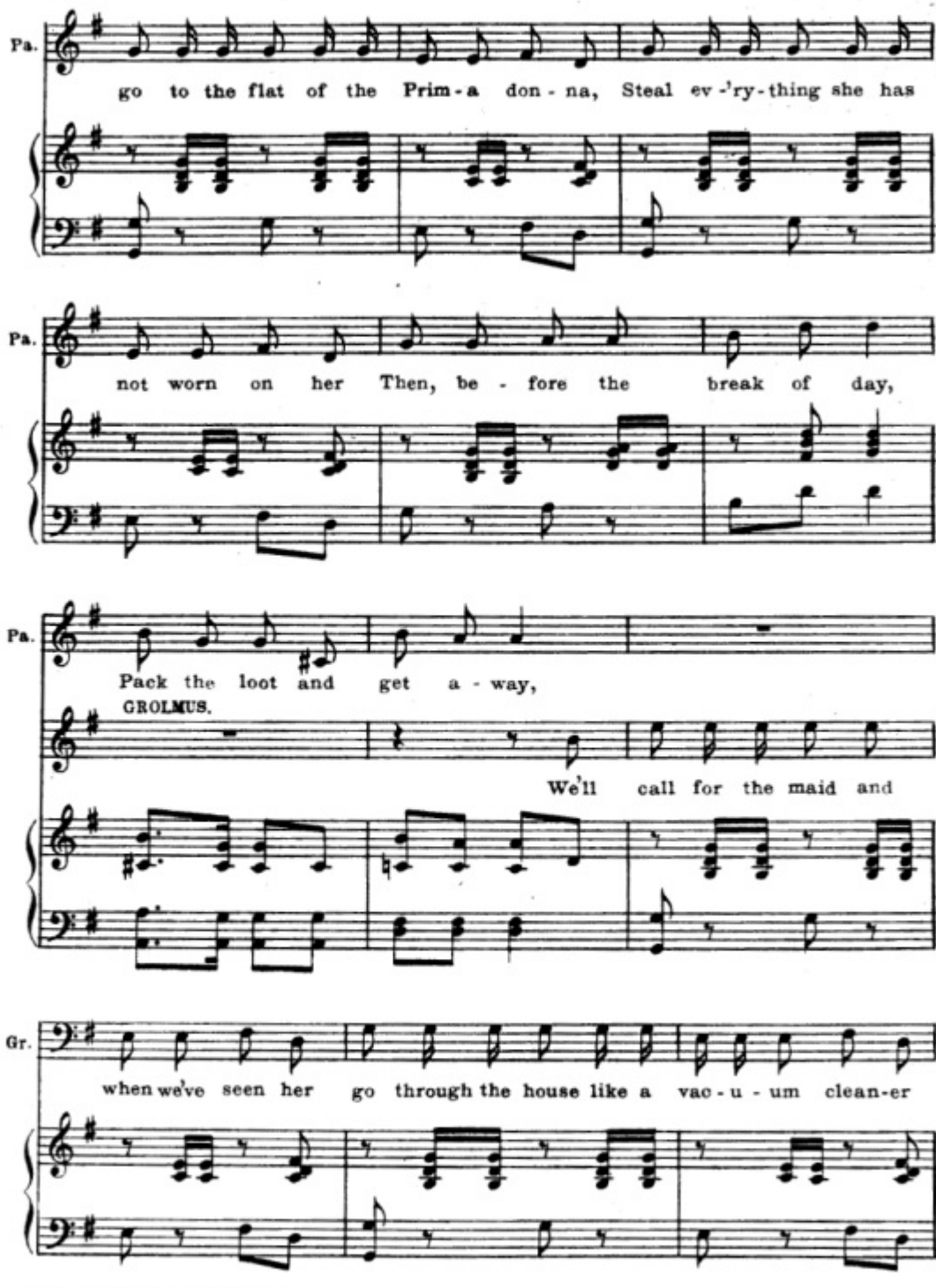
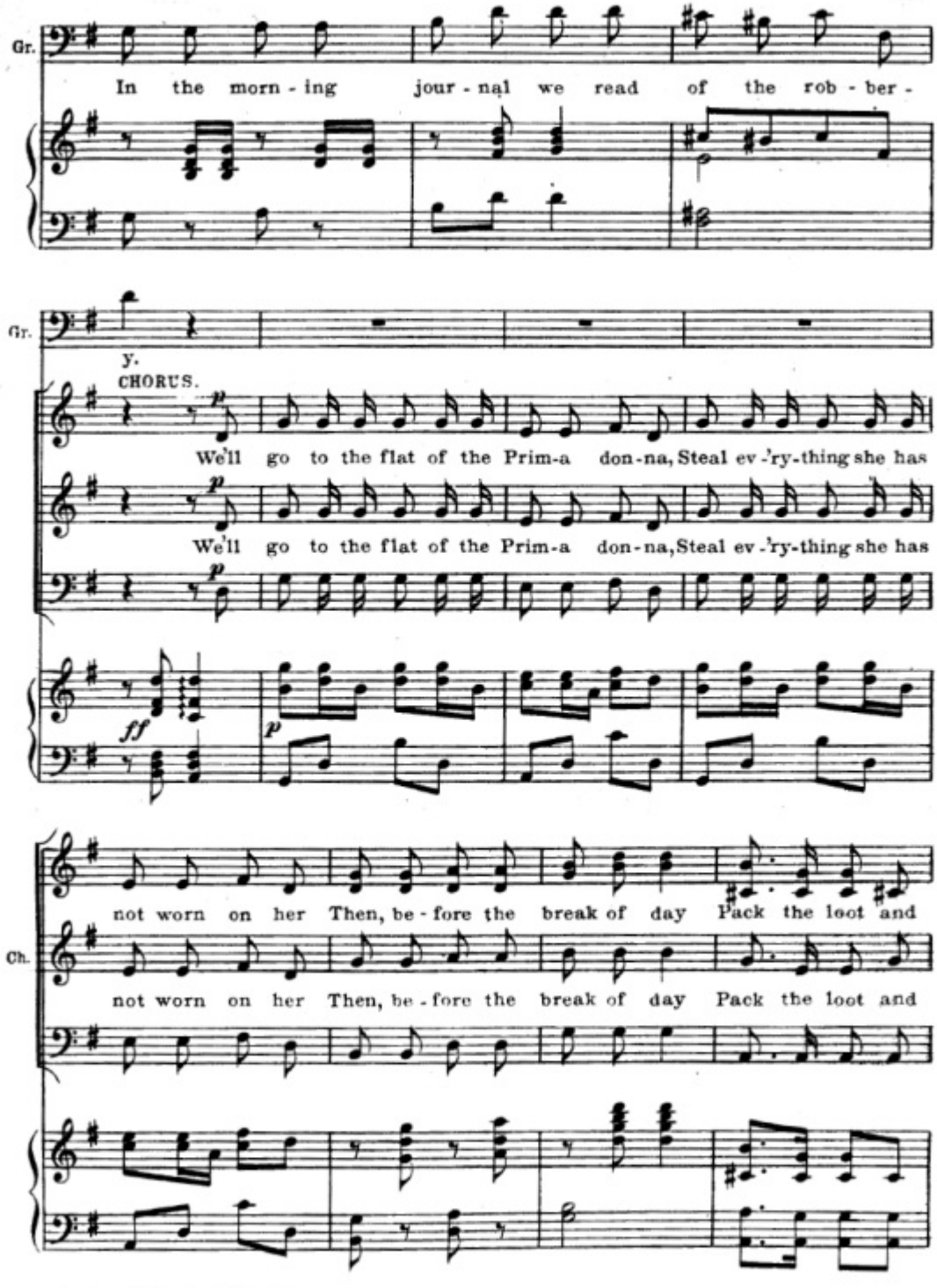
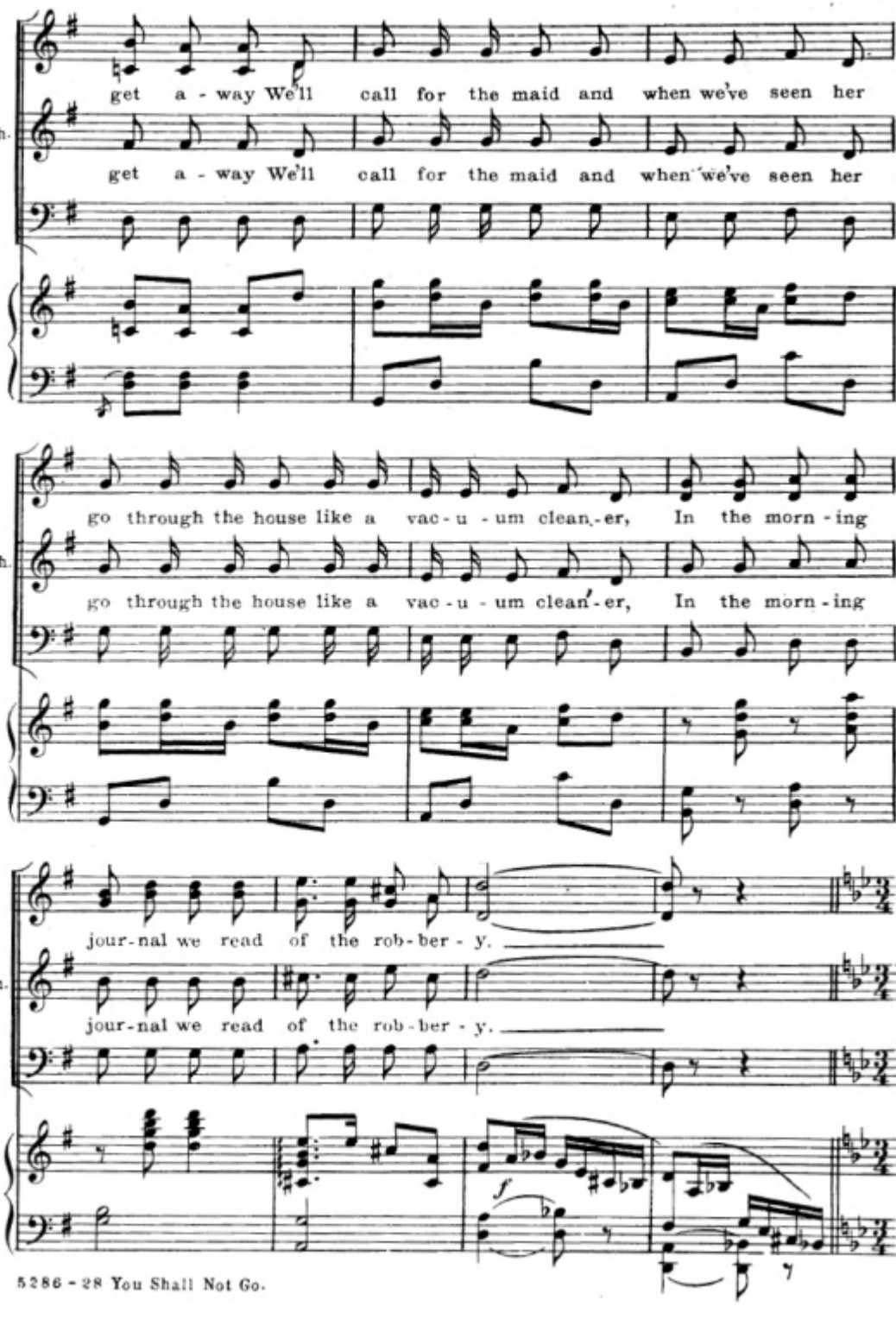
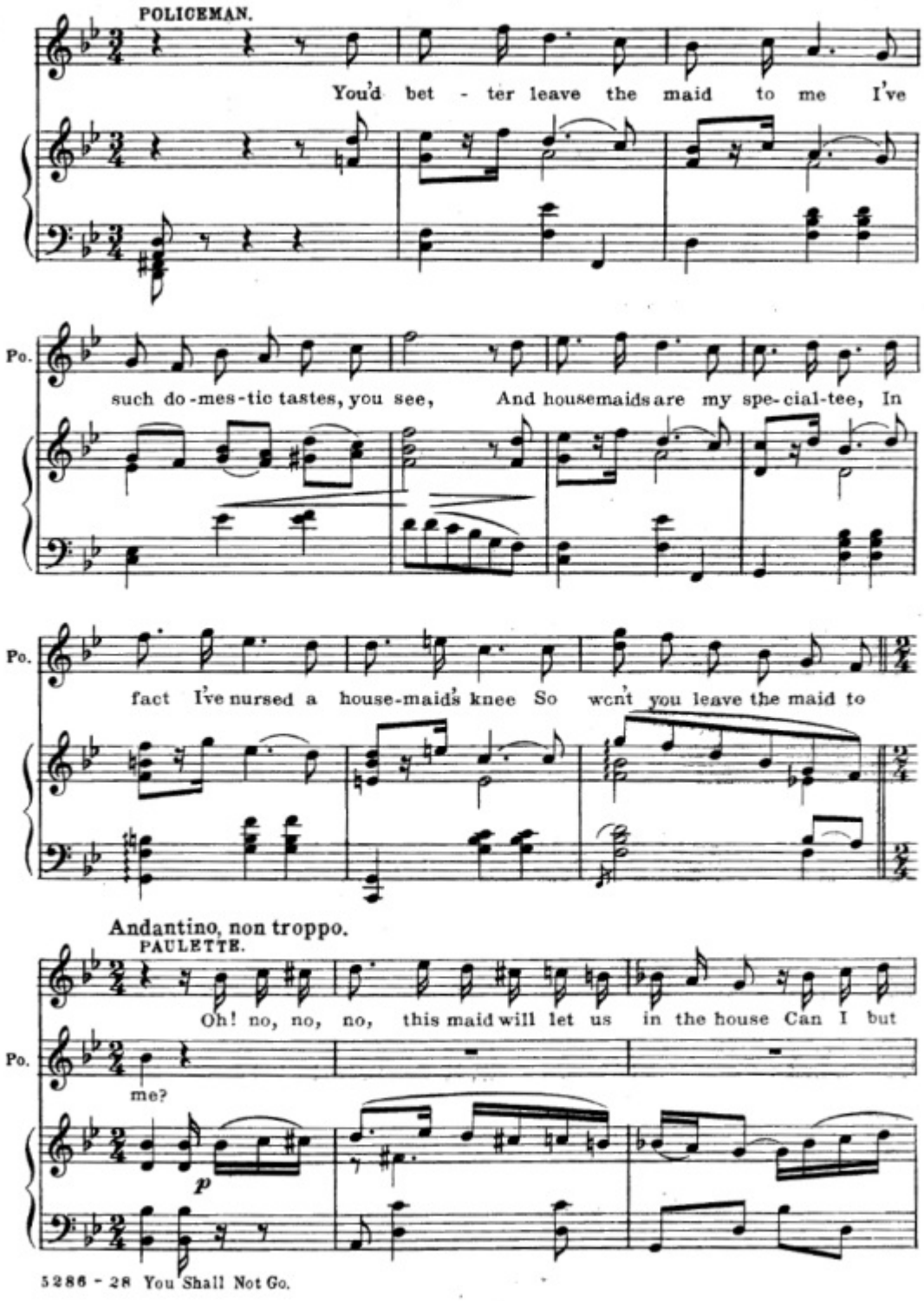
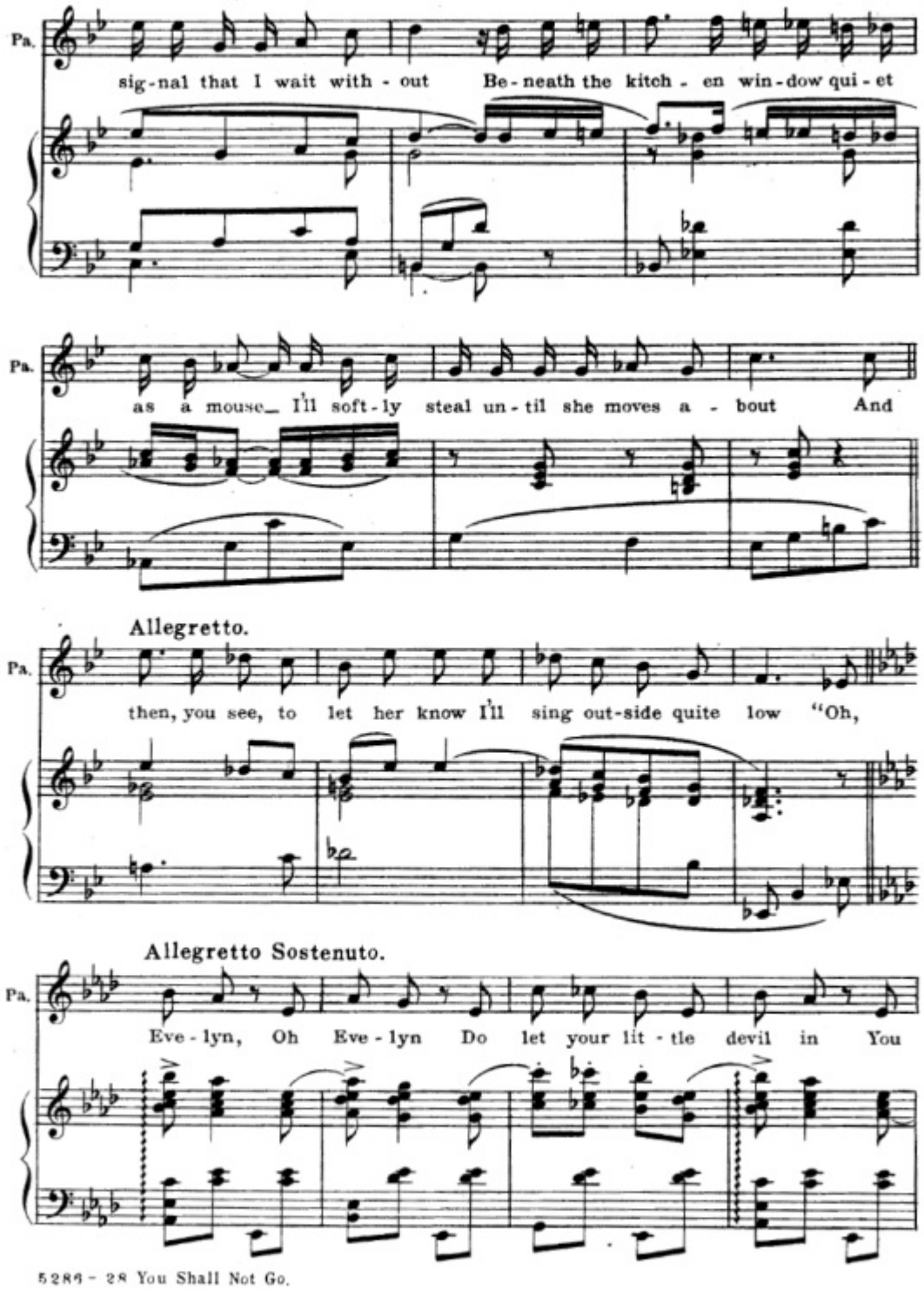
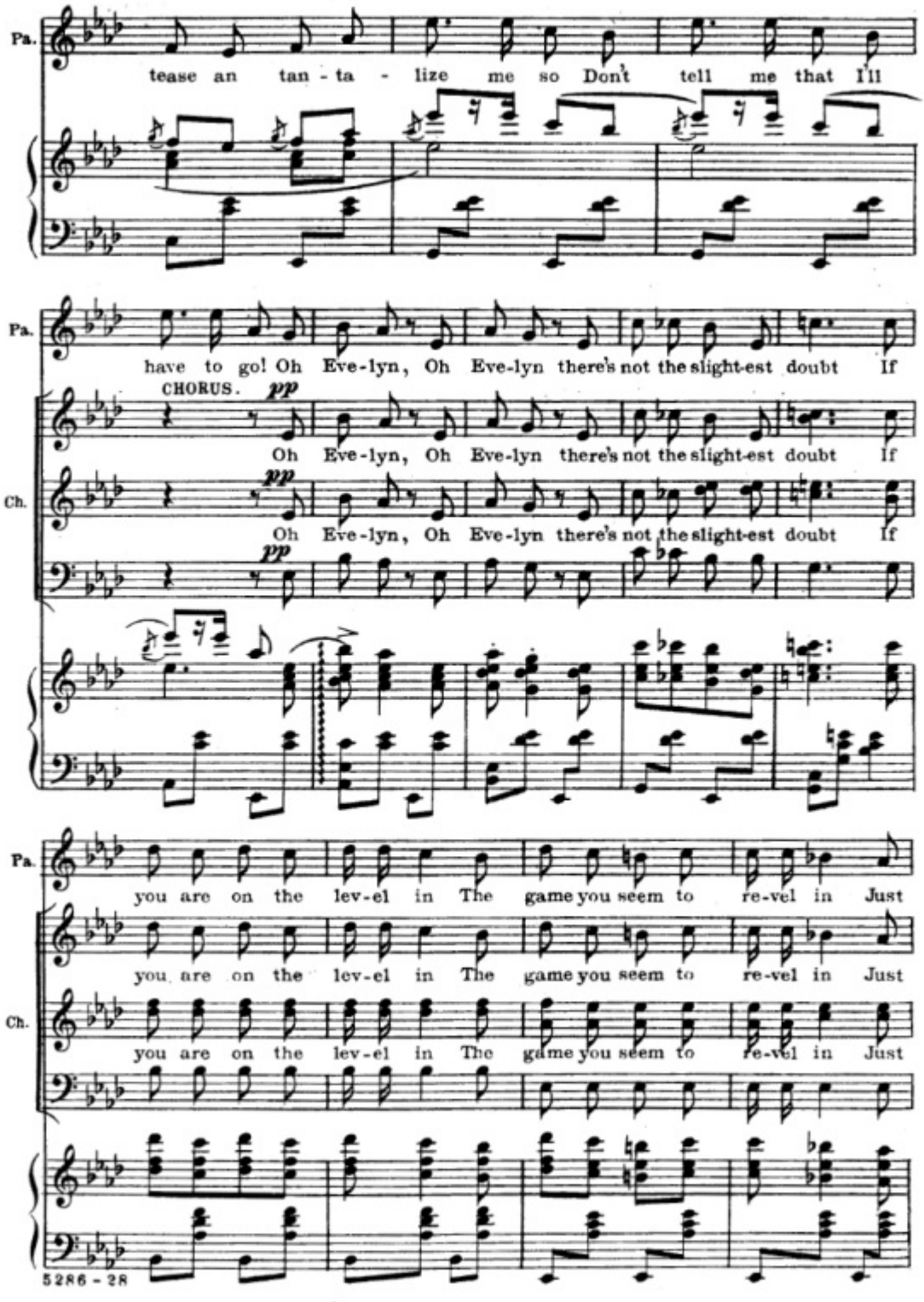

Pa.
go to the flat of the Prim-a don-na, Steal ev-'ry-thing she has
Pa.
not worn on her Then, be-fore the break of day,
Pa.
Pack the loot and get a-way,
GROLMUS.
We'll call for the maid and
Gr.
when we've seen her go through the house like a vac-u-um clean-er

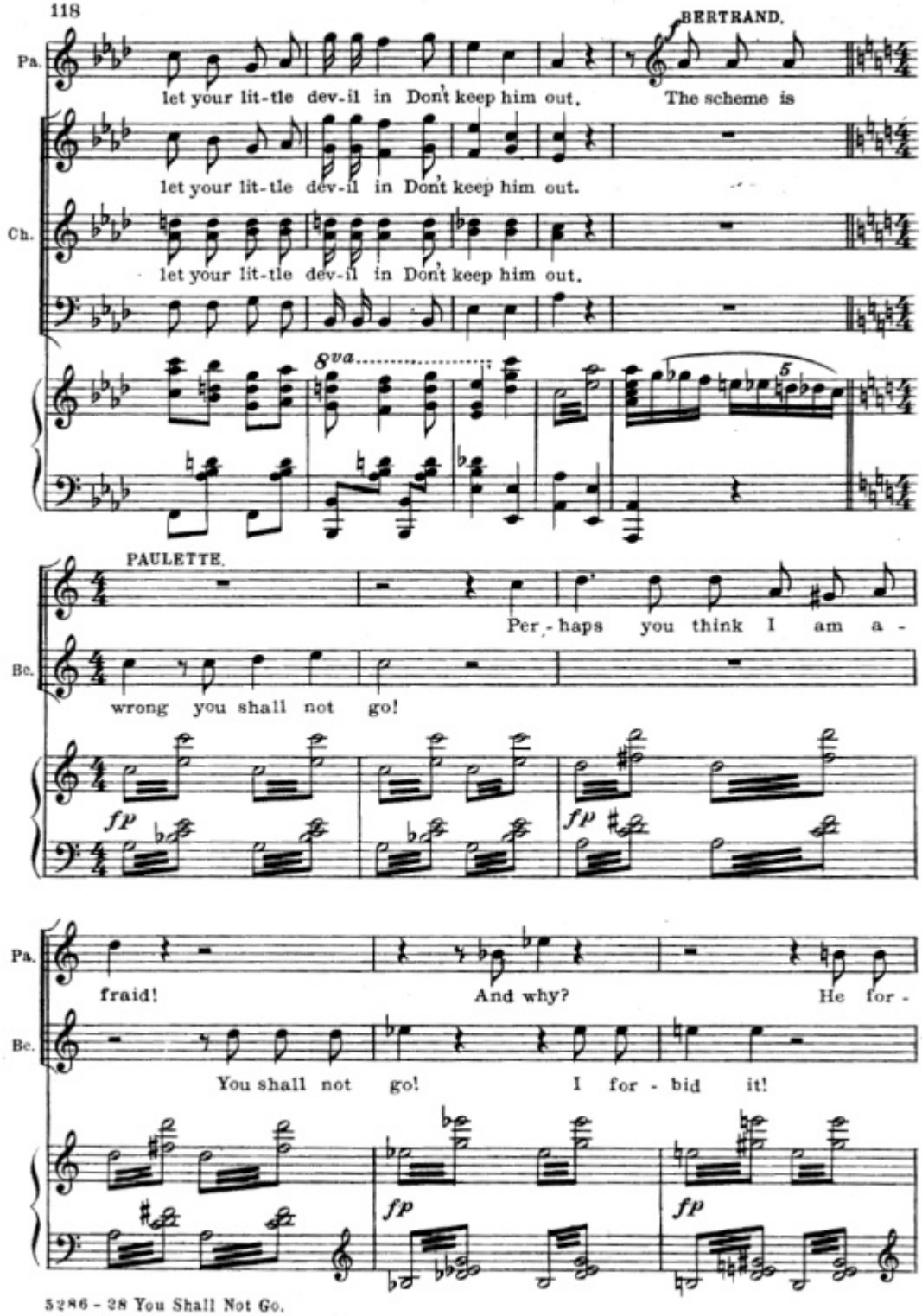

Gr.
In the morn - ing jour - nal we read of the rob - ber -
Gr.
y.
CHORUS.
We'll go to the flat of the Prim-a don-na, Steal ev-'ry-thing she has
We'll go to the flat of the Prim-a don-na, Steal ev-'ry-thing she has
not worn on her Then, be - fore the break of day Pack the loot and
Ch.
not worn on her Then, be - fore the break of day Pack the loot and

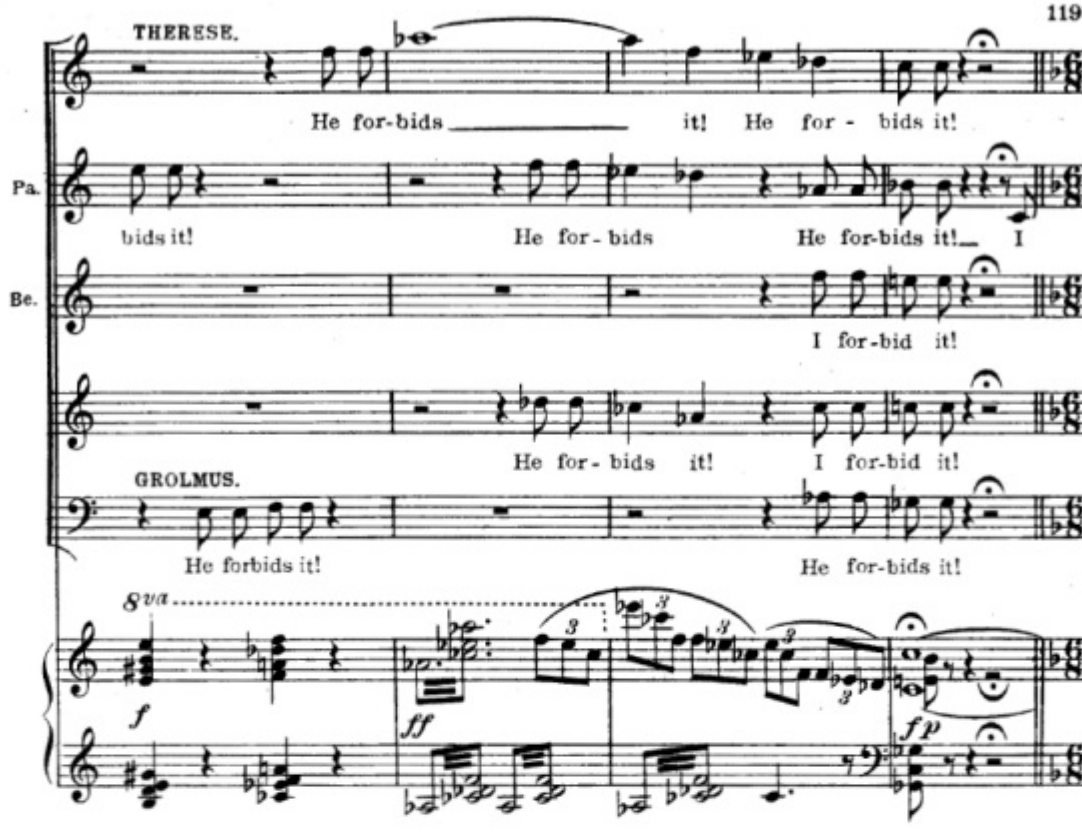

get a - way We'll call for the maid and when we've seen her
Ch.
get a - way We'll call for the maid and when we've seen her
go through the house like a vac - u - um clean - er, In the morn - ing
Ch.
go through the house like a vac - u - um clean - er, In the morn - ing
jour - nal we read of the rob - ber - y.
Ch.
jour - nal we read of the rob - ber - y.
f


POLICEMAN.
You'd bet - ter leave the maid to me I've
Po.
such do-mes-tic tastes, you see, And housemaids are my spe-cial-tee, In
Po.
fact I've nursed a house-maids knee So won't you leave the maid to
Andantino, non troppo.
PAULETTE.
Oh! no, no, no, this maid will let us in the house Can I but
Po.
me?
p

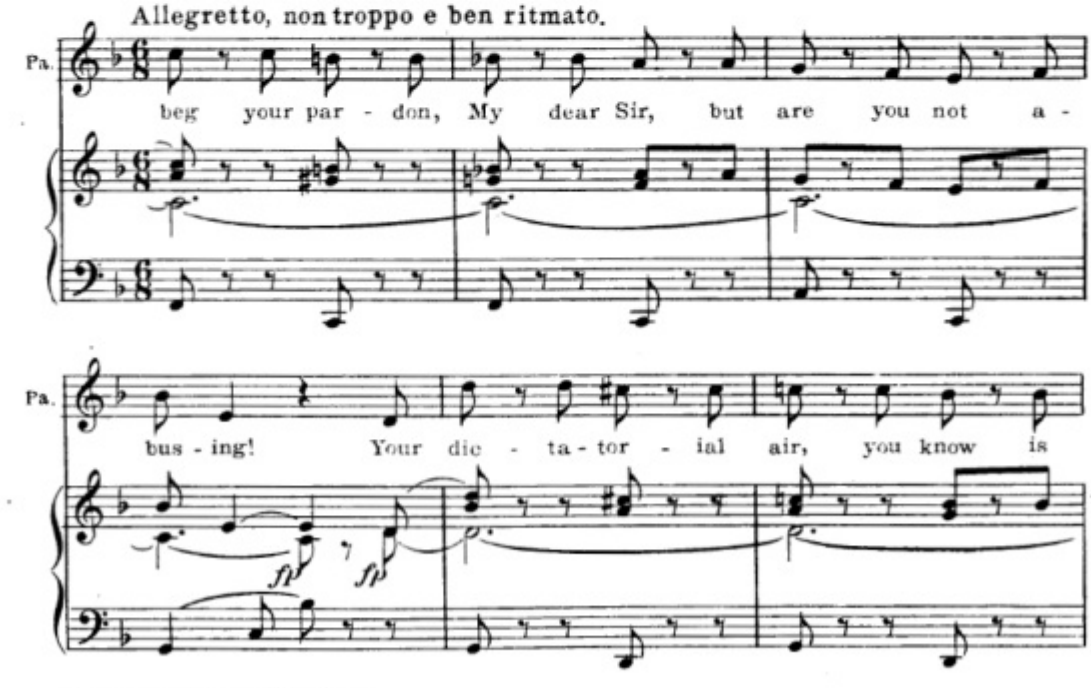

Pa.
sig-nal that I wait with-out Be-neath the kitch-en win-dow qui-et
Pa.
as a mouse_ I'll soft-ly steal un-til she moves a-bout And
Allegretto.
Pa.
then, you see, to let her know I'll sing out-side quite low "Oh,
Allegretto Sostenuto.
Pa.
Eve-lyn, Oh Eve-lyn Do let your lit-tle devil in You

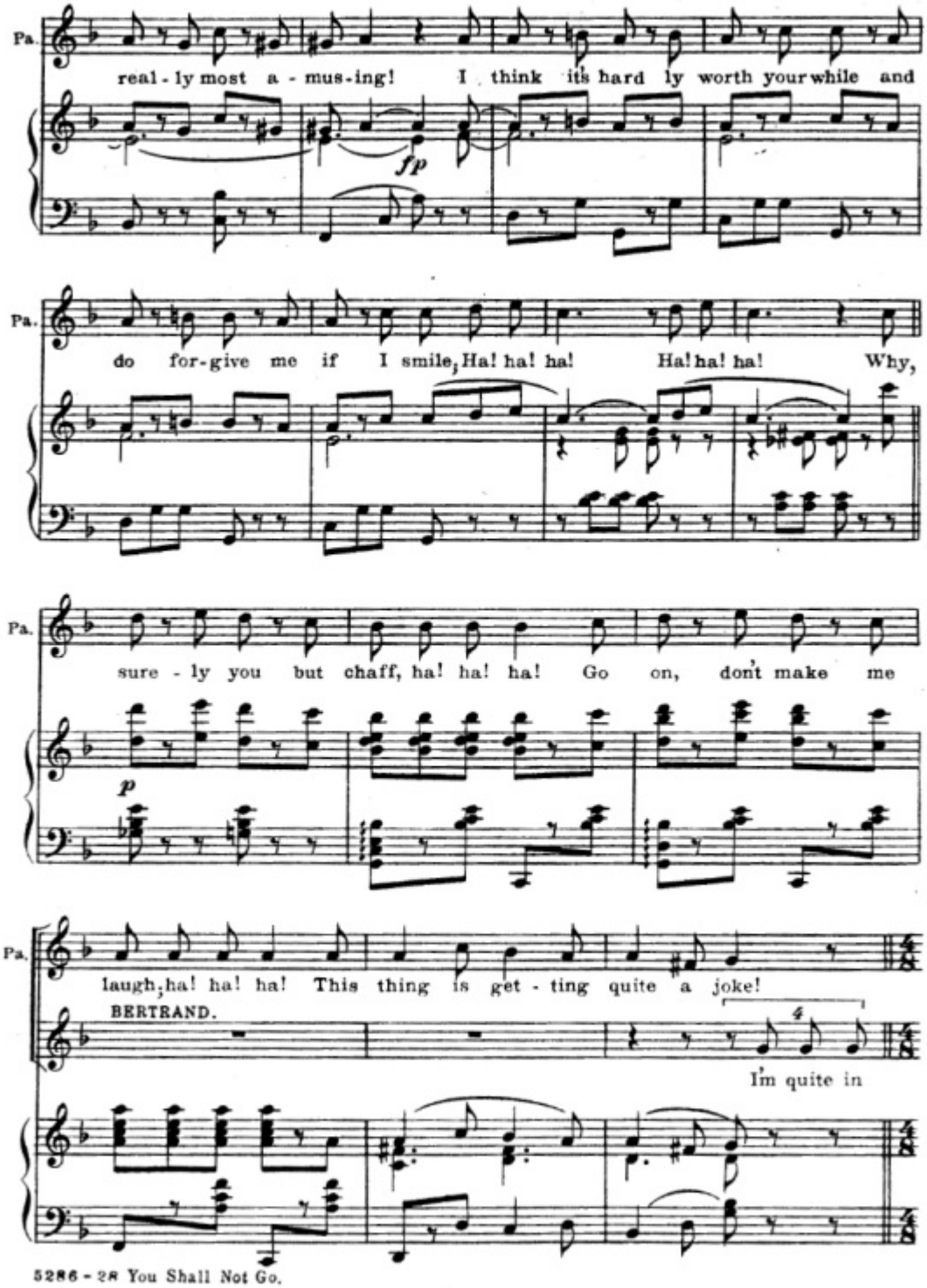

Pa.
tease an tan - ta - lize me so Don't tell me that I'll
Pa.
have to go! Oh Eve-lyn, Oh Eve-lyn there's not the slight-est doubt If
CHORUS.
pp
Oh Eve-lyn, Oh Eve-lyn there's not the slight-est doubt If
Ch.
pp
Oh Eve-lyn, Oh Eve-lyn there's not the slight-est doubt If
pp
Pa.
you are on the lev-el in The game you seem to re-vel in Just
you are on the lev-el in The game you seem to re-vel in Just
Ch.
you are on the lev-el in The game you seem to re-vel in Just

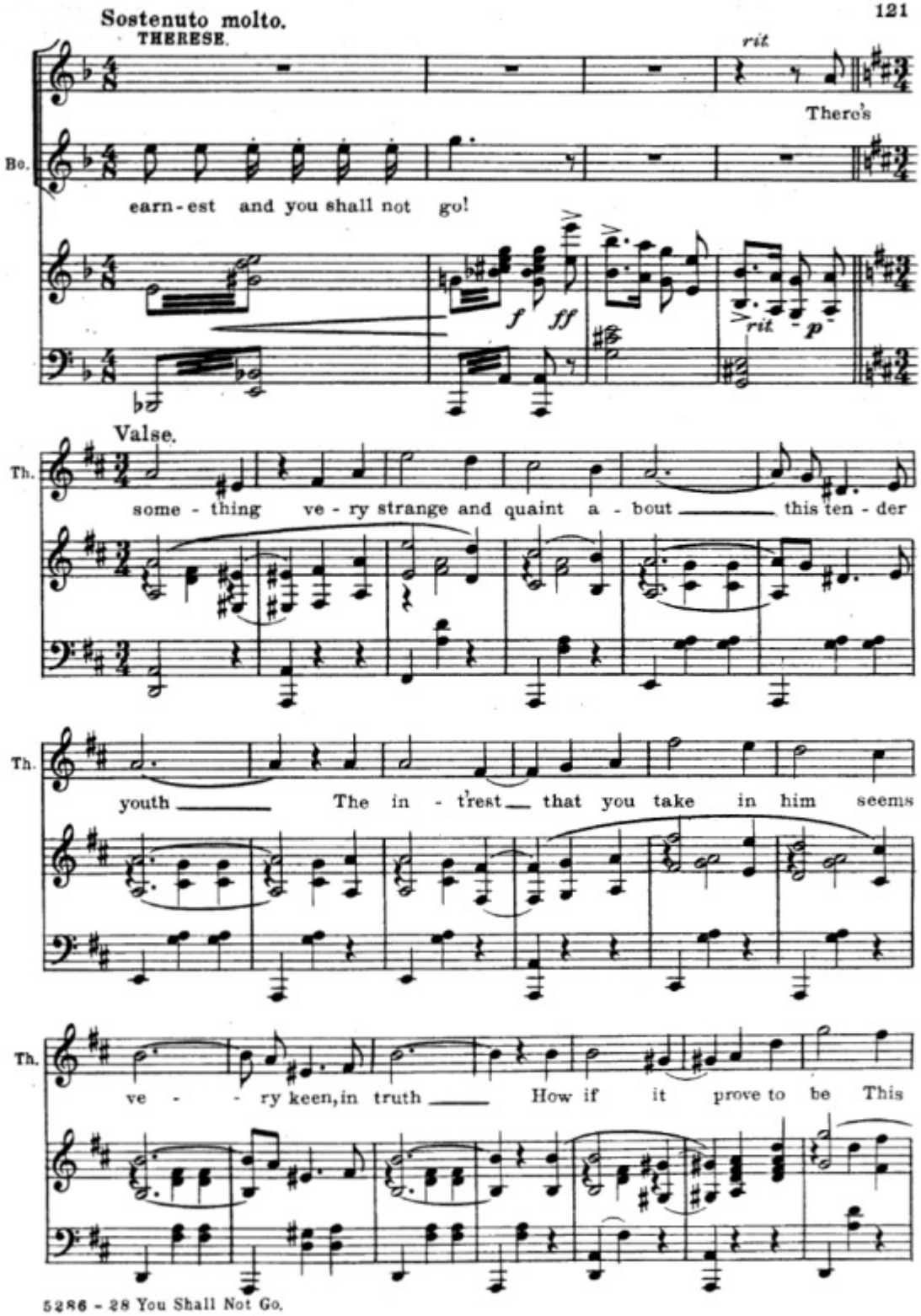

BERTRAND.
Pa.
let your lit-tle dev-il in Don't keep him out.
The scheme is
let your lit-tle dev-il in Don't keep him out.
Ch.
let your lit-tle dev-il in Don't keep him out.
8va
PAULETTE.
Per-haps you think I am a-
Bc.
wrong you shall not go!
fp
fp
Pa.
fraid!
And why?
He for-
Bc.
You shall not go!
I for-bid it!
fp
fp

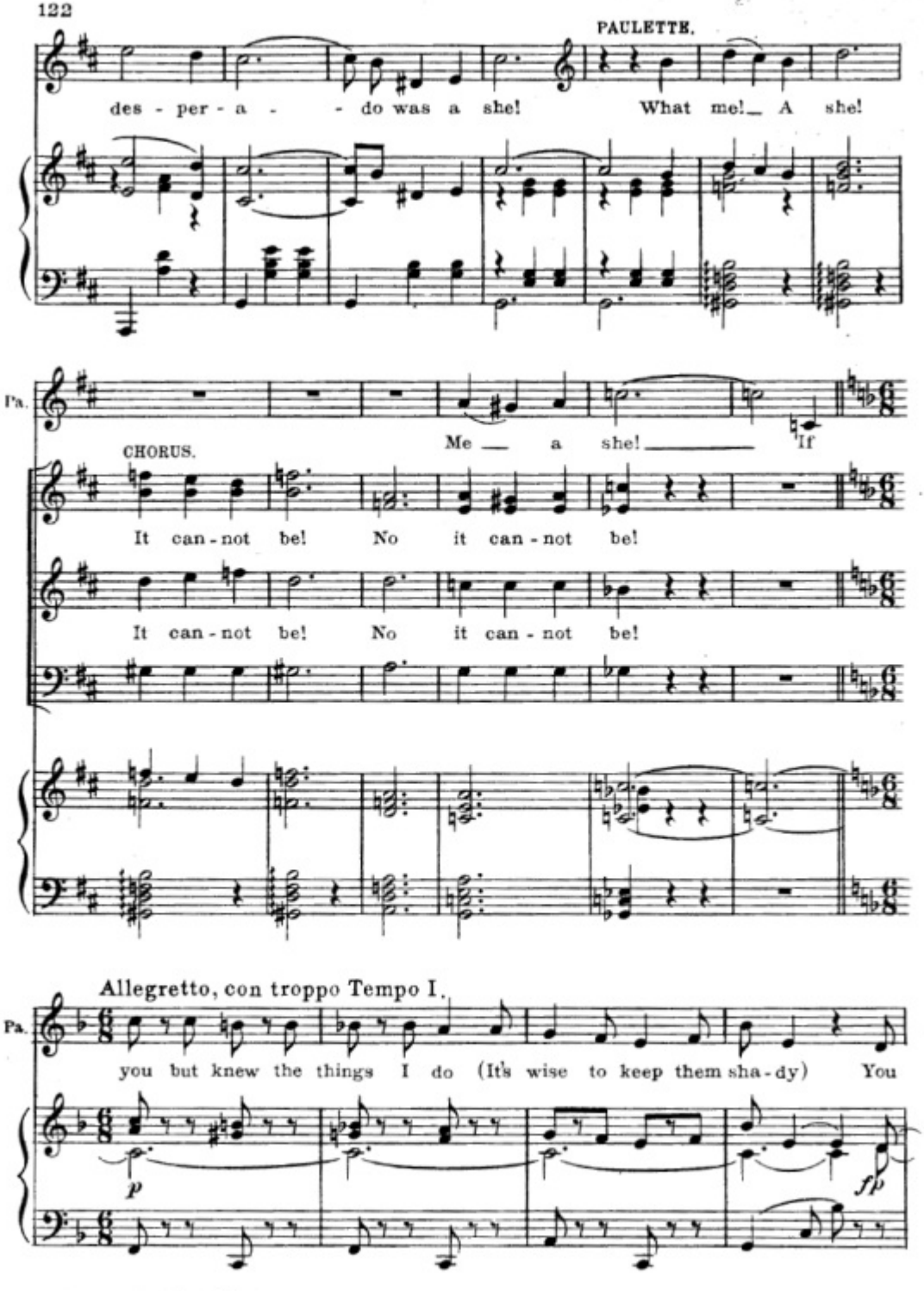


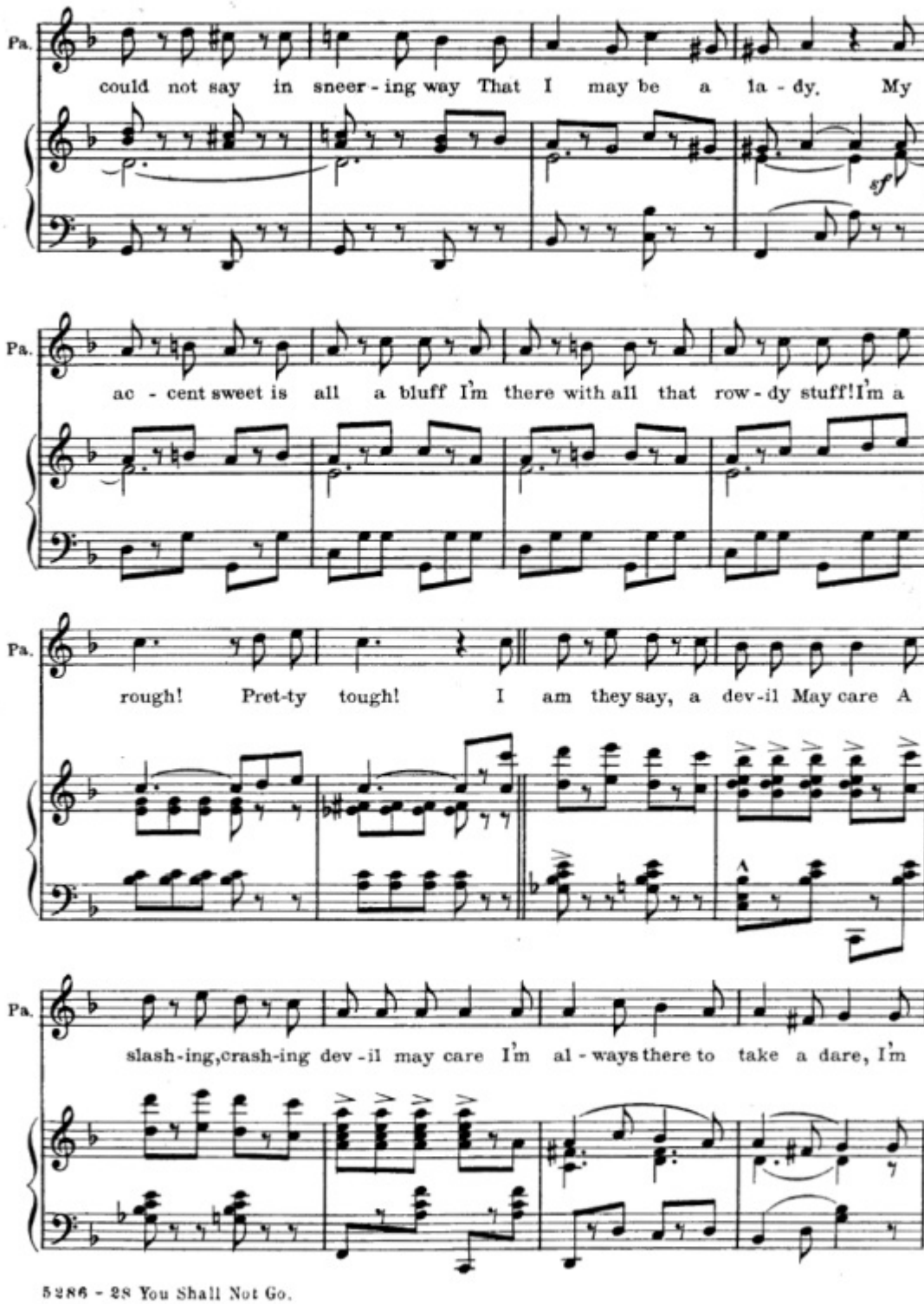
Allegretto, non troppo e ben ritmato.

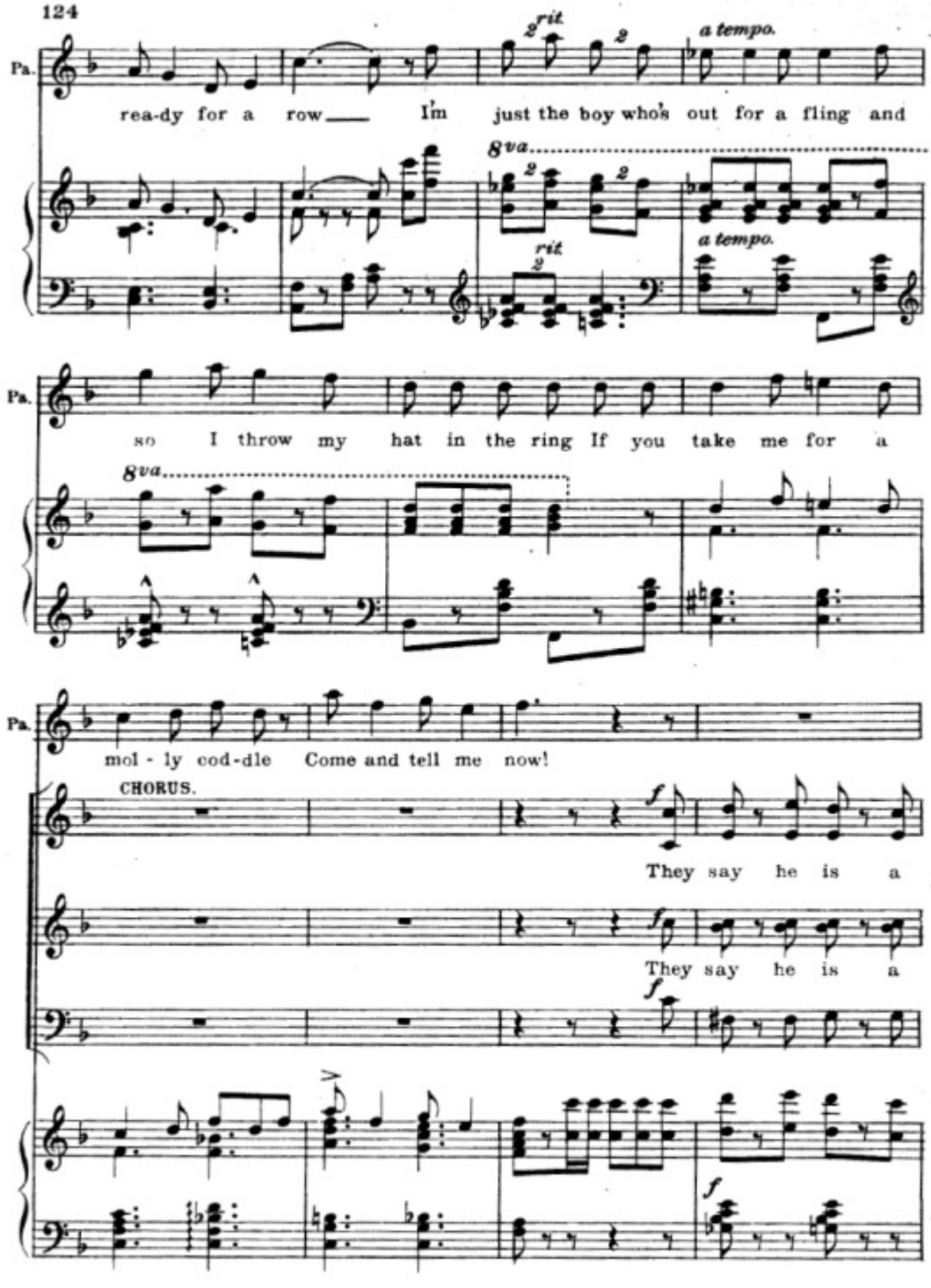


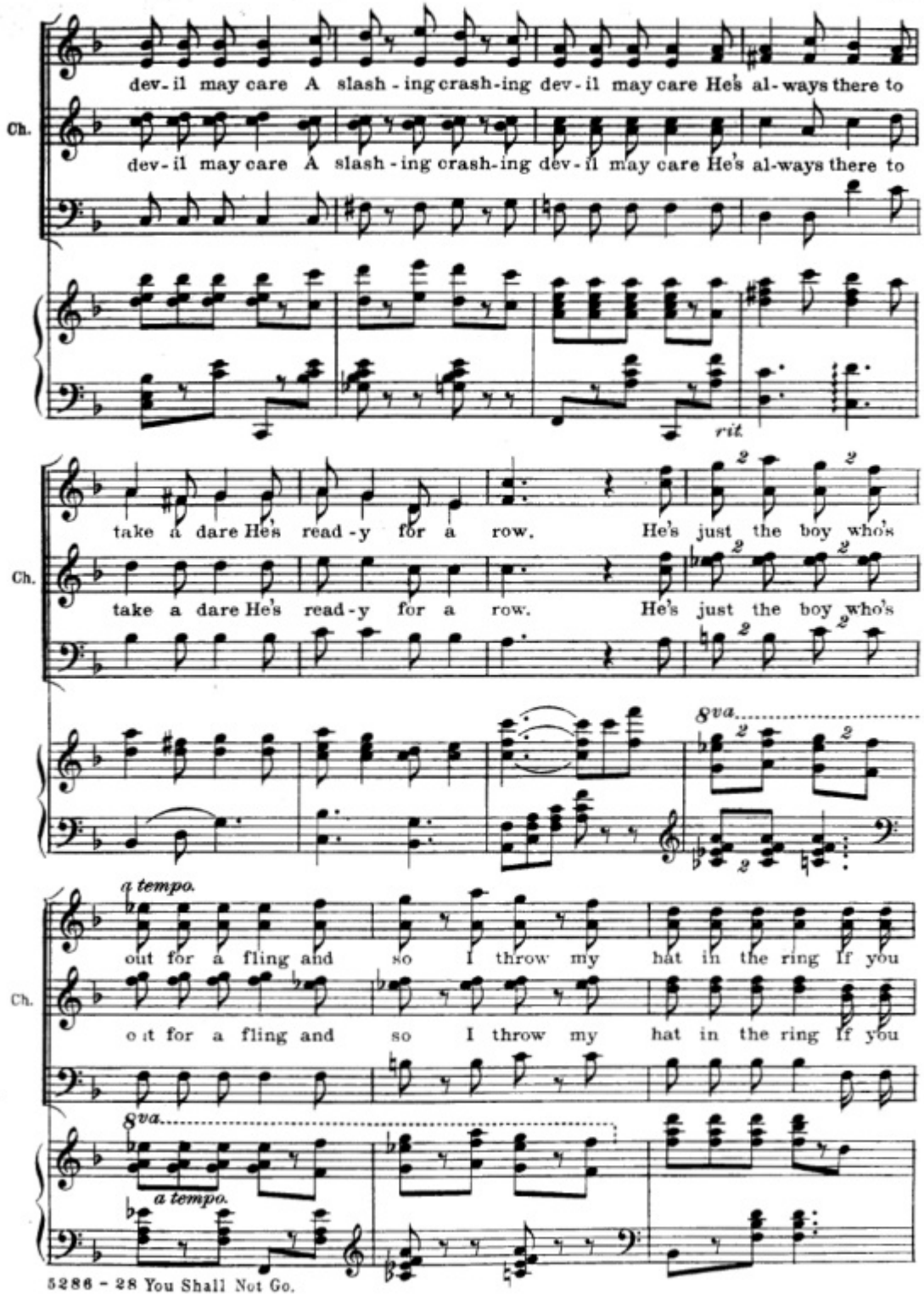

Pa.
real - ly most a - mus-ing! I think it's hard ly worth your while and
fp
Pa.
do for-give me if I smile, Ha! ha! ha! Ha! ha! ha! Why,
Pa.
sure - ly you but chaff, ha! ha! ha! Go on, don't make me
p
Pa.
laugh, ha! ha! ha! This thing is get - ting quite a joke!
BERTRAND.
I'm quite in

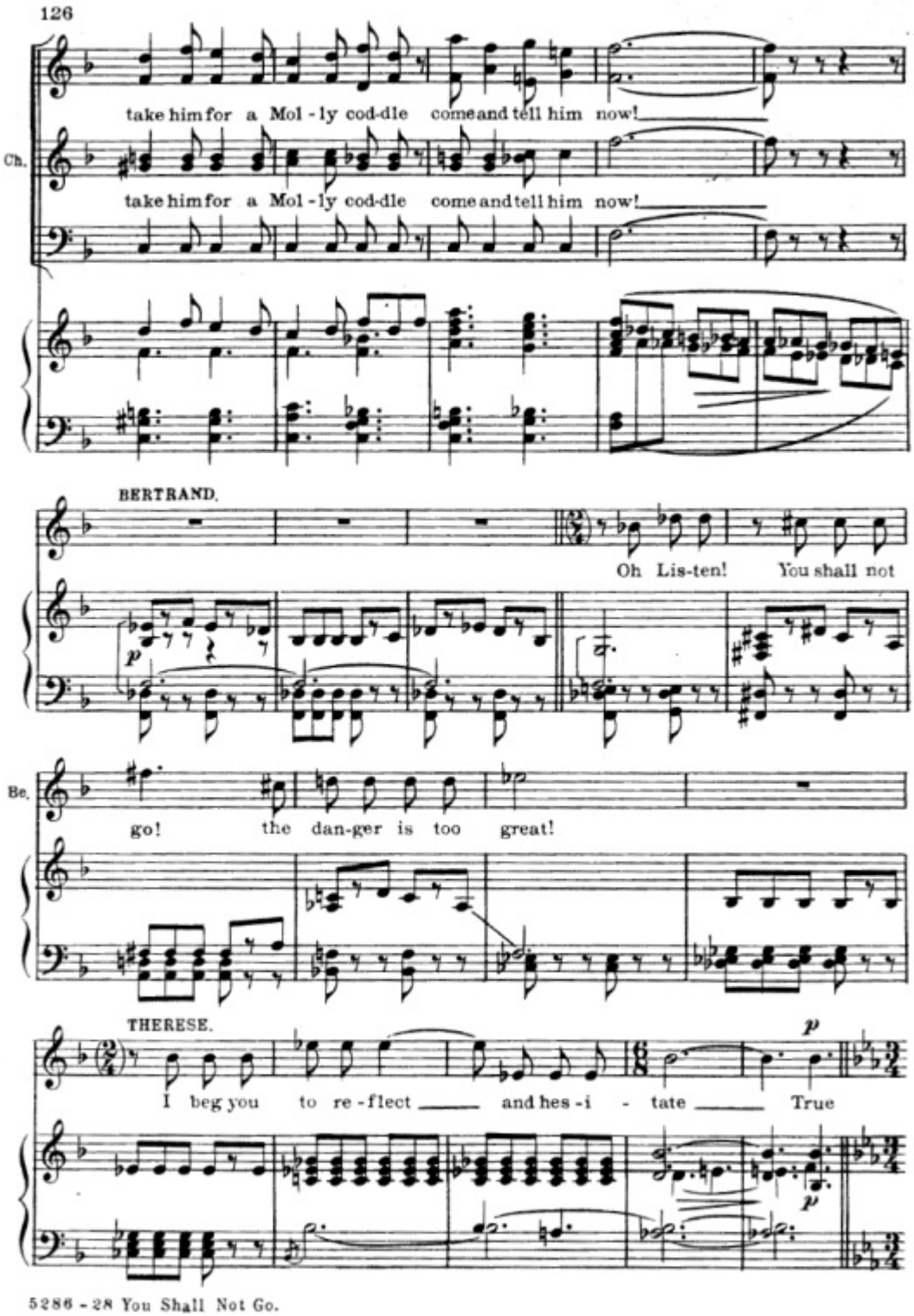

Sostenuto molto.
THERESE.
rit.
There's
Bo.
earn - est and you shall not go!
f
ff
rit.
p
Valse.
Th.
some - thing ve - ry strange and quaint a - bout this ten - der
Th.
youth The in - t'rest that you take in him seems
Th.
ve - - ry keen, in truth How if it prove to be This

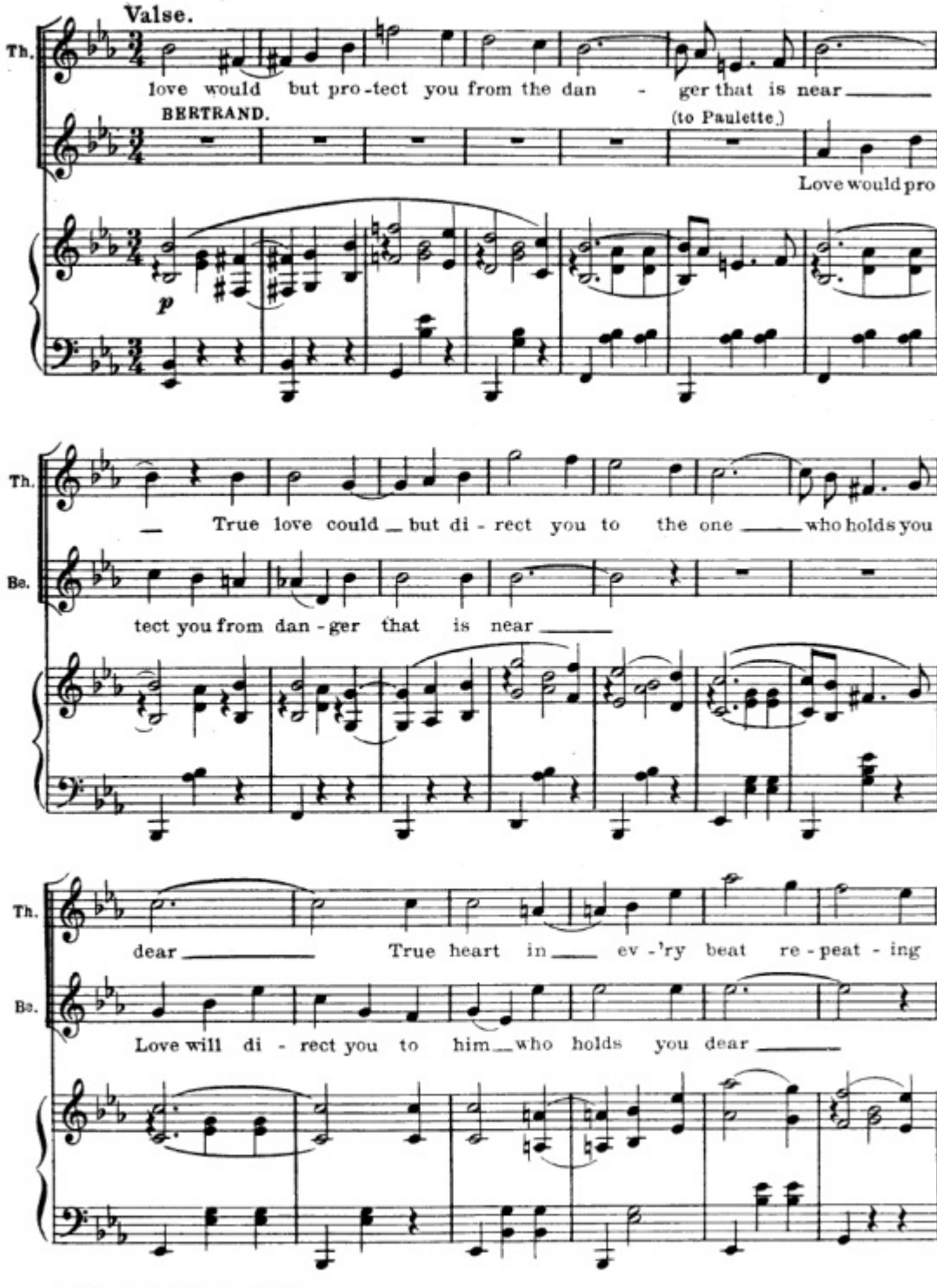

PAULETTE.
des - per - a - - do was a she! What me! A she!
Pa.
Me a she! If
CHORUS.
It can - not be! No it can - not be!
It can - not be! No it can - not be!
Allegretto, con troppo Tempo I.
Pa.
you but knew the things I do (It's wise to keep them sha - dy) You
p
fp

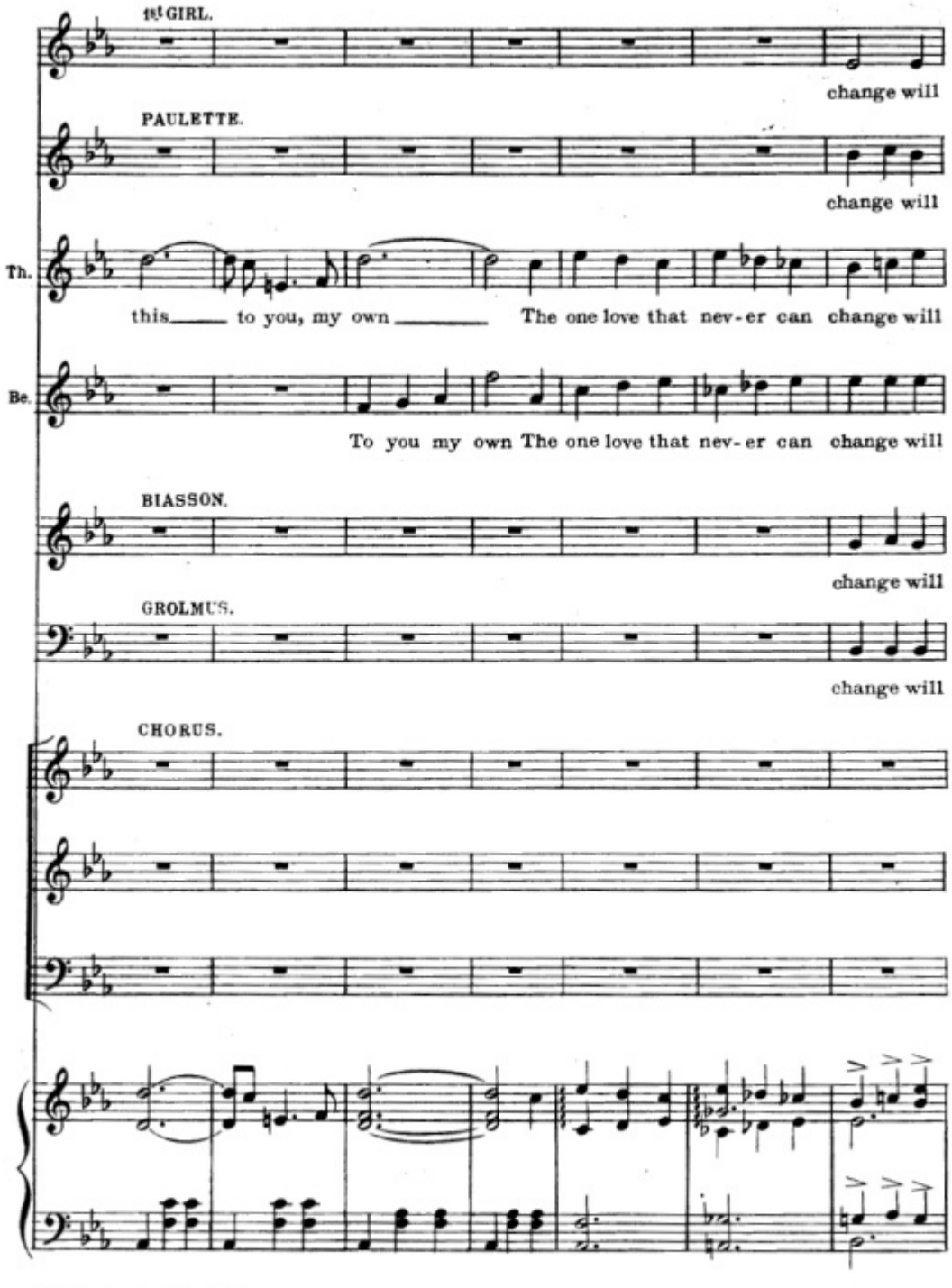

Pa.
could not say in sneer - ing way That I may be a la - dy. My
sf
Pa.
ac - cent sweet is all a bluff I'm there with all that row - dy stuff! I'm a
Pa.
rough! Pret-ty tough! I am they say, a dev-il May care A
Pa.
slash-ing, crash-ing dev-il may care I'm al - ways there to take a dare, I'm

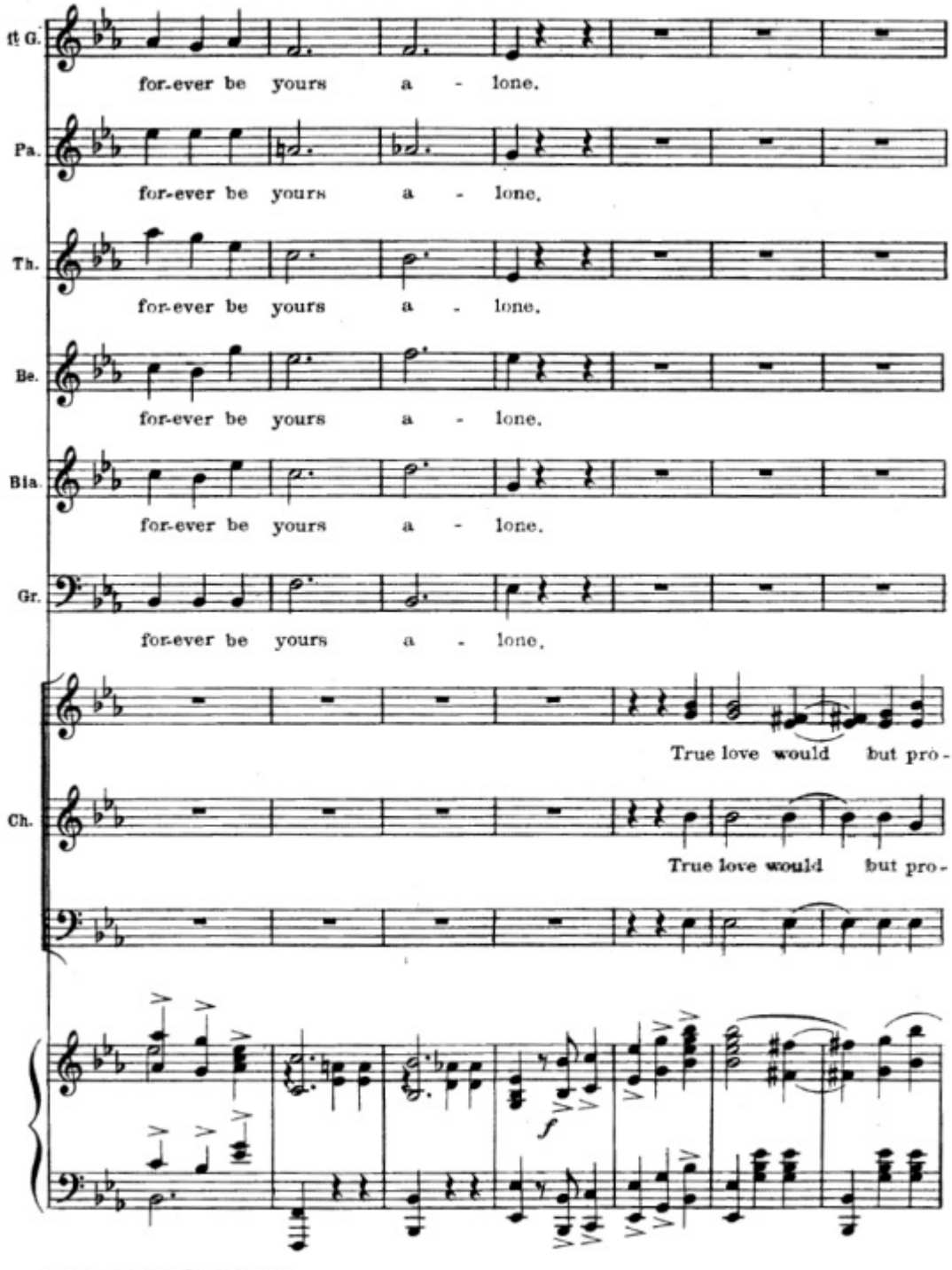

Pa.
rea-dy for a row I'm just the boy who's out for a fling and
rit.
a tempo.
8va
so I throw my hat in the ring If you take me for a
mol - ly cod-dle Come and tell me now!
CHORUS.
They say he is a
They say he is a

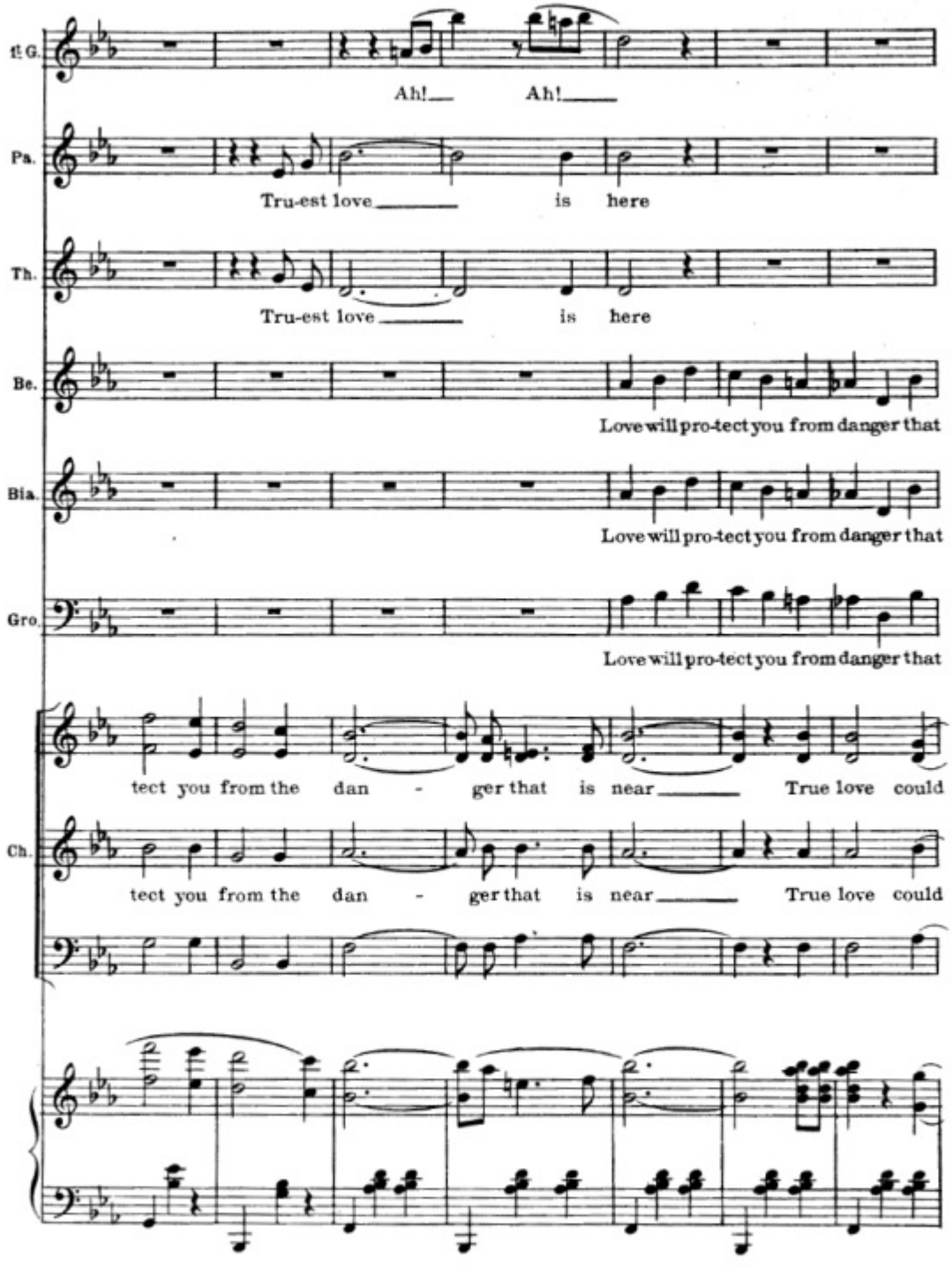

dev-il may care A slash-ing crash-ing dev-il may care He's al-ways there to
Ch.
dev-il may care A slash-ing crash-ing dev-il may care He's al-ways there to
rit.
take a dare He's read-y for a row. He's just the boy who's
Ch.
take a dare He's read-y for a row. He's just the boy who's
8va
a tempo.
out for a fling and so I throw my hat in the ring If you
Ch.
out for a fling and so I throw my hat in the ring If you
8va
a tempo.

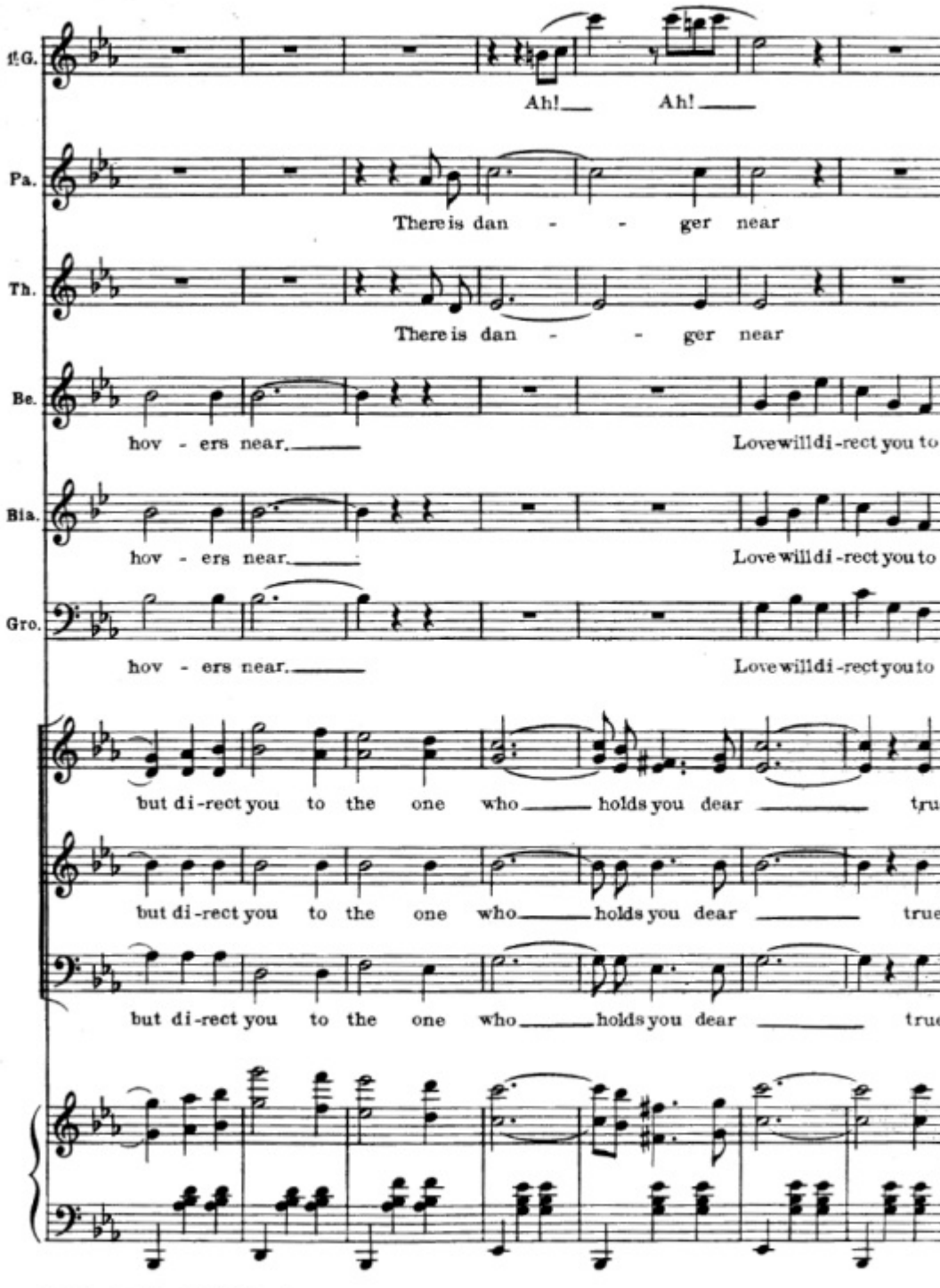

take him for a Mol - ly cod-dle come and tell him now!
Ch.
take him for a Mol - ly cod-dle come and tell him now!
BERTRAND.
Oh Lis-ten! You shall not
p
Be.
go! the dan-ger is too great!
THERESE.
p
I beg you to re - flect and hes - i - tate True
p

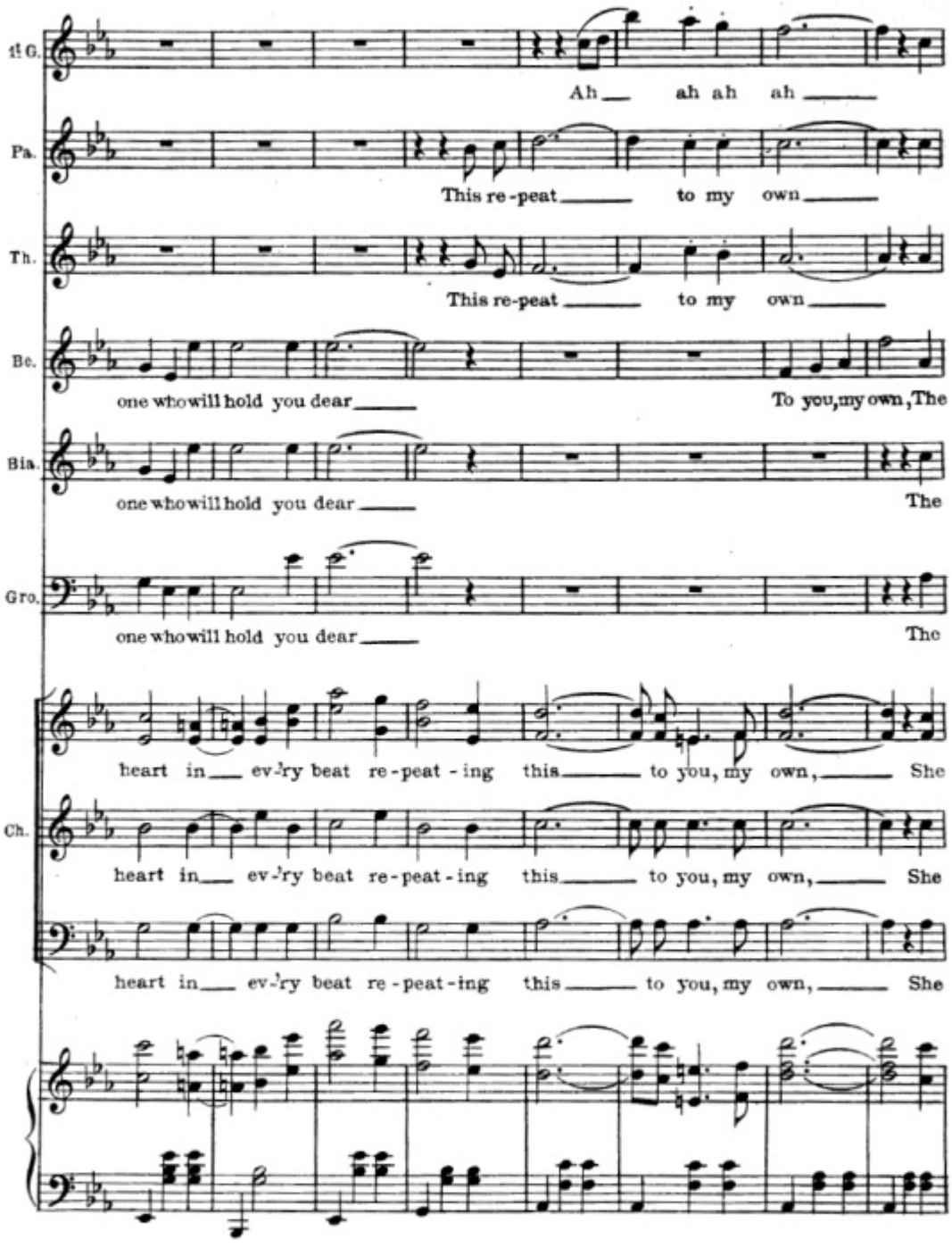

Valse.
Th.
love would but pro-tect you from the dan - ger that is near
BERTRAND.
(to Paulette.)
Love would pro-
p
Th.
True love could but di - rect you to the one who holds you
Bs.
tect you from dan-ger that is near
Th.
dear
True heart in ev-'ry beat re-peat-ing
Bs.
Love will di - rect you to him who holds you dear

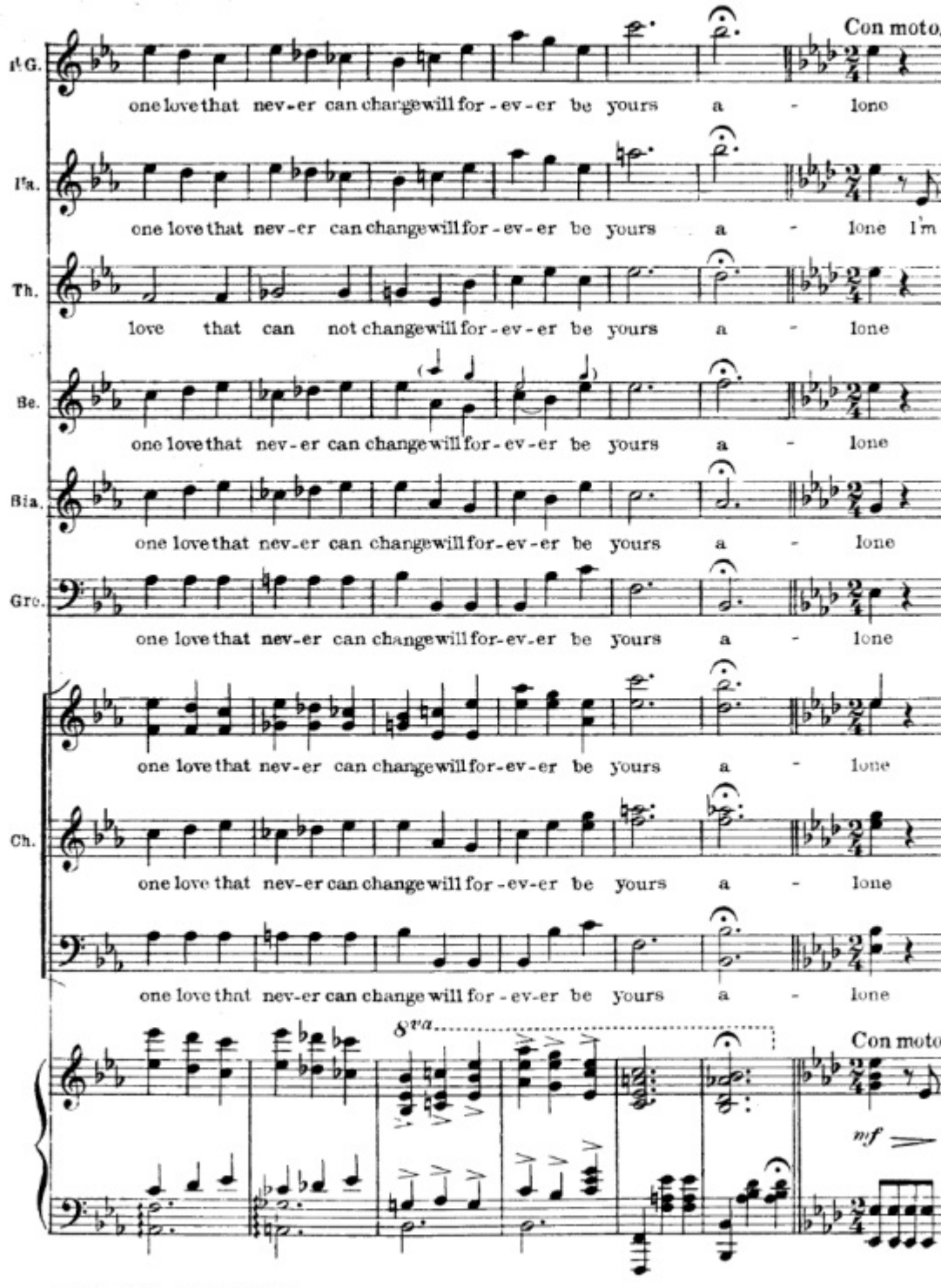

1st GIRL.
change will
PAULETTE.
change will
Th.
this to you, my own The one love that nev-er can change will
Be.
To you my own The one love that nev-er can change will
BIASSON.
change will
GROLMUS.
change will
CHORUS.

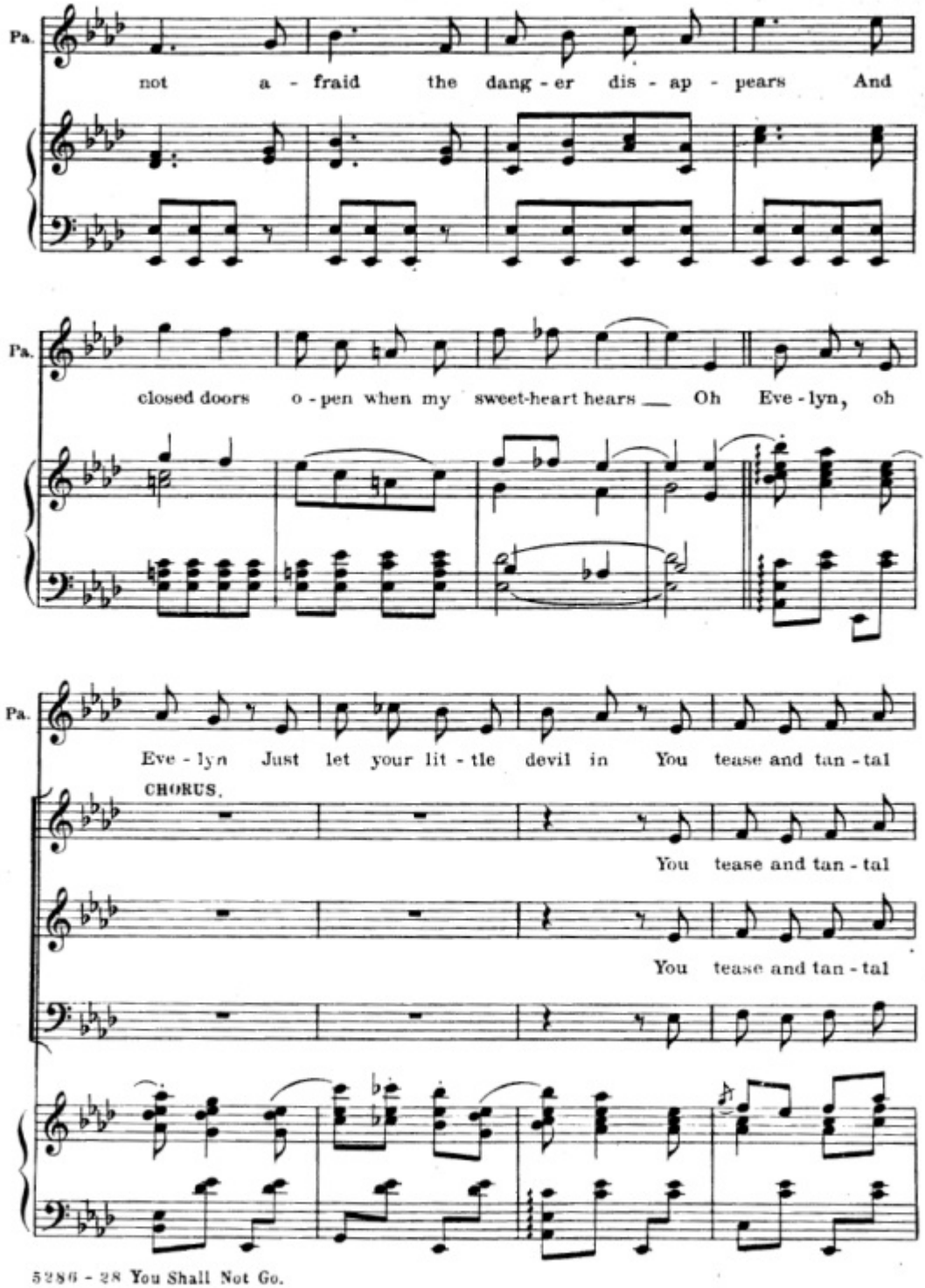

ft. G.
for-ever be yours a - lone.
Pa.
for-ever be yours a - lone.
Th.
for-ever be yours a - lone.
Be.
for-ever be yours a - lone.
Bla.
for-ever be yours a - lone.
Gr.
for-ever be yours a - lone.
True love would but pro-
Ch.
True love would but pro-

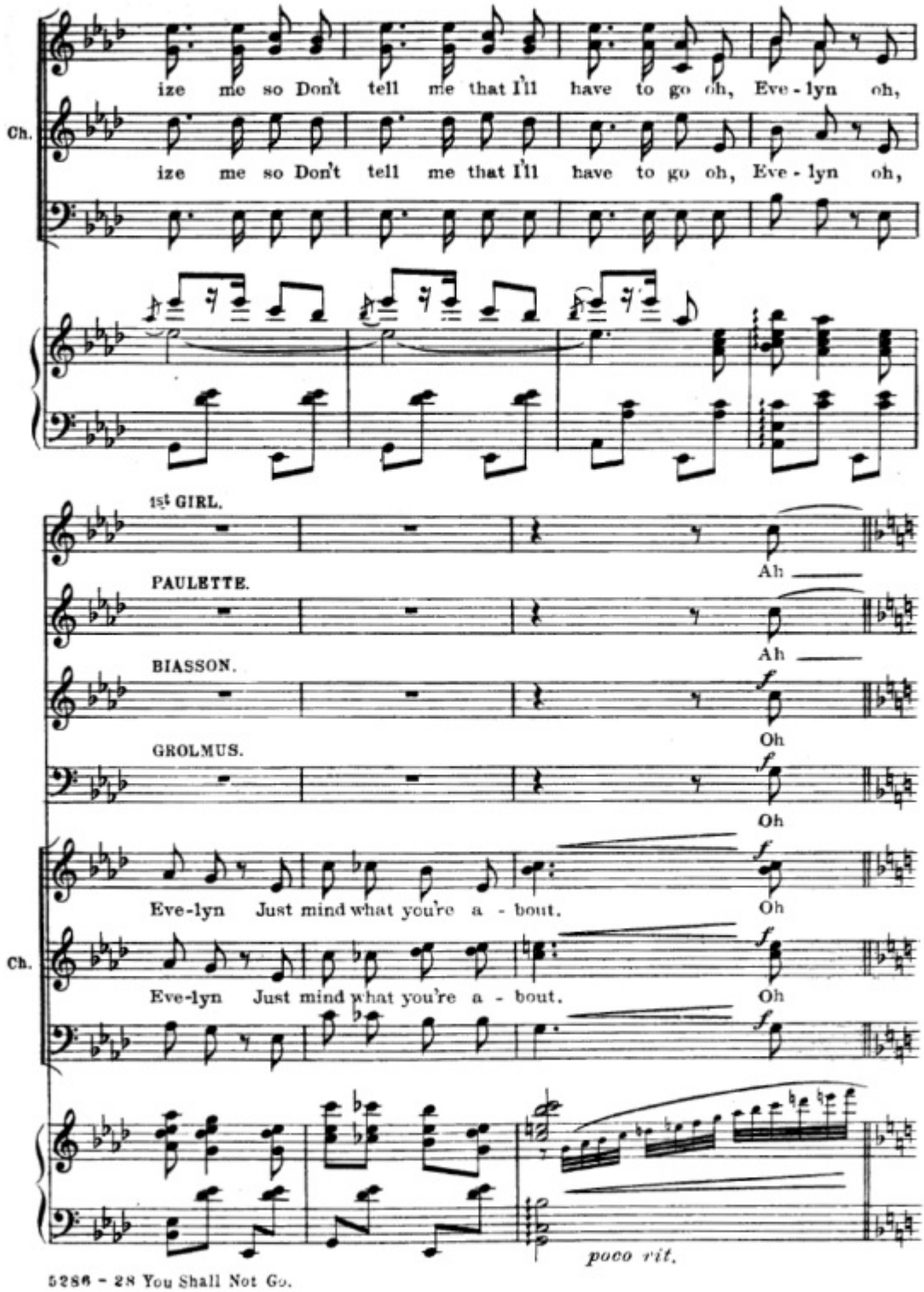

1st G.
Ah!___ Ah!___
Pa.
Tru-est love___ is here
Th.
Tru-est love___ is here
Be.
Love will pro-tect you from danger that
Bla.
Love will pro-tect you from danger that
Gro.
Love will pro-tect you from danger that
tect you from the dan - ger that is near___ True love could
Ch.
tect you from the dan - ger that is near___ True love could


M.G.
Ah! Ah!
Pa.
There is dan - - ger near
Th.
There is dan - - ger near
Be.
hov - ers near. Love will di-rect you to
Bia.
hov - ers near. Love will di-rect you to
Gro.
hov - ers near. Love will di-rect you to
but di-rect you to the one who holds you dear true
but di-rect you to the one who holds you dear true
but di-rect you to the one who holds you dear true

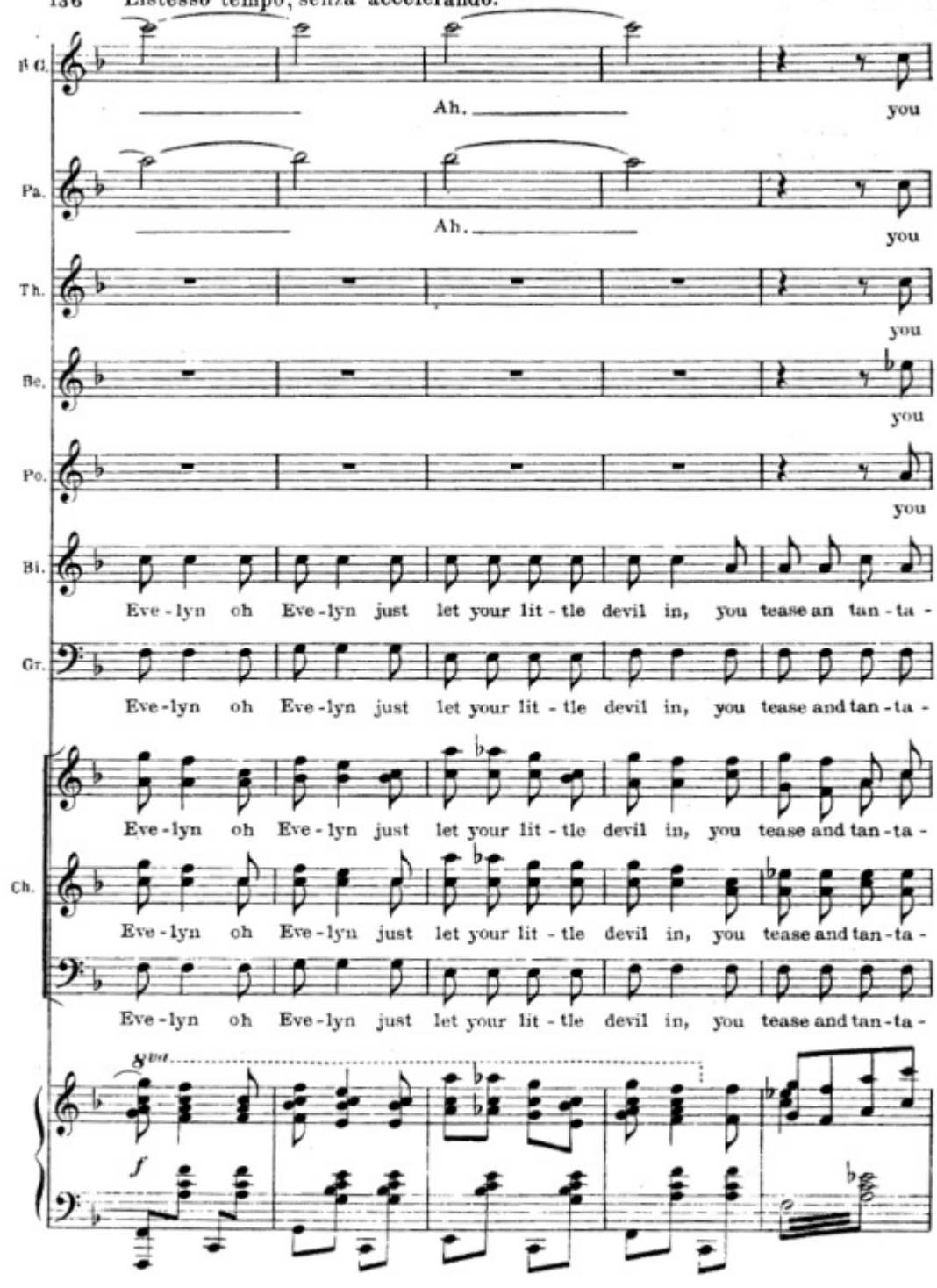

1st G.
Ah ah ah ah
Pa.
This re-peat to my own
Th.
This re-peat to my own
Be.
one who will hold you dear To you, my own, The
Bia.
one who will hold you dear The
Gro.
one who will hold you dear The
heart in ev'ry beat re-peat-ing this to you, my own, She
Ch.
heart in ev'ry beat re-peat-ing this to you, my own, She
heart in ev'ry beat re-peat-ing this to you, my own, She

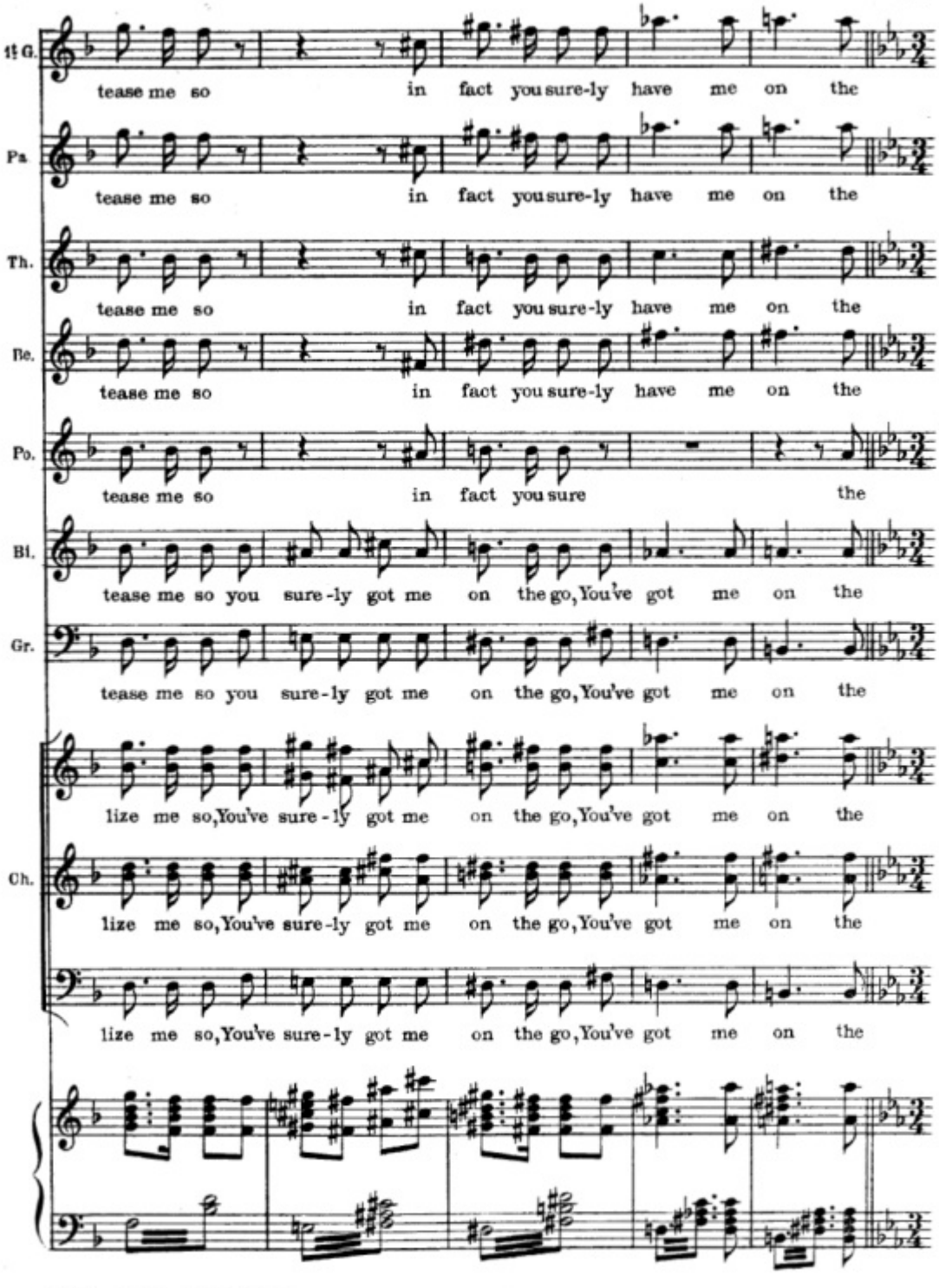

Con moto.
1st G.
one love that nev-er can change will for-ev-er be yours a - lone
1st a.
one love that nev-er can change will for-ev-er be yours a - lone I'm
Th.
love that can not change will for-ev-er be yours a - lone
Be.
one love that nev-er can change will for-ev-er be yours a - lone
Bla.
one love that nev-er can change will for-ev-er be yours a - lone
Gro.
one love that nev-er can change will for-ev-er be yours a - lone
one love that nev-er can change will for-ev-er be yours a - lone
Ch.
one love that nev-er can change will for-ev-er be yours a - lone
one love that nev-er can change will for-ev-er be yours a - lone
8va
Con moto.
mf

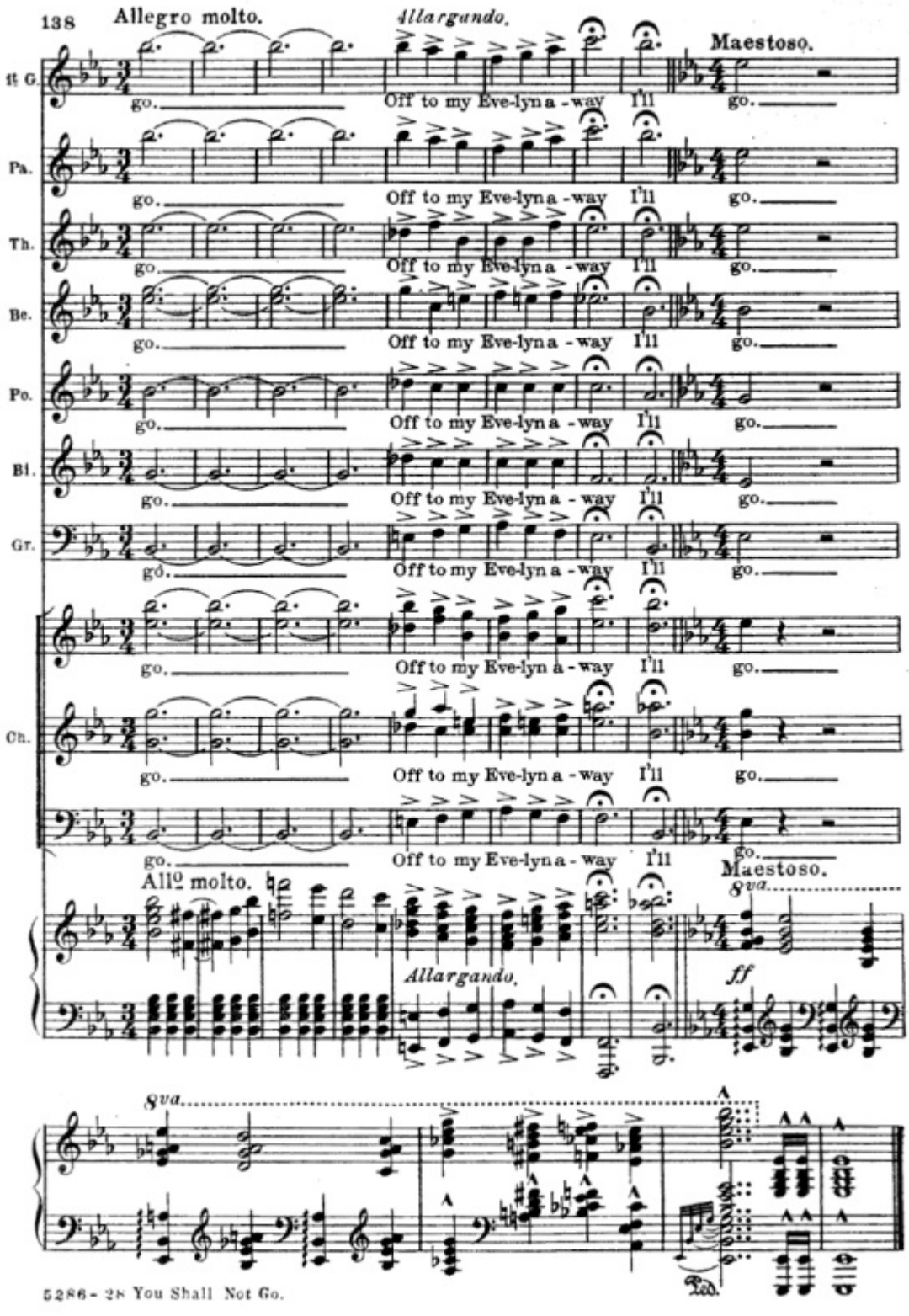

Pa.
not a - fraid the dang - er dis - ap - pears And
Pa.
closed doors o - pen when my sweet-heart hears Oh Eve - lyn, oh
Pa.
Eve - lyn Just let your lit - tle devil in You tease and tan - tal
CHORUS.
You tease and tan - tal
You tease and tan - tal


ize me so Don't tell me that I'll have to go oh, Eve - lyn oh,
Ch.
ize me so Don't tell me that I'll have to go oh, Eve - lyn oh,
1st GIRL.
Ah
PAULETTE.
Ah
BIASSON.
Oh
GROLMUS.
Oh
Eve-lyn Just mind what you're a - bout.
Oh
Ch.
Eve-lyn Just mind what you're a - bout.
Oh
poco rit.

136 Listesso tempo, senza accelerando.



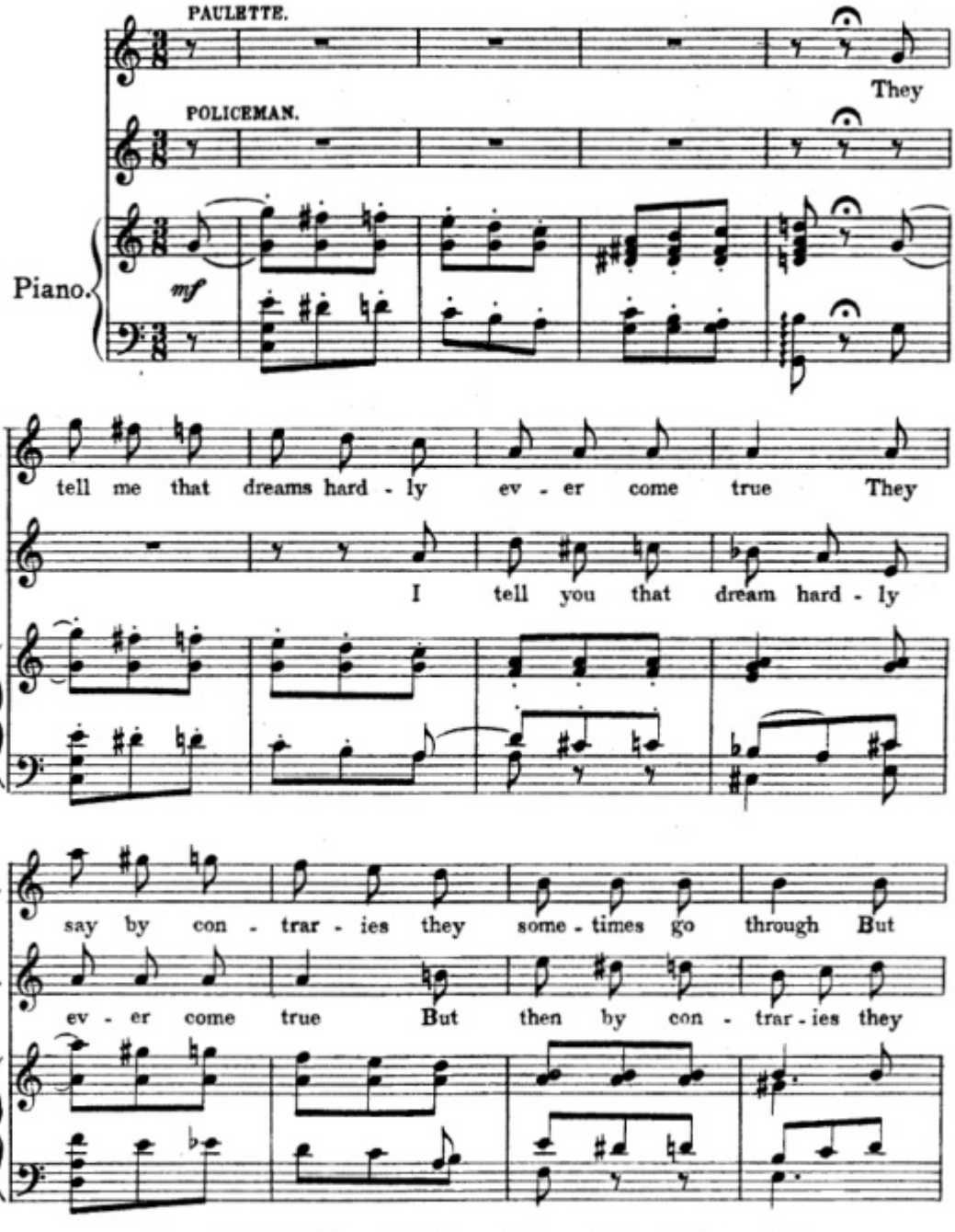

1st G.
tease me so in fact you sure-ly have me on the
Ps.
tease me so in fact you sure-ly have me on the
Th.
tease me so in fact you sure-ly have me on the
Be.
tease me so in fact you sure-ly have me on the
Po.
tease me so in fact you sure the
Bl.
tease me so you sure-ly got me on the go, You've got me on the
Gr.
tease me so you sure-ly got me on the go, You've got me on the
lize me so, You've sure-ly got me on the go, You've got me on the
Ch.
lize me so, You've sure-ly got me on the go, You've got me on the
lize me so, You've sure-ly got me on the go, You've got me on the


138
Allegro molto.
Allargando.
Maestoso.
1st G.
Pa.
Th.
Be.
Po.
Bl.
Gr.
Ch.
go.
Off to my Eve-lyn a - way I'll go.
All° molto.
Allargando.
Maestoso.
8va
ff
Ped.

The Circus In The Moon.

Duet.

Paulette and Policeman.



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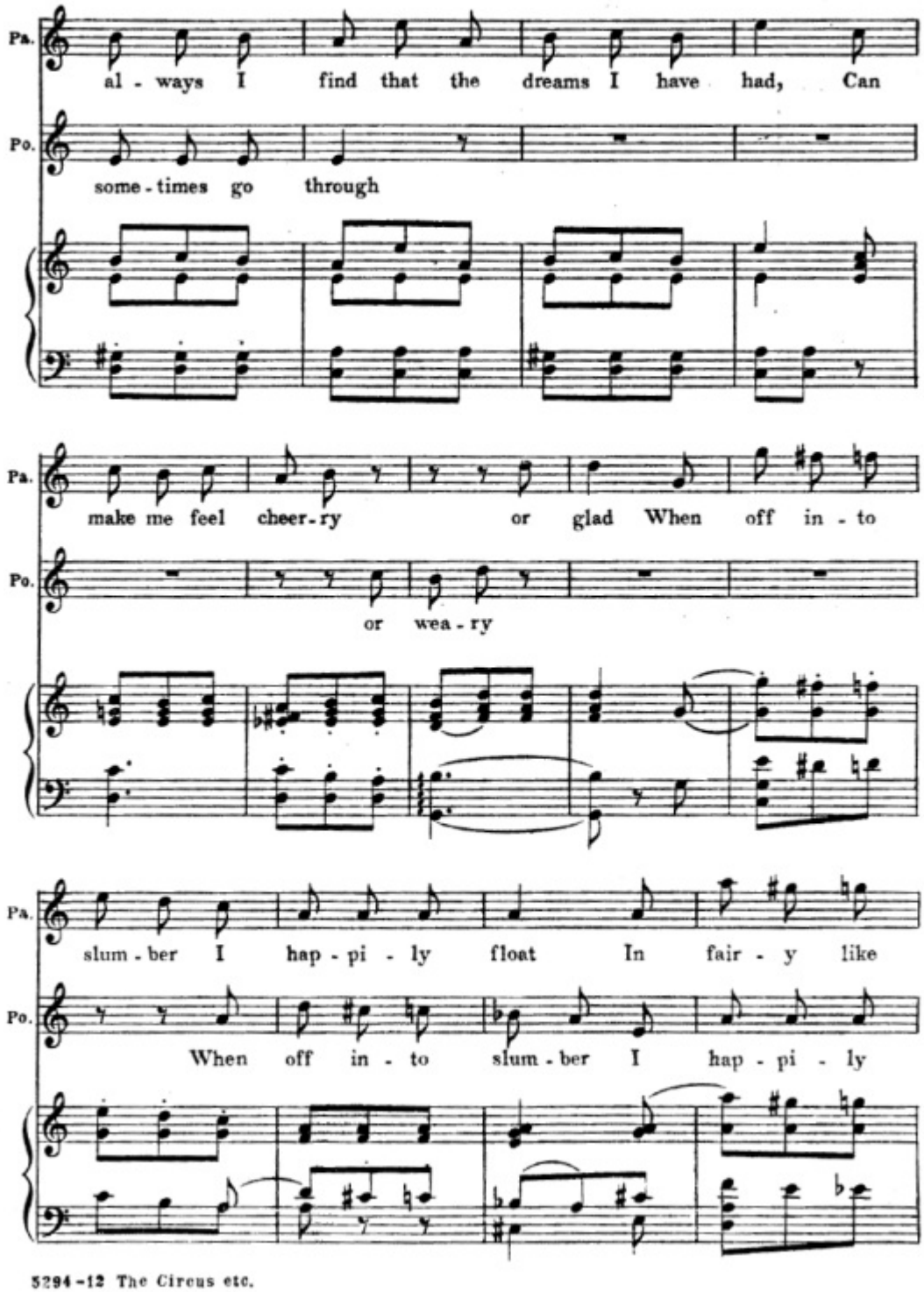
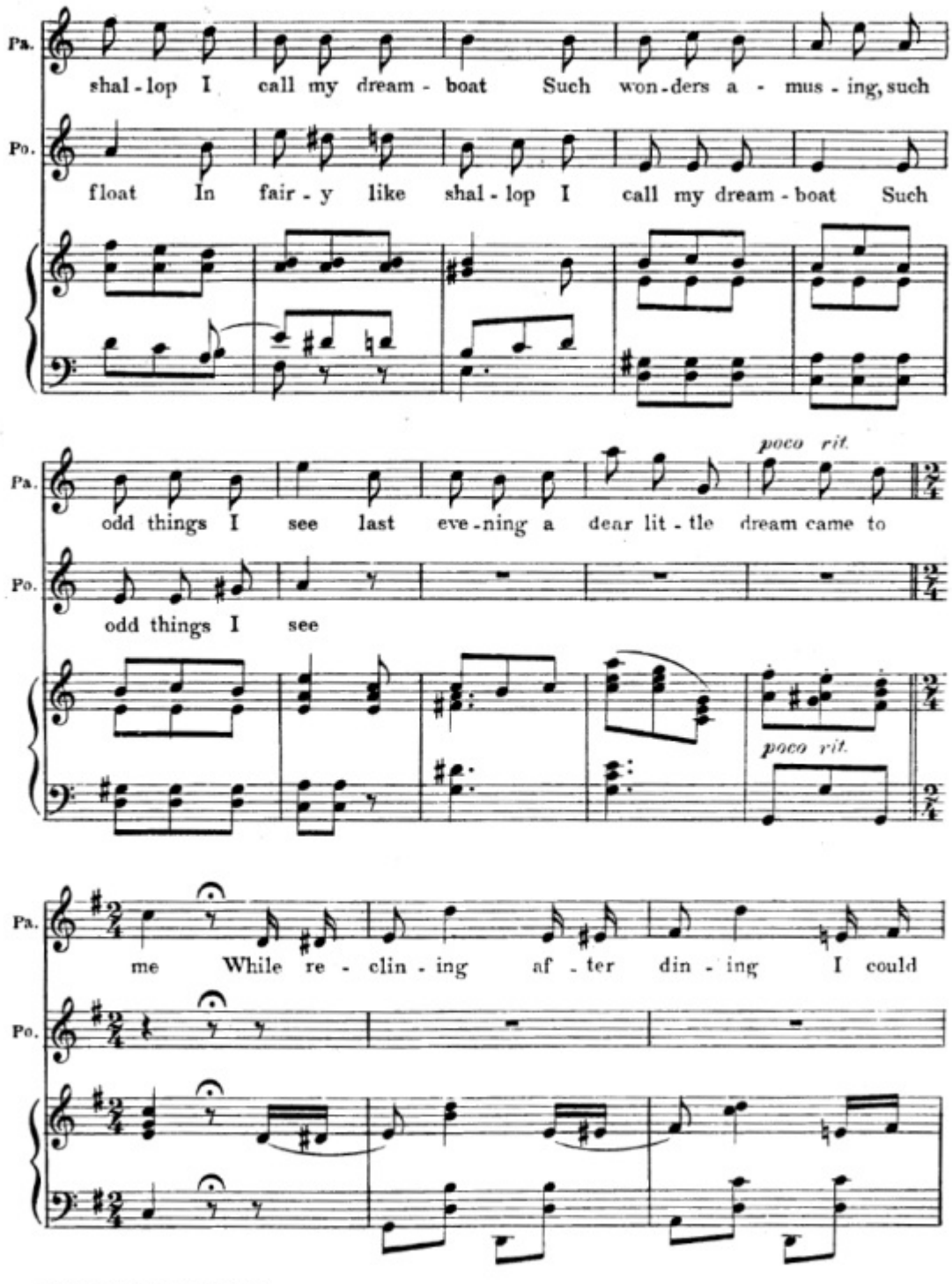
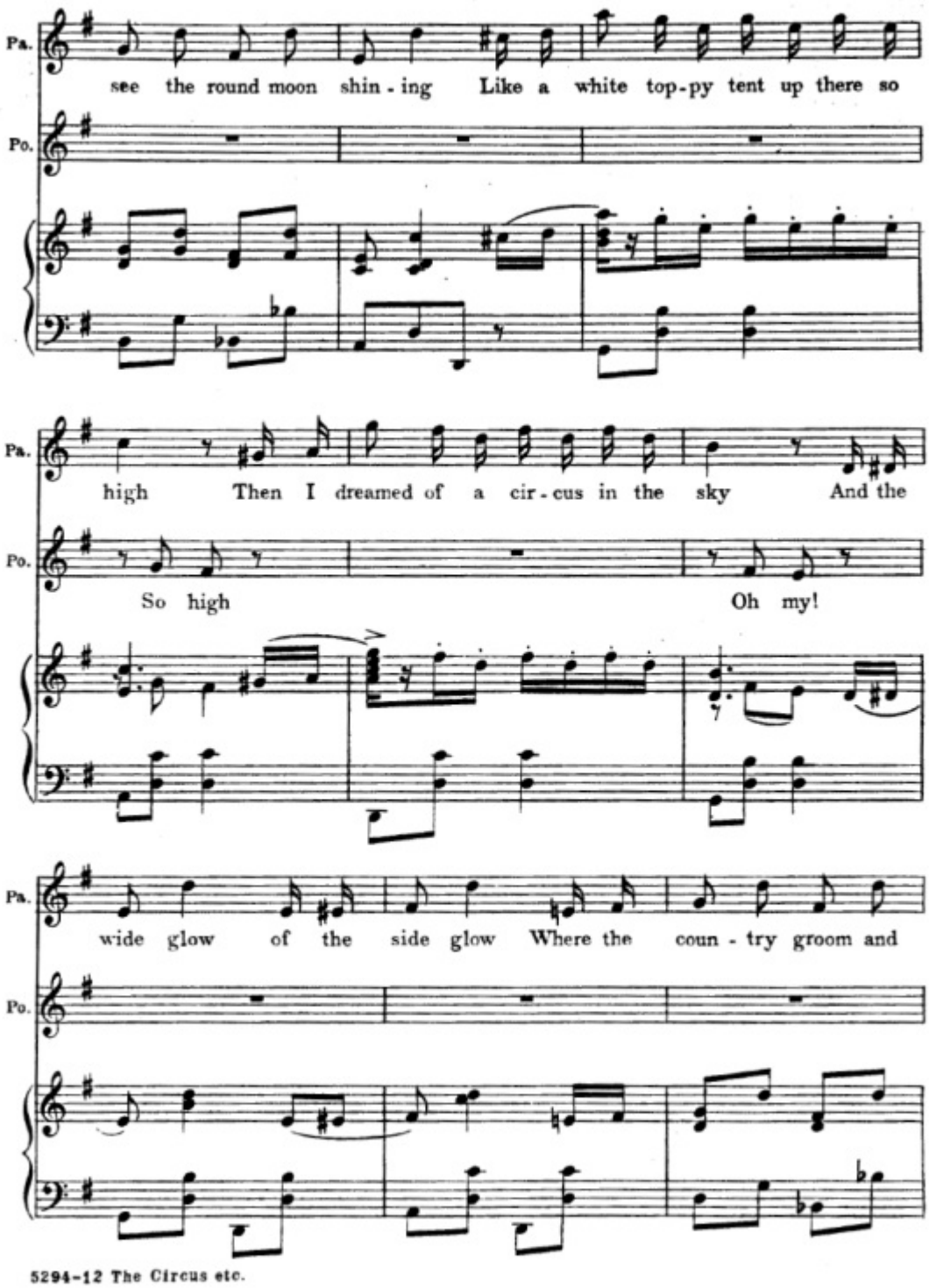
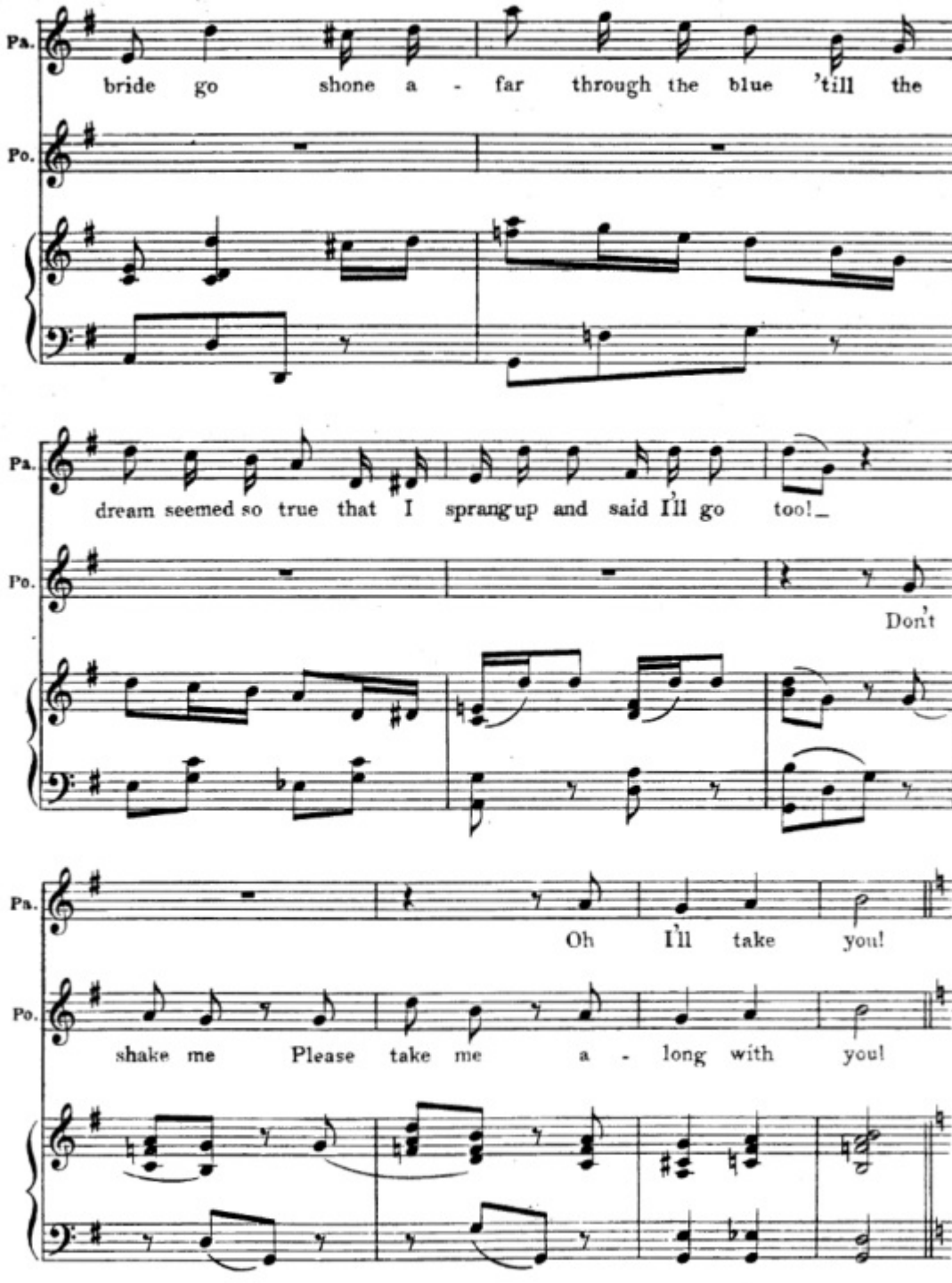
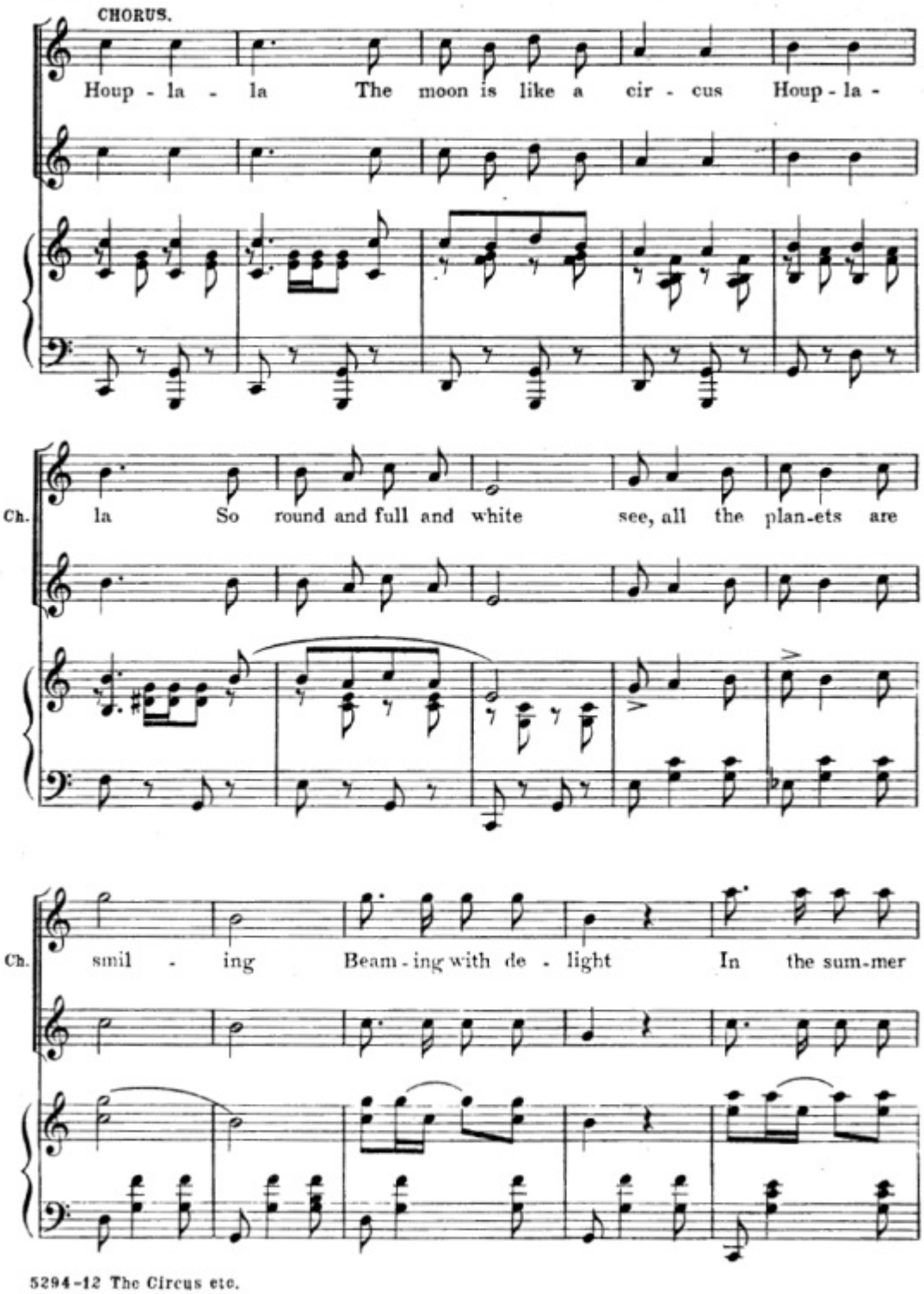
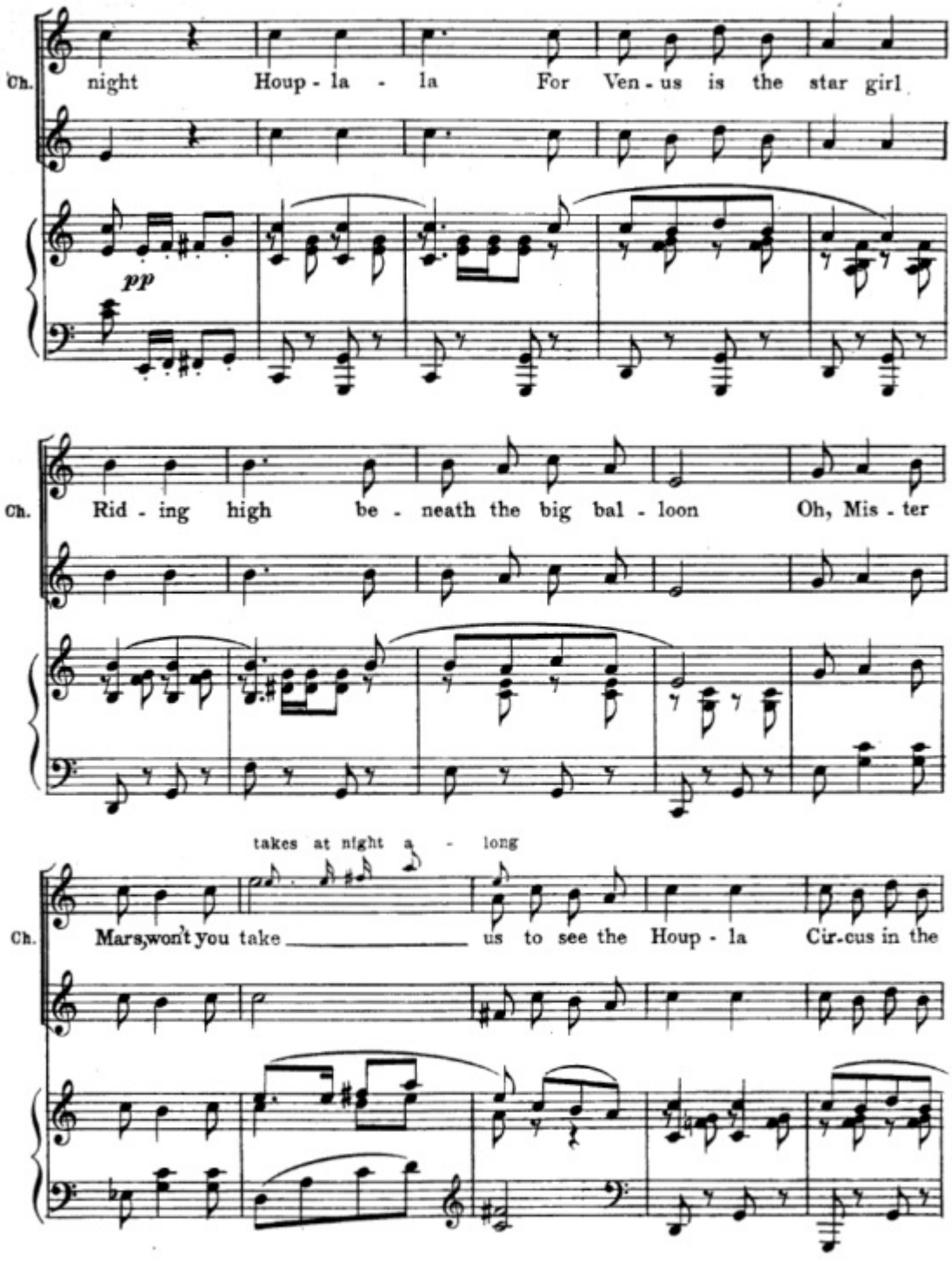

Pa.
al - ways I find that the dreams I have had, Can
Po.
some - times go through
Pa.
make me feel cheer - ry or glad When off in - to
Po.
or wea - ry
Pa.
slum - ber I hap - pi - ly float In fair - y like
Po.
When off in - to slum - ber I hap - pi - ly

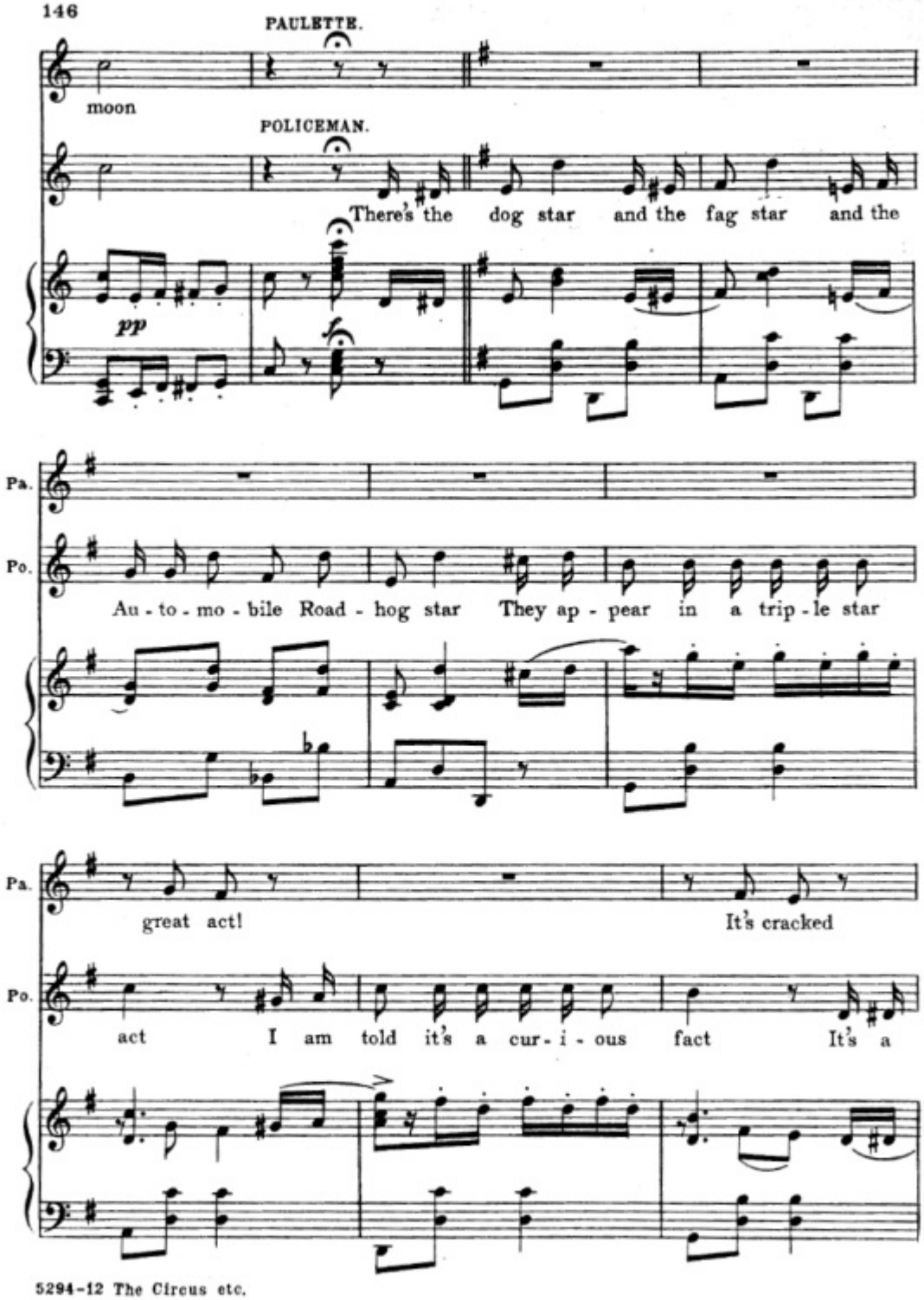

Pa.
shal - lop I call my dream - boat Such won - ders a - mus - ing, such
Po.
float In fair - y like shal - lop I call my dream - boat Such
Pa.
odd things I see last eve - ning a dear lit - tle dream came to
poco rit.
Po.
odd things I see
poco rit.
Pa.
me While re - clin - ing af - ter din - ing I could
Po.

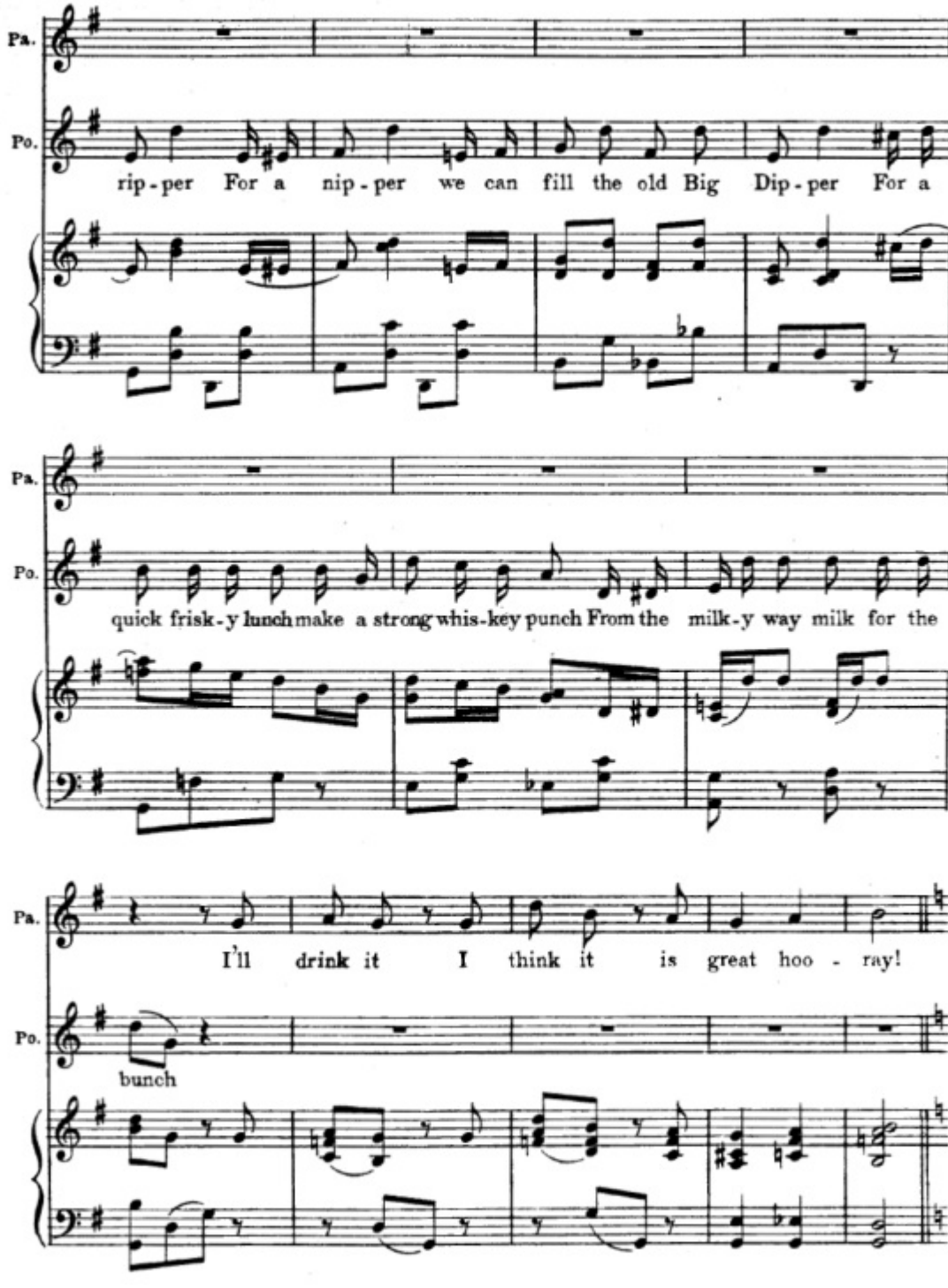

Pa.
see the round moon shin - ing Like a white top-py tent up there so
Po.
Pa.
high Then I dreamed of a cir - cus in the sky And the
Po.
So high Oh my!
Pa.
wide glow of the side glow Where the coun - try groom and
Po.

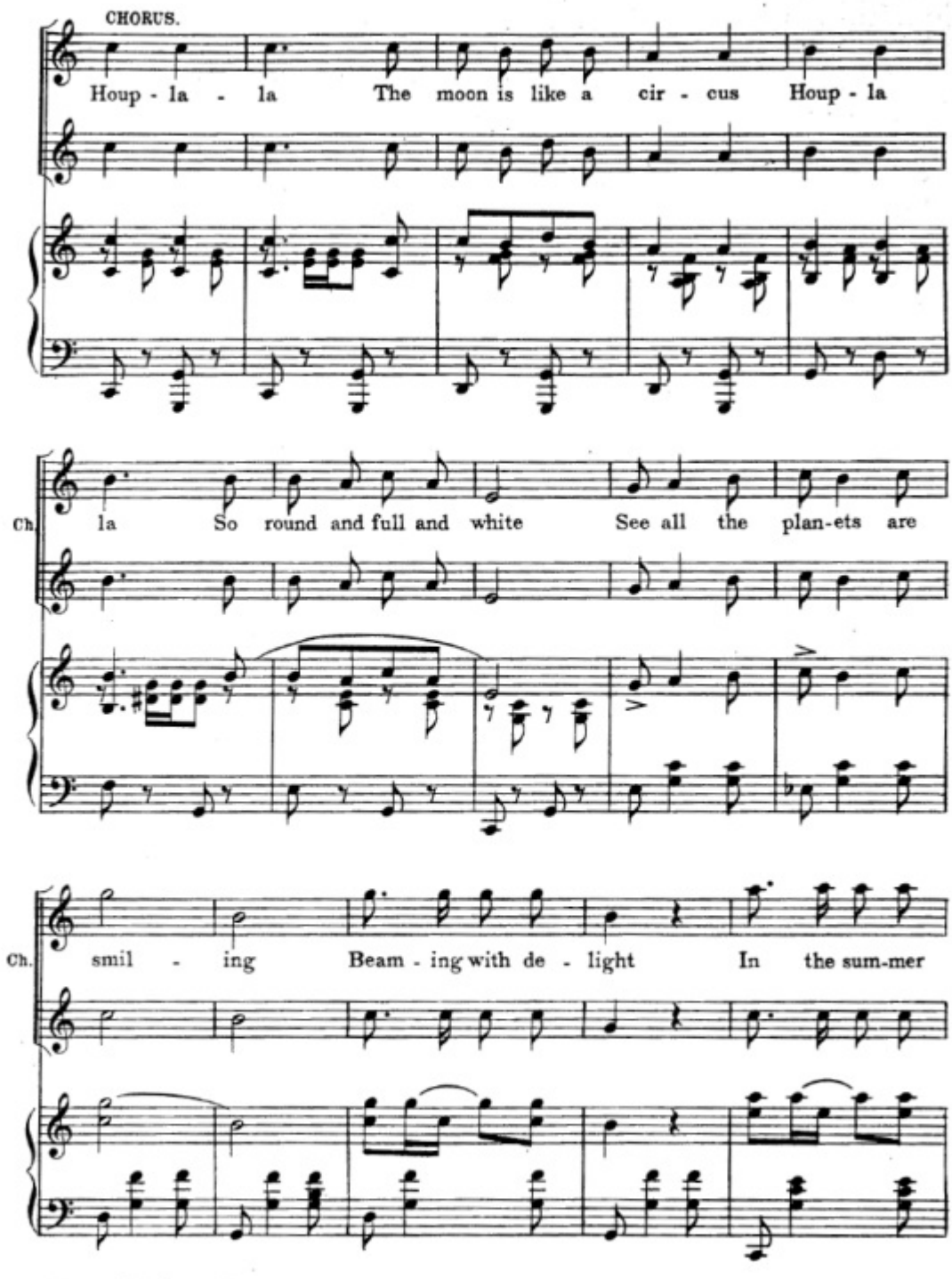

Pa.
bride go shone a - far through the blue 'till the
Po.
Pa.
dream seemed so true that I sprang up and said I'll go too!
Po.
Don't
Pa.
Oh I'll take you!
Po.
shake me Please take me a - long with you!

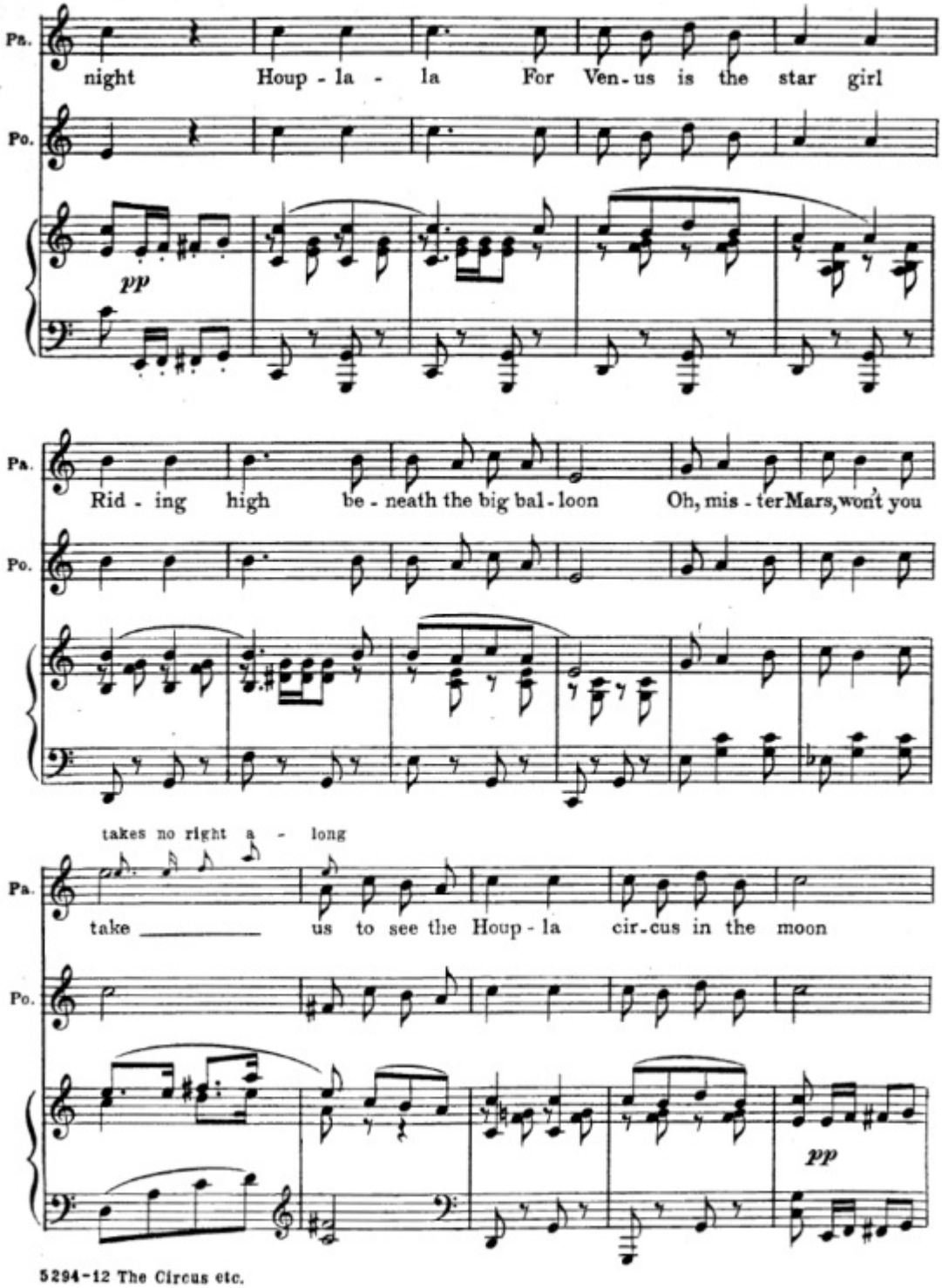

CHORUS.
Houp - la - la The moon is like a cir - cus Houp - la -
Ch.
la So round and full and white see, all the plan-ets are
Ch.
smil - ing Beam - ing with de - light In the sum-mer

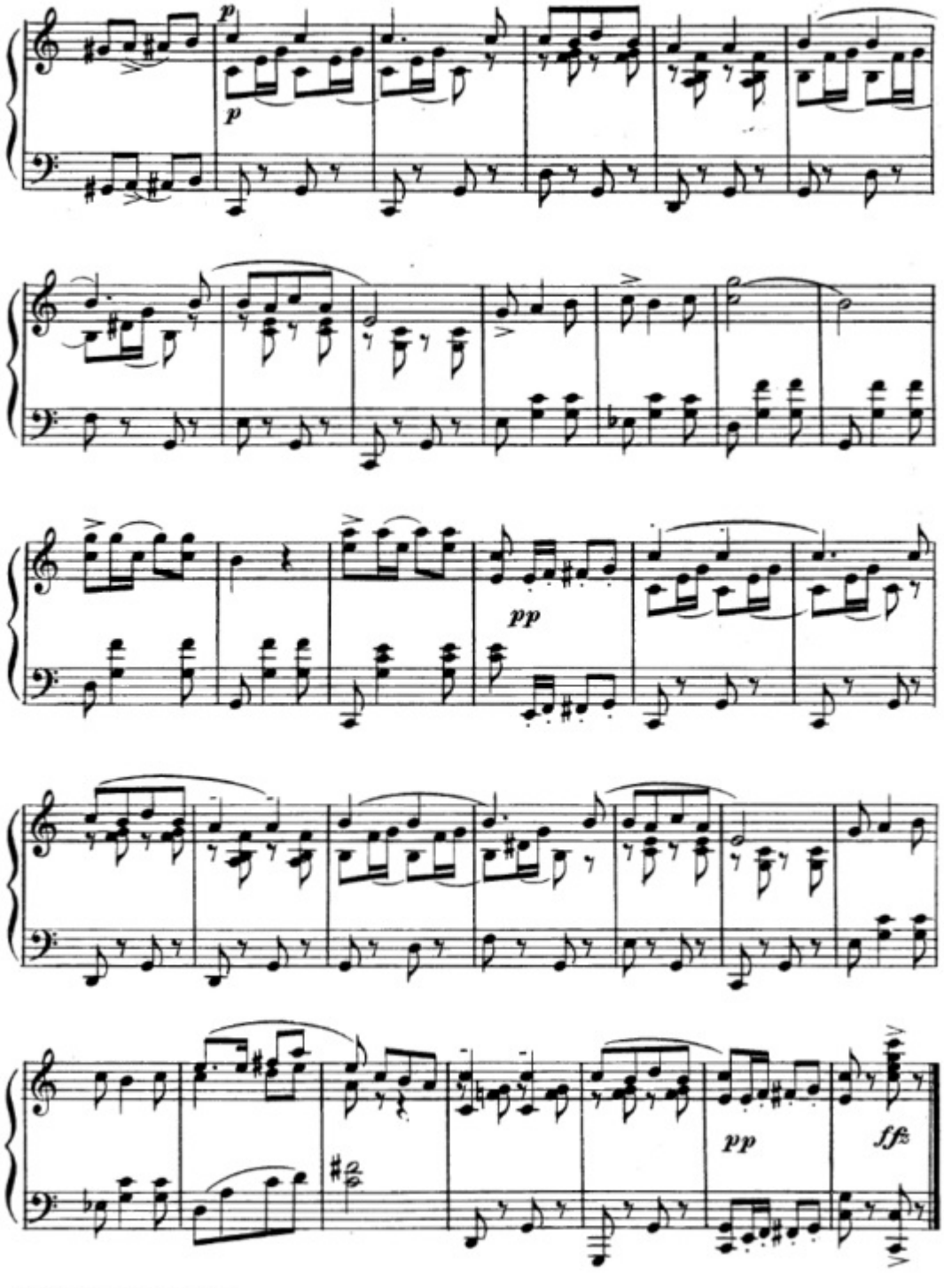

Ch.
night Houp - la - la For Ven - us is the star girl
pp
Ch.
Rid - ing high be - neath the big bal - loon Oh, Mis - ter
takes at night a - long
Ch.
Mars, won't you take us to see the Houp - la Cir - cus in the


PAULETTE.
moon
POLICEMAN.
There's the dog star and the fag star and the
pp
f
Pa.
Po.
Au - to - mo - bile Road - hog star They ap - pear in a trip - le star
Pa.
great act!
It's cracked
Po.
act I am told it's a cur - i - ous fact It's a


Pa.
Po.
rip - per For a nip - per we can fill the old Big Dip - per For a
Pa.
Po.
quick frisk - y lunch make a strong whis - key punch From the milk - y way milk for the
Pa.
I'll drink it I think it is great hoo - ray!
Po.
bunch


CHORUS.
Houp - la - la The moon is like a cir - cus Houp - la
Ch.
la So round and full and white See all the plan-ets are
Ch.
smil - ing Beam - ing with de - light In the sum-mer


Pa.
night Houp - la - la For Ven - us is the star girl
Po.
pp
Pa.
Rid - ing high be - neath the big bal - loon Oh, mis - ter Mars, won't you
Po.
takes no right a - long
Pa.
take us to see the Houp - la cir - cus in the moon
Po.
pp


p
p
pp
pp
ff