

Hamlet, Op. 67

Overture

VIOLONCELLO.

Peter Ilyich Tchaikovsky

Lento lugubre.

1

ff *mf* *ff*

mf *mf* *p* *f* *mf* *f*

mf *f* *mf* *f*

ff *ff* *divisi*

ff *uniti* *divisi* 1

ff *mf* *mf* *f* *f* *mf* *cresc.*

ff *ff* *B*

divisi *uniti* *divisi*

VIOLONCELLO.

unliti

p *pp*

cresc.

un poco animando

co *a* *po*

co

C *sempre crescendo*

mf

f

ff

Pochissimo piu mosso.

pizz. *arco*

fff

Tempo I.

pp

G. P.

1 *6*

pizz.

Andante non troppo.

arco

1

p *mf* *f* *fff*

un poco stringendo

Moderato.

fff

3

fff

VIOLONCELLO.

Allegro vivace.

1

ff *f*

ff

D

f *f* *ff*

Poco meno allegro.

p *mf* *f* *mf* *f* *ff*

p *mf* *f*

mf *ff*

E

p *mf* *f*

mf *ff*

poco animando

Più allegro.

fff

ff

ff

ff

f *mf* *mp*

4 1

G.P.

VIOLONCELLO.

Andante.

1 pizz. 3 3 F 7 1

Moderato con moto.

arco

Animando poco a poco.

Allegro vivace.

cre - - scen - do

feroce

VIOLONCELLO.

Non si cambia, il tempo.

semprefff

fff

ff *f* *mf* *mp* *p*

mf *mf* *mf*

7 *pizz.* 1 5 L 26

Detailed description: This is a page of a musical score for the cello. It features ten staves of music. The first staff begins with the instruction 'Non si cambia, il tempo.' and a dynamic marking of 'semprefff'. The music is written in a key with two flats and a 12/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'I' spans the fifth and sixth staves. The sixth staff has a 'fff' dynamic marking. The seventh staff has a 'ff' marking, and the eighth staff has a 'pizz.' (pizzicato) marking. The final staff contains performance instructions: '7', '1', '5 L', and '26', along with dynamic markings of 'mf' and 'pizz.'. The page number '5' is in the top right corner.

VIOLONCELLO.

Moderato con moto, come sopra.

arco

Musical score for Cello, Moderato con moto section. The score consists of seven staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamics include *p*, *mf*, *ff*, *f*, and *dim.*. A first ending bracket is present under the sixth staff. The section concludes with a double bar line and repeat signs.

Poco animato.

Musical score for Cello, Poco animato section. The score consists of three staves of music in bass clef with a key signature of two sharps (F-sharp, C-sharp) and a 3/4 time signature. The music features triplet patterns and slurs. Dynamics include *ff*, *f*, and *ff*. The section concludes with a double bar line and repeat signs.

VIOLONCELLO.

Allegro ma non troppo.

ff

The first staff of music begins with a forte (ff) dynamic marking. It features a series of eighth and sixteenth notes with accents, moving across the bass clef staff.

The second staff continues the melodic line with similar rhythmic patterns and accents.

sempre ff

The third staff includes the dynamic marking "sempre ff" (sempre forte), indicating a sustained strong intensity.

The fourth staff continues the piece with consistent rhythmic and dynamic characteristics.

sempre marca-

The fifth staff features the dynamic marking "sempre marca-", which is part of the phrase "sempre marcato".

tissimo e fff

fff

The sixth staff contains the dynamic marking "tissimo e fff" (fortissimo) and a "N" (ritardando) marking above the staff.

The seventh staff continues the melodic development.

The eighth staff continues the melodic development.

strin - gen - do

The ninth staff includes the dynamic marking "strin - gen - do", which is part of the phrase "stringendo".

Allegro vivace.

fffpp

5

The tenth staff begins with a very soft dynamic marking "fffpp" (fortissimissimo piano) and ends with a fermata over a whole note, with the number "5" written above it.

VIOLONCELLO.

1 2 0 3 4 5 6 7 8

mp *poco a poco* *crescen-do* *mf*

9

fff

Poco più animato.

mf

mf

P *fff*

fff

fff

1 2 7

con sordini

fff *mettete sordini* *ffp* *f* *sfp* *sfp* *mf* *ritentando*

Grave.

f *p* *riten.* *f*

(piangendo) (weinend)

1 2

mf *pp* *p* *pp* *pppp* *Fine.*