

II.

NEAR Redding Center, Conn., is a small park preserved as a Revolutionary Memorial; for here General Israel Putnam's soldiers had their winter quarters in 1778-1779. Long rows of stone camp fire-places still remain to stir a child's imagination. The hardships which the soldiers endured and the agitation of a few hot-heads to break camp and march to the Hartford Assembly for relief, is a part of Redding history.

Once upon a "4th of July," some time ago, so the story goes, a child went there on a picnic, held under the auspices of the First Church and the Village Cornet Band. Wandering away from the rest of the children past the camp ground into the woods, he hopes to catch a glimpse of some of the old soldiers. As he rests on the hillside of laurel and hickories, the tunes of the band and the songs of the children grow fainter and fainter;—when—"mirabile dictu"—over the trees on the crest of the hill he sees a tall woman standing. She reminds him of a picture he has of the Goddess of Liberty,—but the face is sorrowful—she is pleading with the soldiers not to forget their "cause" and the great sacrifices they have made for it. But they march out of camp with fife and drum to a popular tune of the day. Suddenly a new national note is heard. Putnam is coming over the hills from the center,—the soldiers turn back and cheer. The little boy awakes, he hears the children's songs and runs down past the monument to "listen to the band" and join in the games and dances.

The repertoire of national airs at that time was meagre. Most of them were of English origin. It is a curious fact that a tune very popular with the American soldiers was "The British Grenadiers." A captain in one of Putnam's regiments put it to words, which were sung for the first time in 1779 at a patriotic meeting in the Congregational Church in Redding Center; the text is both ardent and interesting.

II

Allegro (Quick Step Time. About 126 = ♩)

Flute
With Piccolo
when indicated.

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trump in Bb

Trombones
Tuba
when indicated.

Long Snare Drum
(snare muffled)
or small Timp.
Bass Drum
with Cymb. when
indicated.

Piano
(2 players ad lib.)

Violin I

Violin II

Viola

Violoncello

Bass

ff, *f*, *mp*, *No Tuba*, *(with Cym.)*, *Ossia Drums*, *mf*, *mf*, *mf*, *mf*

The musical score for page 21 is divided into two systems. The first system includes woodwinds (Flute with Piccolo, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trump in Bb, Trombones, Tuba), percussion (Long Snare Drum, Bass Drum with Cymb., Ossia Drums), and piano (2 players ad lib.). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Bass). The tempo is marked 'Allegro (Quick Step Time. About 126 = ♩)'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A 'No Tuba' instruction is present in the Trombones part.

Fl. ⓑ
 Ob.
 Cl.
 Bas'n
 Hn
 Trpt
 Tromb.
 Tuba
 Sn. Dr.
 Bass Dr.
 Orca
 Drum
 Piano
 VI. I ⓑ
 VI. II *(non div.)*
 Viola *div.*
 Cello
 Bass *arco*
pizz. *arco*

Fl. *mf* *poco rit.* *a tempo* *mp*

Ob. *mf* *poco rit.* *mp*

Cl. *mf* *poco rit.*

Basn. *poco rit.*

Hn. *poco rit.*

Trpt. *poco rit.*

Tromb. Tuba *poco rit.*

Sn. Dr. Bass Dr. *poco rit.* *p*

Piano *mf* *poco rit.* *a tempo* *f*

Vi. I *ff* *poco rit.* *a tempo* *(unis)* *ff*

Vi. II *div.* *poco rit.* *(unis)* *ff*

Viola *poco rit.* *ff*

Cello *poco rit.* *f*

Bass *pizz.* *poco rit.* *ff*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.
Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

p

mf

mf

mf

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 24 in the top left corner. It contains 13 staves of music. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn), Trumpet (Trpt), Trombone and Tuba (Tromb. Tuba), Snare Drum and Bass Drum (Sn. Dr. Bass Dr.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The word "arco" is written below the Bass staff. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

Cl.

Bas'n

Hu

Trpt

Tromb.
Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

ff *Gua ad lib.* *mf* *mp* *pp*

(unis)

arco

pizz.

ff *pizz.*

The musical score is written for a symphony orchestra. It consists of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), and Horn (Hu). The next three staves are for brass: Trumpet (Trpt), Trombone (Tromb.), and Tuba (Tuba). Below these are the Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.). The Piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The score is in 4/4 time and features various dynamics and articulations, including *ff*, *mf*, *mp*, *pp*, *arco*, and *pizz.*. The key signature has two flats and the time signature is 4/4.

This page of a musical score, numbered 26, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Ha), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The percussion section consists of Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.). The strings include Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. A Piano part is also present. The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *mp*, *f*, and *mf*, as well as performance instructions like "with Cym." and "unis.". The music is organized into measures, with some measures containing rests for certain instruments.

①

Fl. *mf*

Ob. *mp* *mp* *f*

Cl. *ff* *f* *f*

Bass'n *mf* *ff*

Hr. *mf* *mp* *mf*

Trpt. *f* *f* *f*

Tromb. Tuba (with Tuba ad lib.) *f*

Sn. Dr. Bass Dr. *f* *p* (no Cym.)

Piano *mf* *p* *ff* *f*

VI. I *ff* (non div.) *ff*

VI. II *ff* (non div.) *ff*

Viola *f*

Cello *f* arco *pizz.* *arco* *ff*

Bass *f* *ff*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

(no Tuba)

pp

mf

mp

pp

mf

ff

pp

arco

pizz.

pizz.

div.

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.
Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

mp

p

pp

ppp

p dolce

ppp
(unis.)

pp

pppizz.
(unis.)

arco

pizz.

R. H.

pp

E

This page of a musical score, numbered 30, contains the following instruments and parts:

- Fl.:** Flute part with dynamics *mp* and *mf*.
- Ob.:** Oboe part with dynamic *mp*.
- Cl.:** Clarinet part with dynamics *mp* and *mf*.
- Bas'n:** Bassoon part.
- Hn:** Horn part.
- Trpt:** Trumpet part.
- Tromb. Tuba:** Trombone and Tuba part with dynamic *mp*.
- Sn. Dr. Bass Dr.:** Snare Drum and Bass Drum part.
- Piano:** Piano part with various dynamics and articulation marks.
- VI. I:** Violin I part with dynamics *pppv*, *mf*, *mp*, and *mf*. Includes the instruction *unis.*
- VI. II:** Violin II part with dynamics *ppp*, *mp*, *mp*, and *mf*. Includes the instruction *div.*
- Viola:** Viola part with dynamic *mp* and the instruction *unis.*
- Cello:** Cello part with dynamic *mp* and the instruction *arco*.
- Bass:** Bass part.

This musical score page, numbered 31, contains the following parts and markings:

- Flute (Fl.):** Features a circled 'F' above the staff in the first measure.
- Oboe (Ob.):** Similar to the flute part.
- Clarinet (Cl.):** Similar to the flute part.
- Bassoon (Bas'n):** Similar to the flute part.
- Horn (Hn):** Includes a *mf* dynamic marking.
- Trumpet (Trpt):** No specific markings.
- Trombone (Tromb.):** No specific markings.
- Snare Drum (Sn. Dr.) / Bass Drum (Bass Dr.):** No specific markings.
- Piano:** Includes *mf* and *p* dynamic markings.
- Violin I (VI. I):** Includes a circled 'F' above the staff in the first measure.
- Violin II (VI. II):** Includes *ff* dynamic markings.
- Viola:** Includes *mf* dynamic markings.
- Cello:** Includes *mf* and *ff* dynamic markings, and *pizz.* (pizzicato) markings.
- Bass:** Includes *mf arco* and *ff pizz.* markings.

decresc. e rit. gradually slower (about 92-88 : ♩)

Fl. *f* *p* *mf*

Ob. *mf* *mf* *p*

Cl. *mf* *mf* *mf*

Bas'n *p*

Hn *p*

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr. *mf* *p* *mp* (with Cym.)

Piano *p* *p* *H.H.* *L.H.*

VI. I *f* *f* *f* (unis.)

VI. II *f* *f* *f* (unis.)

Viola *p* *p* *p*

Cello *p* arco pizz. arco *decresc.*

Bass *p* pizz. arco *decresc.*

Detailed description: This page of a musical score, numbered 32, contains measures 82 through 88. The score is for a full orchestra and piano. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I and II, Viola, Cello, Bass) play melodic lines with various dynamics and articulations. The piano part features a complex accompaniment with right and left hand parts. Performance instructions include 'decresc. e rit.' and 'gradually slower (about 92-88 : ♩)'. Specific dynamics like *f*, *mf*, *p*, and *mp* are used throughout. The piano part includes markings for 'H.H.' and 'L.H.'.

Fl. *rallen.*

Ob.

Cl. *mf* *pp*

Bas'n *mf* *pp*

Hn *pp*

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr. (no Cym.) *ppp* *ppp.*

Piano *mf* *pp*

VI. I *(unis.)* *f* *pp*

VI. II *(unis.)* *mf* *pp*

Viola *mf* *rallen.*

Cello *arco* *mf* *pizz.*

Bass *arco* *pizz.* *p*

Quasi largo

(G)

Fl. (Flute)
Ob. (Oboe)
Cl. (Clarinet)
Bas'n (Bassoon)
Hn (Horn)
Trpt (Trumpet)
Tromb. Tuba (Trombone and Tuba)
Sn. Dr. Bass Dr. (Snare and Bass Drums)
Piano (Piano)
VI. I (Violin I)
VI. II (Violin II)
Viola (Viola)
Cello (Cello)
Bass (Bass)

rallent. (rallentando)
pppp (pianississimo)
ppp (pianissimo)
pp (piano)
morendo (morendo)
Quasi largo (Quasi largo)
ten. (tension)
L.H. ten. (Left Hand tension)
(arco) (arco)
[one or two] only

Detailed description of the page: This is a page of a musical score for a full orchestra. It features 14 staves, each labeled with an instrument or section: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone/Tuba, Snare/Bass Drums, Piano, Violin I, Violin II, Viola, Cello, and Bass. The top of the page is marked with the tempo '*Quasi largo*' and a circled letter '(G)'. The score contains various musical notations, including rests for the woodwinds and brass, and active lines for the strings and piano. Dynamics range from *pppp* to *ppp*. Performance markings include '*rallent.*', '*morendo*', and '*(arco)*'. The Snare and Bass Drums play a simple rhythmic pattern. The strings play sustained chords with some triplets and a 'tension' mark. The Viola, Cello, and Bass parts feature triplets and other rhythmic figures. The page concludes with a bracketed instruction '[one or two] only' under the Bass staff.

Andante animato (about 96: d)

H

Poco meno mosso (about 92-98: d)

Fl. *pp*

Ob. *pp* *Solo* *mf*

Cl. *pp* *μ*

Bas'n *o: d.* *ppp*

Hr. *o: d.*

Trpt. *o: d.* *ppp*

Tromb. Tuba *o: d.*

Sn. Dr. Bass Dr. *o: d.* *pp*

Piano *L.H.* *ppp (as a distant drum beat)*

Andante animato (about 96: d)

H *Ossia Piano* *Poco meno mosso (about 92-98: d) (very slightly slower)*

VI. I *mp* *p* *pp*

VI. II *p*

Viola *p* *μ*

Cello *p* *arco*

Bass *p* *pizz.*

2nd Viola ppp pizz. coll 2nd orchestra. (L.H.II.)

This page of a musical score, numbered 36, contains the following parts and markings:

- Fl.** (Flute): Features a triplet of eighth notes in the final measure, marked *mp*.
- Ob.** (Oboe): Features a triplet of eighth notes in the final measure, marked *mp*.
- Cl.** (Clarinet): Features a triplet of eighth notes in the final measure, marked *cresc. poco a poco*.
- Bas'n** (Bassoon): Features a triplet of eighth notes in the final measure, marked *pp*.
- Hr.** (Horn): Marked *dim.* in the final measure.
- Trpt** (Trumpet): Marked *pp* in the second measure and *dim.* in the final measure.
- Tromb. Tuba** (Trombone/Tuba): Marked *dim.* in the final measure.
- Sn. Dr. Bass Dr.** (Snare and Bass Drums): Indicated by vertical stems.
- Piano**: Features a complex accompaniment with many beamed notes.
- VI. I** (Violin I): Features a melodic line with a fermata in the final measure.
- VI. II** (Violin II): Features a melodic line with a fermata in the final measure.
- Viola**: Features a melodic line with a fermata in the final measure.
- Cello**: Features a melodic line with a fermata in the final measure.
- Bass**: Features a melodic line with a fermata in the final measure.

Più mosso (about 94-100: d)

Fl.

Ob.

Cl.

Bas'n

Hrn

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr.

cresc. poco a poco

Più mosso (about 96-100: d) (slightly more active)

Piano

cresc. poco a poco

Ossia Piano

Vi. I

Vi. II

Viola I

pp *pizz.*

Cello

Bass

arco

① Più moto (about 100-104 : J)

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Sn. Dr. Bass Dr.

Ossia Piano (Right Hand)

Piano

Ossia Piano (Left Hand)

Vi. I

Vi. II

Viola

Cello

Bass

decresc.

Fl. *pp*

Ob. *pp* *mp* *μ* *pp*

Cl. *pp* *pp* Col Clar. Col Flute

Bas'n *μ* *pp*

Hr. *pp* *ppp* *pppp*

Trpt *pp* *ppp* *pppp*

Tromb. Tuba *pp* *ppp* *pppp*

Su. Dr. Bass Dr. *pp* *ppp* *pppp*

Piano *p* *mf* *mp* *pp*

VI. I *p* *mp* *μ* *pp*

VI. II *p* *mp* *μ* *pp* *ppp*

Viola *p* *arco* *pizz.*

Cello *p* *pizz.* *pizz.* *pp*

Bass *p* *pizz.* *pp*

Detailed description: This is a page of a musical score for a symphony or concert band. It features 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hr.), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The brass section includes Trumpet (Trpt), Trombone (Tromb.), and Tuba. The percussion section includes Snare Drum (Su. Dr.) and Bass Drum (Bass Dr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The piano part is also present. The score is marked with various dynamics such as *pp*, *mp*, *μ*, *ppp*, *pppp*, *p*, *mf*, *arco*, and *pizz.*. The woodwinds and brass play melodic lines, while the strings and piano provide harmonic support. The percussion plays a steady rhythm. The overall texture is dense and dynamic.

① *Allegro moderato* (about 108-112:♩)

Fl. *pp* *ppp* *f*

Ob.

Cl. *pp* *ppp*

Bas'n

Hn *mf*

Trpt *mf*

Tromb. Tuba *mf*

Sn. Dr. Bass Dr. *mf*

Piano *ppp* *mf* *mp*

① *Allegro moderato* (about 108-112:♩)
(In a moderate march time)

Vi. I

Vi. II

Viola *ppp*

Cello *pizz.* *(arco)* *(unis)* *mf pizz.*

Bass *ppp*

Più mosso (about 112-116:♩)

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

mp (with Cym.)

Più mosso (about 112-116:♩)
faster (unis.)
ff (unis.)

This page of a musical score, numbered 42, contains the following instruments and parts:

- Fl.:** Flute part with dynamic markings *ff*.
- Ob.:** Oboe part with dynamic markings *ff*.
- Cl.:** Clarinet part with dynamic markings *ff*.
- Bas'n:** Bassoon part with dynamic markings *sf*, *p*, and *f*.
- Hn:** Horn part.
- Trpt:** Trumpet part with dynamic marking *f*.
- Tromb.:** Trombone part.
- Tuba:** Tuba part.
- Sa. Dr. / Bass Dr.:** Snare and Bass Drum parts with dynamic markings *p* and *mf*.
- Piano:** Piano part with dynamic marking *f*.
- VI. I:** Violin I part with dynamic marking *ff*.
- VI. II:** Violin II part with dynamic markings *div.*, *ff*, and *mf*.
- Viola:** Viola part with dynamic marking *sf* and the instruction *(unis.)*.
- Cello:** Cello part with dynamic marking *sf*.
- Bass:** Bass part.

Ⓛ Animato (about 120♩)

Fl. *ff* (Piccolo coll Fl. - ad lib.)

Ob. *ff*

Cl. *gliss.* *fff* *marcato*

Bas'n *fff* *f*

Hn *f* *f* *f*

Trpt *gliss.* (Solo) *fff*

Tromb. *f* *f* *f*

Tuba *ff* *f*

Sn. Dr. Bass Dr. *f* (with Cymb.)

Piano *ff* *f*

VI. I *fff*

VI. II *fff*

Viola *fff*

Cello *dir. arco* *pizz.* *fff* *arco*

Bass *arco*

Ⓛ Animato (about 120♩)

Fl. *marcato*

Ob. *marcato*

Cl. *marcato*

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I *div.*

VI. II *div.*

Viola *div.*

Cello *(div.)*

Bass *arco* *(div.) pizz.*

con fuoco

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.

Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

arco

pizz.

con fuoco

mf

f

ff

marcato

tr

con fuoco

sf

loco

arco

ff

(M)

(no Picc.)

Fl

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

(M) *pp (dolce)*

VI. I

VI. II

Viola

Cello

Bass

ppp

pp

pizz.

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.
Tuba

Sa. Dr.
Bass Dr.

Piano

Vi. I

Vi. II

Viola

Cello

Bass

mp

mf

pizz.

f

Detailed description: This is a page of a musical score, page 48. It features 14 staves for various instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.), both with a treble clef and a key signature of one flat. The third staff is for Clarinet (Cl.) with a treble clef. The fourth staff is for Bassoon (Bas'n) with a bass clef. The fifth staff is for Horn (Hn) with a treble clef. The sixth staff is for Trumpet (Trpt) with a treble clef. The seventh staff is for Trombone and Tuba (Tromb. Tuba) with a bass clef. The eighth staff is for Snare Drum (Sa. Dr.) and Bass Drum (Bass Dr.) with a bass clef. The ninth and tenth staves are for Piano, with a grand staff (treble and bass clefs). The eleventh staff is for Violin I (Vi. I) with a treble clef. The twelfth staff is for Violin II (Vi. II) with a treble clef. The thirteenth staff is for Viola with an alto clef. The fourteenth staff is for Cello with a bass clef. The fifteenth staff is for Bass with a bass clef. The score includes dynamic markings such as *mp*, *mf*, *pizz.*, and *f*. The music is written in a 2/4 time signature and includes various rhythmic patterns and articulations.

[Piccolo col Fl. ad lib.]

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Sa. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

ff

mf
(no Cym.)

unis.

div.

arco

pizz.

ff

ff

ff

ff

Detailed description: This page of a musical score contains 13 staves. The woodwind section includes Flute (with Piccolo ad libitum), Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone/Tuba. The percussion section includes Snare Drum and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The piano part is also present. The score features various dynamics such as fortissimo (ff) and mezzo-forte (mf), and performance instructions like unison (unis.), divisi (div.), arco (for Cello), and pizzicato (pizz.).

Fl. ^(N)

Ob.

Cl.

Bas'n

Hn *(Solo)*

Trpt *mf*

Tromb. *(Solo)*

Tuba *ff*

Sn. Dr. *mf*

Bass Dr. *mf*

Piano *f*

VI. I ^(N) *ff*

VI. II *ff*

Viola *ff*

Cello *arco*, *pizz. ff*

Bass *arco*, *pizz. ff*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sa. Dr.
Bass Dr.

(Cymb.)

Piano

VI. I

(unis.)

VI. II

(unis.)

Viola

Cello

Bass

arco.
div.

arco.
pizz.

ff

f

sf

Piccolo & Flute
(*unis.*)

Fl. *ff*

Ob.

Cl.

Bas'n *marcato*

Hn *f*

Trpt *f*

Tromb. *f*

Tuba *marcato*

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II *div.*

Viola *marcato*

Cello *marcato*

Bass *(unis.) arco.*
pizz.

Detailed description: This page of a musical score contains 14 staves. The top staff is for Flute (Fl.), marked *ff*. The second staff is Oboe (Ob.). The third staff is Clarinet (Cl.). The fourth staff is Bassoon (Bas'n), marked *marcato*. The fifth staff is Horn (Hn), marked *f*. The sixth staff is Trumpet (Trpt), marked *f*. The seventh staff is Trombone (Tromb.), marked *f*. The eighth staff is Tuba, marked *marcato*. The ninth and tenth staves are for Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.). The eleventh and twelfth staves are for Piano, with a grand staff. The thirteenth staff is Violin I (VI. I). The fourteenth staff is Violin II (VI. II), marked *div.*. The fifteenth staff is Viola, marked *marcato*. The sixteenth staff is Cello, marked *marcato*. The seventeenth staff is Bass, marked *(unis.) arco.* and *pizz.*

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bas'n *mf*

Hn

Trpt *f* *marcato* - *sempre* - *marcato* *ff*

Tromb. *mf*

Tuba *mf*

Sn. Dr. *f* *p* *f* *p*

Bass Dr.

Piano *f*

VI. I *ff* (non dir.)

VI. II *ff*

Viola *a2* *mf* *div.*

Cello *f*

Bass *ff*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

cresc.

div.

div.

div.

Ⓟ

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

Vi. I

Vi. II

Viola

Cello

Bass

Ossia Horn
marcato sempre
ff

ff *ff* *f* *ff marcato sempre*
Ossia

mf *p*

(div. ad lib.)

Ⓟ

Piccolo (unison with Flute)
Piu moto

Fl. *f*

Ob. *f*

Cl. *f*

Bas'n *f* *marcato sempre*

Hn *f*

Trpt *f*

Tromb. *f* *sempre marcato*

Tuba *f*

Sn. Dr. *f* (with Cymb.)

Bass Dr. *f* *marcato sempre*

Piano *f*

VI. I *f* *Piu moto*

VI. II *f* (*div. ad lib.*)

Viola *f* *marcato*

Cello *f*

Bass *f* *arco* *pizz.*

(lively and with a kind of a lilt)

Fl.
Ob.
Cl.
Bass
Hn.
Trpt.
Tromb.
Tuba
Sn. Dr.
Bass Dr.
Piano
VI. I
VI. II
Viola
Cello
Bass

marcato sempre

sf div.

(lively and with a kind of a lilt) divisi ad lib.

ff *(broken rumble) arco*

Detailed description: This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Horn (Hn.), Trumpet (Trpt.), Trombone (Tromb.), and Tuba. The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.). The piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. Performance instructions include 'lively and with a kind of a lilt' at the top, 'marcato sempre' for the Cello, 'sf div.' for the Viola, and '(lively and with a kind of a lilt) divisi ad lib.' for the Violins. Dynamic markings include 'ff' and 'arco' for the Bass. A circled 'R' symbol is present in the Flute and Violin I staves.

[Pic. from here to end.
coll. Flute i.e. 6th higher.]

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

Vi. I

Vi. II

Viola

Cello
(*non div.*)

Bass
arco
pizz.

Fl.
 Ob.
 Cl.
 Bas'n
 Hn
 Trpt
 Tromb.
 Tuba
 Sn. Dr.
 Bass Dr.
 Piano
 VI. I
 VI. II
 Viola
 Cello
 Bass

Musical score for page 59, featuring orchestral instruments and Piano. The score includes various dynamics (*ff*, *fff*, *arco*) and performance markings such as *div. 3*, *arco*, and *fff*. The score is organized into systems for each instrument and the Piano. A circled 'S' is present above the Flute part in the third measure of the first system, and another circled 'S' is present above the Violin I part in the third measure of the eighth system. The score is written in 2/4 time and features a complex arrangement of rhythmic patterns and melodic lines across the various instruments.

Fl. *cresc.* *poco accel.*

Ob.

Cl.

Bas'n

Hn *cresc.* *poco accel.*

Trpt *fff*

Tromb.

Tuba

Sn. Dr. *fff*

Bass Dr.

Piano

VI. I *cresc.* *poco accel.* *gliss.*

VI. II

Viola

Cello *div. 3* *fff*

Bass *cresc.* *fff*

Ⓣ con fuoco

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bas'n *mf*

Hn *mf*

Trpt *mf*

Tromb. *mf*

Tuba

Sn. Dr. *fz*

Bass Dr. *fz*

Piano *ff*

Ⓣ con fuoco (as fast as playable)

VI. I *mf* *div.*

VI. II *mf* *non divisi*

Viola *mf*

Cello *mf* *(div.)*

Bass *mf* *(div.)* *arco* *pizz.*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

① *poco rit.*

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Sn. Dr.
Bass Dr.

Piano

① *poco rit.*

VI. I

VI. II

Viola

Cello

Bass

div.

non div.

arco

(pizz.)

arco

(if 4 Horns!)

(Solo)

mp

fff

mf

sf