

all pts.

*La petite Conversation.*

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**TROIS TRIOS**

*Pour deux Violons, Alto  
ou Basse (ad libitum)*

dédiés

*à Monsieur Imbault*

par

**BRUNI**

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*6<sup>me</sup> Livre de Trios.*

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*Opus. 36. Liv. 1.*

a Leipsic

*Pr. 1 Bthlr. 8 Gr.*

*Chez Breitkopf & Härtel.*





M 351  
B 896.36

521716

5

Violino Primo

Allegro maestoso

TRIO. I.

The musical score for Violino Primo, Trio I, is written in G major and 3/4 time. It begins with a tempo marking of *Allegro maestoso*. The score consists of 14 staves of music. The first staff is marked *f* and *dol*. The second staff is marked *f* and *dol*. The third staff is marked *f* and *ff*. The fourth staff is marked *f* and *dolcissimo*. The fifth staff is marked *pizz* and *arco*. The sixth staff is marked *grazioso*, *f*, *p*, *f*, *ff*, and *pp*. The seventh staff is marked *fp*. The eighth staff is marked *fp* and *dolce*. The ninth staff is marked *ff* and *dol*. The tenth staff is marked *p* and *cres*. The eleventh staff is marked *p*, *cres*, *f*, *f*, and *pp*. The twelfth staff is marked *tr*, *dolcissimo*, and *grazioso*. The thirteenth staff is marked *fp*. The fourteenth staff is marked *fp*, *tr*, *tr*, *tr*, *fp*, *tr*, *ff*, *p*, and *ff*.

2765

Volti Adagio



Violino Primo

dolcissimo

Adagio

Allegretto

con moto

Violino Primo

tr f p f tr p tr dol  
f f  
p f p cres  
cres p f f f al Fine  
Minore

TRIO. II. *Andantino con moto*

dol f pp f p  
dol f p f p f  
fp fp  
carezzando fp  
fp f  
dol f p f tr  
tr  
dol f p f p f tr  
p fp  
fp f p dol f

Violino Primo

Tempo di  
Menuetto

The musical score is written for Violino Primo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo di Menuetto". The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *dol.* (dolce). Trills are indicated with "tr". The score includes first and second endings, marked "1<sup>ma</sup>" and "2<sup>da</sup>". The piece concludes with "Fine Minore" and "Dal Segno al Fine".

Violino Primo

Allegro maestoso

TRIO. III.

The musical score for Violino Primo, Trio III, page 7, is written in G major and 3/4 time. The tempo is marked 'Allegro maestoso'. The score consists of 13 staves of music. The dynamics range from piano (p) to fortissimo (ff). The piece includes several dynamic markings: p, f, ff, dol, and scherzando. There are also trills (tr) and first/second endings (1, 2) indicated. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Violino Primo

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamics including *pp*, *f*, *p*, *ff*, and *p*. Trills (*tr*) are used throughout. The tempo is marked *Andante*. The music includes several trills and dynamic markings such as *pp*, *f*, *p*, *ff*, and *p*. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamics including *pp*, *f*, *p*, *ff*, and *p*. Trills (*tr*) are used throughout. The tempo is marked *Andante*. The music includes several trills and dynamic markings such as *pp*, *f*, *p*, *ff*, and *p*.

Andante  
sostenuto

Violino Primo musical score, measures 25-36. The tempo is marked *Andante sostenuto*. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a variety of dynamics including *p*, *f*, *pp*, and *f*. A *Solo* section is indicated. The music includes several trills and dynamic markings such as *p*, *f*, *pp*, and *f*. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a variety of dynamics including *p*, *f*, *pp*, and *f*. A *Solo* section is indicated. The music includes several trills and dynamic markings such as *p*, *f*, *pp*, and *f*.



Polonaise  
moderato

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *staccato*. There are also articulations like *dol.* (dolce) and *al Fine*. The piece concludes with a 'Fine' marking and a signature 'D.C.'.



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*Ouv. 36. Liv. 2.*

a Leipsic

*Pr. 1 Rthlr. 8 Gr.*

*Chez Breitkopf & Härtel.*



# Violino Primo

Andante con gusto

## TRIO. IV.

Musical score for Violino Primo, Trio IV. The score consists of ten staves of music in G major and 3/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p, pp). Performance instructions like "dol" and "carezando" are present. The piece concludes with a double bar line.

## Menuetto Militaire

Moderato

Musical score for Violino Primo, Menuetto Militaire. The score consists of three staves of music in G major and 3/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p). Performance instructions like "dol" are present. The piece concludes with a double bar line.

Clouet d'olf

M  
351  
B. 206, 36

Violino Primo

Fine

*p*

*f* *staccato*

*p*

*f* *tr* *p* *f* *f* *f* *f*

*f* *tr* *f* *p* *tr* *f* *f* *f*

Solo

*f* *f* *f* *f* *f* *f* *f*

Solo

*f* *f* *f* *f* *f* *f* *f*

*f* *tr*

Minore

*f* *f* *f* *f* *f* *f* *f*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *f* *p* *f*

*f* *p* *tr*

M. D. C.

Violino Primo

Allegretto con moto

TRIO V.

The musical score for Violino Primo, Trio V, is written in G major and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Allegretto con moto'. The score includes various dynamics such as *f*, *ff*, *p*, and *dol.* (dolce). Performance instructions include 'grazioso' and '4 Corda'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a trill (tr) and a final chord.

Violino Primo

This page of a Violino Primo score contains 13 staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *ff*, and *grazioso*. It also features performance markings like *dol.*, *Maggiore*, and *Solo*. Trills are indicated with 'tr' and first/second endings are marked '1<sup>ma</sup>' and '2<sup>da</sup>'. The music is written in treble clef with a key signature of one sharp (F#).

Violino Primo

# Menuetto

Grazioso

The musical score for the first violin part of the Minuet in G major, Op. 1, No. 1 by Franz Schubert. The piece is in 3/4 time and begins with a *dol.* (dolce) marking. The first staff contains the initial melody. The second staff features a *f* (forte) dynamic and a *dol.* marking. The third staff includes a first ending bracket labeled 'I' and a *dol.* marking. The fourth staff continues with a *dol.* marking and a first ending bracket labeled 'I'. The fifth staff is marked 'Minore' (minor) and begins with a *f* dynamic and a trill (*tr*). The sixth staff is marked 'Solo Maggiore' (Solo Major) and begins with a *dol.* marking. The seventh staff continues with a *f* dynamic and a *dol.* marking. The eighth staff features a *f* dynamic and a trill (*tr*). The ninth staff includes a *f* dynamic and a *dol.* marking. The tenth staff continues with a *f* dynamic. The eleventh staff features a *f p* (fortissimo piano) dynamic. The twelfth staff continues with a *f p* dynamic. The thirteenth staff includes a *f* dynamic and a *f p* dynamic. The fourteenth staff features a *f* dynamic and a *dol.* marking. The fifteenth staff concludes with a *f* dynamic and a *p* (piano) dynamic.



Violino Primo

Allegro moderato

TRIO VI.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is C major and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a treble clef and a common time signature (C). The first staff is labeled 'TRIO VI.' and contains the first measure of music, marked 'dol.'. The second staff starts with a forte dynamic 'f' and also contains a 'dol.' marking. The third staff features a trill 'tr' and a piano 'p' dynamic. The fourth staff has a 'dol.' marking and alternating dynamics of 'f' and 'p'. The fifth staff starts with 'f' and 'dol.'. The sixth staff begins with 'f' and 'p'. The seventh staff has a 'dol.' marking. The eighth staff starts with 'ff'. The ninth staff has a 'f' dynamic. The tenth staff includes a trill 'tr' and first/second endings '1' and '2'. The eleventh staff has a 'dol.' marking and 'f' dynamics. The twelfth staff starts with 'p' and 'f'. The thirteenth staff has a 'p' dynamic. The fourteenth staff begins with 'ff' and 'dol.'. The fifteenth staff starts with 'f' and 'ff'.

Violino Primo

The first system of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings *f* and *f*. The second staff features a piano accompaniment with a dynamic marking *p*. The third and fourth staves continue the accompaniment. The fifth staff is marked *Solo* and contains a melodic line with dynamics *sf*, *f*, and *p*. The sixth and seventh staves continue the solo line with dynamics *p* and *dol.*. The eighth and ninth staves continue the solo line with dynamics *f* and *f*. The tenth staff concludes the system with a double bar line and repeat dots.

Andante *grazioso e p*

The second system of the musical score begins with the tempo and mood marking "Andante *grazioso e p*". It consists of ten staves. The first staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a slower, more lyrical feel. The first staff has a dynamic marking *p*. The second and third staves continue the melodic line with dynamics *f* and *f*. The fourth and fifth staves continue with dynamics *p* and *p*. The sixth and seventh staves continue with dynamics *p* and *dol.*. The eighth and ninth staves continue with dynamics *dol.* and *f*. The tenth staff concludes the system with a double bar line and repeat dots.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *p*, *f*, *fz*, *ff*, and *fz*. It also features performance instructions like *dol.* (dolce) and *tr* (trill). The key signature changes from one flat to two flats (B-flat and E-flat) in the lower half of the page. The piece concludes with the word "Fine" at the bottom right of the final staff.

