

Capriccio ZWV 183

Oboe I

J. D. Zelenka (1679-1745)

[1. Allegro]



5

11

15

9

29

34

2

40

46

pp

53

59

Oboe I

2

63

68

75

83

89

93

[2.] Canarie. Alternativement avec l'Air

Tutti

5

9

13

17

[3.] Aria

3 *Soli* *Tutti*

[4.] Gavotte

Violini *Tutti*

<img alt="Musical score for Oboe I, section 4. The score shows a melodic line with grace notes and slurs. Measure 4 starts with a forte dynamic. Measure 5 ends with a fermata. Measures 6-7 show a continuation of the melodic line. Measure 8 ends with a fermata. Measures 9-10 show a continuation of the melodic line. Measure 11 ends with a fermata. Measures 12-13 show a continuation of the melodic line. Measure 14 ends with a fermata. Measures 15-16 show a continuation of the melodic line. Measure 17 ends with a fermata. Measures 18-19 show a continuation of the melodic line. Measure 20 ends with a fermata. Measures 21-22 show a continuation of the melodic line. Measure 23 ends with a fermata. Measures 24-25 show a continuation of the melodic line. Measure 26 ends with a fermata. Measures 27-28 show a continuation of the melodic line. Measure 29 ends with a fermata. Measures 30-31 show a continuation of the melodic line. Measure 32 ends with a fermata. Measures 33-34 show a continuation of the melodic line. Measure 35 ends with a fermata. Measures 36-37 show a continuation of the melodic line. Measure 38 ends with a fermata. Measures 39-40 show a continuation of the melodic line. Measure 41 ends with a fermata. Measures 42-43 show a continuation of the melodic line. Measure 44 ends with a fermata. Measures 45-46 show a continuation of the melodic line. Measure 47 ends with a fermata. Measures 48-49 show a continuation of the melodic line. Measure 50 ends with a fermata. Measures 51-52 show a continuation of the melodic line. Measure 53 ends with a fermata. Measures 54-55 show a continuation of the melodic line. Measure 56 ends with a fermata. Measures 57-58 show a continuation of the melodic line. Measure 59 ends with a fermata. Measures 60-61 show a continuation of the melodic line. Measure 62 ends with a fermata. Measures 63-64 show a continuation of the melodic line. Measure 65 ends with a fermata. Measures 66-67 show a continuation of the melodic line. Measure 68 ends with a fermata. Measures 69-70 show a continuation of the melodic line. Measure 71 ends with a fermata. Measures 72-73 show a continuation of the melodic line. Measure 74 ends with a fermata. Measures 75-76 show a continuation of the melodic line. Measure 77 ends with a fermata. Measures 78-79 show a continuation of the melodic line. Measure 80 ends with a fermata. Measures 81-82 show a continuation of the melodic line. Measure 83 ends with a fermata. Measures 84-85 show a continuation of the melodic line. Measure 86 ends with a fermata. Measures 87-88 show a continuation of the melodic line. Measure 89 ends with a fermata. Measures 90-91 show a continuation of the melodic line. Measure 92 ends with a fermata. Measures 93-94 show a continuation of the melodic line. Measure 95 ends with a fermata. Measures 96-97 show a continuation of the melodic line. Measure 98 ends with a fermata. Measures 99-100 show a continuation of the melodic line. Measure 101 ends with a fermata. Measures 102-103 show a continuation of the melodic line. Measure 104 ends with a fermata. Measures 105-106 show a continuation of the melodic line. Measure 107 ends with a fermata. Measures 108-109 show a continuation of the melodic line. Measure 110 ends with a fermata. Measures 111-112 show a continuation of the melodic line. Measure 113 ends with a fermata. Measures 114-115 show a continuation of the melodic line. Measure 116 ends with a fermata. Measures 117-118 show a continuation of the melodic line. Measure 119 ends with a fermata. Measures 120-121 show a continuation of the melodic line. Measure 122 ends with a fermata. Measures 123-124 show a continuation of the melodic line. Measure 125 ends with a fermata. Measures 126-127 show a continuation of the melodic line. Measure 128 ends with a fermata. Measures 129-130 show a continuation of the melodic line. Measure 131 ends with a fermata. Measures 132-133 show a continuation of the melodic line. Measure 134 ends with a fermata. Measures 135-136 show a continuation of the melodic line. Measure 137 ends with a fermata. Measures 138-139 show a continuation of the melodic line. Measure 140 ends with a fermata. Measures 141-142 show a continuation of the melodic line. Measure 143 ends with a fermata. Measures 144-145 show a continuation of the melodic line. Measure 146 ends with a fermata. Measures 147-148 show a continuation of the melodic line. Measure 149 ends with a fermata. Measures 150-151 show a continuation of the melodic line.

[5.] Rondeau

Musical score for Oboe I and Violins (solo) in 3/4 time, major key. The score consists of three staves. The top staff is for Oboe I, the middle staff is for Violins solo, and the bottom staff is for Oboe I. The music includes various note patterns, rests, and dynamic markings.

Violini soli

Hautbois soli

[6.] Menuett

Musical score for Oboe I in 3/4 time, major key. The score consists of three staves. The top staff is for Oboe I, the middle staff is for Violins, and the bottom staff is for Oboe I. The music includes various note patterns, rests, and dynamic markings.

[7.] Trio

Musical score for Oboe I and Bassoon in 3/4 time, minor key. The score consists of three staves. The top staff is for Oboe I, the middle staff is for Bassoon (without Violins), and the bottom staff is for Oboe I. The music includes various note patterns, rests, and dynamic markings. The bassoon part is labeled "Hautbois senza Violini".

Tutti

Hautbois senza Violini

Tutti

Hautbois senza Violini