

COMPOSITIONS
 BY
EDWARD MAC DOWELL
 PIANO SOLO

Op. 17. **ZWEI FANTASIESTUCKE**
 No. 1. ERZÄHLUNG (*A Tale*)
 No. 2. HEXENTANZ (*Witches' Dance*)

Op. 18. **ZWEI STÜCKE**
 No. 1. BARCAROLLE
 No. 2. HUMORESKE

Op. 24. **VIER STÜCKE**
 No. 1. HUMORESKE
 No. 2. MARSCH. (*March*)
 No. 3. WIEGENLIED. (*Cradle-Song*)
 No. 4. CZARDAS

Op. 28. **IDYLLEN**
 No. 1 in G
 No. 2 in A \flat
 No. 3 in C
 No. 4 in B \flat
 No. 5 in G
 No. 6 in A

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Op. 31. **SECHS GEDICHTE NACH HEINRICH HEINE**
 No. 1 in A
 No. 2 in F min. (*Scotch*)
 No. 3 in B \flat
 No. 4 in B min.
 No. 5 in A \flat
 No. 6 in C \sharp min.

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PIANO FOUR HANDS

Op. 20. **DREI POESIEN**
 Op. 21. **MONDBILDER. (Moon-Pictures)**
 After H. C. Andersen's "Picture-book without Pictures"
 Op. 22. **HAMLET AND OPHELIA**

G. SCHIRMER, INC., NEW YORK



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This composition, Price, 35 cents, in U. S. A.

Erzählung

A Tale

E.A. MacDowell. Op. 17, No 1

Piano

Andantino (♩ = 58)

pp

semplice

poco cresc.

p

dolce

cresc.

dim.

cresc.

mf

p

pp

poco rall.

pp poco - a - poco - agitato

acceler. poco - a poco - cresc.

agitato f acceler.

ff e con fuoco

Meno mosso (♩ = 100)
ff maestoso
v marcatissimo

4

sempre ff

più lento
quasi trombe **fff**
quasi trillo stretto
m.s. **fz**
vibrante **ppp**

Tempo I
dolciss.
sempre pp

poco rall.
dolce

11 1 1

pp

poco a poco agitato e cresc. *f acceler. ff*

ppp e leggieriss. *rall.*

il basso staccato con sordini e pedale *

a piacere dolce *Tempo I* *pp calmato*

molto rall.

First system of musical notation, featuring a treble and bass clef. The bass line includes fingering numbers 1, 2, 3, 4, and 5. The treble line contains chords and melodic fragments.

Second system of musical notation. Includes dynamic markings *poco cresc.* and *dolce*. The bass line features a triplet and fingering numbers 1, 2, 3, 4, and 5.

Third system of musical notation. Includes dynamic markings *mf*, *p*, and *rall.*. The bass line has a steady eighth-note pattern with fingering numbers 1, 2, 3, 4, and 5.

Fourth system of musical notation. Includes dynamic markings *pp*, *ten.*, *molto rit.*, *p*, and *tranquillo*. The bass line has a melodic line with fingering numbers 1, 2, 3, 4, and 5.

Fifth system of musical notation. Includes dynamic markings *m.d.*, *perdendosi*, *m.d.*, *m.d.*, and *ppp*. The bass line has a melodic line with fingering numbers 1, 2, 3, 4, and 5.

