

È COLLEZIONE



J. Birkel-Smith.

Rischel's & Birkel-Smith's sewing 187

*A Monsieur Schmitt
bonjour de l'auteur
J. Coste*

à son élève.
Mademoiselle Marie DALY.

La Source du Lyson

FANTAISIE

POUR

la Guitare

PAR

NAP. COSTE

Op. 47.

Prix: 10[¢]

A PARIS, KATTO EDITEUR.

Rue des S^{ts} Pères, 17.

LA SOURCE DU LYSON

NAP. COSTE.

Op. 47.

Allegro.

INTRODUCTION.

The musical score is written for piano and consists of an introduction and a 7me C. section. The introduction is in 3/4 time, marked 'Allegro', and begins with a forte (f) dynamic. The 7me C. section is also in 3/4 time and includes various dynamics such as piano (p) and forte (f). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering and breath marks.

N. C.



Andante sostenuto.

p *mf*

7^{me} C.

4^{me} C.

6^{me} C.

11^{me} C.

ad libitum.

p

Detailed description: This is a musical score for guitar, consisting of ten systems of notation. Each system typically contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Chord diagrams are provided for several chords, including the 7th, 4th, 6th, and 11th fret chords. The piece concludes with a section marked 'ad libitum.' and a final dynamic marking of 'p'.

Three staves of musical notation for guitar. The first staff begins with a dynamic marking of *mf* and includes a second ending bracket. The second staff features a trill marked with a '0' and a '7'. The third staff concludes with a dynamic marking of *f* and a final chord.

RONDEAU
VILLAGEOIS.

Allegretto.

Musical score for 'Rondeau Villageois' in 2/4 time, marked *Allegretto*. The score consists of several staves. The first staff includes a dynamic marking of *mf*. Subsequent staves feature first and second endings, marked with *1^a* and *2^a*. Performance instructions include *f*, *p*, *9^{me} C.*, *mf*, *4^{me} C.*, *rall.*, and *a Tempo.*. The piece concludes with a final chord and a '1' below the staff.

ritenuto.

mf

cresc.

mf

ritard.

a Tempo.

1^a 2^a

9^{me} C.

p

0 1^a 2^a

5^{me} C. *f* *p*

1^a 2^a 5^{me} C. 1^{re} C.

5^{me} C. 4^{me} C.

7^{me} C. 11^{me} C. 7^{me} C.

rall. *harm.* *harm.*

1^o Tempo.

9^{me} C.

p

un poco più lento.

cresc.

risoluto.

