



# STRING QUARTETS



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|                  | QUARTET No. 1.                                   |     |
|                  | I. Cobweb, Moth, and Mustard Seed.               |     |
|                  | II. The Lonely Shepherd.                         |     |
|                  | III. Puck.                                       |     |
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|                  | QUARTET No. 2.                                   |     |
|                  | IV. Queen Mab Sleeps.                            |     |
|                  | V. Titania.                                      |     |
| DAVIS, J. D.     | SUMMER'S EVE AT COOKHAM LOCK, Idyl               | 4/- |

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NEW YORK

DENMAN STREET, PICCADILLY CIRCUS, LONDON.

TORONTO



To my friends "The London String Quartet"  
(Messrs Sammons, Petric, Warner and Warwick Evans.)

# SUMMER'S EVE AT COOKHAM LOCK.

## IDYL.

J. D. DAVIS.  
Op. 50.

**Adagio Cantabile.** (M. M. ♩ = 52)

1st Violin. *p*

2nd Violin. *p*

Viola. *p*

Violoncello. *p*

*pp*

*f* *dim.* *poco stringendo.*

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*a tempo*

*mf* *f* *ff* *p subito*

*p*

**1** Poco più mosso.

Sul G.

*p* *pp* *p* *pp* *p leggiero* *p leggiero* *p* *pp* *tr* *Solo*

*dim.* *p* *dim.* *dim.* *p* *dim.*

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The second staff is also in treble clef with a key signature of three flats and a dynamic marking of *pp*. The third staff is in bass clef with a key signature of three flats and a dynamic marking of *pp*. The bottom staff is in bass clef with a key signature of three flats and a dynamic marking of *pp*. A *Solo* marking is placed above the bottom staff in the fourth measure. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of three sharps and a dynamic marking of *p*. The second staff is in treble clef with a key signature of three sharps and a dynamic marking of *p*. The third staff is in bass clef with a key signature of three sharps and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of three sharps and a dynamic marking of *p*. A *Solo* marking is placed above the bottom staff in the fourth measure. The system concludes with a double bar line and a repeat sign. Dynamic markings *dim. rit. pp* and *dim. pp* are present in the final measures.

Third system of musical notation, starting with a section marker **2** and the tempo instruction *Tempo di Valse lente.* It consists of four staves. The top staff is in treble clef with a key signature of three flats and a dynamic marking of *p*, with a *pizz.* marking. The second staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The third staff is in bass clef with a key signature of three flats and a dynamic marking of *p*, with a *pizz.* marking. The bottom staff is in bass clef with a key signature of three flats and a dynamic marking of *p*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The second staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The third staff is in bass clef with a key signature of three flats and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of three flats and a dynamic marking of *p*. The system concludes with a double bar line and a repeat sign. A *dim.* marking is present in the final measure of the top staff.

First system of musical notation. It consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The first measure is marked with a dynamic of *p*. The second measure is marked *arco* and *pizz.*. The third measure is marked *p*. The fourth measure is marked *p*.

Second system of musical notation. It consists of four staves. The key signature and time signature remain the same. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *dim.* and *arco*. The fifth measure is marked *dim.*. The sixth measure is marked *dim.*. The seventh measure is marked *p dim.*. There are triplets in the first three measures of the system.

Third system of musical notation. It consists of four staves. The key signature has changed to two flats (B-flat, E-flat). The time signature is still 2/4. The first measure is marked *dim.* and *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *pp*. The fifth measure is marked *pp cantabile*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The tempo marking *Più lento.* is placed above the first measure.

Fourth system of musical notation. It consists of four staves. The key signature has changed to one flat (B-flat). The time signature is still 2/4. The first measure is marked *f* and *p*. The second measure is marked *sf p*. The third measure is marked *pp*. The fourth measure is marked *p*. The fifth measure is marked *sf p cantabile*. The sixth measure is marked *pp cantabile*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The tempo marking *Tempo I.* is placed above the fourth measure. A box containing the number 3 is placed above the first measure.

First system of a musical score in G major, 3/4 time. It features four staves: two treble clefs and two bass clefs. The music is marked *p* (piano) and includes the instruction *cantabile. dim* (cantabile, diminuendo). The first staff has a melodic line with a trill. The second and third staves have a moving bass line. The fourth staff has a melodic line with a triplet ending.

Second system of the musical score. It begins with the tempo marking **Tempo I.** and includes the instruction *rit. molto* (ritardando molto). The music is marked *p* (piano) and includes the instruction *sordini* (sordini), which means to use mutes. The first staff has a melodic line with triplets. The second and third staves have a moving bass line. The fourth staff has a melodic line with triplets.

Third system of the musical score. It continues the melodic and bass lines from the previous system. The music is marked *dim.* (diminuendo). The first staff has a melodic line with triplets. The second and third staves have a moving bass line. The fourth staff has a melodic line with triplets.

Fourth system of the musical score. It continues the melodic and bass lines. The music is marked *pp* (pianissimo) and *più f* (più forte). The first staff has a melodic line with triplets. The second and third staves have a moving bass line. The fourth staff has a melodic line with triplets.

First system of musical notation. It consists of four staves: Treble, Violin, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and contains several sixteenth-note passages. The second and third staves have a forte (*f*) dynamic. The fourth staff starts with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic, then switches to *arco* (arco) and continues with a forte (*f*) dynamic. There are accents and a triplet of eighth notes in the first staff.

Second system of musical notation. It consists of four staves. Dynamics range from *dim.* (diminuendo) to *f* (forte). The first staff starts with *dim.* and *p* (piano), then moves to *f*. The second staff starts with *dim.* and *p*, then moves to *f*. The third staff starts with *dim.* and *p*, then moves to *f*. The fourth staff starts with *dim.* and *p*, then moves to *f*. There are accents and a triplet of eighth notes in the first staff.

Third system of musical notation. It consists of four staves. Dynamics range from *p* (piano) to *ppp* (pianissimo). The first staff starts with *p*, then *dim.*, *pp*, and *dim. ppp*. The second staff starts with *p*, then *dim.*, *pp*, and *dim. ppp*. The third staff starts with *p*, then *dim.*, *pp*, and *dim. ppp*. The fourth staff starts with *p*, then *dim.*, *pp*, and *dim. ppp*. There are accents and a triplet of eighth notes in the first staff.

Fourth system of musical notation. It consists of four staves. The first staff is marked *Sul G.* and *pp*. The second staff is marked *Solo* and *p*. The third staff is marked *pp*. The fourth staff is marked *cantabile.* and *pp*. A box containing the number 4 is located above the second staff. There are accents and a triplet of eighth notes in the first staff.



System 1: Treble and Bass staves. Treble staff starts with a *p* dynamic and a *V* (Vibrato) marking. Bass staff has a *Solo* marking. The system concludes with a *dim.* (diminuendo) marking.

System 2: Treble and Bass staves. Treble staff features a *p* dynamic and a triplet of eighth notes. Bass staff includes a *cantabile.* marking. The system ends with a *pp* (pianissimo) dynamic.

System 3: Treble and Bass staves. Treble staff begins with a *V* marking. The system concludes with *p* and *dim.* markings in both staves.

System 4: Treble and Bass staves. Treble staff starts with a *p* dynamic. The system concludes with *pp* markings in both staves.

5 Lento.

*p* *espressivo.* *rit.* *dim.* *pp*

Tempo I.

*ppp* *pp* *dim.* *ppp* *pp* *sf* *p dim.* *ppp* *pp* *dim.*

Meno mosso.

*cresc.* *f* *pp* *p cantabile.* *pp* *pp* *pp* *pp* *pp tranquillo.*

Più lento.

Lento.

lunga pausa.

*dim.* *espressivo.* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *smorzando.*

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ABBREVIATIONS.—(a) Easy. (b) Fairly Easy. (c) Rather Difficult. (d) Difficult. (e) Very Difficult.

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