

Canzon 27

Canzoni strumentali libro 1

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Intavolierung - Anton Höger

L-1
in d'

T 2
A 4
B

L-2
in a'

T 2
A 4
B

L-3
in g'

T 2
A 4
B

L-4
in D

T 2
A 4
B

6

c d a c e a . d c | d a d . d b a a | a a d . d b a e a |
d a c d d b d a b b a | d . a b d c b d c b d a | a . d a c d d c d a c c | a . c d c a c d a c d |

6

a a c d | b c a b b a a c a b | c a c | a a d | d b a | a a |

12

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57

This section contains four staves of music. The first three staves each have six measures. The fourth staff begins with a single measure followed by a repeat sign, indicating a return to the previous staff's rhythm pattern.

61

This section contains five staves of music. The first staff includes two endings: ending 1 continues the current pattern, while ending 2 introduces a new sequence of notes. The subsequent staves continue the established patterns from the previous section.