

PINSON <sup>ET</sup> LAUVETTE

(THE TWO BIRDS)

Conserie Akutivale

Par

PAUL BARBOT.



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op. 29



# PINSON ET FAUVETTE.

## CAUSERIE MATINALE.

PAUL BARBOT, Op. 29.

Allegretto quasi Andantino.

PIANO.

1 *p Pizzicato e molto leggero.* *p*

*8va.*  
*tr*  
*mf*  
*f*  
*Ped.*

This system shows the first two measures of the piece. The right hand features a trill (tr) and a series of eighth notes, with a dynamic marking of *mf*. The left hand plays chords with a *Ped.* (pedal) marking. The third measure begins with a dynamic shift to *f* and continues with eighth notes in the right hand.

*8va.*  
*pp molto legg.*  
*Ped.*

The second system covers measures 3 and 4. The right hand has a *8va.* marking and plays a series of eighth notes with a dynamic of *pp molto legg.* The left hand continues with chords and a *Ped.* marking.

*8va.*  
*brillante.*  
*f*  
*Ped.*

The third system covers measures 5 and 6. The right hand has a *8va.* marking and plays eighth notes with a dynamic of *f* and the instruction *brillante.* The left hand has a *Ped.* marking.

*8va.*  
*tr*  
*mf plus doux que la 1<sup>re</sup> fois.*  
*p*  
*pp*  
*mf*  
*Ped.*

The fourth system covers measures 7 and 8. The right hand has a *8va.* marking and a trill (tr). The dynamic is *mf plus doux que la 1<sup>re</sup> fois.* The left hand has a *Ped.* marking. The system ends with dynamics of *p*, *pp*, and *mf*.

*8va.*  
*tr*  
*sf*  
*p*  
*f*  
*Ped.*

The fifth system covers measures 9 and 10. The right hand has a *8va.* marking and a trill (tr). The dynamic is *sf*. The left hand has a *Ped.* marking. The system ends with dynamics of *p* and *f*.

*8va.*

*p Pizzicato avec delicateesse.*

*sempre p e stacc.*

*8va.*

*p augmentez peu a peu.*

*Ped.*

*8va.*

*cres.*

*f*

*8va.*

*diminuez beaucoup.*

*pp gracieux vif et leger.*

*Ped.*

*8va.*

*Ped.*

*Ped.*

*Ped.*

*8va.*

*gva.*

*Ped.* \* *Ped.* \* *Ped.* \*

*cres.*

*ff* *p*

*Ped.*

*gva.*

*ff* *mf* *dim.* *p* *pp*

*Ped.* \*

*gva.*

*tr* *mf* *p* *pp* *mf*

*Ped.* \*

*gva.*

*tr* *mf* *pp* *f*

*Ped.* \*

*legerement et avec grace.*

First system of the musical score. The right hand (treble clef) features a series of chords with accents (^) and slurs. The left hand (bass clef) plays chords with slurs and includes dynamic markings *p* and *staccato.*. Pedal points are indicated by "Ped." with asterisks (\*).

Second system of the musical score. The right hand continues with chords and slurs. The left hand includes a section marked *ff brillante.* and a *p* dynamic marking. Pedal points are indicated by "Ped." with asterisks (\*).

*staccato con grazia.*

Third system of the musical score. The right hand features a rapid, slurred passage. The left hand includes a section marked *ff* and a *p* dynamic marking. Pedal points are indicated by "Ped." with asterisks (\*).

*detache doux et gracieux.*

Fourth system of the musical score. The right hand features a slurred passage. The left hand includes a section marked *pp* and *rit.*, followed by a *p* dynamic marking. Pedal points are indicated by "Ped." with asterisks (\*).

Fifth system of the musical score. The right hand continues with chords and slurs. The left hand includes a section marked *ff* and a *p* dynamic marking. Pedal points are indicated by "Ped." with asterisks (\*).

ff p p augmentez peu a peu.

Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady accompaniment of chords. Dynamic markings include fortissimo (ff) and piano (p). The instruction 'augmentez peu a peu' (increase a little by a little) is written above the right hand. A 'Ped.' (pedal) marking is placed below the left hand.

sva. f diminuez beaucoup.

Detailed description: This system contains measures 3 and 4. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line. Dynamic markings include piano (p) and fortissimo (f). The instruction 'diminuez beaucoup' (decrease a lot) is written above the right hand. A 'sva.' (sempre vivace) marking is at the beginning. A 'Ped.' marking is at the end of the system.

sva. PP gracieux vif et léger.

Ped. Ped.

Detailed description: This system contains measures 5 and 6. The right hand has a sixteenth-note pattern. The left hand has a simple accompaniment. Dynamic markings include piano (p) and pianissimo (pp). The instruction 'gracieux vif et léger' (graceful, lively and light) is written above the right hand. 'sva.' is at the beginning. 'Ped.' markings are placed below the left hand in measures 5 and 6.

sva. PP

Ped. Ped. Ped.

Detailed description: This system contains measures 7 and 8. The right hand has a sixteenth-note pattern. The left hand has a simple accompaniment. Dynamic markings include piano (p) and pianissimo (pp). 'sva.' is at the beginning. 'Ped.' markings are placed below the left hand in measures 7 and 8.

sva. cres.

Ped. Ped.

Detailed description: This system contains measures 9 and 10. The right hand has a sixteenth-note pattern. The left hand has a simple accompaniment. Dynamic markings include piano (p) and crescendo (cres.). 'sva.' is at the beginning. 'Ped.' markings are placed below the left hand in measures 9 and 10.

*8va.*

*ff* *p* *ff*

*Ped.* *Ped.*

*8va.*

*mf* *dim.* *p* *pp* *mf* *p*

*Ped.* *Ped.*

*8va.*

*p* *pp* *f*

*brillante.*

*Ped.*

*8va.*

*tr* *f* *p* *p*

*Ped.*

*8va.*

*Un peu plus animé.  
Toujours doux et gracieux.*

*Ped.* *Ped.*



*8va.*

*Ped.* \*

*8va.*

*Ped.* \* *Ped.* \* *Ped.* \*

*8va.*

*mf* augmentez un peu.

*8va.*

*ff* *sec.*

*8va.* *8va.* *8va.*

*p* *ff* *sec.* *p* *ff* *sec.* *p* *ff* *sec.* *sec.*