

SELECTA OPERA

PRO ORGANO VEL HARMONIO
ad mentem " Motu Proprio " S. S. Pii X
(22^a novembris 1903)



COLLECTION CHOISIE

D'ŒUVRES POUR ORGUE OU HARMONIUM
dans l'esprit du " Motu Proprio "
de Sa Sainteté Pie X (22 novembre 1903)

N° 7.

A son ami Henry Expert

Douze Pieces

pour Orgue ou Harmonium

par

C. -A. Collin

Organiste de Notre-Dame de Rennes



LIBRAIRIE SAINT-JOSEPH

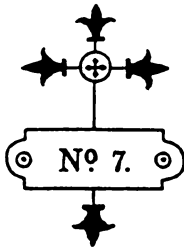
L.-J. BITON, ÉDITEUR-FONDATEUR † 1920

J. LEMOINE-BITON, EDITEUR

SAINT-LAURENT-SUR-SÈVRE (VENDÉE) FRANCE

SELECTA OPERA

pro Organo vel Harmonio
ad mentem "Motu Proprio"
S.S.Pii X.(22^a novembris 1903)



COLLECTION CHOISIE

d'œuvres pour Orgue ou Harmonium
dans l'esprit du "Motu Proprio"
de Sa Sainteté Pie X.(22 novembre 1903)

1

A son ami Henry Expert

Douze Pièces

pour Orgue ou Harmonium

par C.-A. Collin

Organiste de Notre-Dame de Rennes

N^o 1. Entrée.

Claviers accouplés: { Récit: Bourdon et Flûte de 8, Hautbois.
{ G^d Orgue: Jeux de fonds doux de 8.

Molto Moderato e sostenuto.

N° 2. Recueillement.

Claviers accouplés: { Récit: Bourdon de 8; Viole d'Amour.
 G^d Orgue: Flûte Harmonique et Bourdon de 8.
 Positif: Flûte de 8.
 Pédal: Bourdon de 16.

C-A. Collin.

Andantino.

4

G.O. *dolce*

Récit. *pp*

cresc. G.O. *cresc.*

f

Positif *dimin.* Récit. *pp espressivo*

Voix célestes

simile

G.O.

più Lento e perdendosi

Récit.

N° 3. Andante.

Récit: Bourdon, Flûte et Viole de Gamba.

Positif: Flûte harmonique de 8.

G^d Orgue: Bourdon et Flûte (Récit accouplé).

Andante sostenuto.

C.-A. Collin.

N° 4. Elévation.

Récit: Bourdon et Viole de Gambe.
Positif: Flûte Harmonique de S.
G^d Orgue: Bourdon de S (Claviers accouplés).

Cantabile.

C-A. Collin.

1

G.O. *doux et expressif* *cresc.*

dim.

poco rit. **a tempo**

cresc.

rall. **a tempo** **più Lento**

dimin.

N° 5. Offertoire.

Récit: Fonds de 8, trompette harmonique préparée

Positif: Salicional et Flûte de 8

G^d Orgue: Fonds doux de 8 (Récit accouplé)

Pédale: Flûtes de 16 et 8

C.-A. Collin.

Très modéré.

G.O. dolce

cresc.

acc. Positif

cresc.

p Récit.

Positif. poco a poco cresc. e poch. animando G.O.

a tempo *aj. Trompette récit*

dimin. e rit. *cresc.* *animando* *f*

Ped. legato

Calme et expressif.

Récit. mf

G.O. *cresc.* *f* *cresc.*

poco forte

Otez trompette

meno forte *espressivo* *Récit.* *marcato* *rull.*

G.O.

Désacc. 1^o Tempo.
le Positif.

G.O.

dolce

cresc.

sf

cresc.

f

dimin. e poco rit.

Récit

G.O.

mf

Nº 6. Choral.

Jeux de fonds doux de 8.

C-A. Collin.

Moderato sostenuto.

1

mf

1

rall.

N° 7. Communion.

Récit: Flûte et Bourdon de 8
 Positif: Bourdon et Flûte de 8
 G^d Orgue: Salicional, Bourdon et Flûte de 8 (Récit accouplé)
 Pédale: Bourdon de 16

C: A. Collin.

Sans Lenteur.

The musical score is written for two systems of staves. The first system includes a treble clef staff with a circled '1' and a grand staff (treble and bass clefs) with a circled '1'. The grand staff is labeled 'G.O.' and 'p'. The second system continues the grand staff. The third system also continues the grand staff. The fourth system features a treble clef staff labeled 'acc. Positif' and a grand staff with 'cresc.' and 'f' markings. The score concludes with the instruction 'con manuale ad lib.'.

G.O. *p*

Ped.

con manuale ad lib.

acc. Positif

cresc.

f

con calore

dim. e calmato

dissac. Pos.

p

piu forte

Ped.

dimin.

cresc.

dimin.

N° 8. Offertoire.

Récit: Fonds de 8 (Hautbois préparé)

Positif: Fonds de 8

G^d Orgue: Salicional, Flûte et Bourdon de 8 (Récit accouplé)

Pédale: Flûte de 16

C.-A. Collin.

Con moto.

The musical score is divided into five systems, each with a treble and bass clef staff. The first system is marked 'Con moto.' and includes a circled '1' at the beginning. The piano part is marked 'p Récit.' and the organ part is marked 'G.O.'. The second system includes a circled '4' at the end and features a 'cresc.' marking. The third system is marked 'Accoup. Positif.' and 'f', and includes a 'dimin.' marking. The fourth system includes 'Désacc. le Pos.', 'sf', and 'Récit.' markings. The fifth system is marked 'Hautbois.' and 'mf', and includes a 'G.O.' marking.

Otez Htbois.

Hautbois

N° 9. Improvisata.

Récit: Bourdon et Flûte de 8.

G^d Orgue: Bourdon et Flûte harmonique de 8.

C.-A. Collin.

Andantino grazioso.

①

Récit. *dolce* *sf*

①

sf G.O. *mf*

f Récit. *p*

pp animando *poco a poco* G.O.

cresc. e animando

a tempo

Detailed description: The score is for a recitative piece with organ accompaniment. It consists of five systems of music. The first system shows the recitative line (treble clef) and organ accompaniment (bass clef) in 2/4 time. The recitative line starts with a 'dolce' dynamic and a 'sf' (sforzando) accent. The organ accompaniment features a steady bass line with chords. The second system continues the recitative line with a 'sf' accent and a 'G.O. mf' (Great Organ mezzo-forte) marking. The third system shows the recitative line with a 'p' (piano) dynamic and a 'Récit. p' marking. The fourth system features a 'pp animando' (pianissimo, increasing tempo) marking and a 'poco a poco' (gradually) marking. The fifth system concludes with a 'cresc. e animando' (crescendo and increasing tempo) marking. The organ accompaniment throughout consists of a steady bass line with chords, often moving in a stepwise fashion.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, including the instruction "1º Tempo." at the end of the system.

Third system of musical notation, including the instruction "Récit." in the middle of the system.

Fourth system of musical notation, featuring dynamic markings: "cresc. molto", "p", "pp", "dim.", and "più vivo (quasi recitativo)".

Fifth system of musical notation, including the instruction "1º Tempo." and dynamic markings "calmato" and "Récit.".

Sixth system of musical notation, including the instruction "a tempo" and dynamic marking "rall. molto.".

4 G.O.

N° 10. Communion.

Récit: Flûte et Gambe de 8.

G^d Orgue: Bourdon et Flûte de 8.

Tranquillo.

C.-A. Collin.

① ④

G. O. *dolce e legato sempre*

①

Ped.

con manuale, ad lib.

④

④ Récit.

G. O.

s. P.

G. O.

p

rall.

N° 11. Andantino.

Récit: Bourdon, Flûte et Gambe 8.

G^d Orgue: Bourdon, Flûte et Salicional de 8 (Claviers accouplés).

Andantino amabile.

C.-A. Collin.

① ④ Récit. *p* cedete

a tempo G.O. *cresc.*

a tempo *dim. poch. rit.* Récit.

G.O. *cresc.*

Récit. Otez le salicional. *f* *mf*

piu largam.

N° 12. Sortie.

En forme de Marche.

Jeux de fonds de 8 aux différents Claviers.
Anches de 8 au Récit (Claviers accouplés).

C.-A. Collin.

Sans lenteur.

The musical score is written for piano and organ. It consists of five systems of music, each with a piano part (treble and bass clefs) and an organ part (treble clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- System 1:** Starts with a piano part marked *mf* and the organ part marked *Recit.*. Circled numbers 1 and 4 are present at the beginning of both staves.
- System 2:** Continues the piano and organ parts, with a *p* dynamic marking in the organ part.
- System 3:** Features a *cresc.* (crescendo) marking in the piano part.
- System 4:** Includes a *G.O.* (Grand Organe) marking in the organ part.
- System 5:** Features a *Bourdon de 16 au G.O.* (Bourdon of 16 to the Grand Organe) marking in the organ part and a *f* (forte) dynamic marking in the piano part.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a variety of note values and rests, with some notes beamed together.

Second system of musical notation, including the instruction *poco a poco dim.* (poco a poco dim.). The notation continues with two staves.

Third system of musical notation, starting with the instruction *Otez Bourdon de 16.* (Otez Bourdon de 16.). The notation continues with two staves.

Fourth system of musical notation, including the instruction *Iº Tempo.* (Iº Tempo.) and *rall.* (rall.). The notation continues with two staves.

Fifth system of musical notation, continuing the piece with two staves.

Sixth system of musical notation, including the instruction *a tempo poco piu Largo* (a tempo poco piu Largo) and *dim. e rall.* (dim. e rall.). The notation continues with two staves.