

à Mademoiselle Marg. Vilma
L'ÉVENTAIL

Poem by Stop

Music by JULES MASSENET

N° 13.

Allegretto moderato.
(à 2 temps).

PIANO.

mf *léger.*

The piano introduction consists of two staves. The right hand plays a light, flowing melody in 2/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. The tempo is marked 'Allegretto moderato' and the character is 'léger'.

CHANT:

p léger.

Ai-mable bi-jou de fa -

The vocal line begins with a quarter rest, followed by a melody in 2/4 time. The piano accompaniment continues with a similar light character. The first line of lyrics is 'Ai-mable bi-jou de fa -'.

- mil - le, E - ventail léger et charmant Qu'un jour ma grand-mère à sa fil -

The vocal line continues with the melody. The piano accompaniment provides harmonic support. The second line of lyrics is '- mil - le, E - ventail léger et charmant Qu'un jour ma grand-mère à sa fil -'.

-le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a quarter rest, and then continues with more eighth notes. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...

The second system continues the musical score. The vocal line has a melodic line with some slurs and a final note with a fermata. The piano accompaniment includes a long, sweeping slur across several measures in the right hand, and a bass line with some rests and notes.

p Bel é - ven - tail de ma grand'

The third system begins with a piano (*p*) dynamic marking. The vocal line has a melodic line with a slur and a fermata. The piano accompaniment features a melodic line in the right hand and a bass line with a *p* dynamic marking.

mè - re, Que di - rais - tu si tu pou - vais par - ler?..

The fourth system continues the musical score. The vocal line has a melodic line with a slur and a fermata. The piano accompaniment features a melodic line in the right hand and a bass line with a slur.

p

Dans tes plis, — un berger cour - - ti - - se Sa ber -

- gè - re poudrée à blanc, Près d'un petit mouton qui fri - - se, Au pied d'un arbre ex -

sf

- tra - - va - gant; Ga - rel.. vo - tre bon - net, — ma - chère,

Sur les moulins — va s'en-vo-ler! — Bel é-ven-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Sur les moulins — va s'en-vo-ler! — Bel é-ven-". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

-tail — de ma grand'-mè — re, Que di-rai-

p

The second system continues the musical score. The vocal line has the lyrics "-tail — de ma grand'-mè — re, Que di-rai-". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning. The musical notation continues with similar melodic and harmonic patterns.

tu si tu pou-vais par-ler? —

The third system of the musical score features the vocal line with the lyrics "tu si tu pou-vais par-ler? —". The piano accompaniment continues with its characteristic melodic and harmonic structure.

The fourth system of the musical score consists of piano accompaniment on two staves. It concludes the piece with a final cadence, indicated by a double bar line and a key signature change to two flats (B-flat and E-flat).

Plus lent. (cantabile).

p

Ah! — que de ten_dres con_fi - - den - - - ces, De

Plus lent. (cantabile).

p

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The tempo is marked 'Plus lent. (cantabile)'. The piano part begins with a dynamic marking of *p*.

doux se-crets par toi sur_pris, Que de rougeurs, que de si - len - -

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'doux se-crets par toi sur_pris, Que de rougeurs, que de si - len - -'. The piano accompaniment continues with chords and moving lines.

- ces, Que de ser-ments, par - - fois tra - - his!

This system contains the third and fourth lines of the musical score. The vocal line concludes the phrase with '- ces, Que de ser-ments, par - - fois tra - - his!'. The piano accompaniment provides harmonic support.

1^o Tempo.

On sent, de ta tra - - me lé - gè - re, Un par - fum d'a -

1^o Tempo.

p

This system contains the fourth and fifth lines of the musical score. The tempo is marked '1^o Tempo.'. The vocal line begins with 'On sent, de ta tra - - me lé - gè - re, Un par - fum d'a -'. The piano accompaniment starts with a dynamic marking of *p*.

dim. *più p*

- mour — s'en - vo - ler... — Bel é - ven -

dim. *più p*

- tail — de ma grand' - mè - - re, Que di - rais

tu — si tu pou - vais par - - ler? — *dol.*

suivez.

rall. *Allegro.*

Que di - rais - tu si tu pou - vais — par - - ler? — *Allegro.*

rall. *suivez.*