

A son ami CAROLUS AGGHÁZY

Suite



pour
VIOLON ET PIANO OU ORCHESTRE

PAR

Jenö Hubay


Nº 23559

OP. 5.

Avec acc. de Piano
ou d'Orchestre

Séparément: Idylle avec acc. de Piano

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Pour tous Pays

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SUITE.

JENÖ HUBAY.

à CAROLUS AGGHÁZY.

I. GAVOTTA.

VIOLON.

PIANO.

Tempo di Gavotta. (Moderato.)

Harm.

ff Quatuor.

f Pist.

f Pist.

Ped.

energico.

f

p Cordes.

Pist.

Ped.

du talon.

Fl. Cl. Bass.

Cors.

Bass.

Ped.

sur le sol.

ff

cresc.

mf Cordes.

Ped.



sur le sol.

Fl. Hb. *mf* *f* Cordes. *p cresc.* *f p* Cor. et Pist.

Ped. Ped. Ped. Ped. Ped. Ped.

ff Fl. Hb. Cl. *p* Tromb. Cors. Ped. Ped. Ped.

sur le sol.
du talon.

Hb. *p* Cor. *pp* Cors. I Viol. II Viol. Timp.

poco rall. *ff* *cresc. e poco rall.*

Altos. *p* *f* Ped. Ped. Ped.

Un poco meno moto.

*semplice
mezza voce.*

Un poco meno moto.

Quatuor.
pp
Ped. con sordino. Ped. Ped. Ped. Ped. Ped. Ped.

sempre pp
sempre pp
Ped. Ped.

Tempo.

rall. *mp* *cresc.*

Tempo.

rall. *mp*
Cl. Bass. senza sordino.

cresc. *f*
cresc. Cors. Bass. *p* Cordes.
Ped. Ped. Ped. Ped.

sur le sol.

f

largamente.

p

espress.

Fl.

Cors. Bass.

Ped. Ped.

p

cresc.

Cl.

I et II Viol.

Cordes.

Cors. Bass.

p

Alt. Vells.

Ped. Ped.

pp

molto rall. e dim.

ppp

pp

molto rall. e dim.

ppp

Ped. Ped. Ped.

Tempo 1°

energico.

f

du talon.

Tempo 1°

p

Ped. Ped.

musical score system 1

sur le sol.
ff
mf
cresc.
Ped.

musical score system 2

sur le sol.
f
p cresc.
f
p
3
Ped.

musical score system 3

sur le sol.
ff
p
Ped.

musical score system 4

pp
Ped.

Tempo.

poco rall. **ff** *pp velocissimo.*

cresc. e poco rall. Tempo. **Hb.** *espress.*

rall.

rall. Fl. 8 Cl. Bass.

Cl. **mf**

I. II. Viol. Altos.
Bass. Cors.

p

3 4 2 1

1

cresc.

sf

ad lib.

tr

Fl.

p

Tempo 1^o

f

Tempo 1^o

mf

Ped.

Ped.

Ped.

ff

du talon.

du talon.

du talon.

ff molto rall.

Cl. Cors.

cresc.

fp

ff molto rall.

Velles.

Ped.

II. IDYLLE.

VIOLON. *Andantino.*

p dolce.

sur le la.

PIANO. *Andantino.*

Harpe. *p*

Cordes.

Ped.

cresc.

pp

sur le re.

rall.

cresc.

pp

rall.

con espressione.

Cl.

Fl.

Harpe. *p*

Cordes.

Basson.

Ped.

Ped.

Ped.

Ped.

Tempo. *p dolcissimo.*

poco rall.

pp *poco rall.*

Ci. Cors. Cors.

Cord. Harm.

Ped. Ped. Ped. Ped. Ped. Ped.

Fl. Hb. Cl. Hb. Cors.

Ped.

pp dolcissimo. *molto rall.* *mf*

Piu animato.

pp *molto rall.* *mp* Harmonie.

cresc. *dim.* *p*

I Viol. Altes. Velles.

Ped. Ped. Ped. Ped. Ped.

sur le sol.
molto espress.

Flute part: *cresc.*, *f*, *sur le sol. molto espress.*

Piano part: *cresc.*, *f*, *sf*, *p* Cordes. Ped.

Piano part: *cresc.*, *sf*, *mf*, *p* Cors., *mf*, *p* Cors., *mf*, *p*, *dim.*, *suivez.*

Tempo 1^o
p dolce.

Tempo 1^o
Harpe. *pp*

Harpe. *pp*

Ped.

cresc.

cresc.

Cors.

Harpe. *pp*

Tempo. *pp*

Tempo. *pp*

Ped.

cresc. *espress.* *sur le sol.* *P poco a poco cresc.*

Cl. Fl.

cresc. *p* *P poco a poco cresc.*

Ped.

un peu élargir. *ff largamente.* *un peu élargir.*

ff Timb. Harpe. Cordes.

Ped. Ped. Ped.

Tempo. tranquillo. *p* *dim.*

Tempo. tranquillo. Violons. *pp* Cordes. Timb. Cors. *Cl.* *dim.* Velles. *pppp* Timb. Ped.

Ped. Ped.

pp molto rall. *pp* *ppp calando.* *ppp*

Fl. Fl. Hb. Cl. Bass. Harpe. Cors. Bass.

Ped. Ped. Ped.

III. INTERMEZZO.

VIOLON. Allegro. *sur le sol.* *f* *du talon.* *mf*

PIANO. Allegro. *staccato.* *ff* *mf* Bass. Bass. Timb. *f* Ped.

f Ped.

ff *f* *sf* *f* Ped. Ped. *f* Cordes.

sf *du talon.* *p* *p* Bass.

First system of musical notation. The upper staff features a melodic line with slurs and fingerings (1, 5). The lower staff is a piano accompaniment with chords and a bass line. Dynamics include *p* and *dim.*

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings (1, 1). The lower staff accompaniment includes dynamics such as *cresc.*, *dim.*, and *p cresc.*. A section marker 'A' is present at the end of the system.

Third system of musical notation. The upper staff includes dynamics *espress.* and *poco rall.*. The lower staff accompaniment includes *mf* and *poco rall.*. Fingerings (1, 2, 3) are indicated in the upper staff.

Fourth system of musical notation. The upper staff begins with the instruction *Tempo. molto espress.*. The lower staff includes *Tempo. mp* and lists instruments: Fl., Cl., Cors., Vlls., and Altos.

ben marcato.

cresc. *mf*
Pist. Cors.
Ped. Ped.

cresc. *f*
cresc.
Ped. Ped. Ped.

p *p*
Bass.
Ped. Ped.

p *p*

Fl.
Cl.
Bass.
mf
ben marcato.

cresc.

cresc.

Fl. Hb.
staccato.
f
fp Cors.
Basso ben marcato.
Timb.
f
Ped.

pizz. arco. pizz. arco. tr *brillante.* *ff*

cresc. *f* *fp*

Ped.

tr *du talon.* *tutta forza.*

p *Cordes.*

Ped.

Fl. *p*

p *Bassons.*

brillante. Fl. Hb. Bass. *sf* *Cordes.* Ped.

Molto meno moto. dolce.

sur le ré.

Fl. Cl. p cresc. pp

Molto meno moto. Harpe. Fl. Hb. Cl. pp I Viol. Cor. Ped. Ped.

Bass. p pp

Fl. Hb. Cl. cresc. sp

espress. poco rall. Tempo. 1 1

suivez. sp Tempo.

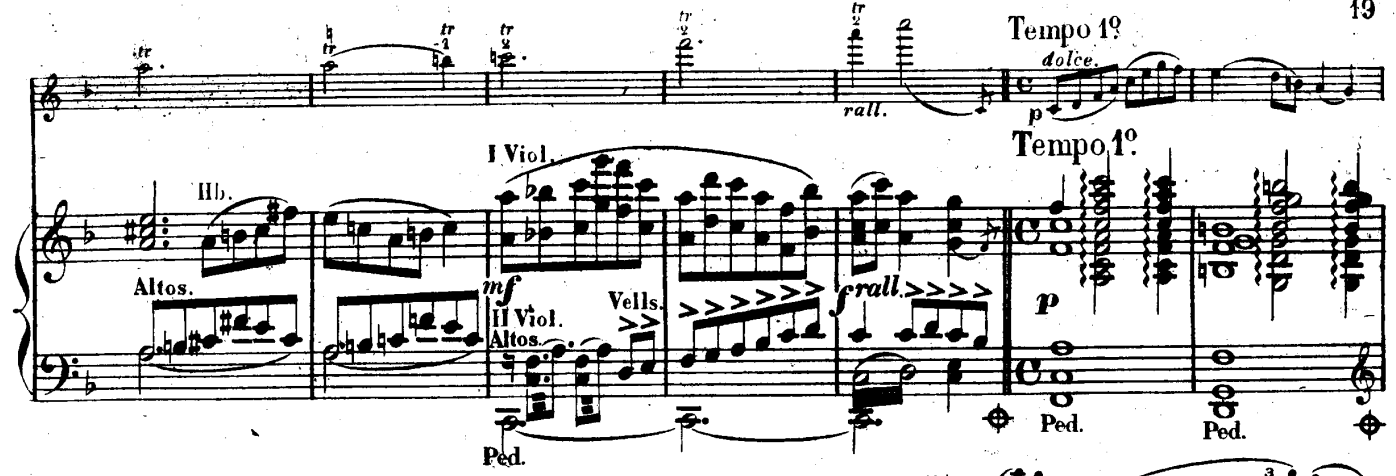
Ped. Ped. Ped. Ped. Ped. Ped.

Fl. Hb. pp

prel. I.H. Viol. Altos. Triang. Cors. Ped. Ped. Ped.

Cordes. Cors. I.H. Viol. Vells. Cors. Ped. Ped.

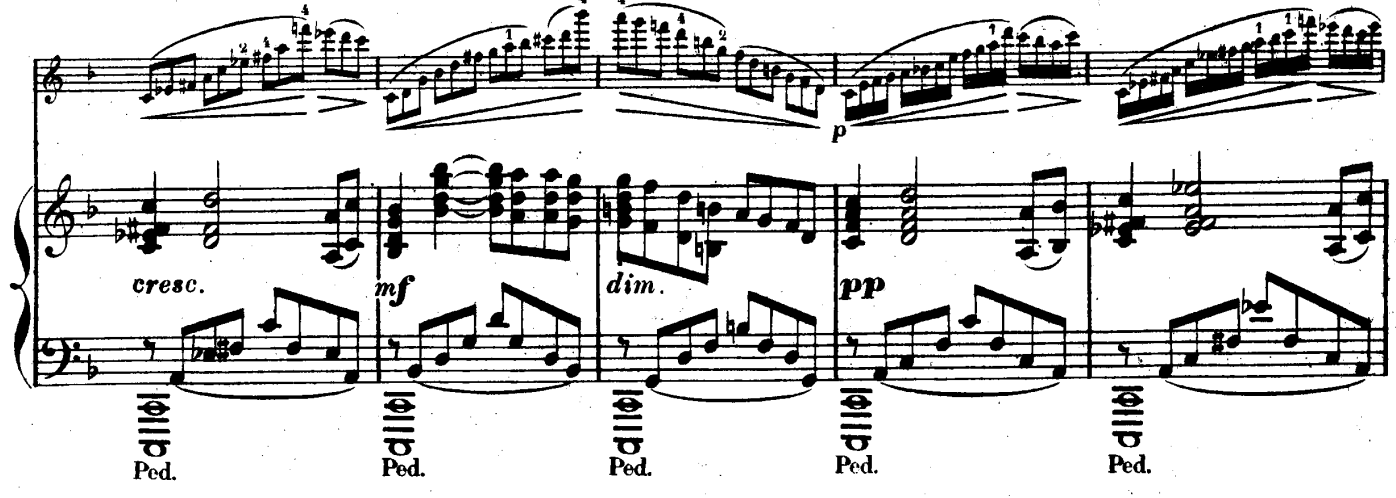
Tempo 1º
dolce.



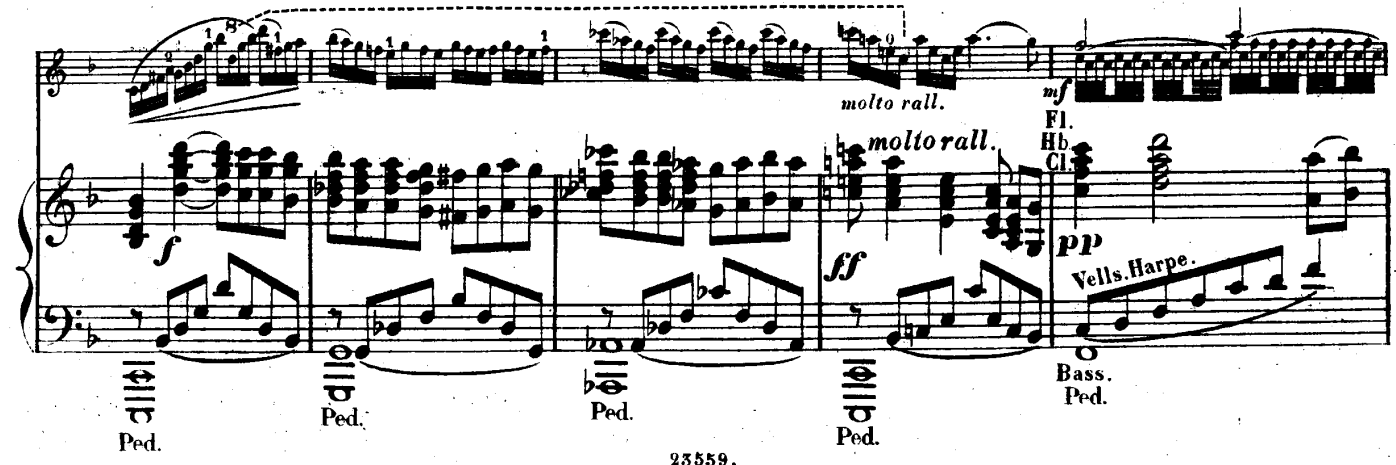
tr. tr. tr. tr. tr.
rall. p
I Viol. II Viol. Vells. f rall. p
Hb. Altos. mf Vells. f rall. p
Ped. Ped. Ped.



pp cresc. f p
Fl. Viol. Hb. Viol.
cresc. pp Vells. Cor.
Harpe. Bass.
Ped. Ped. Ped.



4 4 4 4
cresc. mf dim. pp
Ped. Ped. Ped. Ped. Ped.



molto rall. mf
molto rall. Fl. Hb. Cl.
Vells. Harpe. pp
Bass. Ped. Ped. Ped.

dim. *pp* *rall.*

I Viol. Altos. Harpe.

dim. *ppp* *rall.* Ped. Ped. Ped.

Allegro. *Allegro. trillo.* *f* *sur le sol.*

Hb. # I Viol. Altos. Cors. *ff* *ff* *Pist. staccato.*

Ped. *ff* Bassi. Timb.

mf *f* *f*

Ped. Ped.

f *f* *f*

Ped.

ff *f* *p*

Ped.

Co. 21

Fl. Cors. *sp*

cresc. *Basso ben marcato.*

Detailed description: This system shows the beginning of a musical passage. The woodwinds (Flute and Cor Anglais) play a melodic line. The strings provide a rhythmic accompaniment. The tempo is marked 'Basso ben marcato'. Dynamics include 'cresc.' and 'sp'.

staccato. *pizz. arco.* *pizz. arco.* *tr*

f *f*

Ped. Ped.

Detailed description: This system features a piano part with a 'staccato' texture. The strings play 'pizz. arco.' (pizzicato with bow). The piano part has a strong dynamic of 'f' and includes a 'Ped.' (pedal) marking.

f

Ped.

Detailed description: This system continues the piano part with a dynamic of 'f' and a 'Ped.' marking. The strings provide a steady accompaniment.

du talon. *ff* *mf*

Fl. Cl. Bass

Detailed description: This system introduces a 'du talon.' marking. The piano part has a dynamic of 'ff', while the strings are marked 'mf'. The woodwinds (Flute and Clarinet) and Bass are also present.

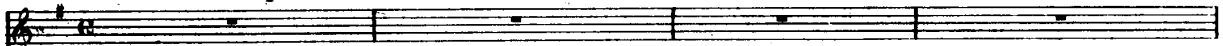
mp *f* *Timb.*

Detailed description: This system features a piano part with a dynamic of 'mp' and a 'f' dynamic in the strings. A 'Timb.' (Timpani) part is also present.

IV. FINALE.

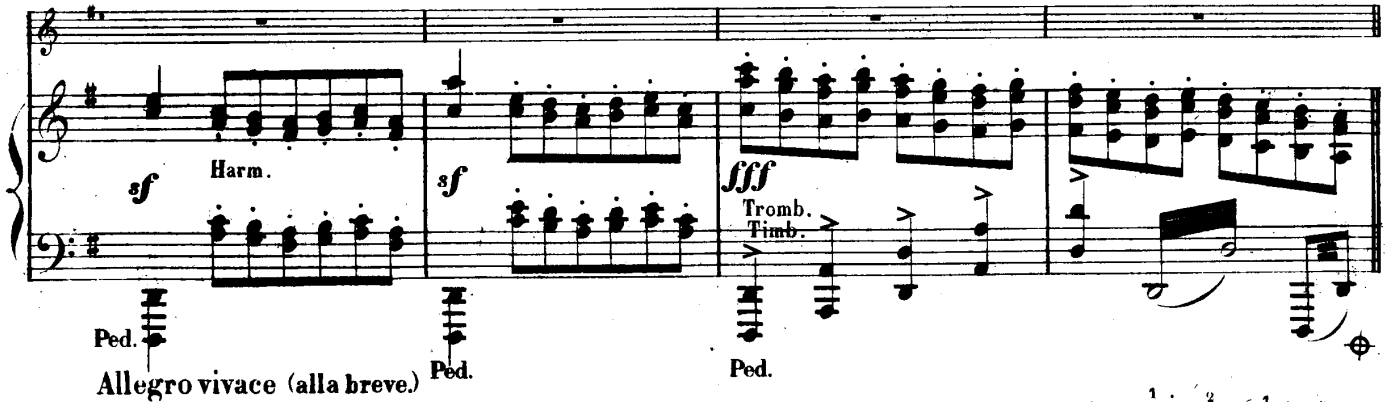
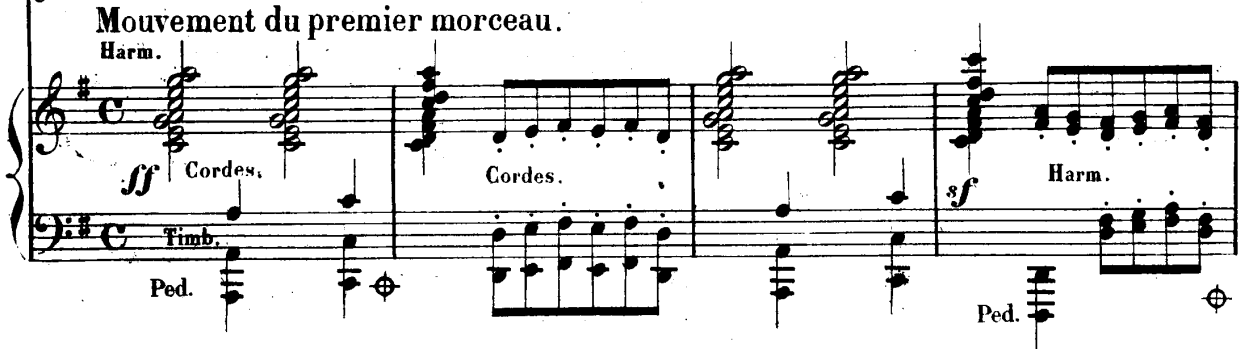
Mouvement du premier morceau.

VIOLON.

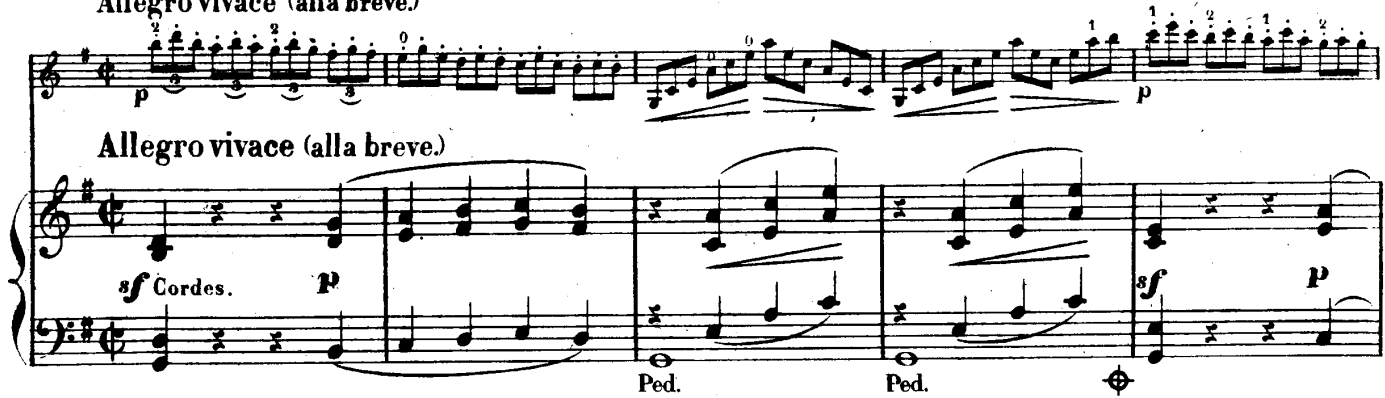


Mouvement du premier morceau.

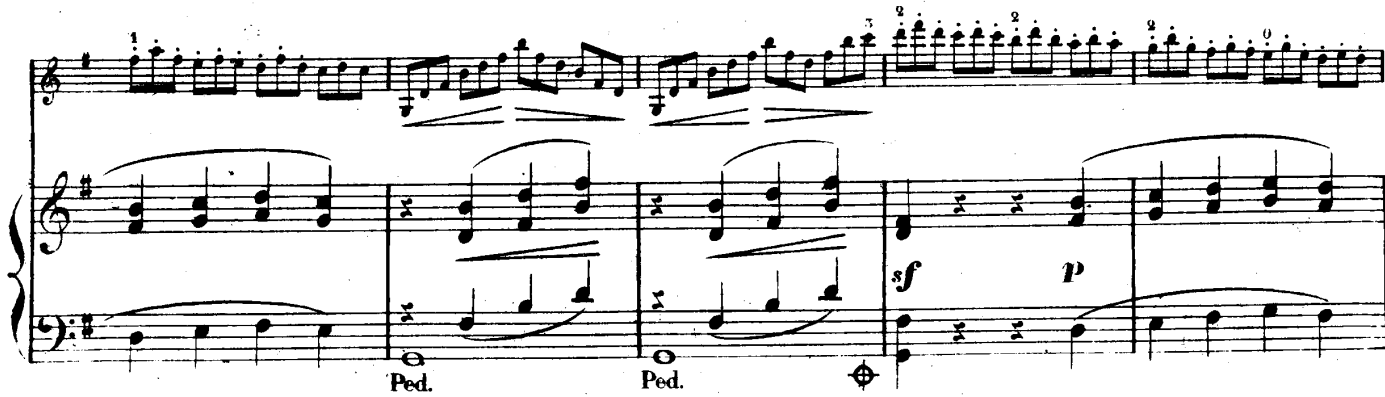
PIANO.



Allegro vivace (alla breve.)



Allegro vivace (alla breve.)



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a complex melodic line with many sixteenth notes and some slurs. The grand staff contains a piano accompaniment with chords and moving lines. Pedal markings are present below the bass staff. Dynamics include *p* and *f*.

Second system of musical notation. It features a treble staff with a melodic line and a grand staff with piano accompaniment. The grand staff includes a section labeled "Gors. Bass." in the bass clef. Pedal markings are shown below the grand staff. Dynamics include *f*, *mp*, and *pp*. Instrumentation markings include "Fl." and "Hb.".

Third system of musical notation. It includes a treble staff and a grand staff. The grand staff has a section labeled "Bass." in the treble clef and "Cordes." in the bass clef. Pedal markings are present below the grand staff. Dynamics include *cresc.*, *f*, and *p*. Instrumentation markings include "Harm." and "Fl. Hb.".

Fourth system of musical notation. It features a treble staff and a grand staff. The grand staff has a section labeled "Cordes." in the treble clef and "Velles." in the bass clef. Pedal markings are present below the grand staff. Dynamics include *f* and *mf*. Instrumentation markings include "Harm." and "Pist."

First system of musical notation. The right-hand staff features a complex melodic line with many beamed notes and a dynamic marking of *f*. The left-hand staff includes the instruction *P Cordes.* and dynamic markings of *sf* and *P*. Pedal markings are present at the beginning and end of the system.

Second system of musical notation. The right-hand staff begins with a dynamic marking of *fp*. The left-hand staff has dynamic markings of *sf* and *P*. Pedal markings are located at the end of the system.

Third system of musical notation. The right-hand staff has dynamic markings of *p*. The left-hand staff has dynamic markings of *sf* and *P*. Pedal markings are located at the end of the system.

Fourth system of musical notation. The right-hand staff has a dynamic marking of *f* and includes fingering numbers (1, 3, 1, 1, 1, 0). The left-hand staff includes the instruction *Harm.* and dynamic markings of *sf*. Pedal markings are located at the end of the system.

ff¹

Harm.

I.II.Viol.Alt.Velles.

p Cordes.

sf *f*

avec élan.

I.Viol. avec élan
Velles.

sf Cors.

Ped. Ped. Ped. Ped. Ped. Ped.

f

Tromb.

sf Timb.

Ped. Ped. Timb.

sur le sol.

molto espress.

sf

Musical score system 1: Treble clef with a melodic line and piano accompaniment. Dynamics include *p cresc.* and *sf*.

Musical score system 2: Treble clef with a melodic line and piano accompaniment. Dynamics include *ad lib.*, *cresc.*, *molto rall.*, and *sf*. Includes instrument labels: Fl. Hb., Cl., Bass, and Ped.

Musical score system 3: Treble clef with a melodic line and piano accompaniment. Dynamics include *f* and *sf*. Includes instrument labels: Ped.

Musical score system 4: Treble clef with a melodic line and piano accompaniment. Dynamics include *poco a poco dim.*, *pp*, and *sf*. Includes instrument labels: Cors., I. Viol., and Ped.

First system of musical notation. It consists of a grand staff with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex textures with many notes and rests. Pedal markings are present below the bass staff.

Ped. Ped. Ped.

Second system of musical notation. Similar to the first system, it features a grand staff with a treble clef staff above and a grand staff below. Dynamics include *pp*. Instrument markings for Horn (Hb.) and Clarinet (Cl.) are present. Pedal markings are present below the bass staff.

pp Hb. Cl. Hb. Cl. *pp* Harm. Ped. Ped. Ped.

Third system of musical notation. Similar to the first system, it features a grand staff with a treble clef staff above and a grand staff below. Dynamics include *cresc.*, *ppp*, and *ff*. Instrument markings for Clarinet (Cl.) and Horn (Hb.) are present. Pedal markings are present below the bass staff.

cresc. *ppp* *cresc.* *ff* Cl. Hb. Cl. Hb. Cl. Hb. *ppp* Harm. Cors. *p* Ped. Ped. Ped. Ped.

Fourth system of musical notation. Similar to the first system, it features a grand staff with a treble clef staff above and a grand staff below. Dynamics include *f*, *mp*, and *ff*. Instrument markings for Cor Anglais (Coro.) and Cords are present. Pedal markings are present below the bass staff.

f Cords. *mp* Coro. *ff* Ped.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents. Dynamic markings include *f* and *mf*. A fermata is placed over the final notes of the system. Labels "Cl." and "Hb." are positioned above the staff.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth notes and slurs, with dynamic markings *f* and *ff*. The bass staff contains chords and single notes, with dynamic markings *p* and *ff*. Labels include "Hb.", "p Bass.", "Bass. Cordes.", and "Ped.".

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *ff* and contains eighth notes with slurs. The bass staff has a dynamic marking of *p* and contains chords and single notes. Labels include "Hb.", "p Bass. Cor.", and "Ped.".

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *mf* and contains eighth notes with slurs. The bass staff contains chords and single notes. Labels include "Fl. Cl.", "Cordes. cresc.", and "Cors.".

tutta forza.
ff
ff Tromb.
 Timb. #
 Pist. #
 Ped.

Cad. ad lib.
Cad. ad lib.

Tempo.
Tempo.
 8 F1.C1.
ff **pp**
 sec.
 Cordes.
 Ped. Ped.

pp
 Ped. Ped.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line features a series of eighth notes and sixteenth notes, with a dynamic marking of *f* at the end. The grand staff contains block chords and moving lines, with dynamic markings of *f* and *f* Harm. Pedal points are indicated by 'Ped.' below the bass staff.

Second system of musical notation. It features a melodic line and a grand staff. The melodic line has a dynamic marking of *ff*. The grand staff includes dynamic markings of *p* and *fp*. Pedal points are marked with 'Ped.' and a circled cross symbol.

Third system of musical notation. The top staff has a melodic line with trills (tr) and a dynamic marking of *p*. The grand staff includes dynamic markings of *f*, *ff*, and *pp*. It also contains performance instructions: *sec.*, *Fl.*, *suivez.*, *pp Cordes.*, *Timb.*, and *Cordes.*

Fourth system of musical notation. The top staff has a melodic line with first fingerings (1) and a dynamic marking of *pp*. The grand staff includes dynamic markings of *pp* and performance instructions: *Cl.* and *Fl.*

cresc. *brillante.*

Cl. Hb. Cl.

pp *poco a poco cresc.*

Hb. Hb. Cl. Hb.

mf cresc. *f* *sf*

Fl. Bass.


sf *p* *sf* *fff*

sf *cresc.* *sf* *fff*

255/1/1981.



Neue Violin-Musik zum Konzertvortrag.

-  —
- BARNS, E.
Konzertstück
- ERNEST, G.
Concerto
- FERNANDEZ-ARBÓS, E.
Op. 6. Drei spanische Tänze.
No. 1. La Zambra
2. Guajiras
3. Tango
- SINDING, CH.
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Kleinere (Zugabe) Stücke

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2. Capriccio all'antica
3. Bagatelle
4. Saltarello
- VAN IPEREN
Cavatina
- WILHELMJ-GRAINGER
Dänisches Lied
- WILHELMJ-GLUCK-SGAMBATI
Melodie
- WILHELMJ-RÔZE
Extase d'amour



B. Schott's Söhne, Mainz.

Franz Drdla



Compositions

pour

Violon et Piano



Op. 62. Scherzando

Op. 65. Poème

Op. 67. Canzonetta

Op. 67. Canzonetta transcr. pour Viola et Piano par H. Dessauer



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