Felix Mendelssohn Bartholdy's

Sämmtliche Werke.

COMPOSITIONEN

für

Violoncell und Pianoforte.

Nach der Tradition des Componisten genau bezeichnet

von

FRIEDR. GRÜTZMACHER.

Neu revidirte Ausgabe

6960

LEIPZIG
C. F. PETERS.

Inhalt.

1. Sonate Op. 45 *B dur* — Si bémol majeur — *B♭ major.* ..... Pag. **3**

2. Sonate Op. **58** *D dur* — Ré majeur — *D major.* ..... „ **37**

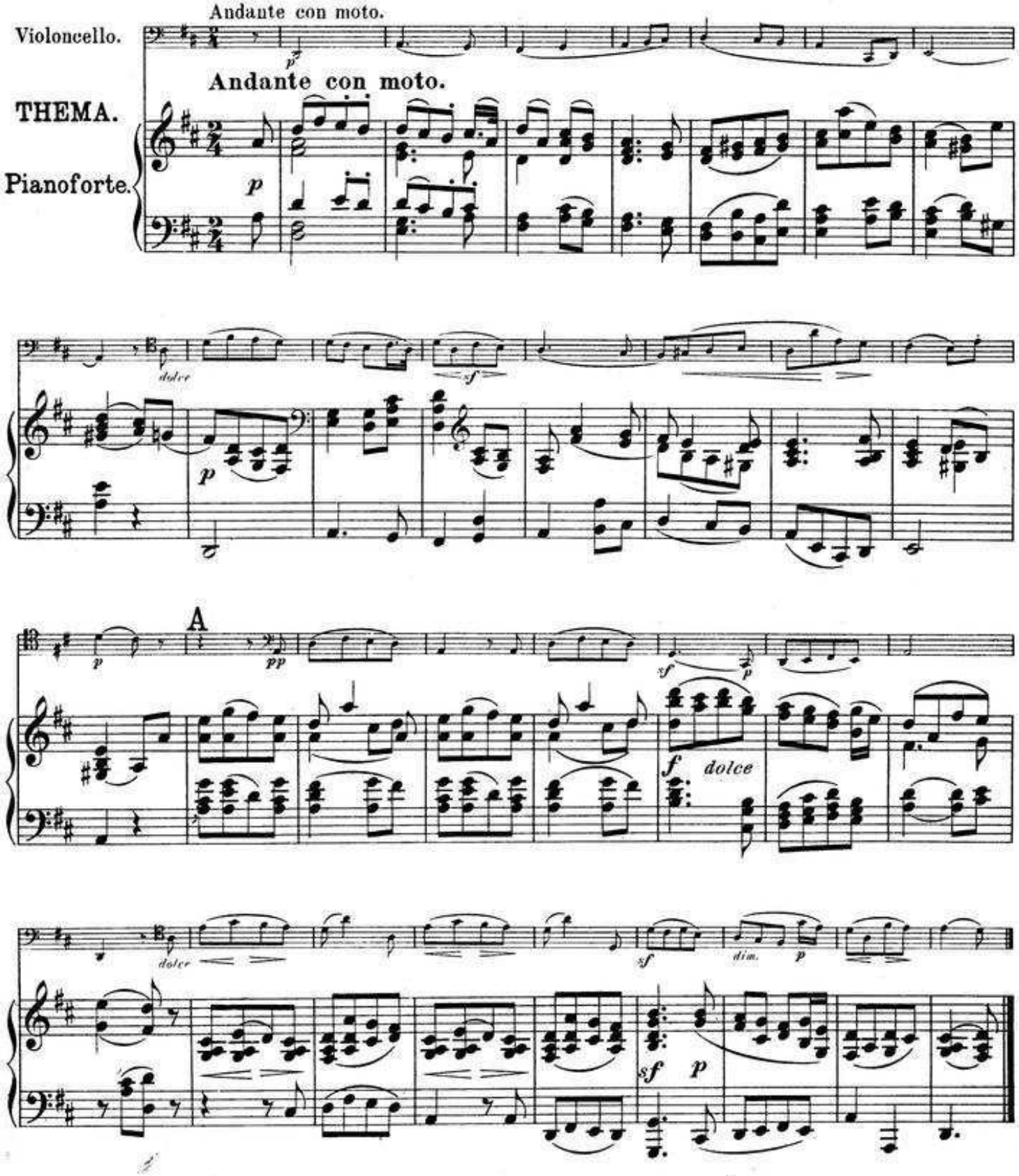
3. Variations concertantes ..... „ **75**

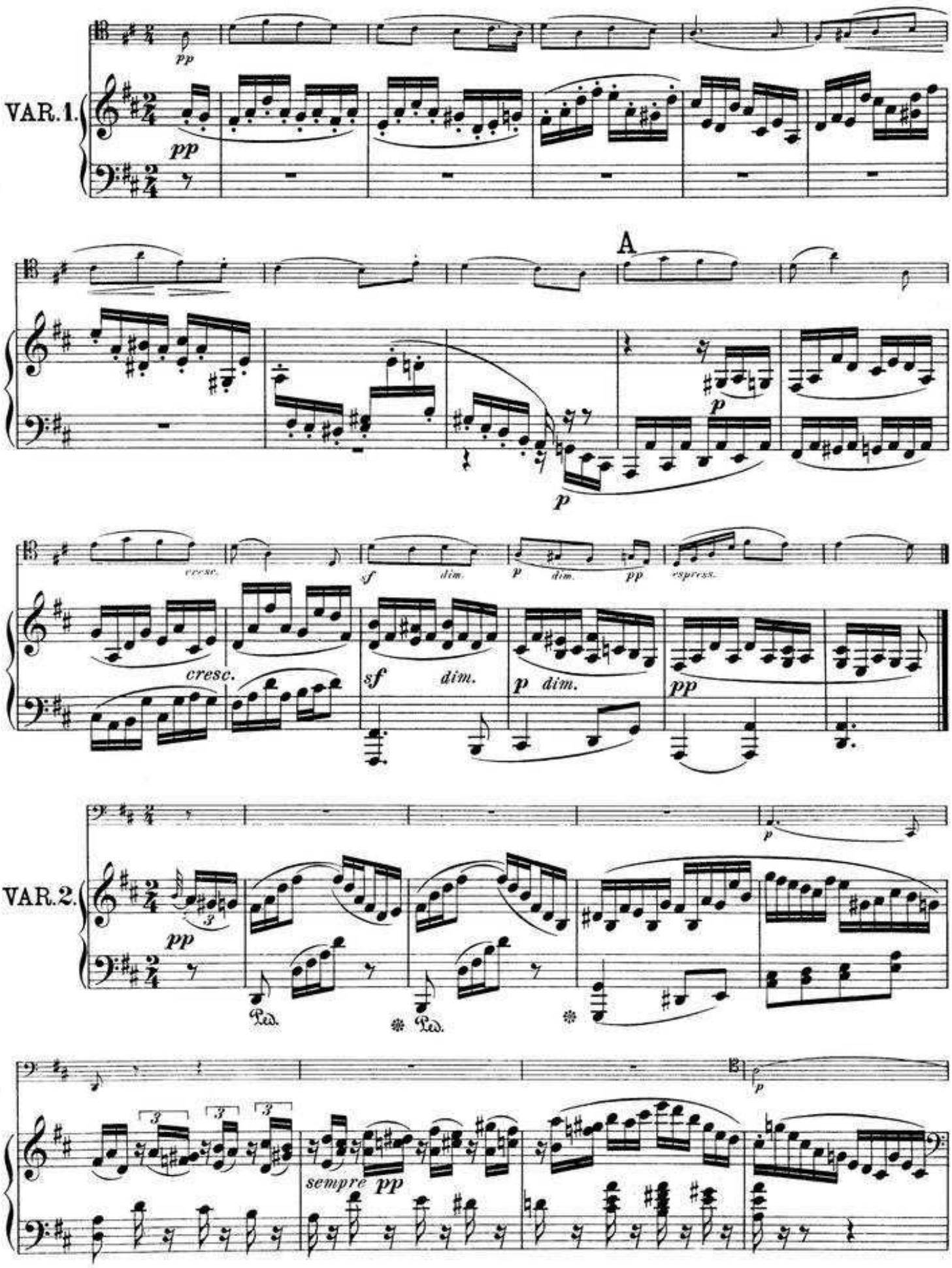
4. Lied ohne Worte ..... „ **88**
Chant sans paroles. — Song without words.

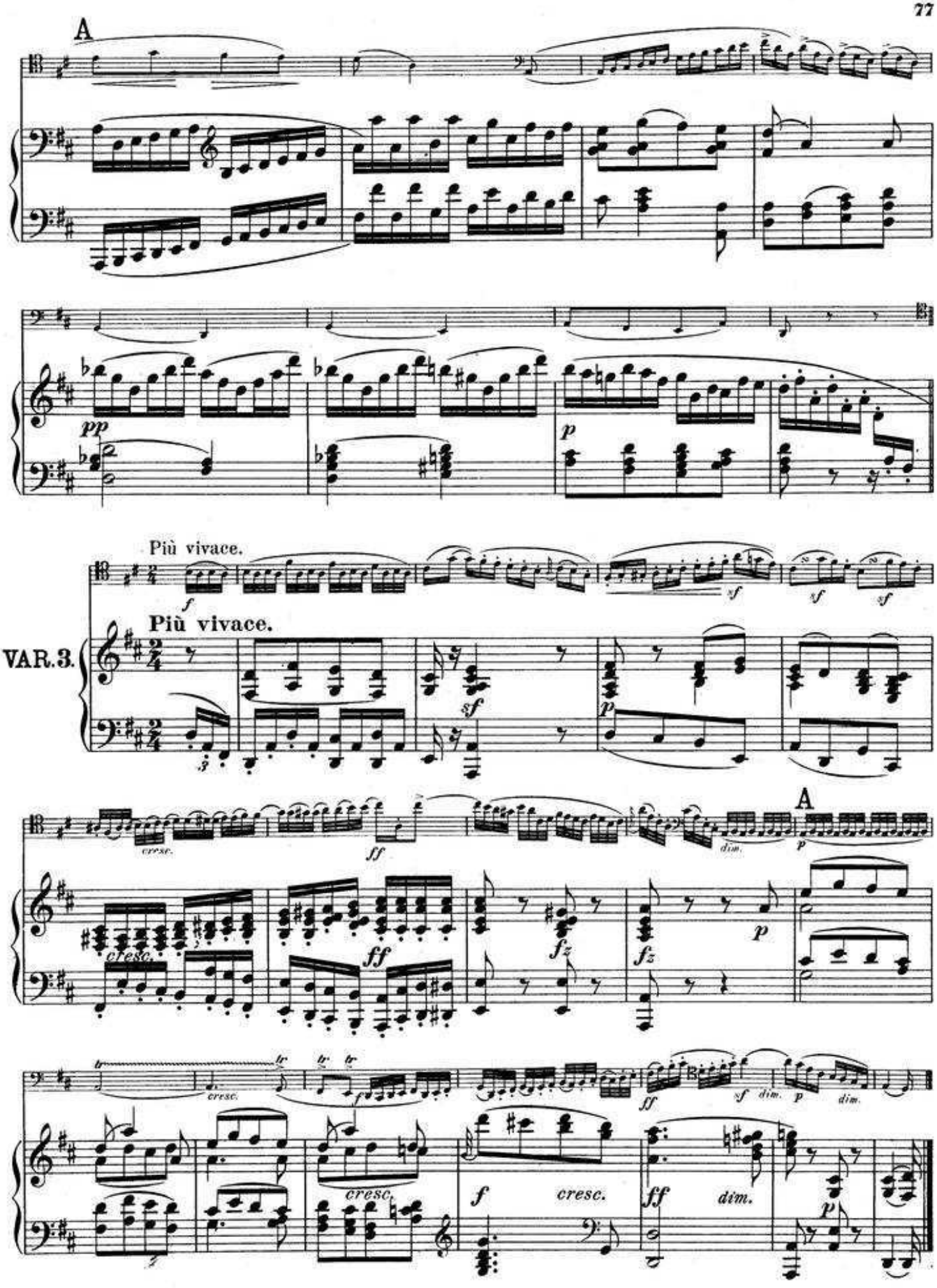
Variations concertantes.

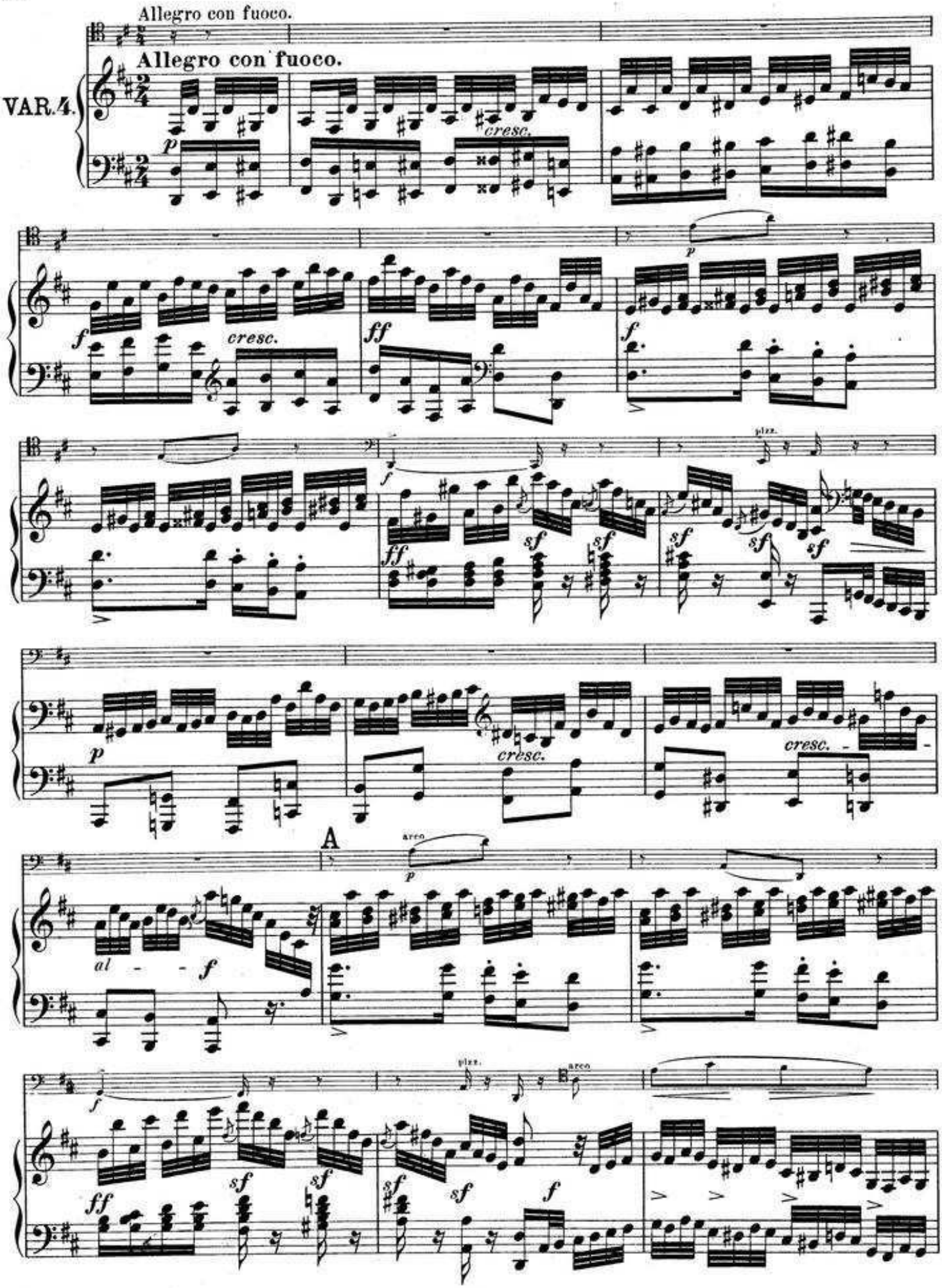
Op. 17.

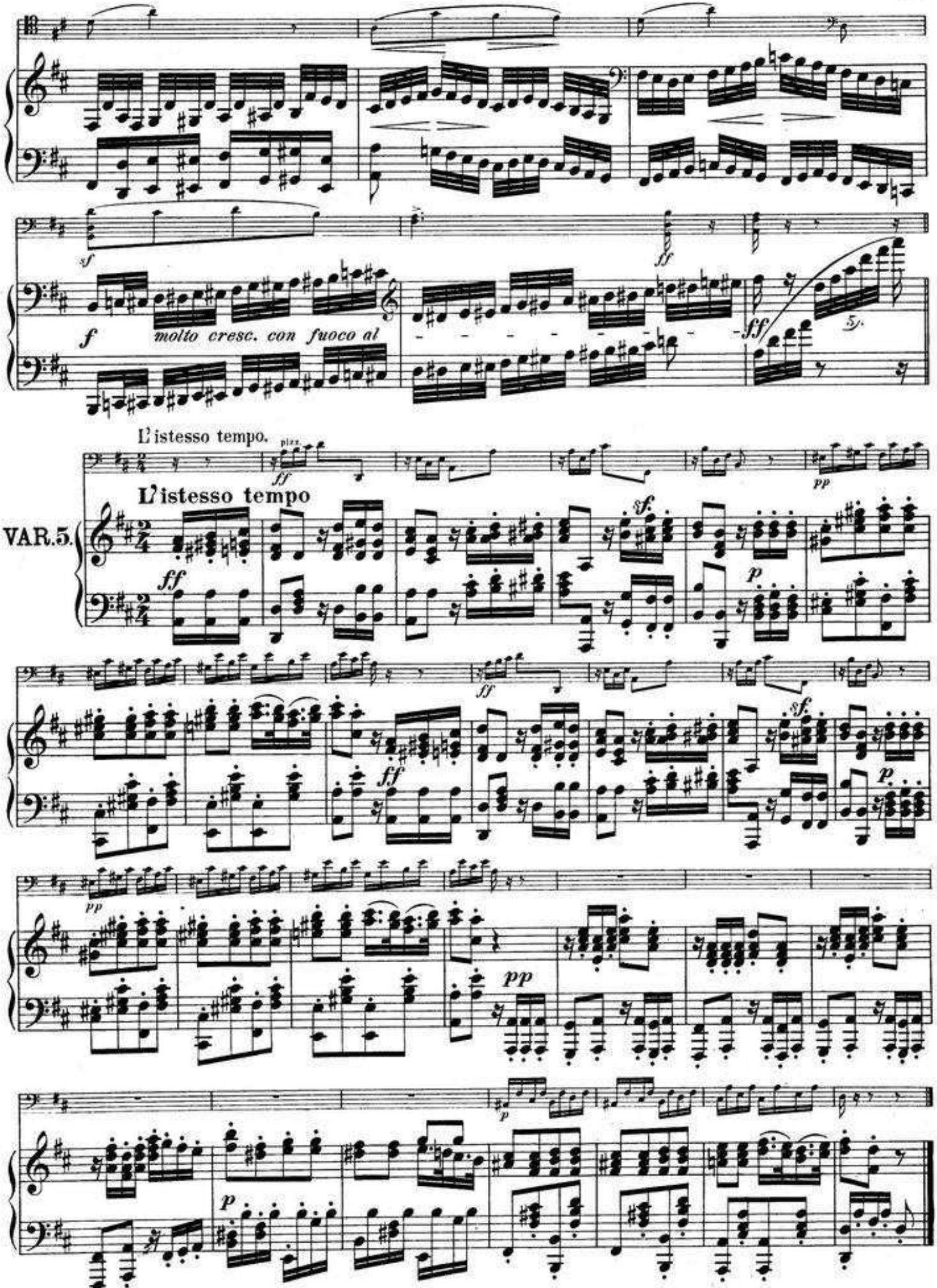
Seinem Bruder Paul Mendelssohn-Bartholdy gewidmet.

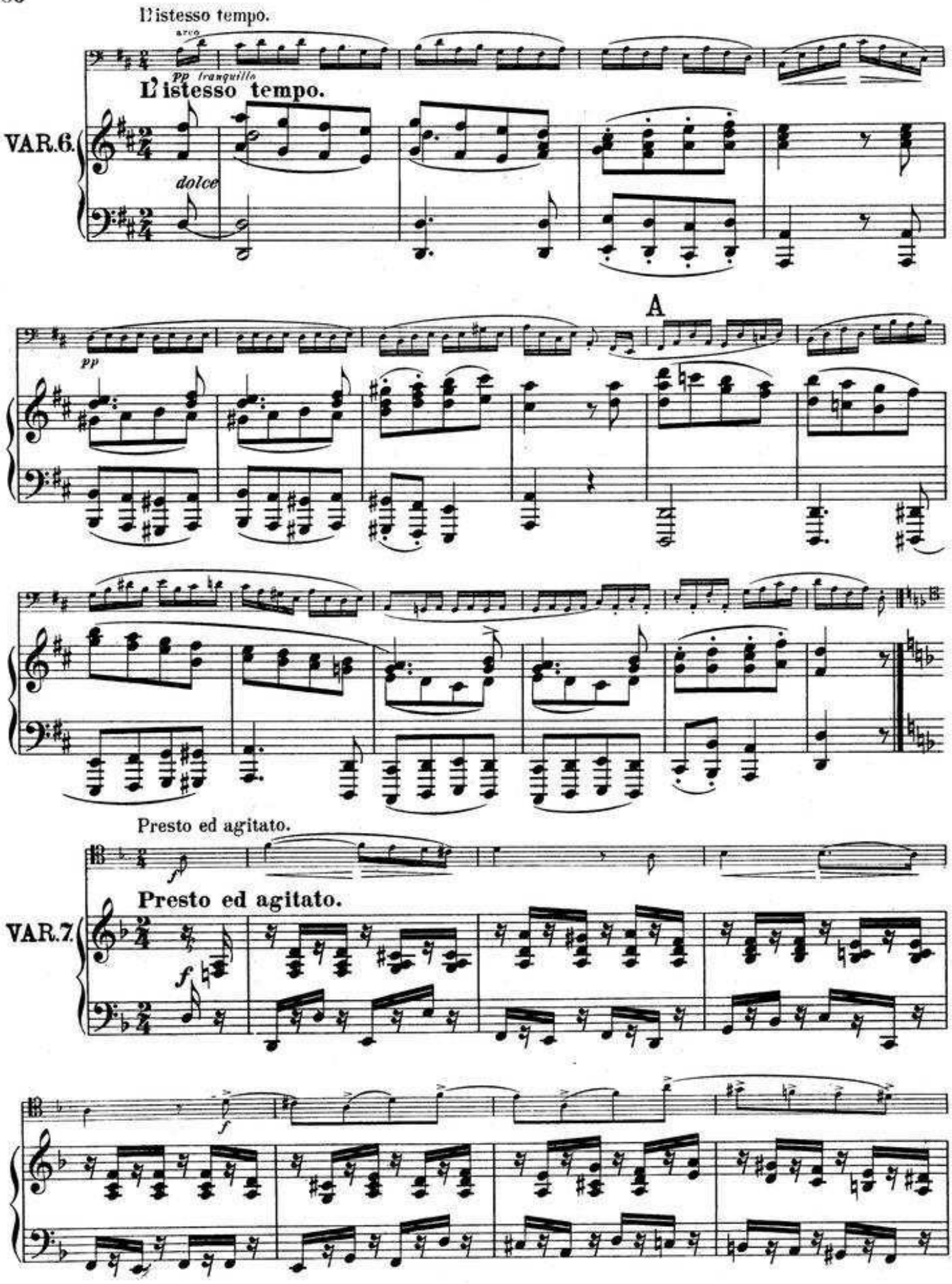


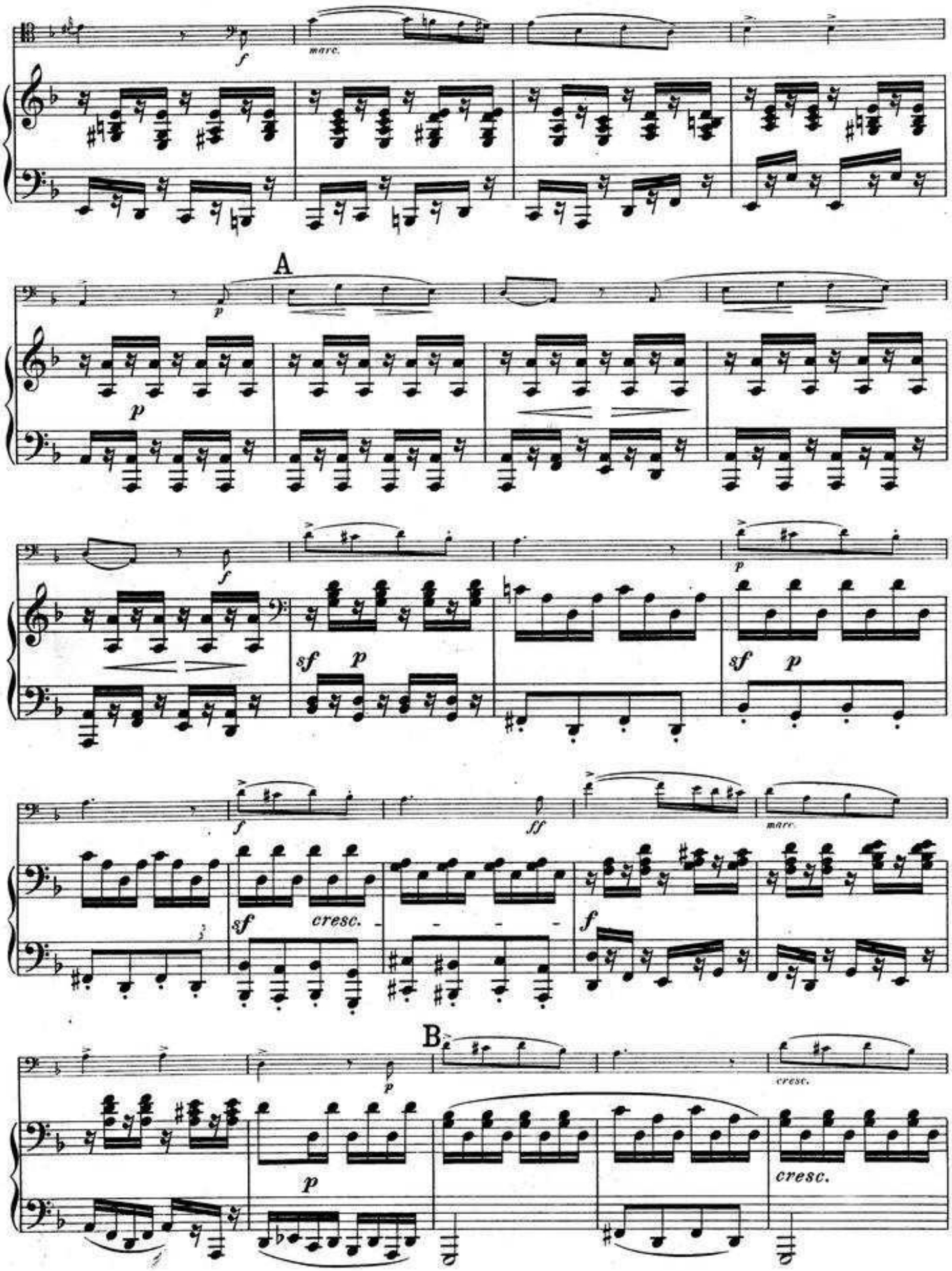

VAR. 1.
pp
A
p
cresc.
sf
dim.
p
dim.
pp
espress.
VAR. 2.
Ped.
sempre pp

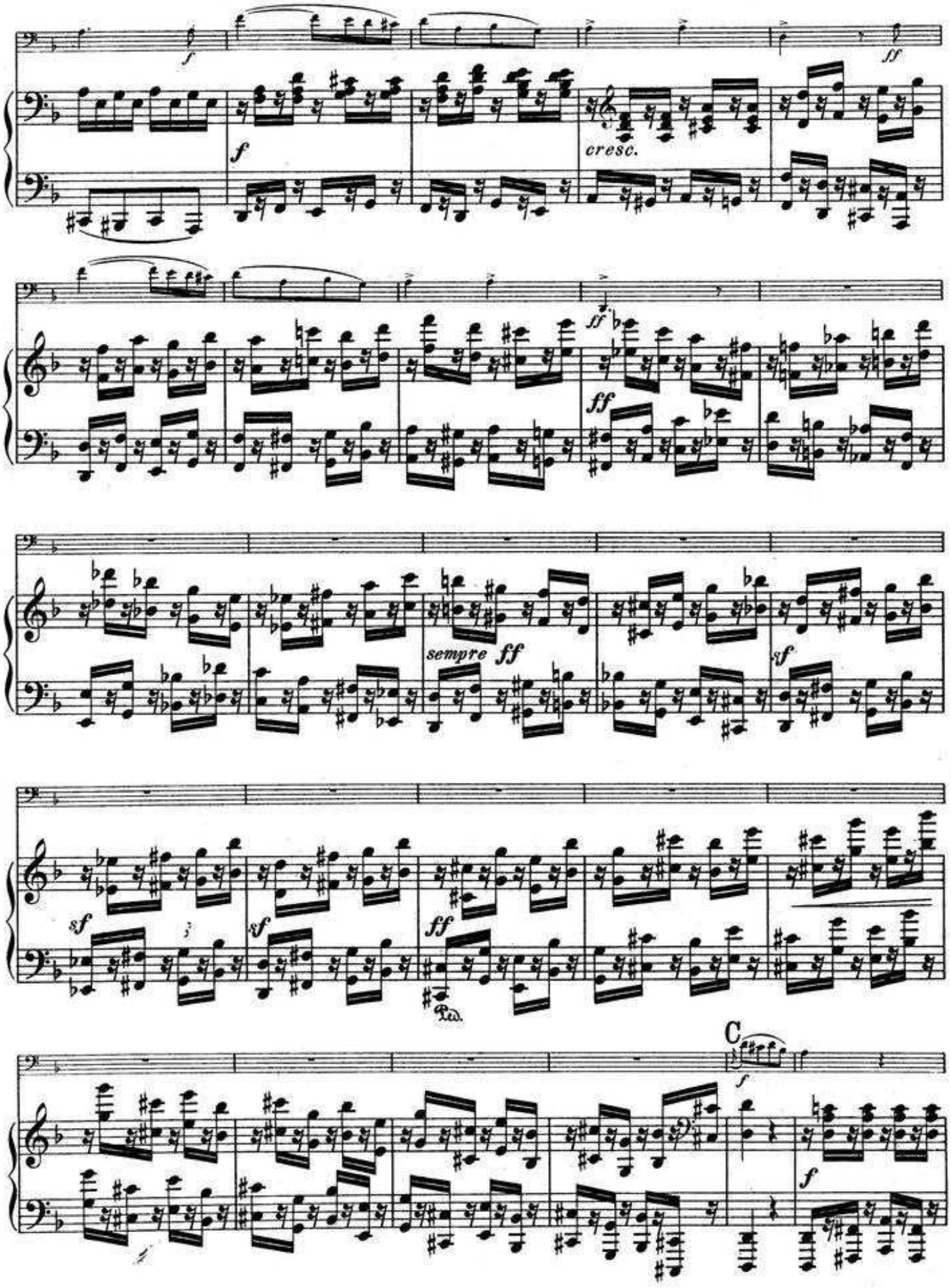

A
pp
p
Più vivace.
f
sf
Più vivace.
VAR. 3.
sf
p
cresc.
ff
dim.
A
p
cresc.
ff
fz
fz
p
tr
cresc.
f
cresc.
ff
dim.
p
dim.
ff
sf
dim.
p
dim.

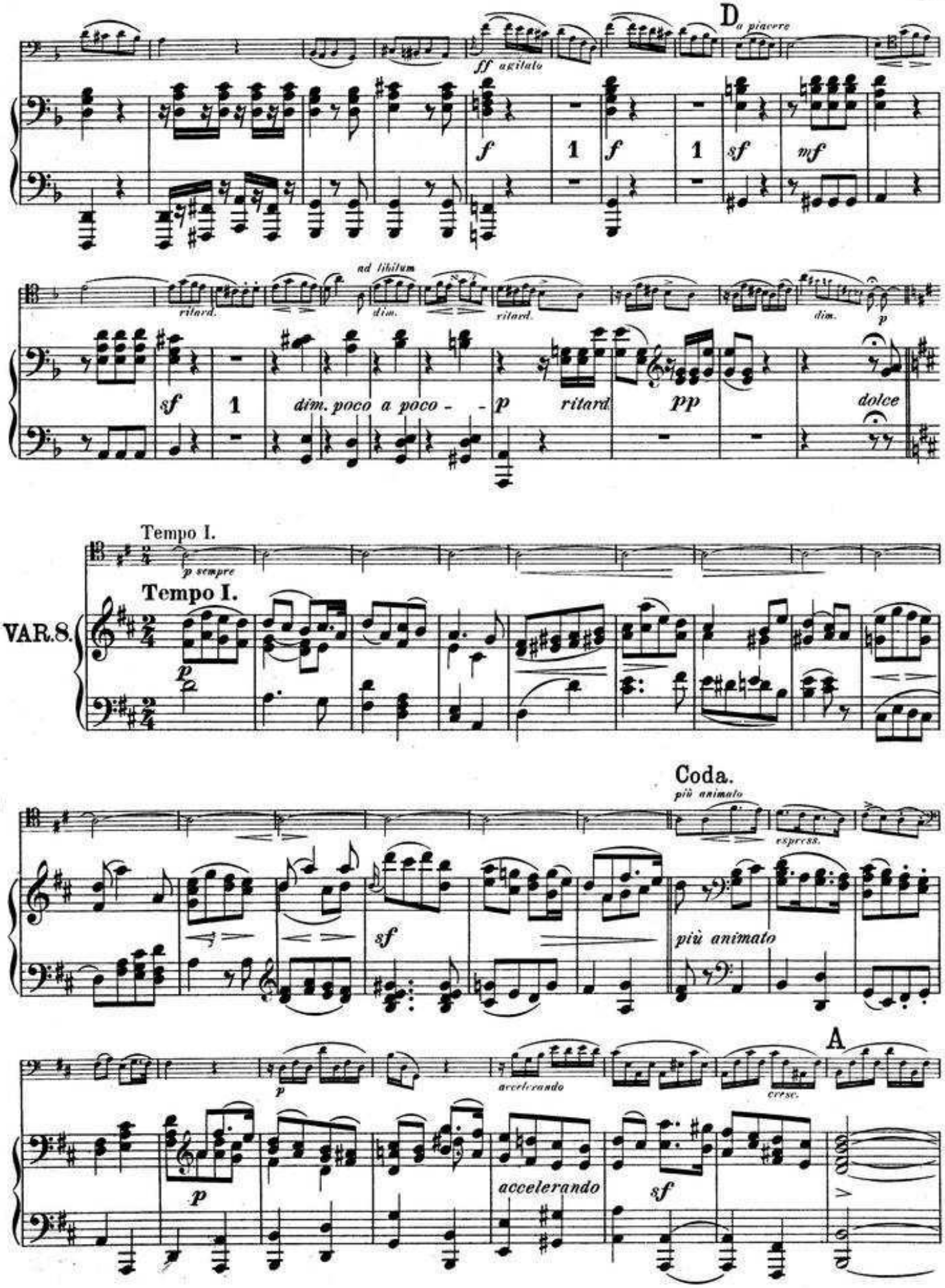

Allegro con fuoco.
Allegro con fuoco.
VAR. 4.
cresc.
A
arco
pizz.
arco

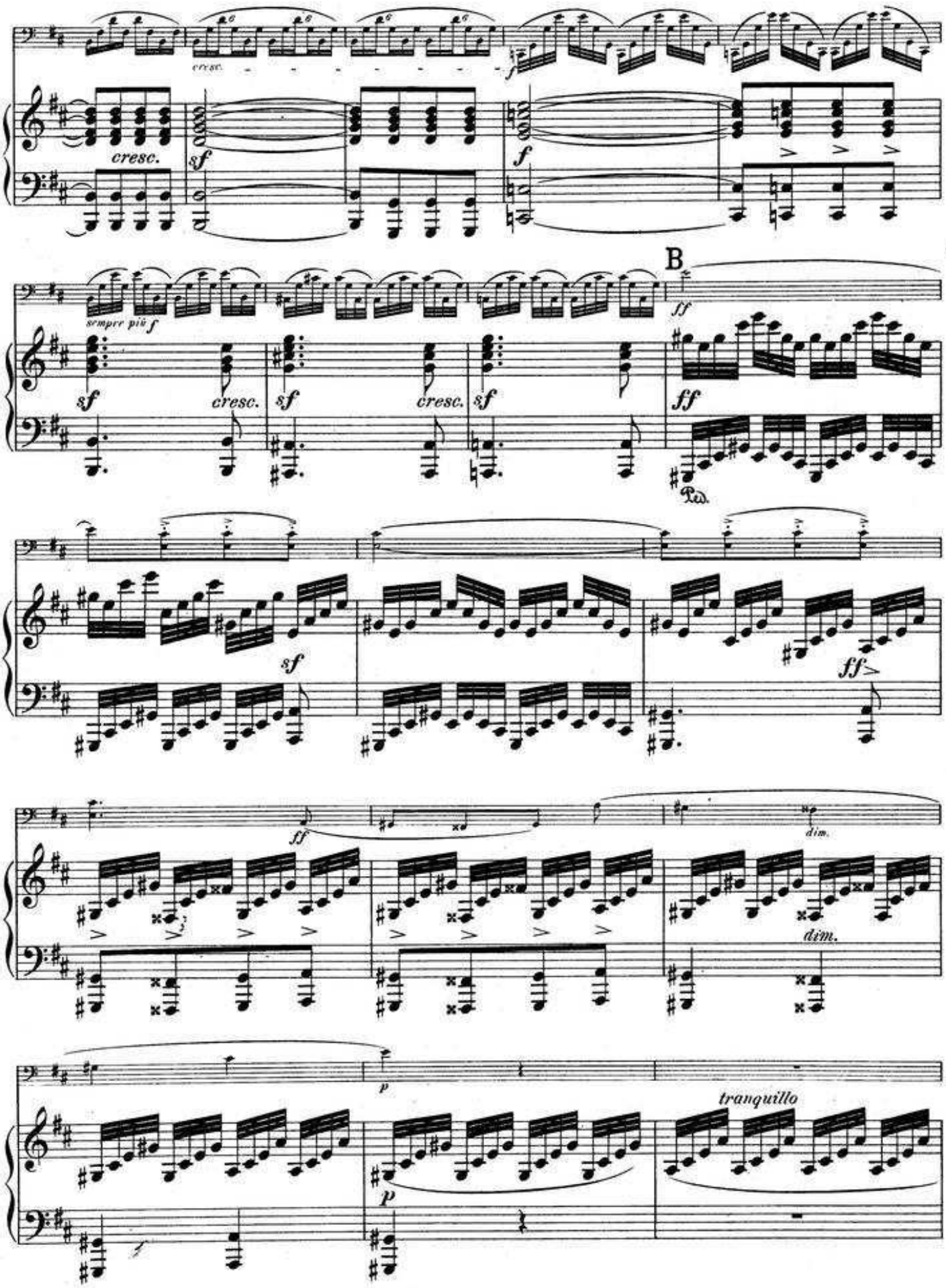

molto cresc. con fuoco al
L'istesso tempo.
L'istesso tempo
VAR. 5.

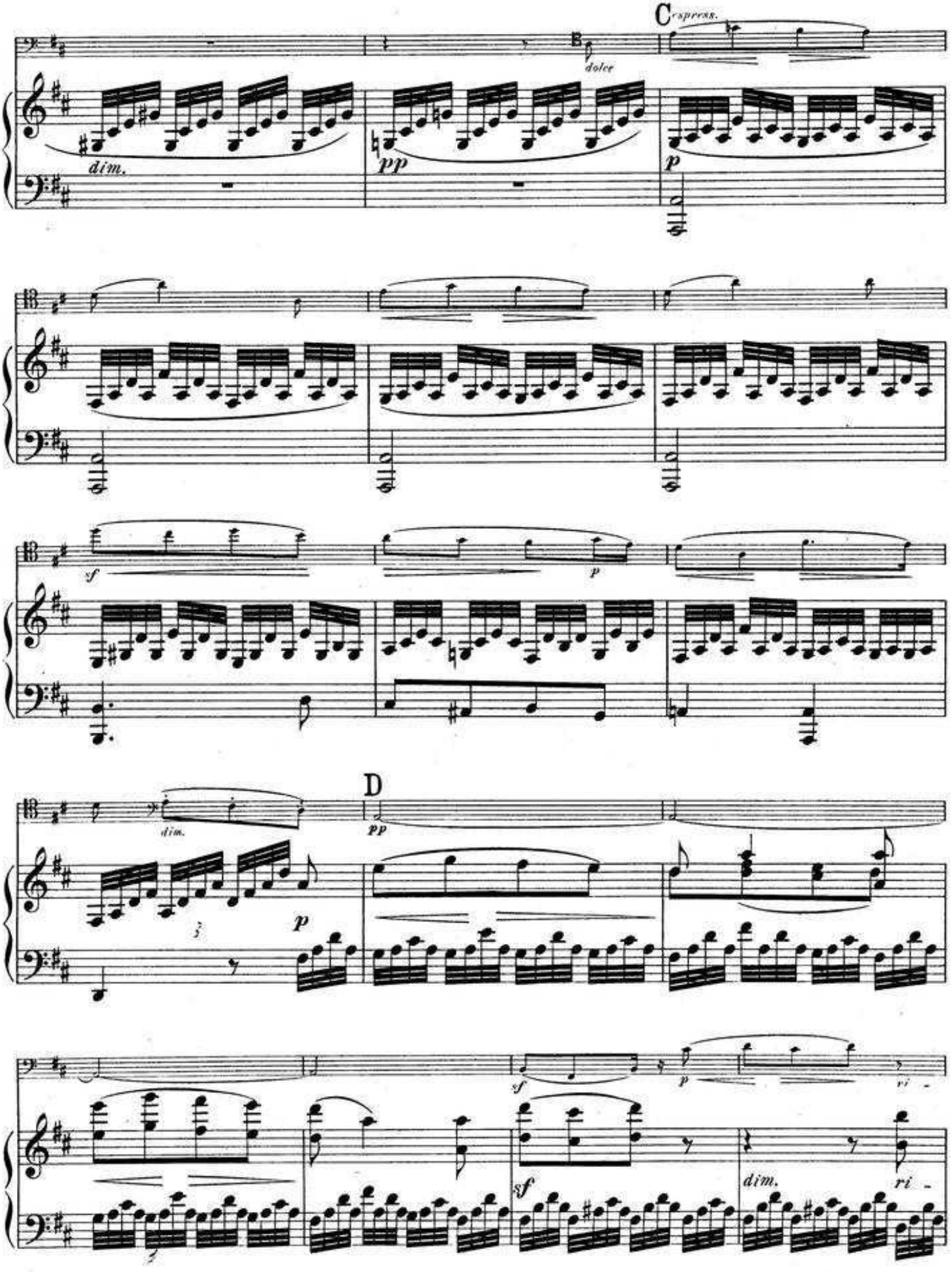

L'istesso tempo.
arco
pp tranquillo
L'istesso tempo.
VAR. 6.
dolce
A
pp
Presto ed agitato.
f
Presto ed agitato.
VAR. 7.
f
f

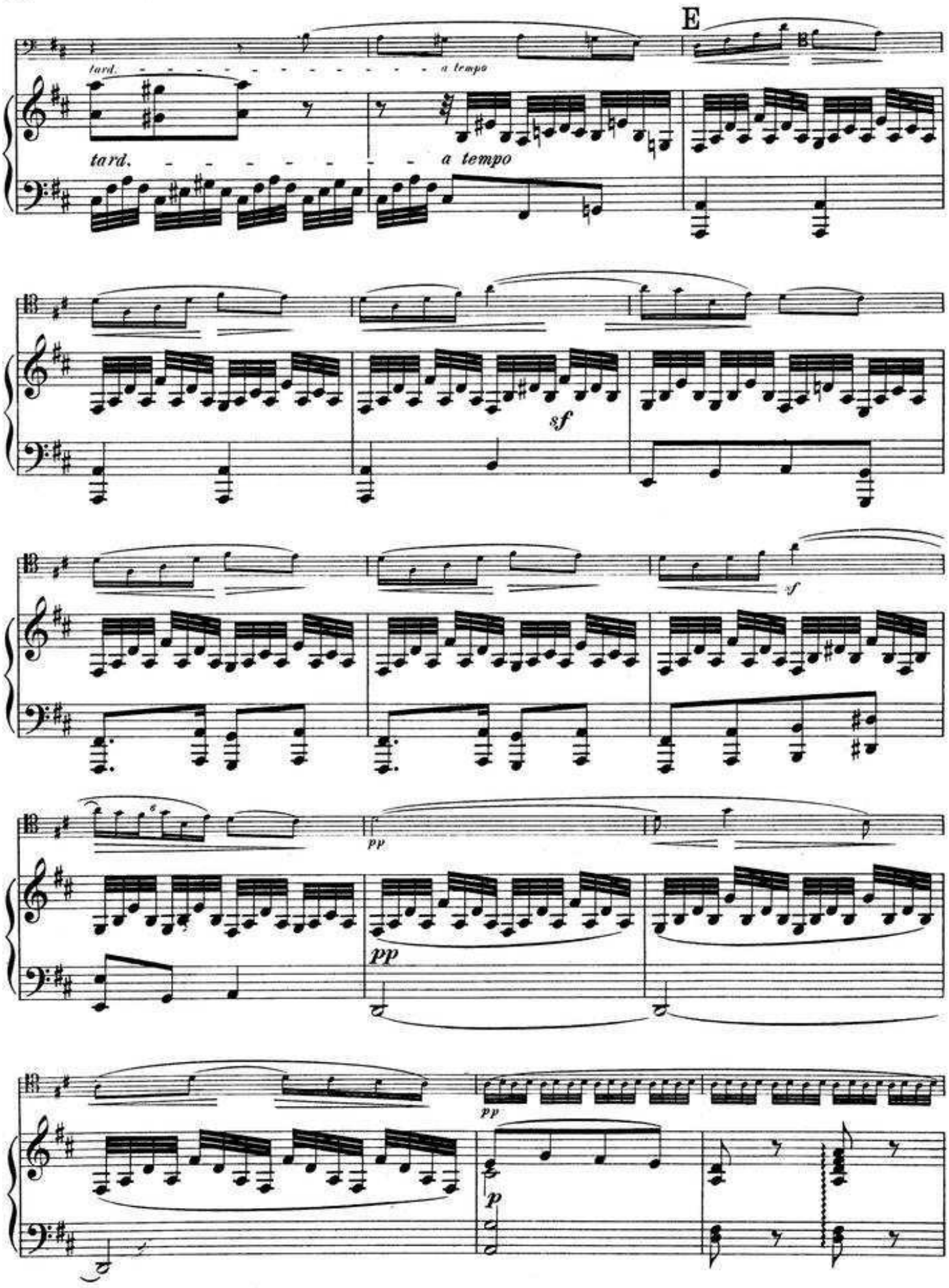

f
marc.
A
p
p
f
sf
p
p
sf
p
f
ff
marc.
sf
cresc.
f
B
p
cresc.
cresc.

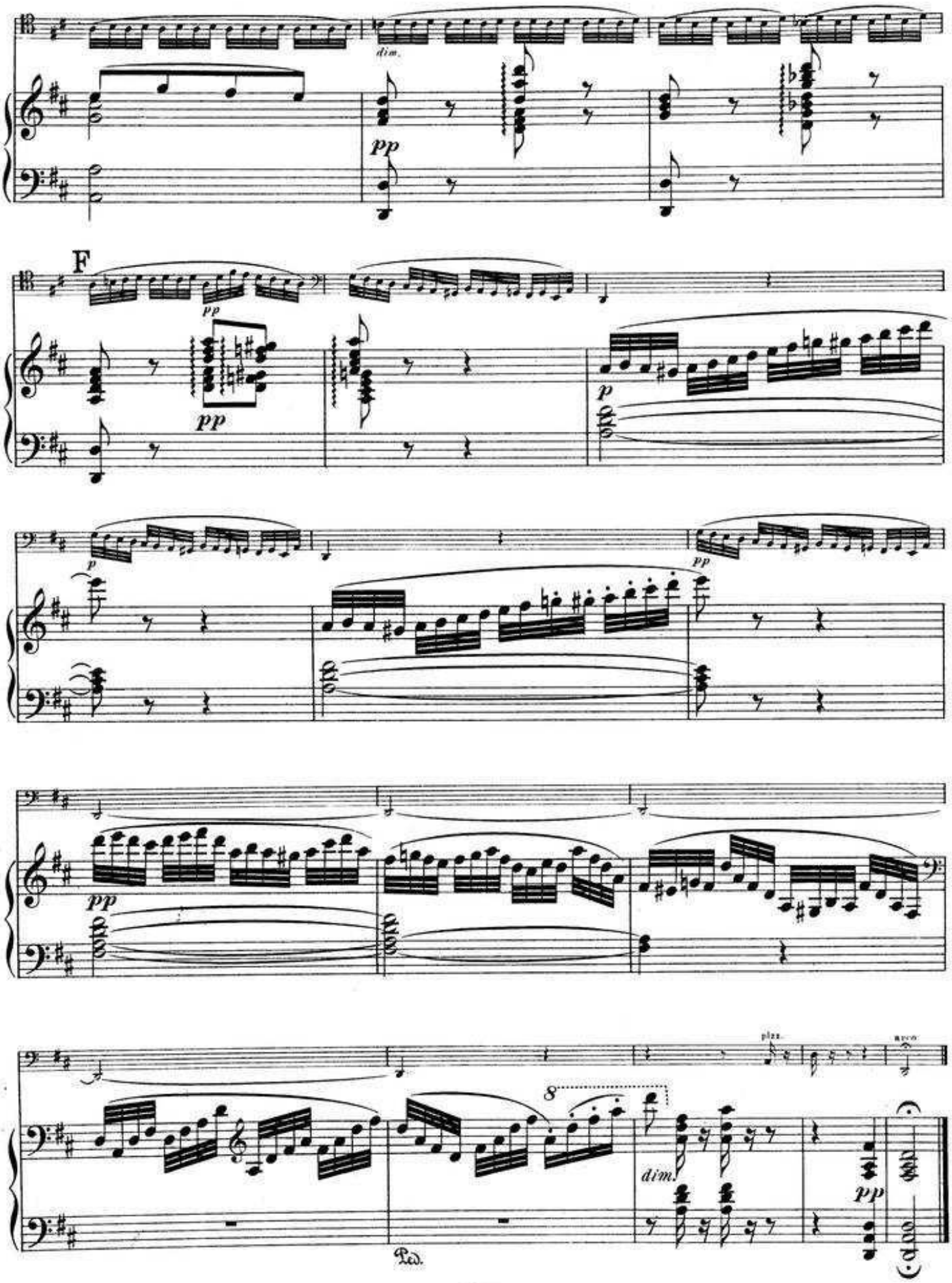

f
ff
cresc.
sempre ff
sf
C


D
a piacere
ff agitato
f
1
f
1
sf
mf
ad libitum
ritard.
dim.
ritard.
dim.
p
sf
1
dim. poco a poco -
-
p
ritard.
pp
dolce
Tempo I.
p sempre
Tempo I.
VAR. 8.
p
Coda.
più animato
espress.
sf
più animato
p
accelerando
cresc.
A
p
accelerando
sf


cresc.
cresc.
sf
f
sempre più f
sf
cresc.
sf
cresc.
sf
B
ff
Ped.
sf
ff
ff
dim.
dim.
p
tranquillo
p
f


C espress.
B
dolce
dim.
pp
p
sf
p
D
dim.
pp
p
sf
p
sf
dim.
ri -


E
tard.
a tempo
tard.
a tempo
sf
sf
pp
pp
pp
p

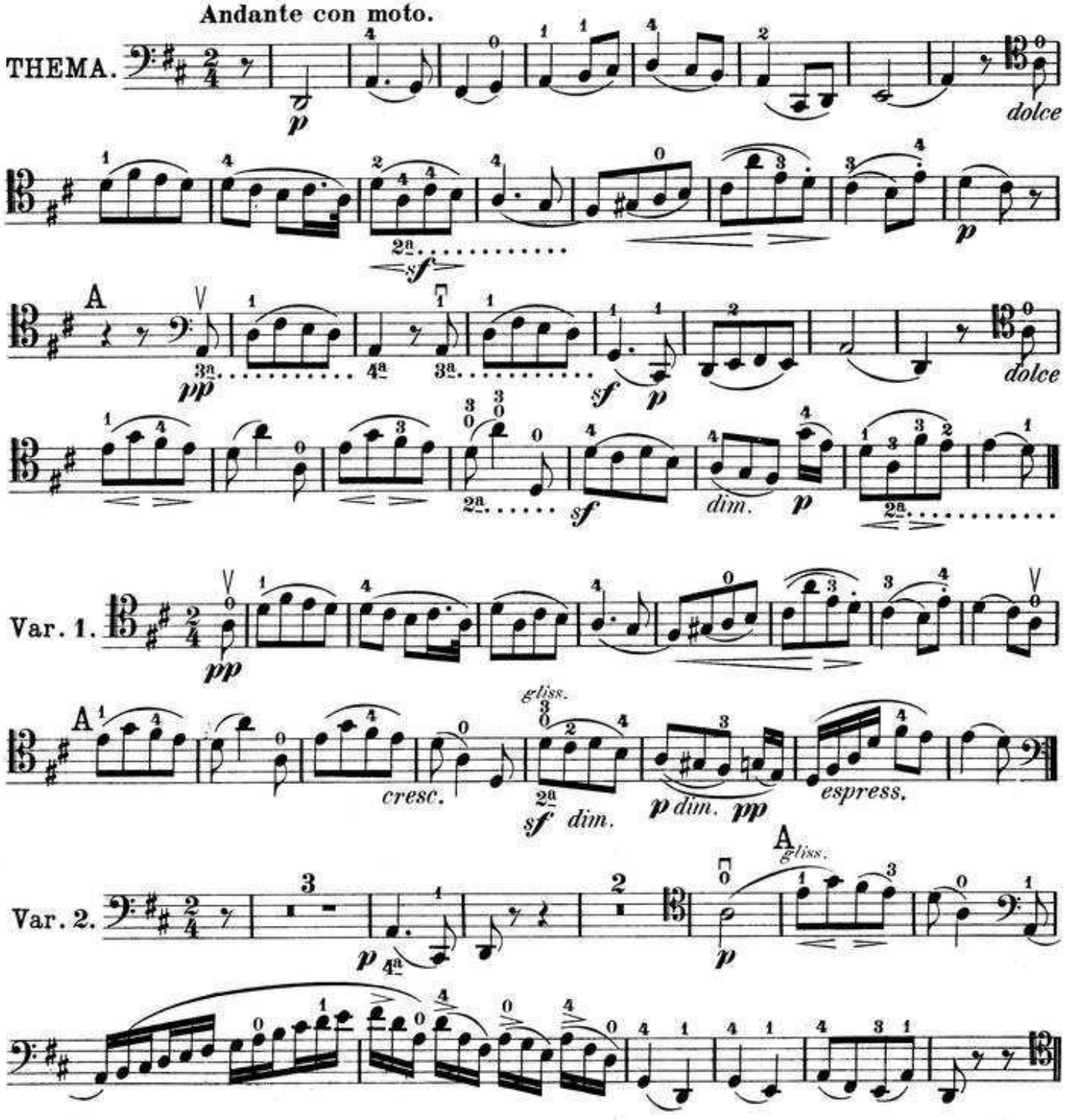

dim.
pp
F
pp
pp
p
p
pp
pp
pizz.
arco
8
dim.
pp
Ped.

Variations concertantes.

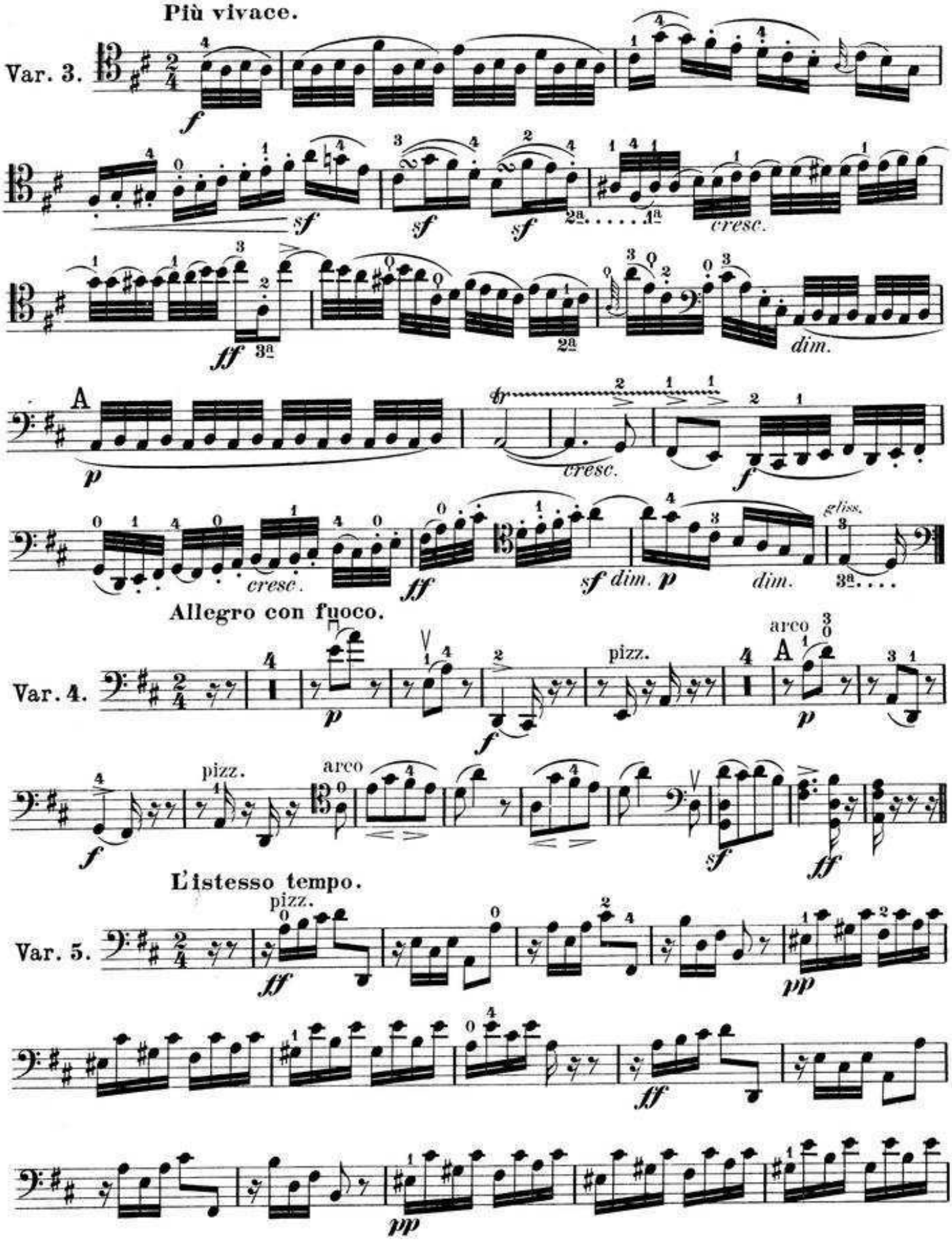
Op. 17.

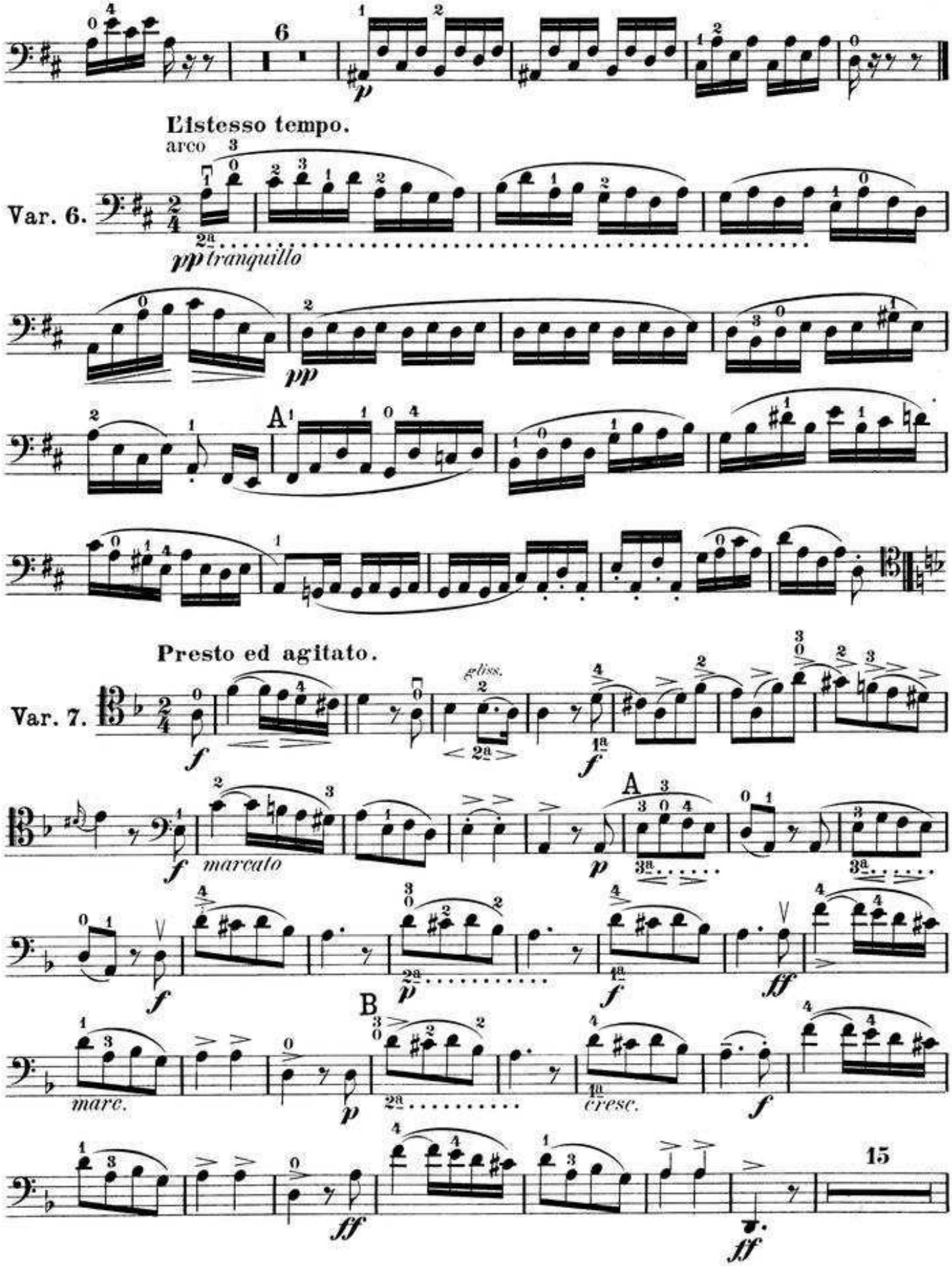
Seinem Bruder Paul Mendelssohn-Bartholdy gewidmet.

Violoncello.

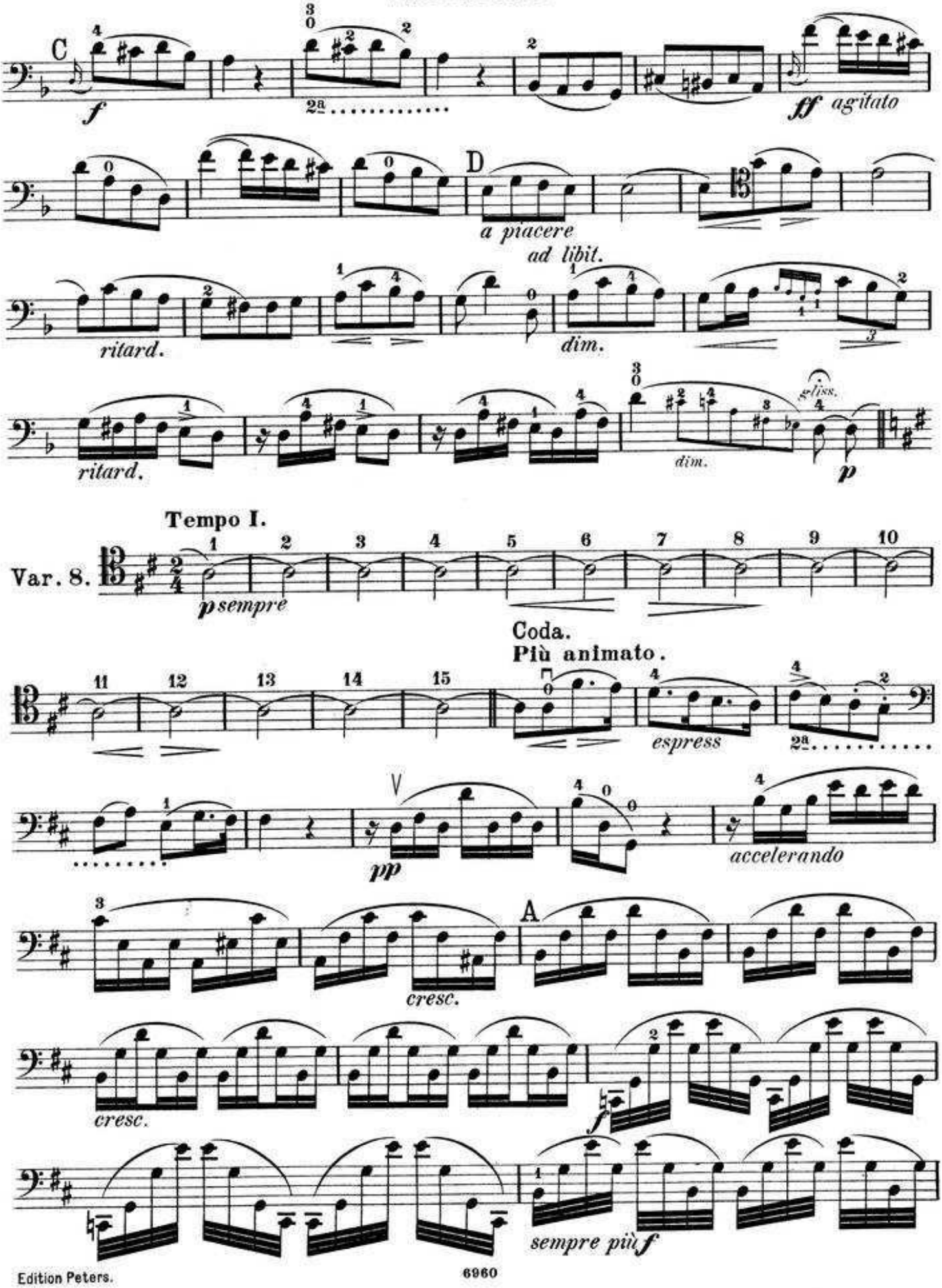
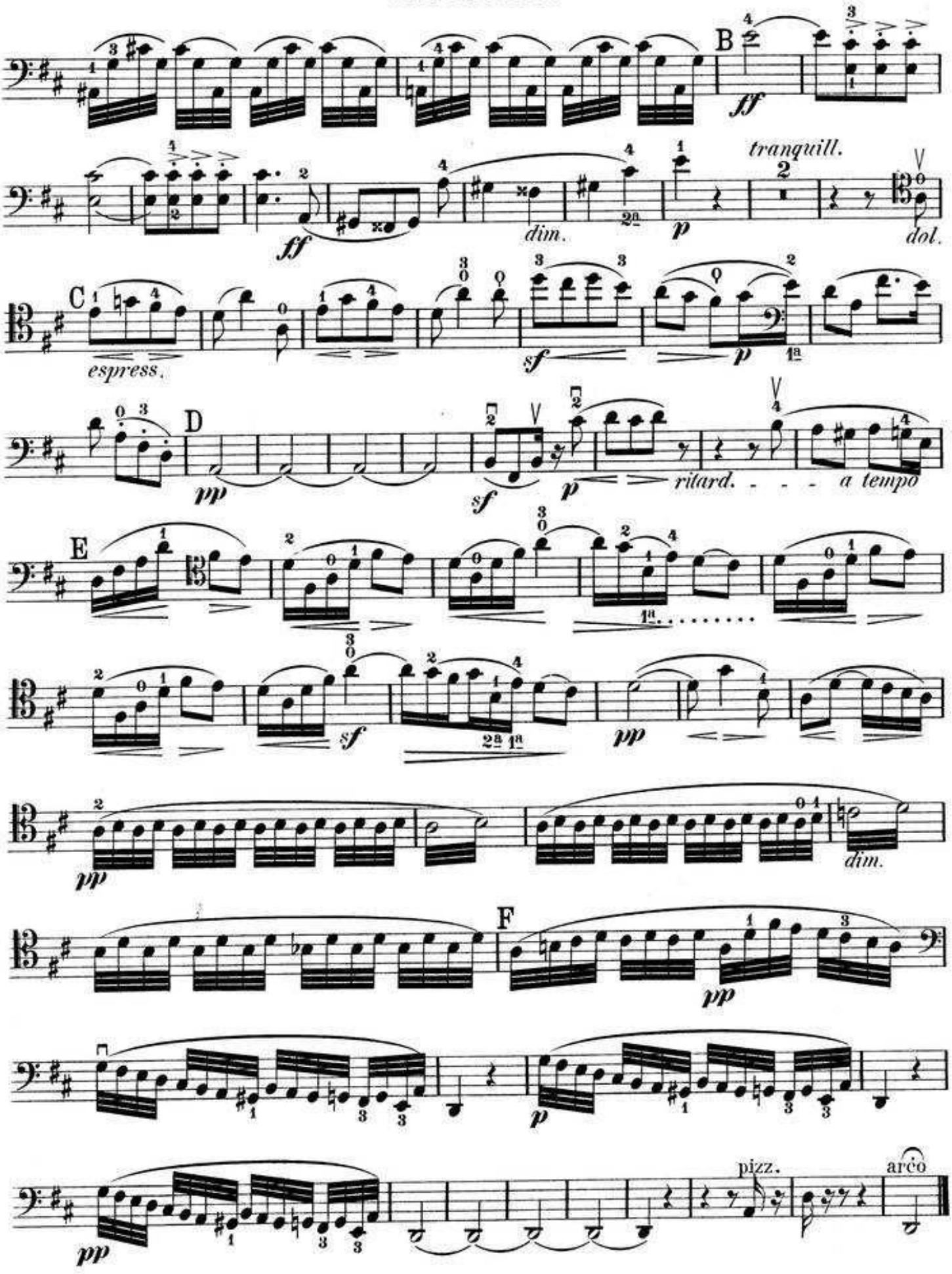


Violoncello.




6
p
L'istesso tempo.
arco
Var. 6.
pp tranquillo
pp
A
Presto ed agitato.
Var. 7.
f
gliss.
f
marcato
p
A
f
p
ff
B
marc.
p
cresc.
f
15
ff
ff

Violoncello.



Violoncello.