

# TRIO

für Violino, Viola und Violoncello.

Violino.

Heinrich von Herzogenberg, Op.27. N<sup>o</sup> 1.

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (G major), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 5 staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked 'cresc.' (crescendo) and 'dim.' (diminuendo). There are also markings for 'espress.' (espressivo), 'pizz' (pizzicato), and 'arco' (arco). The score concludes with a final cadence in G major.

# Violino.

*p* *cresc.* *mf*  
*sf cresc.* *f*  
*f* *p* *cresc.*  
*f* *mf*  
*p* *pp*  
*p*  
*espress.* *espress.*  
*dim.* *pp*  
*f* *p*  
*p* *cresc.*  
*f* *sf* *sf p* *pp*  
*p* *espress.* *f*

# Violino.

*stacc.*  
*cresc.* *f* *sul G.*  
*stacc.*  
*sf* *sf cresc.* *sf* *sf* *ff* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*  
*p* *p* *cresc.* *sf* *ff*  
*p* *cresc.* *f*  
*sf* *sf* *sf* *sf*

Violino.

Violino score for page 10, measures 1-16. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. The first system starts with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The second system includes *mf* and *f* dynamics. The third system has a *decresc.* (decrescendo) marking. The fourth system includes *p* and *f* dynamics. The fifth system features a *tr.* (trill) and *espress.* marking. The sixth system includes *f* and *mf* dynamics. The seventh system is marked *marcato* and includes *f* and *sf* dynamics. The eighth system includes *cresc.* and *ff* dynamics. The ninth system includes *p* and *ff* dynamics. The tenth system includes *f* and *mf* dynamics.

Violino.

Violino score for page 3, measures 1-16. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. The first system includes *p* and *mf* dynamics. The second system includes *dim.* (diminuendo), *pp*, and *p* dynamics. The third system includes *pp* and *pp* dynamics. The fourth system includes *p* and *cresc.* dynamics. The fifth system includes *f* and *dim.* dynamics. The sixth system includes *pp* dynamics. The seventh system includes *cresc.* dynamics. The eighth system includes *mf* and *cresc.* dynamics. The ninth system includes *pp* and *cresc.* dynamics. The tenth system includes *f* and *cresc.* dynamics. The eleventh system includes *ff* and *sf* dynamics.

# Violino.

Andante.

# Violino.

Violino.

Allegro.

Musical score for Violino, page 8. The piece begins with the tempo marking "Allegro." in 6/8 time. The score consists of ten staves of music. Dynamics include *p*, *pp*, *sf*, *p*, *mf*, *p*, *cresc.*, *espress.*, *mf*, *f*, *decresc.*, and *sf*. A first ending bracket is present above the fifth staff. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by expressive phrasing and dynamic contrast.

Violino.

Musical score for Violino, page 5. The piece begins with the tempo marking "rallentando poco a poco" and a fermata. The score consists of ten staves of music. Dynamics include *cresc.*, *sf*, *p*, *dim.*, *pp*, *p*, *cresc.*, *mf*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *mf*, *dim.*, *p*, *pp*, *dim.*, *pp*, *espress.*, *pp*, and *sf*. A tempo change to "al Tempo I." is indicated above the second staff. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by expressive phrasing and dynamic contrast.



# TRIO

für Violino, Viola und Violoncello.

Allegro.

Viola.

Heinrich von Herzogenberg, Op. 27. No. 1.

The musical score for the Viola part is written in 3/4 time and D major. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with a dynamic of *f* and *p*. The second staff includes *cresc.*, *f*, *sf*, *sf*, *p*, *pp*, and *pespress.*. The third staff has *p* and *f*. The fourth staff has *mf* and *f*. The fifth staff has *p*, *dim.*, *pp*, and *p*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth staff has *p*. The ninth staff has *cresc.* and *p*. The tenth staff has *dim.* and *pp*. The eleventh staff has *pp*. The twelfth staff has *cresc.*. The thirteenth staff has *p* and *cresc.*. The fourteenth staff has *p* and *cresc.*. The score includes first and second endings in the twelfth staff.

Viola.

Musical score for Viola, page 2. The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *sf*, *cresc.*, *sf*, *p*
- Staff 2: *cresc.*, *mf*, *sf*
- Staff 3: *cresc.*, *f*, *sf*
- Staff 4: *ff*, *sf*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p*
- Staff 7: *pp*, *pespress.*
- Staff 8: *espress.*
- Staff 9: *dim.*, *pp*
- Staff 10: *f*, *p*
- Staff 11: *p*, *cresc.*
- Staff 12: *f*, *sf*, *sf*, *p*, *pp*, *pespress.*



Viola.

Musical score for Viola on page 10, measures 1-15. The score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and includes staccato markings. The third and fourth staves continue with staccato articulation. The fifth staff has a crescendo leading to a forte (*f*) dynamic. The sixth staff has a fortissimo (*sf*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic and includes a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic and includes a diminuendo (*dimin.*) and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic and includes a crescendo. The tenth staff has a fortissimo (*sf*) dynamic and includes a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff has a piano (*p*) dynamic and includes a crescendo. The thirteenth staff has a piano (*p*) dynamic and includes a crescendo. The fourteenth staff has a fortissimo (*sf*) dynamic. The fifteenth staff has a fortissimo (*sf*) dynamic.

Musical score for Viola on page 11, measures 16-30. The score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and includes a diminuendo (*dim.*). The third staff has a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and includes a crescendo. The sixth staff has a piano (*p*) dynamic and includes a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and includes a piano (*p*) dynamic. The eighth staff has a piano (*pp*) dynamic and includes a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic and includes a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and includes a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and includes a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and includes a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic and includes a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic and includes a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic and includes a piano (*p*) dynamic.



Viola.

Allegro.

*p* *pp* *p*  
*sf* *p* *sf* *p*  
*p* *mf* *p* *cresc.*  
*mf*  
*f*  
*decresc.* *p*  
*sf* *p*  
*mf* *f* *sf* *sf*  
*cresc.*  
*ff* *p* *ff*  
*p* *f* *f*

Viola.

*cresc.*  
*rallentando poco a poco* *al*  
*pizz.* *p* *più p* *pp*  
*Tempo I.*  
*arco* *p* *cresc.* *pizz.*  
*mf* *p* *pp* *p* *arco*  
*pp* *p* *pp* *p*  
*mf* *dim. p*  
*pizz.*  
*arco* *1*  
*1* *pp*



# TRIO

für Violino, Viola und Violoncello.

## Violoncello.

Heinrich von Herzogenberg, Op. 27, N<sup>o</sup> 1.

**Allegro.**

The musical score for the Cello part is written in 3/4 time with a key signature of two sharps (D major). It begins with a dynamic of *f* and a *p* marking. The first staff includes the instruction *p espress.* The second staff starts with *cresc.* and features dynamics of *f*, *sf*, *sf*, and *p*. The third staff begins with *pp* and includes *p* markings. The fourth staff has *f* and *p* dynamics. The fifth staff includes *p*, *dim.*, *pp*, and *p*. The sixth staff starts with *pp* and *pp*. The seventh staff includes *p* and *cresc.*. The eighth staff has *p* and *f*. The ninth staff begins with *dim.* and *pp*. The tenth staff includes *pizz.*, *arco*, and *cresc.*. The eleventh staff starts with *p*. The twelfth staff includes *p*.

Violoncello.

*p cresc. mf*

*cresc. sf p cresc.*

*mf cresc. sf*

*sf sf ff sf p cresc.*

*mf*

*p pp*

*p*

*espress. dim.*

*pp f p*

*pespress. cresc.*

*f sf p pp*

Violoncello.

mf  
cresc.  
f  
stacc.  
sf  
sf cresc. sf  
sf  
ff  
f  
dimin.  
p  
cresc.  
p  
1  
ff  
p  
cresc.  
f

Violoncello.

p  
p  
f  
p  
dim. pp  
p  
pp  
pp  
p  
cresc.  
p  
dim.  
pp  
p  
cresc.  
mf  
cresc.  
f  
p cresc.  
f  
cresc.  
ff  
f  
f

# Violoncello.

Andante.

First system of musical notation for the cello part, starting with the tempo marking "Andante." and dynamic markings *p*, *cresc.*, and *mf*.

Poco più mosso.

Second system of musical notation for the cello part, starting with the tempo marking "Poco più mosso." and including dynamic markings *mf*, *pizz.*, *arco*, *f*, *p*, *mf*, *cresc.*, and *f*.

# VIOLONCELLO.

First system of musical notation for the cello part on page 5, including dynamic markings *ff*, *p*, *f*, *p*, *mf*, *p cresc.*, *mf*, *espress.*, *decresc.*, *p*, *sf*, *espress.*, *mf*, *f*, *cresc.*, *ff*, *p*, *ff*, and *p*.



Violoncello.

Allegro.

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*p* *mf* *p* *cresc.* *f* *p*

*mf* *f*

*decresc.* *p*

*espress.* *f*

*mf*

*sf* *cresc.* *sf* *ff*

*p* *ff* *p*

*f* *ff*

Violoncello.

*cresc.*

*rallentando poco a poco - - - - - al*

*pizz.* *p* *ppp* *pp*

**Tempo I.**

*p*

*arco* *cresc.* *mf*

*pizz.* *p* *pp* *p* *pp* *p*

*pp* *p*

*arco* *mf* *pizz.* *p* *arco*

*pizz.*

*arco* *1* *1* *1* *1* *1*

*pp* *pizz.*

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# Violoncello.

**Allegretto.**  
*poco sostenuto* *ritenuto a tempo*

*p*

*animato*

*> p* *pp* *mf*

*f* *cresc.* *mf*

*moderato*

*p* *p*

*poco sostenuto*

*f* *p* *p*

*ritenuto a tempo*

*1. animato*

*p* *pp* *mf*

**2. Più mosso.**

*mf* *p* *mf*

*pizz.* *arco*

*f* *f* *p*

*1. arco* *2. arco* *pizz.*

*f* *mf* *f* *cresc.* *ff*

*dr* *dr*

*p* *cresc.* *cresc.*

*ff* *dimin.* *p*

# Violoncello.

*cresc.* *mf*

*p* *mf* *pizz.* *arco* *f* *mf* *p* *pizz.*

*1. arco* *f* *cresc.* *ff* *p* *f* *p* *2. arco* *pizz.*

**Tempo I.**  
*poco sostenuto* *ritenuto a tempo*

*arco* *p* *p*

*animato*

*mf* *f*

*moderato*

*cresc.* *mf* *p*

*p* *f* *p*

*poco sostenuto* *ritenuto a tempo*

*p* *p* *p* *dr* *dr*

*meno mosso* *pizz.*

*dimin.*

1287

Herrn Concertmeister Engelbert Köntgen  
zugeeignet.

# ZWEI TRIOS

für

## Violine, Viola und Violoncell

von

### Heinrich von Herzogenberg.

Op. 27.

Nº 1. in A dur.  
Partitur u. Stimmen.  
Pr. 6 Mark.

Nº 2. in F dur.  
Partitur u. Stimmen.  
Pr. 6 Mark.

Eigentum des Verlegers für alle Länder.

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