

TROIS

VIOLIN I

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

CUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Œuv. 58. 1^{er} 3. — Propriété de l'Édit. — Berlin, 1. 20. Vgr.)

LEIPZIG

fz *morendo*

Allego. *pp*

f *cres - - - cen - - - do*

8va *loco* *p fz* *poco a poco*

ritard. *fz - p*

pp *1715* *FINE*

VIOLINO PRIMO

tr
cres
f dim. p cres
p cres f
p f dim. p
dol. 1 1 1 1 4 4
tiré
3 3 cres pp
poussé cres 2 f dim. 3
p cres f
1 p f

VIOLINO PRIMO

tiré
fz fz pp
a tempo.
p 2 2 2 1 0
3 3 2
4 2
cres f
cres f
tr

VIOLINO PRIMO

pp

f p

f p

cres - - - - -

f dim. dol.

cres -

f

f

poco a poco ritard.

p fz

VIOLINO PRIMO

p

cres - - - - -

fz dim. fz

pp

cres - - - - - f⁴ 3

p

tr. dim.

mf

p

pp

cres - - - - -

f

dim.

f

dim. - - - - -

pp

tiré

VIOLINO PRIMO

sopra una corda - -

cres dim. p

cres

f dim. p cres

mf f p f

pp

cres f p 4 4

cres

f p

mf

dim. pp

cres f dim.

VIOLINO PRIMO

a tempo

pp

pp

1 2

3

cres

cen do

f

tr

6

VIOLINO PRIMO

21" Rh. 80 M.

Adagio molto

p
cres - - - f dim. pp
fz

Allegro. ♩ 14" Rh. 100 M.

dim. pp p scherzando
poco a poco ritard.
fz
tiré
fz pp

VIOLINO PRIMO

p
cres - - - cen - - do
f
pp
dim. p
fz
tiré
pp
poussé
cres - - -
f
dim. p
f
p
f
p
f
pp
f
pp
mf
cres - - -
p
pp

TROIS

VIOLIN II

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédicés à Son Ami

CUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Œuv. 58. 1^{er} 3. Propriété de l'Édit.) . Prix fr. 20. Vgr.

LEIPZIG

mm 4278

au Bureau de Musique de C. F. Peters.

VIOLINO SECONDO

Allegro,

L. Spohr Op. 58:

QUARTETTO. III.

The musical score for Violino Secondo, page 3, is written in G major and 4/4 time. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *cres*, *p*, *cres*
- Staff 2: *p*, *mf*, *p*, *mf*, *dim.*, *pp*
- Staff 3: *pp*
- Staff 4: *cres*, *pp*
- Staff 5: *cres*, *mf*, *dim.*, *p*, *cres*, *f*
- Staff 6: *f*, *p*, *f*
- Staff 7: *p*, *cres*, *fz*
- Staff 8: *dim.*, *pp*, *cres*
- Staff 9: *f*, *p*, *mf*, fingerings: 4, 2, 2, 3, 3, 1, 2
- Staff 10: *dim.*, *p*, fingerings: 3, 1

VIOLINO SECONDO

6 6 *cres*

pp

f *dim.*

f *dim.* *ppp*

cres

dim *p* *cres*

dim. *cres*

mf *f* *p* *f*

ppp

cres 4 2 2 3 3 1 1 2 *p*

cres *p* *cres*

dim. *p* *mf*

1715

VIOLINO SECONDO

f p *f p*

dim. *pp*

cres *f*

cres

p *pp* *Adagio molto.*

fz *fz* *morendo*

Allegro. *pp*

cres

f *p*

poco a poco ritard. *fz p*

fz pp

1715

FINE

pizz. arco

pp

f p f p

dim. pp

4 4

cres

f

cres

f

p

poco a poco ritard.

fz fz

a tempo

pp

pp

cres

f

pizz. arco

pp

dim.

3 pp

2

1 0 1 1

f

cres

cres

p

p mf p mf

dim.

p

3 4 4

pp

cres f dim. p

f

p

p

f

pp

cres

pp

VIOLINO SECONDO

Menuetto.

Moderato.

VIOLINO SECONDO

M.D.C.S.R.

T R O I S

Q U A T U O R S

*pour*D E U X V I O L O N S, V I O L A
E T V I O L O N C E L L E*Composés et Dédicés à Son Ami*

C U I L L A U M E S P E Y E R

*à Offenbach**par*

L O U I S S P O H R.

(Œuv. 58. 1^{er} 3. Prop. de l'Édit.) . Athl. 1. 20. 149.

L E I P Z I G

mm 4278 au Bureau de Musique de C.F. Peters.

V I O L A

Allegro.

L. Spohr, Op. 53.

QUARTETTO. III.

VIOLA

Adagio molto.

pp *fz*

morendo - - - Allegro.

ppp

cres - - - f

poco a poco ritard.

p

fz ppp

FINE.

VIOLA

cres - - - ppp

cres - mf dim. p cres f

f p f

f

p

cres fz dim. ppp

cres f p mf

dim. p

ppp

cres - - - f dim.

dim. - - - ppp f

VIOLA

VIOLA

VIOLA

a tempo

pp

cres

f

tr

dim. dol. 4

f p f p

f dim. pp

cres

f

p

poco a poco ritard.

fz

VIOLA

dim.

cres

p

cres

cres

p

p mf p mf

dim. pp

pp

cres f dim. p

f f

p f

pp

p

p f pp

cres

p pp

VIOLA

Moderato.

Menuetto.

VIOLA

VIOLONCELLO

pp
arco

f

p *f* *p* *cres* *f* *dim.* *pp*

cres

f

p

1 1 Adagio molto. *pp* *pp* *morendo*

Allegro. *p pizz.* arco

cres *f*

poco a poco ritard. *p*

pp FINE.

VIOLONCELLO

Allegro.

L. Spohr. Op. 58.

QUARTETTO. III. *mf*

pp *cres.* *f* *p*

1 *cres.* *f* *p* *cres* *f*

f *p*

f pizz.

arco *dim.* *pp*

cres

dim. *p* *cres* *mf* *p* *cres* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf*

dim. *pp*

VIOLONCELLO

Musical score for the left page of a cello part. It consists of ten staves of music. The first staff begins with a *dol.* marking and includes dynamics *cres* and *ppp*. The second staff has *cres*, *mf*, *dim.*, *p*, and *cres*. The third staff starts with *f* and ends with *f*. The fourth staff has *pp* and *cres dim.*. The fifth staff has *pp*, *cres*, *f*, and *p*. The sixth staff has *dim.*, *mf*, and *p*. The seventh staff has *pp*. The eighth staff has *cres*. The ninth staff has *f* and *dim.*. The tenth staff has *dim.* and *ppp*.

VIOLONCELLO

Musical score for the right page of a cello part. It consists of ten staves of music. The first staff has *f p*, *f p*, and *cres f*. The second staff has *dim.* and *pp*. The third staff has *cres f*. The fourth staff has *poco a poco ritard.*. The fifth staff has *p* and *a tempo*. The sixth staff has *pp* and *pp*. The seventh staff has *cres f*. The eighth staff has *pizz.*.

VIOLONCELLO

Adagio molto. *p*

cres dim. *f pp* *tr* *tr*

sopra una corda *dim.* **Allegro.** *p*

sopra listessa *p*

corda poco a poco ritard. a tempo. *pp p pizz.*

arco

cres

f

pizz. pp arco

VIOLONCELLO

dim. *f pp*

cres

dim. p

cres f dim.

p cresc f p

f pp

cres f p

cres dim.

pizz. dim.

VIOLONCELLO

arco

ppp

cres dim.

cres mf p cres mf p mf. p

mf p < mf p < mf

dim. ppp

ppp

cres f dim. p f

f p f

p p f pp

8

cres dim. p pp

Moderato. 1

Menuetto.

VIOLONCELLO

pizz p

1 arco cres

f dim. ppp

btr tr btr tr

btr tr tr

cres

f pp

cres dim. pizz.

Trio. arco

ppp

cres

f 3 p 3 pp

I 3 II 3

cres dim. 3 pizz. p

arco

cres p pp

cres f pp

I. II. morendo

Men. D. C.

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami?

CUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Œuv. 58. N^o 3. Propriété de l'Édit. - Réthel. 1. 20. N^o 1.

LEIPZIG

au Bureau de Musique de C^{te} Peters.

MERTON COPYING-
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4278