

# Gustav Mahler Symphony No. 9 in D Major PICCOLO.

## I.

Andante comodo.

8 1 8 1 2 8 1 9 3 1

Oboen 1. Fl. 6 Rit.

*f sf f*

a tempo *sf* 8 4 12 5 7 1 2 1

6 2 5 15 7

Etwas frischer. Fließend. Rit. a tempo **Allegro.** Tempo I. subito. (aber nicht schleppend)

Plötzlich sehr mäßig und zurückhaltend. *f sf mp* 6 2 8

Noch etwas Allmählich zögernd. bergehend zu Tempo I.

Allmählich fließender.

4 5 1.2. Fl. *p* 3.4. Fl. *cresc. molto cresc.*

Allegro risoluto. (Nicht zu schnell.)

9 1 1 2 10 3

*ff ff ff ff*

3 11 12 13

*sf sf sf ff*

Leidenschaftlich.

5 9 10 13

*ff*



Mahler — Symphony No. 9 in D Major

PICCOLO.

II.

Im Tempo eines gemächlichen Ländlers. (Kernerhin mit Tempo I. bezeichnet.)

Etwas täppisch  
und sehr derb.

Schwerfällig.

17 Oboen 1 5

8 30 *f* *f* *sf* 19

18 32 Poco più mosso subito. (Tempo II.) 33 18

*f* *sempre f*

Fl. *ff* 3 3 *f*

11 20 *ff* *sf* *sf* *sf* 1 1 1

21 1 Immer dasselbe Tempo (II.) flott 15 Rit. Molto rit. Tempo III. (Ländler) ganz langsam

*dim!* 19 10 2 3 8

Rit. Molto rit. A tempo più mosso subito. (Tempo I.) Rit. A tempo (langsam wie vorher) fließend. Rit. Molto rit.

3 1 18 4 7 1 1

A tempo II. (aber etwas schneller als das erstmal.) Fl. 22 4 1

15

Fließend. 6

1 5 1

*sf* *f*

Noch etwas lebhafter.

2 5 9 Rit.

*ff* *ff* 2

# Mahler — Symphony No. 9 in D Major

4

## PICCOLO.

Tempo III. (Ländler ganz langsam.) Rit. Molto rit. a tempo (wie zuvor) Rit. Molto rit. a tempo string.

11 1 1 11 2 1 4 3

rit. molto Tempo I. (wie zu Anfang)

Oboen. *ff* Solo. *f* *dim.*

1 1 2 23 21

pp *f*

Allmählich in Tempo II. Tempo II. (Walzer) übergehen. *ff* Posaunen. 24

18 22 *ff*

25 3

*f* *ff*

1 2

*ff*

3 2 Noch etwas frischer. *f*

8

Allmählich etwas eilend, doch nie überhitzt.

1 8 *f* *ff*

Tempo I. subito. (Ländler, wie zu Anfang.)

4 7 *ff* *p*

11

26 24 27 Fl. *sf* *pp* 6 10

*ff* *f*

Nicht eilen bis zum Schluß.

Sehr gemächlich. 8 1. Fl. 3 Oboen. *pp*

18 *pp*

The score is written for a single piccolo part. It begins with a tempo of 'Tempo III. (Ländler ganz langsam.)' and includes several ritardandos and tempo changes. The dynamics range from pianissimo (pp) to fortissimo (ff). The score is divided into measures, with some measures numbered in boxes (23, 24, 25, 26, 27). The key signature is D major, and the time signature is 3/4. The score ends with a final measure marked '18'.

PICCOLO.

III. RONDO. BURLESKE.

28 *Allegro assai. (Sehr trotzig)* Fl. *f* 14 19 *f*

29 17 *tr* *tr* *ff*

30 2 12 *ff*

31 22 *L'istesso tempo. (♩ = ♩)* 32 Fl. 12 22 29

*Sempre l'istesso tempo. (♩ wie vorher ♩) (Nicht eilen.)*

3 3 *ff*

9 *ff*

11 33 18 34 25 Oboen. 2 *ff*

*L'istesso tempo. (♩ wie früher ♩)* Solo. 1 *f* 2 *f*

35 Oboen. 4 *ff* *Sempre l'istesso tempo.* 28 7 9







Mahler — Symphony No. 9 in D Major

1. FLÖTE.

Allegro.

Tempo I. subito. (aber nicht schleppend.)

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd. Allmählich übergehen zu Tempo I.

Allmählich fließender.

*p* molto espress. cresc. molto cresc.

9 Allegro risoluto. (Nicht zu schnell.)

*ff* mit Wut

10

11

12 Leidenschaftlich. Engl. Oboen.

Plötzlich langsamer.

# Mahler — Symphony No. 9 in D Major

## 1. FLÖTE.

(Das Tempo soweit mäßigen, als nötig.)

Sehr mäßigend. Schon langsam. 1

*ff* *sempre ff* Tempo I. (Andante.)

13 Schattenhaft. 1 3 2 *pp espress.*

11 6 *p* *p* *pp*  
Klar.

2 Nicht schleppen. Etwas fließender.

*p* 1 *sf* *p* 2 3

Etwas drängend. Bewegter. (Quasi Allegro.)

*f* 3 *f* *sf* 5

14

3 Pesante. Rit. 3 *veloce* 3 5 3

*sf sf*

Rit. Pesante. (Höchste Kraft.) A tempo.

*ff* 5 *sf sf* 3 3

Stringendo.

15 Einhaltend. Rit. Gehalten. Wie ein schwerer Kondukt.

1 3 2 5 *ff* *p* *ff*

*sf* *p* *sf* *p* *sf* *sf* 1

Wie von Anfang. Anwachsend.

*pp* 8 1 *p espress.* 2

# Mahler — Symphony No. 9 in D Major

4

## 1. FLÖTE.

16

Musical staff 1: Treble clef, D major key signature. Dynamics: *f*, *f*, *f*, *ff*, *ff*, *ff*.

Musical staff 2: Treble clef, D major key signature. Dynamics: *ff*, *p*.

Musical staff 3: Treble clef, D major key signature. Dynamics: *ff*, *ff sempre*.

Musical staff 4: Treble clef, D major key signature. Dynamics: *sf*, *ff*, *ff*.

Plötzlich bedeutend langsamer (Lento) u. leise.  
Misterioso.

Musical staff 5: Treble clef, D major key signature. Dynamics: *ff*, *f*, *dim.*, *pp*, *espress.*

Musical staff 6: Treble clef, D major key signature. Dynamics: *pp*.

Musical staff 7: Treble clef, D major key signature. Dynamics: *cresc.*, *f*, *cresc.*, *p subito*.

Musical staff 8: Treble clef, D major key signature. Dynamics: *f*. Text: Nicht mehr so langsam. Measure numbers 7 and 10 are indicated.

Etwas belebter.

Musical staff 9: Treble clef, D major key signature. Dynamics: *f*, *f*. Text: *gehalten*, *tr*. Measure numbers 4 and 10 are indicated.

Schon ganz langsam.

Sehr zögernd.

Musical staff 10: Treble clef, D major key signature. Dynamics: *pp*, *pp dim.*, *schwebend*. Measure number 3 is indicated.

2. Flöte.

Molto rit. - - Wieder a tempo.

Musical staff 11: Treble clef, D major key signature. Dynamics: *ppp*. Measure numbers 8 and 10 are indicated. Text: *tr*, *Zögernd.*

1. FLÖTE.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)  
Etwas täppisch und sehr derb.

8 Schwerfällig. *Ob.* *f* *tr* *f* *tr* *dim.*

*tr* *ff* *tr* *tr* *dim.* 9 17 1 *f* 1

5 *sf* *f* *p* *f* 5 18 32

Poco più mosso subito. (Tempo II.)

*Violin.* *ff* *sf* *sf* 4 *f* *p*

*ff* 3 4 11 19 15 *Oboen.*

*ff* 4 *ff*

*ff* *sf* *p* *sf* *ff* *sf* *sf* *sf* 20 1

Immer dasselbe Tempo (II).

*dim.* 1 1 13 *ff sf ff sf sf* 2

21 *ff* *p* *sf* 3

# Mahler — Symphony No. 9 in D Major

6

## 1. FLÖTE.

Flott. 6 *fp* 7 *fp* Rit. 2 Molto rit. 3 Tempo III. (Ländler, ganz langsam.) 3 1

A tempo più mosso subito. (Tempo I.) 1. Ob. tr. Solo. *f*

*dim.* - - - - *p* *f* *ff* *dim.* *dim.* - -

*p* *f* *Rit.*

- A tempo, (langsam wie vorher) fließend. 1 2. *f* 3 *f* Rit. 1 Molto rit. 1

A tempo II. (aber etwas schneller als das erstemal) 12 Oboen. *ff* *ff* 4

22 *p* *sf* *sf* *sf* *f* *sf*

Fließend. *ff* 5 *p* *ff*

*f* sempre 1

Noch etwas lebhafter. 2 1 *ff* 2 5 *ff*

2 1 1 *f* *p* *sf* *p* *f* Rit. *tr* *tr* *f*

# Mahler — Symphony No. 9 in D Major

## 1. FLÖTE.

Tempo III. (Ländler ganz langsam.)

*tr* *pp* *morendo ppp* 7 *Rit. Molto rit. a tempo (wie zuvor) Rit. Molto rit.* 1 1 11 2 1

*a tempo* *Oboe* *string.* *tr* *tr* *tr* *rit. - -* *Tempo I. (wie zu Anfang)* *molto* 11 *ff*

23 12 *tr* *tr* 1 *f sf sf f*

Allmählich in Tempo II. (Walzer) übergehen.

*tr* *tr* 2 4 *ff* 11

*Tempo II.* 13 24 *f ff*

4 *ff*

25 3 *ff*

*tr*

Noch etwas frischer.

*ff* 5

Allmählich etwas eilend, doch nie überhitzt.

*ff* 1 *tr* 8 *f*

# Mahler — Symphony No. 9 in D Major

8

## 1. FLÖTE.

*p*

*tr*

*Tempo I. subito. (Ländler wie zu Anfang.)*

1 2 3 4 5 3 8

*f* *dim.* *p*

26 *Solo.*

5 2 *f*

6 *tr* *tr* 3 *b tr*

*sf* *sf* *f*

27 *tr* *b tr* *b tr* 3

*sf* *ff* *sf=pp*

3 10 *Sehr gemächlich. Nicht eilen bis zum Schluß.* *Oboe.*

18 2 *f*

1 *f* *p* *p* *pp* 6

## III. RONDO. BURLESKE.

*Allegro assai. Sehr trotzig.*

28 *Oboe.* 1

14 9 *f* *dim.*

3 *f* *ff*

*tr* *tr*

Mahler — Symphony No. 9 in D Major

1 FLÖTE.

29 *ff* 7 5

30 *ff* 12 2 *ff*

*f* 1 1 *sf*

*sf* *Allegretto tempo. (♩ = ♩)* 4 9 *p* *f* 2 *f* 31 *Flutterzunge.*

*Flutterzunge:* 4 7 *ff* *f* 2

32 3 *f* *p* *sempre p* *ff*

*p* *f* *p*

*f* *Flutterzunge.* *Flutterzunge.* 3

Mahler — Symphony No. 9 in D Major

1. FLÖTE

Flutterzunge.

*ff* *p. subito*

*sf* *p* *ff*

Sempre listesso tempo. (nicht eilen) (♩ wie vorher ♩)

*ff*

*ff*

33 *ff*

*tr* *tr* *ff*

34 *f* *fff* *sf* *sf*

*sf* 20

Listesso tempo. (♩ wie früher ♩)

7 *Oboen* *f* *p*

*pp*

Mahler — Symphony No. 9 in D Major

1. FLÖTE.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *ff*, *f* — *p*. Measure numbers: 1, 3.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff*. Measure numbers: 3, 13, 9, 4. Text: *Sempre listesso tempo.*

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*, *ff*. Measure numbers: 1, 8. Boxed measure numbers: 35, 36.

Musical staff 4: Treble clef, key signature of two flats. Measure number: 5.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Dynamics: *ff*, *pp*, *p espress.*. Text: *Flutterzunge.*, *Solo. Etwas gehalten.*

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *ff*, *ppp*. Measure numbers: 10, 2.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *p cresc.*, *f*, *p cresc.*. Measure numbers: 8, 10. Boxed measure numbers: 37, 38. Text: *Mit großer Empfindung.*

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f*, *cresc.*, *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *p*. Measure number: 2.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *ff*, *sf*, *sf*. Measure number: 6.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *ff*, *pp*, *ff*, *pp*. Measure numbers: 2, 4, 15. Boxed measure numbers: 39. Text: *Solo.*, *Flutterzunge.*, *Solo.*, *Nicht eilen.*

# Mahler — Symphony No. 9 in D Major

12

## 1. FLOTE

Solo.

*sfp* *f*

40 13 *f* *pp* *pp* 4

*fp* *sf* *sfp* *sfp* *ppp* 7

Tempo I. subito.

*ff*

*tr*

*tr*

*tr* *tr* *tr* *tr*

*tr* 3

41 5 *f*

3 *p*

*stacc.*

3 42 *f*

Mahler — Symphony No. 9 in D Major

1. FLÖTE.

First staff of music, featuring a melodic line with eighth and sixteenth notes, including trills and slurs.

Second staff of music, featuring a melodic line with trills (tr) and slurs, including a measure with a fermata.

Third staff of music, starting with a boxed measure number '43', featuring a melodic line with slurs and trills.

Fourth staff of music, featuring a melodic line with trills (tr) and slurs, including a measure with a fermata.

Fifth staff of music, featuring a melodic line with slurs and trills, including a measure with a fermata.

Sixth staff of music, starting with the instruction 'Più strett. p.' and a measure number '6', featuring a melodic line with trills (tr) and slurs, including a measure with a fermata.

Seventh staff of music, featuring a melodic line with slurs and trills, including a measure with a fermata.

Eighth staff of music, starting with the instruction 'Presto. (3-taktig.)' and a measure number '6', featuring a melodic line with trills (tr) and slurs, including a measure with a fermata.

Ninth staff of music, featuring a melodic line with slurs and trills, including a measure with a fermata.

Tenth staff of music, featuring a melodic line with slurs and trills, including a measure with a fermata.

Eleventh staff of music, featuring a melodic line with slurs and trills, including a measure with a fermata.

# Mahler — Symphony No. 9 in D Major

14

1. FLÖTE.

## IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *a tempo (molto adagio)* *2* *langsam* *Fagott.* *8* *8* *4* *1. Violine.* *Etwas drängend. (unmerklich)*

*p* *dim.* *Solo.* *pp* *6* *Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.*

*5* *1* *2* *dim.* *Molto adagio subito.* *13*

*Pesante. rit. a tempo (Molto adagio.)* *Etwas (unmerklich) drängend.* *8* *pp* *Picc.*

*1* *1* *6* *3* *Wieder altes Tempo.*

*2* *3* *Stets sehr gehalten.* *Solo.* *pp* *espress.*

*morendo* *3* *pp*

*5* *6* *Fließender, doch durchaus nicht eilend.* *Nun etwas drängend.* *ff* *sf*

*5* *1* *14* *ff* *pesante* *Sehr fließend.*

*Tempo I. Molto adagio. (Noch breiter als zu Anfang.)*

*Wieder zurückhaltend.* *11* *3* *6* *3* *4* *4* *p* *molto cresc. subito ma espress.*

*9* *9* *Adagissimo. Langsam und ppp bis zum Schluß.* *3* *8* *1* *12* *1* *1*

Gustav Mahler  
Symphony No. 9 in D Major

2. FLÖTE.

I.

Andante comodo.

Oboen.

1 2 1 9 3 1

8 8 1 8

ff

ff

p < molto cresc.

Rit. a tempo

sf

cresc.

sf = p sf = p

4

sf = p p sempre f dim.

5

p p pp

Etwas frischer.

f

Fließend.

cresc. ff cresc.

Rit. a tempo

molto cresc. fff sf sf sf sf

6 2



Mahler — Symphony No. 9 in D Major

2. FLÖTE.

11 9 Leidenschaftlich. 2 8 Ob.  
10 Eng Hr. ff

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

ff Sehr mäßigend. ff sempre ff

Schon langsam. 1 13 11 Schattenhaft. Allmählich an Ton gewinnend Tempo I. Andante. 6 7 2 pp espress.

3 Nicht schleppen. 2 Etwas fließender. 1 sf p 3

Etwas drängend. 3 Bewegter. (Quasi allegro.) 5 f sf

14 6 sf

3 Pesante. 3 3 3 3 sf sf veloce

Rit. 5 3 ff Pesante. (Höchste Kraft.) sf sf

a tempo 3 3 Stringendo.

15 1 3 2 5 Einhaltend. Rit. Gehalten.

Mahler — Symphony No. 9 in D Major

2. FLÖTE.

4

Wie ein schwerer Kondukt.

Musical staff 1: Treble clef, key signature of D major. Dynamics: *ff* > *p*, *ff*, *sf* > *p*, *sf*, *p*, *sf*.

Musical staff 2: Treble clef, key signature of D major. Dynamics: *sf*, *p*. Rehearsal marks 1 and 8.

Wie von Anfang.

Anwachsend.

Musical staff 3: Treble clef, key signature of D major. Dynamics: *p espress.*, *f*. Rehearsal marks 1 and 2.

Musical staff 4: Treble clef, key signature of D major. Dynamics: *f*, *ff*, *ff*, *ff*, *ff*. Rehearsal mark 16.

Musical staff 5: Treble clef, key signature of D major. Dynamics: *p*, *ff*, *ff sempre*.

Musical staff 6: Treble clef, key signature of D major. Dynamics: *ff*.

Plötzlich bedeutend langsamer (*Lento*) u. leise. *Misterioso*.

Musical staff 7: Treble clef, key signature of D major. Dynamics: *sf*, *ff*, *ff*, *ff*. Rehearsal marks 3 and 15.

Nicht mehr so langsam.

Etwas belebter.

Musical staff 8: Treble clef, key signature of D major. Dynamics: *f*, *f*. Rehearsal mark 4. Performance instructions: Engl. Hr., *tr*, *gehalten*, *tr*.

Schon ganz langsam.

Sehr zögernd.

Musical staff 9: Treble clef, key signature of D major. Dynamics: *p espr.*. Rehearsal mark 10.

Molto rit. Wieder a tempo.

Zögernd.

Musical staff 10: Treble clef, key signature of D major. Rehearsal marks 4, 2, 9, 1, 10.

# Mahler — Symphony No. 9 in D Major

## 2. FLÖTE.

5

### II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb. Schwerfällig. *Oboen.*

Musical score for Flute II, measures 8-18. The score is in 3/4 time and D major. It begins with a rest for 8 measures, followed by a melodic line starting at measure 13. Dynamics include *f* and *dim.*. Measure numbers 8, 13, 17, and 1 are indicated. A box containing the number 17 is placed above the staff at the start of measure 17.

Musical score for Flute II, measures 19-20. The score is in 3/4 time and D major. It begins with a rest for 5 measures, followed by a melodic line starting at measure 18. Dynamics include *sf*, *f*, *p*, and *f*. Measure numbers 5, 18, 32, 19, 11, and 15 are indicated. A box containing the number 18 is placed above the staff at the start of measure 18. A box containing the number 19 is placed above the staff at the start of measure 19.

Musical score for Flute II, measures 21-22. The score is in 3/4 time and D major. It begins with a rest for 4 measures, followed by a melodic line starting at measure 20. Dynamics include *ff*, *ff*, *sf*, *p*, *sf*, *ff*, *sf*, and *sf*. Measure numbers 4, 11, 15, 20, and 1 are indicated. A box containing the number 20 is placed above the staff at the start of measure 20.

Immer dasselbe Tempo (II.)

Musical score for Flute II, measures 23-24. The score is in 3/4 time and D major. It begins with a rest for 13 measures, followed by a melodic line starting at measure 23. Dynamics include *dim.*, *ff*, *sf*, *ff*, *sf*, *sf*, *sf*, *ff*, *p*, and *sf*. Measure numbers 1, 13, 2, 21, and 3 are indicated. A box containing the number 21 is placed above the staff at the start of measure 21.

# Mahler — Symphony No. 9 in D Major

6

## 2. FLÖTE.

Flott. 6 7 Rit. Molto rit. Tempo III. (Ländler ganz langsam.) Rit. Molto rit.

*fp fp* 2 3 8 3 1

A tempo più mosso subito. (Tempo I.)

3 1. Flöte. 5 *f ff dim.* *tr tr tr tr*

2 Rit. 1 A tempo, (langsam wie vorher) fließend *tr tr*

1 *p f* 2 *f* 3

A tempo II. (aber etwas schneller als das erstemal.)

Rit. Molto rit. 1 1 12 *ff p ff* *Oboen. tr*

22 4 *p sf sf sf f sf* 1

Fließend. 5 *ff p ff*

*f sempre*

Noch etwas lebhafter. 2 1 5 *ff ff ff*

2 1 1 *tr tr* *f p sf p*

rit. Tempo III. (Ländler, ganz langsam.)

*f* *tr* *tr* 7 Rit. Molto rit. A tempo (wie zuvor) Rit.

*morendo ppp* 1 1 11 2

A tempo. 1 *p* *tr tr tr* Rit. molto. *string.*

# Mahler — Symphony No. 9 in D Major

## 2. FLÖTE.

7

Tempo I. (wie zu Anfang.)

11 *ff* 1 12 *f sf* 23

Allmählich in Tempo II. (Waltzer) übergehen.

1 *sf* *f sf sf* 2 4 *ff*

Tempo II.

11 7 *f* 13 *ff* 24

25 3 *ff*

Noch etwas frischer:

*ff*

Allmählich etwas ei-

5 *ff* 1

lend, doch nie überhitzt.

*f* 8 *p*

1 2 *dim* 3 4 5 3

# Mahler — Symphony No. 9 in D Major

8

## 2. FLÖTE.

Tempo I. subito. (Ländler wie zu Anfang.)

8 *f* *dim.* *p* *ff* *p* 5 13

*tr* *tr* 3 *tr* *tr* *trb* *trb*

*sf* *sf* 27 *f* *sf*

*ff* *sf* *pp* *p* 3

3 *Sehr gemächlich.* *Nicht eilen bis zum Schluß.* *Oboen.* 11

10 18 2 *f*

## III. RONDO. BURLESKE.

28

Allegro assai. Sehr trotzig.

*Oboen.* 14 7 *p* 1 *f*

*dim.* 3 *f*

*ff* 29 7 *ff*

5 30 2 12

*ff* 3 *ff*

Mahler — Symphony No. 9 in D Major

2. FLÖTE.

*f*  
*sf* *f*

L'istesso tempo. (♩ = d) 31

9 *p* 1. Fl. *f* *ff*

32 *f* *p*

*sempre p* *ff* *p*

*f* *p* *f* Flutterzunge.

*ff* *p subito* Flutterzunge.

*sf* *p*

Sempre Pistesso tempo. (♩ wie vorher) (Nicht eilen.)

*ff* *ff*

*p* *f*

*ff* *ff* 11

Mahler — Symphony No. 9 in D Major

10

2. FLÖTE.

33 6 *ff*

*tr* *tr*

34 5 2 *f* *fff* *f* *f* *f*

20

L'istesso tempo. (♩ wie früher ♩)

Piccolo. *p*

10

*pp*

1 8 13 35

*ff* *f* *p*

Sempre l'istesso tempo. (♩ = ♩)

9 4 1

*ff* *f*

1 8 36 *ff*

5 2

Flutterzunge. *ff* *pp*

Etwas gehalten. 16 *ff* *pp*

2 8 37

Mahler — Symphony No. 9 in D Major

2. FLÖTE. 38

Mit großer Empfindung.

Staff 1: Treble clef, D major key signature. Measures 38-40. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*. Fingerings: 2, 10. Includes slurs and accents.

Staff 2: Treble clef, D major key signature. Measures 41-43. Dynamics: *f*, *cresc.*, *ff*. Includes slurs and accents.

Staff 3: Treble clef, D major key signature. Measures 44-46. Dynamics: *p*, *ff*, *sf*. Includes slurs and accents.

Staff 4: Treble clef, D major key signature. Measures 47-50. Dynamics: *sf*, *f*, *p*, *ff*, *pp*. Includes "Flutterzunge." marking and slurs.

Staff 5: Treble clef, D major key signature. Measures 51-53. Dynamics: *sf*, *f*. Includes "Nicht eilen." marking and slurs.

Staff 6: Treble clef, D major key signature. Measures 54-57. Dynamics: *f*, *sf*, *f*, *sf*, *sf*. Includes slurs and accents.

Staff 7: Treble clef, D major key signature. Measures 58-60. Dynamics: *ppp*. Includes slurs and accents.

Tempo I. subito.

Staff 8: Treble clef, D major key signature. Measures 61-63. Dynamics: *ff*. Includes slurs and accents.

Staff 9: Treble clef, D major key signature. Measures 64-66. Dynamics: *ff*. Includes trills (*tr*) and slurs.

Staff 10: Treble clef, D major key signature. Measures 67-69. Dynamics: *ff*. Includes trills (*tr*) and slurs.

Staff 11: Treble clef, D major key signature. Measures 70-72. Dynamics: *ff*. Includes trills (*tr*) and slurs.

Mahler — Symphony No. 9 in D Major

2. FLÖTE.

5 *f*

3 *p*

*stacc.*

41

3 *f*

42

tr *p* tr *p* tr *p* 3

43

7

*ff*

2 *ff*

*Più stretto.* 6 *ff*

tr *p* tr *p* 2 3 1

2 *Presto. (Staktig.)* tr *ff* 3 1

Detailed description: This page of a musical score is for the second flute part of Mahler's Symphony No. 9 in D Major. It contains measures 41 through 43. The music is written on a single treble clef staff. Measure 41 begins with a five-measure rest, followed by a series of eighth notes with a forte (*f*) dynamic. Measure 42 starts with a triplet of eighth notes, followed by a three-measure rest, and then continues with eighth notes and a forte (*f*) dynamic. Measure 43 is characterized by a series of sixteenth-note triplets, some with trills (*tr*), and a dynamic of fortissimo (*ff*). The tempo marking *Più stretto.* appears at the beginning of measure 43. The score concludes with a *Presto. (Staktig.)* marking and a fortissimo (*ff*) dynamic.

2. FLÖTE.

IV. ADAGIO.

Sehr langsam und noch zurückhalten. *Molto adagio* A tempo. Straffer im Tempo. Fließend *(unmerklich)* Etwas drängend. *1. Fl.*

Plötzlich wieder sehr langsam *(wie zu Anfang)* und etwas zögernd. Etwas *(aber unmerklich)* drängend. *dim.* *Molto adagio subito.*

Pesante. Rit. a tempo *(Molto adagio.)* Etwas *(unmerklich)* drängend. Wieder altes Tempo. *Picc.*

Nun etwas drängend. Stets sehr gehalten. Fließender, doch durchaus nicht eilend.

Nun etwas drängend. *ff* *f* Sehr fließend. *14*

Pesante. Tempo I. *Molto adagio. (Noch breiter als zu Anfang.)* Wieder zurückhaltend. *11* *1. Fl.* *pp < ff* *p subito ma espress.*

*Adagissimo.* *1* Äußerst langsam. *1*





Mahler — Symphony No. 9 in D Major

3. FLÖTE.

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

Engl. 8 Ob. *ff* *ff* *ff*

Sehr mäßigend. Schon langsam. **13** Schattenhaft. Allmählich an Ton gewinnend.

*ff* *sempre ff* 11 6 7

Tempo I. (Andante.) Nicht schleppen. Etwas fließender.

2 1.2. 4 1 *sf* *p* 3

Etwas drängend. Bewegter. (Quasi allegro.)

*f* 3 *f* *sf*

**14** *sf* 6

Pesante. *sf* *sf* *veloce* 5 3

Rit. Pesante. (Höchste Kraft.) A tempo.

*ff* *fff* *sf* *sf*

Stringendo. *sf* *sf* *sf* *sf*

**15** Einhaltend. Rit. Gehalten. Wie ein schwerer Kondukt.

1 - 3 2 5 *ff* *p* *ff*

*sf* *p* *sf* *p* *sf* *sf* *p* 1

# Mahler — Symphony No. 9 in D Major

4

## 3. FLÖTE.

Wie von Anfang. Anwachsend.

*p* 8 3 4

16

*f f ff ff ff*

*ff p*

*ff ff sempre*

*ff*

*sf ff ff ff*

Plötzlich bedeutend langsamer (*Lento*) und leise. Nicht mehr so langsam. *Engl.* Etwas belebter.

15 4 *f* 1 *f*

gehalten > 3 *tr*

*f* 3 4

Schon ganz langsam. 7 Sehr zögernd.

7 *p espress.*

7 Molto rit. Wieder a tempo. Zögernd.

7 2 9 1 10

Mahler — Symphony No. 9 in D Major

3. FLÖTE.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo-I-bezeichnet.)

Etwas täppisch und sehr derb Schwerfällig.

Oboen.

8 13 *f* *dim.* *f*

*dim.* 9 9 *ff* *f* *p*

17

18 5 32 *f* *sf* *tr* *sf* *Poco più mosso subito. (Tempo II.)*

3 4 11 *p* *ff* *f*

19 15 *Oboen.* *ff* 3 3

*ff* 4 *ff*

20 *sf* *p* *sf* *ff* *sf* *Immer dasselbe Tempo II.*

1 1 1 13 *dim.* *ff* *sf* *ff* *sf*

21 2 *ff*

3 6 7 *flott* *fp* *fp* *Rit.* 2

*Molto riten. (Ländler, ganz langsam.) Rit. Molto rit. Tempo III.* 3 8 3 1 *A tempo più mosso subito. (Tempo I.)* 1.Fl. 4



Mahler — Symphony No. 9 in D Major

3. FLÖTE.

24 *ff*

25 *ff* *tr*

Noch etwas frischer. *ff*

Allmählich etwas eilend, *ff*

doch nie überhitzt. *sf* *p*

*tr* *dim.* *f* *dim.* Tempo I. subito. (Ländler wie zu Anfang)

26 *ff* *p* *f* *tr*

*sf* *ff* *f=pp* *p*

3 10 *Sehr gemächlich.* *Nicht eilen bis zum Schluß.* *f* *tr* *Ob.* 11

# III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

14 28 13 *f* *dim.* *f*

*ff*

*tr* *tr* 29 7 *ff*

5 *ff*

30 12 *ff*

2

3 *ff*

2 *f* 1

U'istesso tempo.

1 4 12 31 Flutterzunge. *sf* *sf* *f* 4

Flutterzunge 7 *ff* *f* 2 3 *f* 32

Mahler — Symphony No. 9 in D Major

3. FLÖTE.

*p* *sempre p* *ff* *p*

*f* *p* *f*

Flutterzunge. Flutterzunge. Flutterzunge.

*ff* *p subito*

*sf*

Sempre l'istesso tempo. (d wie vorher) (Nicht ei-  
*p* *ff* *ff*

len.)

*ff*

11 33 6

*ff*

*tr* *tr*

34 5 2 *f* *ffsf* *f* *sf*

20

Mahler — Symphony No. 9 in D Major

3. FLÖTE.

*listesso tempo.* (wie früher *d*)

10 *Oborn.* *Piccolo.* *p*

*pp* *ff* *f*

8 35 13 *ff*

*Sempre listesso tempo.*

9 4 1 36 8 *f* *f*

5

*Flutterzunge.* *Etwas gehalten.* *ff* *pp* *pp*

*hervortretend* *p espress.* *cresc.* *ff* *ff*

*Mit großer Empfindung.*

37 8 4 *pp* *p cresc.* *f* 2 10 38 *p cresc.*

*f* *cresc.* *ff*

2 6 *p* *ff*

39 *Flutterzunge.* 2 4 *f* *f* *p* *ff* *pp*

Mahler — Symphony No. 9 in D Major

3. FLÖTE.

Nicht eilen.

15

Musical staff 1: Treble clef, D major key signature. Starts with a dynamic of *ff*, followed by a hairpin crescendo to *pp*, then a hairpin decrescendo to *fp*, and finally a hairpin crescendo to *f*. The music features a melodic line with various ornaments and slurs.

40

12

Musical staff 2: Treble clef, D major key signature. Starts with a dynamic of *f*, followed by a hairpin decrescendo to *pp*, and then a hairpin crescendo to *f*. The music features a melodic line with various ornaments and slurs.

13

*pp*

*f*

5

Musical staff 3: Treble clef, D major key signature. Starts with a dynamic of *ppp*. The music features a melodic line with various ornaments and slurs.

*ppp*

Tempo L subito.

Musical staff 4: Treble clef, D major key signature. Starts with a dynamic of *ff*. The music features a melodic line with various ornaments and slurs.

*ff*

Musical staff 5: Treble clef, D major key signature. Features a melodic line with various ornaments and slurs, including a trill (*tr*) and a triplet.

*tr*

Musical staff 6: Treble clef, D major key signature. Features a melodic line with various ornaments and slurs, including a trill (*tr*) and a triplet.

Musical staff 7: Treble clef, D major key signature. Features a melodic line with various ornaments and slurs, including a trill (*tr*) and a triplet.

Musical staff 8: Treble clef, D major key signature. Features a melodic line with various ornaments and slurs, including a triplet and a dynamic of *f*.

3

5

*f*

41

Musical staff 9: Treble clef, D major key signature. Features a melodic line with various ornaments and slurs, including a triplet and a dynamic of *p*.

3

*p*

Musical staff 10: Treble clef, D major key signature. Features a melodic line with various ornaments and slurs, including a dynamic of *stacc.*

*stacc.*

Musical staff 11: Treble clef, D major key signature. Features a melodic line with various ornaments and slurs, including a triplet.

3

Mahler — Symphony No. 9 in D Major

12

3. FLÖTE.

42

Musical score for Flute 3, measures 42-43. The score is written on a single treble clef staff. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some rests. There are trills (*tr*) and triplets (*3*) indicated. The key signature has one sharp (F#).

43

Musical score for Flute 3, measures 43-50. The score continues on the same treble clef staff. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* and *Più stretto.*. The tempo marking *Presto. (3 taktig.)* is present. The score includes various articulations such as trills (*tr*) and slurs. The key signature remains one sharp (F#).

### IV. ADAGIO.

Etwas drängend. (*unmerklich*)

Sehr langsam und noch zurückhaltend. A tempo. (*molto Adagio*). Straffer in Tempo. Fließend. 2

Plötzlich wieder sehr langsam (*wie zu Anfang*) und etwas zögernd. Etwas (*aber unmerklich*) drängend. Molto adagio subito.

Pesante. Rit. a tempo (*Molto adagio*). Etwas (*unmerklich*) drängend. Wieder altes Tempo. Picc.

Stets sehr gehalten. Fließender, doch durchaus nicht eilend.

Nun etwas drängend. Ober. Sehr fließend.

Pesante, Tempo I. Molto adagio. (*Noch breiter, als zu Anfang*)

Wieder zurückhaltend. 11

Adagissimo. Äußerst langsam.

# Gustav Mahler Symphony No. 9 in D Major

## 4. FLÖTE.

I.

1 Andante comodo. 2 8 1 3 Klar.

Oboen. 3 3 3 ff ff p

Rit. a tempo sf sf sf

tr tr cresc. f = p f = p f = p

4 p sempre f dim.

5 p p mp

2 1 Etwas frischer. 2 f

Fließend. tr tr tr tr tr tr cresc. ff p cresc.

Rit. a tempo molto cresc. fff sf sf sf 6 2

# Mahler — Symphony No. 9 in D Major

2

## 4. FLÖTE.

tr Allegro.

2 Tempo I. subito. 7  
15 5

Plötzlich sehr mäßig und zurückhaltend. 12  
Noch etwas zögernd. 2  
Allmählich übergehen zu Tempo I. 4 4 8  
Allmählich fließender. 5

I. u. II. Fl. p 6  
Mit Wut. molto cresc.

9 ff  
Allegro risoluto. (Nicht zu schnell.)

sf sf

10 dim. pp ff

sf sf ff

tr

tr

Mahler — Symphony No. 9 in D Major

4. FLÖTE.

11 9 Leidenschaftlich. Engl. Hr. 8 Oboen. 10 2

Staff 1: Flute part, measures 9-12. Includes dynamics and performance instructions.

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)

Sehr mäßigend. ff sempre ff

Staff 2: Flute part, measures 13-16. Includes dynamics and performance instructions.

Schon langsam. 1 13 Schattenhaft. Allmählich an Tempo I. Andante. Cu. II. 11 6 7 2 3.

Staff 3: Flute part, measures 17-20. Includes dynamics and performance instructions.

4 Nicht schleppen. 2 Etwas fließender. Etwas drängend. 4. 1 sf pp 3 f

Staff 4: Flute part, measures 21-24. Includes dynamics and performance instructions.

Bewegter. (Quasi Allegro) 3 f sf 5

Staff 5: Flute part, measures 25-28. Includes dynamics and performance instructions.

11 sf 6

Staff 6: Flute part, measures 29-32. Includes dynamics and performance instructions.

Pesante. 3 sf sf 3 veloce

Staff 7: Flute part, measures 33-36. Includes dynamics and performance instructions.

Pesante. (Höchste Kraft.) Rit. ff fff

Staff 8: Flute part, measures 37-40. Includes dynamics and performance instructions.

a tempo sf sf 3 3 3

Staff 9: Flute part, measures 41-44. Includes dynamics and performance instructions.

Stringendo. 1

Staff 10: Flute part, measures 45-48. Includes dynamics and performance instructions.

# Mahler — Symphony No. 9 in D Major

4

## 4. FLÖTE.

15

Einhaltend. Rit. Gehalten.

Wie ein schwerer Kondukt.

Musical notation for measures 15-16, first system. Measure 15 contains a triplet of eighth notes (3), a quarter note (2), and a half note (5). Dynamics include *ff* and *p*. Measure 16 contains a quarter note (2), a half note (*f*), and a half note (*p*).

Musical notation for measures 15-16, second system. Measure 15 contains a quarter note (*f*) and a half note (*f*). Measure 16 contains a quarter note (1), a quarter note (*p*), and a quarter note (*p*).

8

Wie von Anfang.

Anwachsend.

I.u.II. Fl.

16

Musical notation for measures 15-16, third system. Measure 15 contains a quarter note (3), a quarter note (2), and a quarter note (3). Measure 16 contains a quarter note (4), a quarter note (*f*), and a quarter note (*f*). Dynamics include *ff* and *f*.

Musical notation for measures 15-16, fourth system. Measure 15 contains a quarter note (*ff*), a quarter note (*ff*), and a quarter note (*ff*). Measure 16 contains a quarter note (*ff*), a quarter note (*ff*), and a quarter note (*ff*).

Musical notation for measures 15-16, fifth system. Measure 15 contains a quarter note (*p*), a quarter note (*ff*), and a quarter note (*ff*). Measure 16 contains a quarter note (*ff*), a quarter note (*ff*), and a quarter note (*ff*).

Musical notation for measures 15-16, sixth system. Measure 15 contains a quarter note (*sempre ff*), a quarter note (*sempre ff*), and a quarter note (*sempre ff*). Measure 16 contains a quarter note (*sempre ff*), a quarter note (*sempre ff*), and a quarter note (*sempre ff*).

Plötzlich bedeutend langsamer. (*Lento*) und leise. Misterioso.

Nicht so langsam.

Etwas belebter.

Musical notation for measures 15-16, seventh system. Measure 15 contains a quarter note (*ff*), a quarter note (*ff*), and a quarter note (*ff*). Measure 16 contains a quarter note (*f*), a quarter note (*f*), and a quarter note (*f*). Dynamics include *ff* and *f*.

Gehalten.

*tr*

4 Schon ganz langsam.

Musical notation for measures 15-16, eighth system. Measure 15 contains a quarter note (*f*), a quarter note (*f*), and a quarter note (*f*). Measure 16 contains a quarter note (*f*), a quarter note (*f*), and a quarter note (*f*).

7 Sehr zögernd.

Molto rit. Wieder a tempo.

1 Zögernd.

Musical notation for measures 15-16, ninth system. Measure 15 contains a quarter note (7), a quarter note (16), and a quarter note (2). Measure 16 contains a quarter note (9), a quarter note (6/4), a quarter note (3/2), and a quarter note (4/4). Dynamics include *f* and *tr*.

Mahler — Symphony No. 9 in D Major

4. FLÖTE.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb.

Schwerfällig.

3. Fl.

Musical staff 1: Treble clef, 4/4 time signature. Measures 8, 15, 13, 1, 7. Dynamics: *f*. Markings: 17, 1.2. Fl.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5, 32, 5. Dynamics: *p*, *f*. Markings: 18, Poco più mosso subito. (Tempo II.), L. Viol.

Musical staff 3: Treble clef, 4/4 time signature. Measures 3, 4. Dynamics: *p*, *ff*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 11, 15. Dynamics: *ff*. Markings: 19, Oboen.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *ff*. Measure 4.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff*, *sf*, *p*, *sf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 1, 1, 1. Dynamics: *ff*, *sf*, *sf*, *sf*, *dim!*.

Immer dasselbe Tempo II.

Musical staff 8: Treble clef, 4/4 time signature. Measures 13, 2. Dynamics: *ff sf*, *ff sf*, *sf*, *ff*. Markings: 21.

Musical staff 9: Treble clef, 4/4 time signature. Measures 3, 6, 7. Dynamics: *p*, *sf*, *fp*, *fp*. Markings: Flott.

Musical staff 10: Treble clef, 4/4 time signature. Measures 2, 3, 8, 3, 1, 8. Dynamics: Rit., Molto rit., Tempo III. (Ländler, ganz langsam.), Rit., Molto rit., A tempo più mosso subito. (Tempo I.), L. Fl.

Mahler — Symphony No. 9 in D Major

4. FLÖTE.

*f* *ff* *dim.* *p* 1

*f* *rit.* *p* *f* 1 7 1 1

A tempo wie vorher langsam fließend. Rit. Molto rit.

A tempo II. (aber etwas schneller als das erste mal.)

12 *Oboen.* *ff* 4 *p* 22

*sf* *sf* *sf* 1 *sf* *f* *ff*

Fließend.

5 *p* *ff*

*f* *sempre* 1 2 *ff* 1 *ff*

Noch etwas lebhafter.

2 *ff* 5 *ff* 2 *ff* 1 1

*f* *p* *sf* *p* 1 *rit.* 4 *mf* 3 *molto dim.*

Tempo III. (Ländler, ganz langsam.)

Rit. Molto rit. A tempo (wie vorher.) Rit. Molto rit. A tempo.

1 1 11 2 1 3

string. - - - -

Tempo I. (wie zu Anfang.)

15 10 *ff* Flatterzunge. *sf* 23

Allmählich in Tempo übergehen. (Walzer.)

*sf* 1 *f* *sf* *sf* 2 7 *sf* 10

Mahler — Symphony No. 9 in D Major

4. FLÖTE.

Tempo II.

24

13

ff

4

25

3

ff

tr

Noch etwas frischer.

ff

5

ff

Allmählich etwas eilend, doch nie überhitzt.

1

sf

8

p

tr

26

Tempo I. subito. (Ländler wie zu Anfang.)

tr

1

2 dim.

3

4

5

3

19

13

1.2. Fl.

3

27

f

tr

tr

tr

tr

tr

sf

ff

Nicht eilen bis Sehr gemächlich zum Schluß.

sf > pp

3

p

3

10

18

16



Mahler — Symphony No. 9 in D Major

4. FLÖTE.

31

L'istesso tempo. *Flutterzunge*

*Flutterzunge*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 12-measure rest, then a series of notes with accents. Dynamics: *f*, *ff*. Measure numbers 12, 4, 7 are indicated below the staff.

Musical staff 2: Treble clef. Starts with a 2-measure rest, then notes with accents. Dynamics: *f*, *p*. Measure numbers 2, 3 are indicated below the staff.

Musical staff 3: Treble clef. Notes with accents. Dynamics: *semprep*, *ff*, *p*.

Musical staff 4: Treble clef. Notes with accents. Dynamics: *f*, *p*, *f*. Measure number 1 is indicated below the staff.

Musical staff 5: Treble clef. Notes with accents. Dynamics: *ff*. Measure number 3 is indicated below the staff.

Musical staff 6: Treble clef. Notes with accents. Dynamics: *p subito*.

Musical staff 7: Treble clef. Notes with accents. Dynamics: *sf*, *p*, *ff*.

Sempre l'istesso tempo. (♩ wie vorher) (Nicht eilen.)

Musical staff 8: Treble clef. Notes with accents. Dynamics: *ff*.

Musical staff 9: Treble clef. Notes with accents. Measure numbers 1, 1 are indicated below the staff.

Musical staff 10: Treble clef. Notes with accents. Dynamics: *ff*. Measure numbers 3, 11 are indicated below the staff.

Mahler — Symphony No. 9 in D Major

4. FLÖTE.

33 6 *ff*

tr tr

34 5 2 *f ff sf sf sf*

20

*Allegretto* *Allegretto*  
Listesso tempo. (♩ wie früher ♩)  
10 Oboen. *p*

*pp*

1 8 *ff f p*

35 13 *ff* *Sempre listesso tempo.* 9 4 *f*

1 1 8 *ff*

5 *ff* *Flutterzunge.*

2 *pp* *Etwas gehalten.* *pp* *hervortretend* *p espress.*





### IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (molto Adagio) Fag. Straffer im Tempo. Fließend. 2

Etwas drängend. (unmerklich) 1. Fl. *p*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend. 1 2

Molto adagio subito. 13

Pesante. Rit. a tempo (molto adagio) Etwas (unmerklich) drängend. 8

Wieder altes Tempo. *pp* Piccolo.

2 Stets sehr gehalten. 3 Fließender, doch durchaus nicht eilend.

*ppp* 13 *pp* 6

Nun etwas drängend. Oboe. ff sf

Sehr fließend. 1 14

Pesante. Tempo I. Molto adagio. (noch breiter, als zu Anfang) Wieder zurückhaltend. 11

1. Fl. *p* *pp-ff* *p subito ma espress.*

Adagissimo. Langsam. 1 Äußerst langsam.

9 9 3 1 9 3 1 1