

Lent (♩ = 40)

1^{re}
2^{de}
3^e

3 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
EN LA ♭

2 BASSONS

1^{er}
2^{de}
3^e
4^e

4 CORS
CHROMATIQUES
EN FA ♯

2 TROMPETTES
CHROMATIQUES
EN UT ♯

3 TROMBONES

2 TIMBALES
RÉ-LA

1 CYMBALE

frappée avec une baguette molle de timbale

1^{re} HARPE

2^{de} HARPE

Lent (♩ = 40)

1^{er}
2^{de}

VIOLONS

ALTOS

2 VIOLONCELLES
SEULS

VIOLONCELLES

CONTREBASSES

1

Trb. *p*

Timb. *p* 1

1^{re} V^{oies} *mf*

2^{ds} *mf*

Alt. *mf*

2^e V^{elles} *mf*

sculs *mf*

V^{elles} *mf*

C.B. *p pizz.* DIVI.

Trb.

Timb.

1^{re} V^{oies} *p* *mf*

2^{ds} *p* *mf*

Alt.

2^e V^{elles} *p* *mf*

sculs *p* *mf*

V^{elles} *p* *mf*

C.B. *p pizz.*

2

1^{re}
2^{de}
Gr. Fl. *mp*

3^e
Hr. b. *mf* *expressif*

C. a.

Cl.

B^{ons}

1^{re}
2^d
Cors *mp*

3^e
4^e

T: p.

Tr. b.

Timb.

2

1^{re}
V^{ens} *p* *mp*

2^{ds} *p* *mp*

Alt. *p* *mp*

2
V^{elles}
seuls *p* *mp*

V^{elles} *p* *pizz.*

C. B. UNIS *p*

1^{re}
2^{de}
Gr. Fl.

3^e

Htb.

C. a.

Cl.

B^{ous}

1^{er}
2^d
Cors

3^e
4^e

Trp.

Trb.

Timb.

1^{re}
V^{ons}

2^{de}

Alt.

2
V^{elles}
seuls

V^{elles}

C. B.

p *mf* *p* *mf* *pV* *mf* *p* *mf* *p* *mf*

1^{re} 2^{de} Gr. Fl. *ff* *diminuer peu à peu*

3^e *ff* *diminuer peu à peu*

H. b. *ff* *diminuer peu à peu*

C. a. *ff* *diminuer peu à peu*

Cl. *ff* *diminuer peu à peu*

B^{as} *ff* *diminuer peu à peu*

1^{re} 2^{de} Cors *ff* *diminuer peu à peu* *doux*

3^e 4^e *ff* *diminuer peu à peu* *doux*

Trp. *f* *diminuer peu à peu* *doux* *pp*

Trb. *mf* *diminuer*

Timb. *ff* *diminuer peu à peu*

1^{re} H. *ff* *diminuer peu à peu*

2^{de} H. *ff* *diminuer peu à peu*

1^{re} V^{oix} *ff* *diminuer peu à peu*

2^{de} *ff* *diminuer peu à peu*

Alt. *ff* *diminuer peu à peu*

2^e V^{elles} *ff* *diminuer peu à peu*

V^{elles} *ff* *diminuer peu à peu*

C. B. *ff* *diminuer peu à peu*

1^{re}
2^{de}
Gr. Fl. *p* *mp*

3^e
Htb. *p* *mp*

C. a. *p*

Cl. *p* *mp*

B^{ons} *p* *mp*

1^{re}
2^{de}
Cors *p* *mp*

3^e
4^e
Trp. *p* *mp*

Trb. *pp*

Timb. *pp*

1^{re} H. *p* ut ré# mi fa sol# la si#

2^{de} H. *p*

UNIS

1^{re}
2^{de}
V^{ons} *p* *f* *mf*

All. *p* *mf*

2^e
V^{elles}
seuls *p* *mf*

V^{elles} *p* *mf*

C. B. *p* *mf*

1^{re} 2^{de} Gr. Fl. *mf* *diminuez et cédez* *p*

Htb. *mf* *diminuez et cédez* *p*

B^{ons} *mf* *diminuez et cédez* *p*
suivez

1^{rs} V^{ons} *p* *suivez* *pp* *pp*

2^{ds} *p* *suivez* *pp* *pp*

Alt. *suivez*

2^e V^{elles} seuls *p* *suivez* *pp*

V^{elles} *suivez*

C. B. *suivez*

1^{re} 2^{de} Gr. Fl. **Mouv!** *p* **6**

Htb. **Mouv!**

1^{rs} V^{ons} **Mouv!** *p* *gracieux* **6**

2^{ds} *p* *gracieux* **6**

Alt. //

2^e V^{elles} seuls //

V^{elles} //

C. B. //

1^{re} 2^{de}
Gr. Fl. *pp*

C. a. *en trainant, a volonte*
mf expressif et très douloureux

Cymb. *PPPP laissez vibrer*

1^{rs}
V. ons *pp* *ppp Sur le chevalet*

2^{ds}
V. ons *pp* *ppp Sur le chevalet*

Alt. *pp* *ppp Sur le chevalet*

2
V. lles seuls *pp* *ppp Sur le chevalet*

V. lles *ppp* *ppp Sur le chevalet*

C. B.

C. a. *mf* *ff*

1^{rs}
V. ons *ppp*

2^{ds}
V. ons *ppp*

Alt. *ppp*

2
V. lles seuls *ppp* *Sur le chevalet*

V. lles *ppp*

C. B. *ppp*

1^{re}
2^{de}
Gr. Fl.

3^e

Fl. b.

Cl.

B^{as}

1^{er}
2^{de}
C^{ors}

3^e
4^e

Trp.

Timb.

1^{er} H.

1^{er}
2^{de}
V^{ols}

Alt.

2^e
V^{elles}
seuls

V^{elles}

C. B.

f *expressif*

f *expressif*

f *expressif*

f *expressif*

pp *f* *pp*

ppp

ppp

ppp

ppp

1^{re}
2^{de}
Gr. Fl.

3^e
Ht b.

C. a.

Cl.

B^{ops}

Cors

Trp.

Cymb.

1^{re} H.

1^{rs}
V^{ops}

2^{ds}

Alt.

2^e
velles
sculs

velles

C. B.

pp mais vibrant

mf *en glissant* *mg.* *p*

ut# ré# mi# fa# sol# la# si#

augmentez

augmentez

augmentez

9

This page of a musical score, numbered 108, contains measures 1 through 4. The score is for a full orchestra and voices. The instruments and parts are arranged as follows:

- Woodwinds:** Flutes (1st and 2nd), Clarinet in B-flat, Bassoon, and Cor Anglais.
- Brass:** Trumpets (1st and 2nd), Trombones (1st and 2nd), and Timpani.
- Percussion:** Cymbals and Bass Drum.
- Voices:** Soprano, Alto, and Tenors (1st and 2nd).

Key musical features include:

- Measures 1-2:** Flutes, Clarinet, Bassoon, and Cor Anglais play sustained notes. The Trombones and Timpani play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a melodic line starting with a *mf* dynamic.
- Measure 3:** The Trombones and Timpani continue their rhythmic pattern. The Trumpets and Trombones play a melodic line that becomes more expressive, marked *ff* *expressif et vibrant*.
- Measure 4:** The Trombones and Timpani play a rhythmic pattern. The Trumpets and Trombones play a melodic line that ends with a *ff* dynamic. The Soprano voice part has a *plaintif* marking, and the Tenors have a *plaintif* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo).

9

arraché

1^{re}
2^{de}
Gr. Fl.

3^e

Ht b.

C. a.

Cl.

Bons

1^{re}
2^d
3^e
4^e
Cors

Trp.

Trb.

Timb.

1^{re} H.

2^{de} H.

1^{rs}
2^{ds}
Vons

Alt.

2
Velles
seuls

Velles

C.B.

10

1^{re} 2^{de} Gr. Fl.

3^e

Ht. b.

C. a.

Cl.

B^{on}s

1^{er} 2^{de} Cors

3^e 4^e

Trp.

Trb.

Timb.

1^{re} H. ut # ré q mi # fa # sol q la q si b

2^{de} H. ut b ré q mi q fa b sol # la b si b

10

1^{re} Vons

2^{de}

Alt.

2^e Velles seuls

Velles UNIS

C. B.

très large

très large

très large

très large

très large

très large

ff

11

1^{re}
2^{de} Gr. Fl. *ff* *diminuez peu à peu*

3^e *ff* *diminuez peu à peu*

H. b. *ff* *diminuez peu à peu*

C. a. *ff* *diminuez peu à peu*

Cl. *ff* *diminuez peu à peu*

Bons *ff* *diminuez peu à peu*

1^{re}
2^{de} Cors *ff* *diminuez peu à peu*

3^e
4^e *p* *ff* *diminuez peu à peu*

Trp. *p* *f* *diminuez peu à peu*

Trb. *p* *f* *diminuez peu à peu*

Timb. *p* *ff* *diminuez peu à peu*

f laissez vibrer

11

1^{re} Vopr. *ff* à plein son à plein son

2^{de} *ff*

Alt. *ff* *diminuez peu à peu*

2^e Vclles seuls *ff* *diminuez peu à peu*

Vclles *ff* *diminuez peu à peu*

C. B. *p* *ff* *diminuez peu à peu*

This musical score page, numbered 113, is arranged in two systems. The top system includes staves for Grand Flute (1st and 2nd), Flute (3rd), Clarinet in B-flat (1st and 2nd), Bassoon (1st), Cor Anglais (1st and 2nd), Trumpet (3rd and 4th), Trombone (1st and 2nd), and Timpani. The bottom system includes staves for Violins (1st and 2nd), Alto, Violoncelles (2), Violas, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *p* (piano). The string parts provide harmonic support, with the Alto part featuring sixteenth-note patterns. The vocal soloist part includes the instruction *diminuez* (diminuere) and a fermata. The timpani part is marked with *mf* and *p* dynamics.

1^{re}
2^{de}
Gr. Fl. *diminuez toujours*

3^e
diminuez toujours

H. b. *diminuez toujours*

C. a. *diminuez toujours*

Cl. *diminuez toujours*

B. ois. *diminuez toujours*

1^{er}
2^d
C. ois. *diminuez toujours*

3^e
4^e
diminuez toujours

Trp. *diminuez toujours*

Trb. *diminuez toujours*

Timb. *p* *diminuez toujours*

1^{er}
2^d
V. ois. *diminuez toujours*

Alt. *diminuez toujours*

2. *p* *diminuez toujours*
V. elles seuls

V. elles *p* *diminuez toujours*

C. B. *p* *diminuez toujours*

12

1^{re}
2^{de}
Gr. Fl. *p* *augmentez* *f* *diminuez*

3^e
p *augmentez* *f* *diminuez*

11^{tb.}
p *augmentez* *f* *expressif* *diminuez*

C. a.
p

Cl.
p *f* *diminuez*

B^{ous}
p *augmentez* *f* *diminuez*

1^{er}
2^d
Cors *p* *augmentez* *f* *diminuez*

3^e
4^e
p

Trp.
pp

Trb.
pp

Timb.
pp *mp* *mf* *diminuez*

12

1^{re}
V^{oas} *p* *augmentez* *f* *diminuez*

2^{ds}
p *augmentez* *f* *diminuez*

Alt.
p *augmentez* *f* *diminuez*

2^e
V^{elles}
se^{uls} *p* *augmentez* *f* *diminuez*

V^{elles}
p *augmentez* *f* *diminuez*

C. B.
p *augmentez* *f* *diminuez*

11^e
2^{de}
G^{de} Fl.

3^e

Hth.

C. a.

Cl.

B^{ons}

1^{re}
2^{de}
C^{ors}

3^e
4^e

Trp.

Timb.

2^{de} H.

1^{rs}
V^{ous}

2^{ds}

Alt.

2^e
V^{elles}
sc^{uls}

V^{elles}

C. B.

expressif

en glissant

ré mi fa# sol la

28

f, *p*, *mp*, *sf*

13

1^{re} 2^{de} G^d Fl. *pp*

3^e Fl. *pp*

Tt. b. *p* *pp*

C. a. *pp*

Cl. *pp*

B^{ass} *pp*

1^{re} 2^{de} Cors ouverts *pp*

3^e 4^e *pp*

Trp. *pp*

Timb. *p* *pp*

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute parts (1^{re} and 2^{de}) feature sixteenth-note passages with slurs and accents, marked *pp*. The Clarinet and Bassoon parts have sustained notes with *pp* dynamics. The Trumpet and Trombone parts also have sustained notes, with the Trombone marked *p* and *pp*. The Horns (1^{re} and 2^{de}) are marked *pp*. The Timpani part has a single note marked *p* and *pp*. A box with the number 13 is located at the top right of this section.

1^{re} H. *f*

2^{de} H. *f* *p*

Detailed description: This block contains the musical notation for the string section. The first violin part (1^{re} H.) has a melodic line starting with a forte (*f*) dynamic and a slur. The second violin part (2^{de} H.) has a chordal accompaniment, also starting with *f* and ending with *p*. A box with the number 13 is located at the bottom right of this section.

13

1^{rs} V^{ons} *p* *pp*

2^{ds} *p* *pp*

Alt. *p* *pp*

2^e V^{elles} seuls *p* *pp*

V^{elles} *p* *pp*

C. B. *p* *pp*

Detailed description: This block contains the musical notation for the string section and double bass. The Violins (1^{rs} and 2^{ds}) and Viola (Alt.) parts have sustained notes with *p* and *pp* dynamics. The Violas (V^{elles}) and Double Bass (C. B.) parts have pizzicato (*pizz.*) accompaniment, marked *p* and *pp*. A box with the number 13 is located at the top right of this section.

This page contains a musical score for measures 119 through 122. The score is divided into two systems. The first system includes woodwinds and percussion: Flute (Gr. Fl.), Oboe (3^e), Horn (Htb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B^{ons}), Cor Anglais (1^{re} 2^d Cors), Cor Anglais (3^e 4^e), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The second system includes strings: First Violins (1^{rs} V^{ons}), Second Violins (2^{ds} V^{ons}), Violas (2^{ds} V^{ons}), First Celli (1^{er} Alt. seul), Second Celli (Alt.), First Basses (2^{es} V^{elles} seuls), Second Basses (V^{elles}), and Double Bass (C. B.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *mf*. The woodwinds and strings play sustained notes, while the flute and oboe have melodic lines. The timpani has a few rhythmic accents in measure 122.

Vite (♩=160)

Cl. *pp*

1^{re} H. *pp*

1^{re} V^{ons}

2^{ds} V^{ons} *p*
sculs

2^{ds} V^{ons}

1^{er} Alt. *mp gatement*
scul

Alt.

2^{es} V^{elles} *p*
sculs

V^{elles}

C. B.

Detailed description: This system of musical notation includes parts for Clarinet (Cl.), First Horn (1^{re} H.), First Violins (1^{re} V^{ons}), Second Violins (2^{ds} V^{ons}), First Alto (1^{er} Alt. scul), Alto (Alt.), Second Violas (2^{es} V^{elles} sculs), Viola (V^{elles}), and Cello/Double Bass (C. B.). The Clarinet part features a rapid sixteenth-note melody with a *pp* dynamic. The Horns play a simple harmonic accompaniment. The Violins play sustained chords. The Alto and Viola parts have a melodic line with a *mp gatement* marking. The Violas and Cello/Double Bass provide a steady bass line.

Cl.

1^{re} H.

1^{re} V^{ons}

2^{ds} V^{ons} *p*
sculs

2^{ds} V^{ons}

1^{er} Alt. *p*
scul

Alt.

2^{es} V^{elles} *p*
sculs

V^{elles}

C. B.

Detailed description: This system continues the musical score for the same instruments as the first system. The Clarinet part continues with its rapid sixteenth-note pattern. The Horns maintain their accompaniment. The Violins play sustained chords. The Alto and Viola parts continue their melodic lines. The Violas and Cello/Double Bass provide a steady bass line. The dynamics remain consistent with the first system.

14

Musical score for measures 1-14. The score includes parts for Clarinet (Cl.), Horns (1^{re} H.), Violins (1^{rs} V^{ons}, 2^{ds} V^{ons} seuls), Alto (Alt. seul), Alti (Alt. 2^{es} V^{elles} seuls, V^{elles}), and C.B. (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The Clarinet part features a rhythmic pattern of eighth notes with a '7' marking. The Horns play a steady bass line. The Violins play sustained chords. The Alto and Alti parts have melodic lines with slurs. The C.B. part provides a low bass line.

14

Musical score for measures 15-28. The score includes parts for Clarinet (Cl.), Horns (1^{re} H.), Violins (1^{rs} V^{ons}, 2^{ds} V^{ons} seuls, 2^{de} V^{ons}), Alto (Alt. seul), Alti (Alt. 2^{es} V^{elles} seuls, V^{elles}), and C.B. (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The Clarinet part continues with the rhythmic pattern. The Horns play a steady bass line. The Violins play sustained chords. The Alto and Alti parts have melodic lines with slurs. The C.B. part provides a low bass line. The word *diminuez* is written above the Clarinet and Horn parts, and below the 2^{de} Violins and Alto parts, indicating a dynamic decrease.

15

1^{re}
2^{de}
Gr. Fl. *pp* *f* *dim.*
3^e
Hfb. *pp* *f* *dim.*
C. a. *pp* *f* *dim.*
Cl. *pp* *f* *dim.*
B^{on}a *pp* *f* *dim.*
1^{re}
2^{de}
3^e
4^e
Cors *pp* *f* *dim.*
Trp. *pp* *f* *dim.*
Trb. *pp* *f* *dim.*
Timb. *pp* *f* *dim.*
Cymb. *pp* *f* *dim.*

mf laissez vibrer

1^{re} H. *p* *mf* *dim.*
2^{de} H. *p* *mf* *dim.*

15

1^{re}
2^{de}
V^{on}s *pp* *f* *dim.*
Tous *pp* *f* *dim.*
Alt. *pp* *f* *dim.*
2
V^{ell}es
seuls *pp* *f* *dim.*
V^{ell}es *pp* *f* *dim.*
C. B. *pp* *f* *dim.*

