

Minuit Chrétiens

Cantique de Noël

Placide Cappeau (1808-1877)

Voix et Piano

Adolphe Adam (1803-1856)

CHANT. *Andante maestoso*

MI-NUIT Chré-tiens C'est l'heu-re so - len-

PIANO.

Detailed description: This system contains the first two measures of the piece. The vocal line (CHANT.) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (PIANO.) features a steady eighth-note pattern in both hands, with triplets of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Andante maestoso'.

4

nel - le OÙ l'hom-me Dieu des - cen-dit jus-qu'à nous.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the same eighth-note pattern. Measure 4 ends with a whole rest for the vocal line.

7

Pour ef - fa - cer la tache o-ri - gi-nel - le Et de son

Detailed description: This system contains measures 5 and 6. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same eighth-note pattern. Measure 6 ends with a whole rest for the vocal line.

10 *pp*

Père ar - rê - ter le cou - rroux. Le monde en - tier tres -

13 *pp*

sail - le d'es - pé ran - ce À cet - te nuit qui lui donne un sau - veur —

16 *f*

Peuple à ge - noux. A - tends ta dé - li

19

vran - ce No - ël No ël voi -

22

ci le Ré-demp-teur No-ël No-

cresc.

25

ël voi - ci le Ré-demp-teur.

rall.

28

ff