

QUATTOR. Allegro moderato e pathetico.
tr. tir. tir. tir. più lento. a tempo.

The musical score is written for Violino I and consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Allegro moderato e pathetico'. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *sf*, and *cresc.* It also features trills (*tr.*), accents (*^*), and a 'ritard.' marking near the end. The piece concludes with 'a tempo'.

VIOLINO I.

Musical score for Violino I, left page, measures 1-18. The score is in G minor (three flats) and 4/4 time. It features a variety of dynamics including *p*, *cresc.*, *ff*, *f*, *pp*, and *dim.*. The music includes several trills and slurs. The lyrics "do e ritard. a tempo." are written under the notes in measures 12-13.

VIOLINO I.

Musical score for Violino I, right page, measures 19-36. The score continues in G minor and 4/4 time. Dynamics include *cresc.*, *fz*, *f*, *dim.*, *pp*, *ppp*, *Allegro 1^o*, *ritard.*, *Presto*, and *dim.*. The lyrics "crescen-do. f fz fz", "crescen-do.", "a tempo di", "Allegro 1^o", "diminuendo.", and "Presto." are present. The piece concludes with a double bar line in measure 36.

VIOLINO I.

e - - - piu - - -
 ff. fz fz fz fz
 dim.
 p
 pp p cresc. - - - cen - - -
 do.
 f
 D₁ con fuoco.
 f fz fz
 fz
 fz
 fz
 fz
 fz
 dim. p semplice.
 p[>] dim. ritard. pp p a tempo. cresc. f p ritard.
 a tempo.

VIOLINO I.

dim. p pp
 f
 ritard. p a tempo.
 cresc. f
 fz p p
 dim. cresc. ff p cresc.
 dim. p con anima. cresc.
 f fz ff f fz
 sec. sec. sec.

VIOLINO I.

M.M. 69.

Allegretto.

ALTERNATIVO.

First system of musical notation for the Violino I part, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of several staves with various dynamics including *p*, *cresc.*, *f*, *dim.*, *pp*, and *cresc.*. The notation includes slurs, accents, and first/second endings.

Second system of musical notation, starting with the word "ALTERNATIVO." and the tempo marking "scherzando." Dynamics include *ff*, *pp*, *dim.*, *p*, *f*, *sfz*, and *con grazia.* The system concludes with *ff* and *pp*.

Continuation of the Violino I part on the right page. Dynamics include *p*, *cresc.*, *f*, *sfz*, *fz*, *f*, *dim.*, *pp*, *cresc.*, *dim.*, *f*, *p*, *cresc.*, *cen*, *do.*, *f*, *dim.*, *e*, *ritar.*, *dando.*, *a tempo.*, *f*, *ff*, *cresc.*, *f*, *sfz*, *fz*, *fz*, *dim.*, *fz*, *f*, *pp*, *f*, *pp*, *crescen-*, *do.*, and *più*. The notation includes slurs, accents, and first/second endings.

VIOLINO I.

M.M. ♩ = 138.

FINALE.

Allegro molto.

f *fz* *fz* *fz*
fz *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *p*
mf *mf*
f *cresc.* *f* *fz* *fz* *dim.*
p *mp* *pp* *p* *cresc.*
f *p* *pp*
f *p* *pp*

VIOLINO I.

cresc. *f* *ff* *pp*
ff *pp* *perdendosi.* *f* *dim.*
p *pp*
morendo.
tempo Iº *p*
cresc. *f* *dim.* *p*
f *fz* *fz* *fz* *fz* *fz* *fz*
p *cresc.*
cen do. *f* *fz* *fz* *fz* *fz*
fz *fz* *fz* *dim.* *p*
cresc.
f *pp* *f*

VIOLINO I.

M.M. 70.

ANDANTE.

p *mf* *cresc.*
f *mf* *dim.* *p* *f*
dim. *cresc.*
f *dim.* *p* *con sentimento.*
cresc. *f*
ff
pp *pp* *con delicatezza.*
cresc. *cen* *do.*
ff *pp* *dim.*
f *con molto espres.* *di_minuendo.* *tr* *p*
pp *f.*
fz *fz* *fz* *fz* *tr dim.* *pp*

VIOLINO I.

p *tr*
cresc. *cendo.* *ff*
dim. *ritard.* *a tempo.* *p*
fz *fz* *cresc.*
mf *cresc.*
mf *p* *dim.* *pp*
cresc.
fz *fz* *dim.*
pp *cresc.*
ff *fz*
fz *con molto espres.* *dim.*
f *tr* *dim.* *et poco ritard.* *pp*

VIOLINO II.

cresc.
p
f
cresc.
p
f
cresc.
f
p
pp
pp
cresc.
f
cres - cen - do
ff
dim.
p
poco
a poco
cres - cen - do
e
ritard. a tempo.
marque.
fz
fz
p
cresc.
cres - do.
f
f
dim.
p
pp
ritard
a tempo.
pp

VIOLINO II.

dim.
fz
fz
ffz
pp
fz
cresc.
dim.
p
cres - cen - do.
dim.
e ritard.
1.
a tempo.
pp
f
2.
cresc.
f
fz
fz
fz
dim.
p
p
fz
fz
fz
fz
pp
1.
pp
cres - cen
do.
più
e
più
ff
fz
fz
fz
f
pp
dim.
pp
p
cresc.

VIOLINO II.

Allegro molto.

FINALE.

Musical score for Violino II, Finale, page 6. The score consists of ten staves of music in G major, 3/4 time. It begins with a first ending bracket and includes various dynamics such as *f*, *f²*, *mf*, and *rf*. Performance markings include *cresc.*, *dim.*, *ritard.*, *a tempo.*, and *semplice.*

VIOLINO II.

Musical score for Violino II, page 3. The score consists of seven staves of music in G major, 3/4 time. It includes dynamics such as *f*, *mf*, and *rf*. Performance markings include *cresc.*, *dim.*, and *p*.

Allegro.

MENUETTO.

Musical score for Violino II, Menuetto, page 3. The score consists of seven staves of music in G major, 3/4 time. It includes dynamics such as *p*, *f*, and *rf*. Performance markings include *cresc.*, *dim.*, and *ritard.*

VIOLINO II.

ALTERNATIVO.

ff pp ff pp p ff fz

dim. p p pizz. arco. ff pp

ff pp cresc. cen - do. ff

ff pp f pp perdendosi. f dim. p

pp morendo. tempo I^o

cresc. f dim. ff

fz fz fz fz fz fz fz pp

cresc. fz fz fz fz fz

fz fz fz p f

ANDANTE.

p f cresc. dim.

p dim. cresc. f dim.

VIOLINO II.

cresc. f

pp pp

ff ff cresc. cen - do.

ff dim. p f con molto espres. dim.

p f fz fz

dim. p

cresc. ff dim. e ritard. a tempo.

fz fz p³ p³ p³ p³ p³ p³

f

cresc. cen - do. f p dim. pp cresc.

f fz fz dim. pp

cresc. ff fz f

f con molto espres. dim. poco ritard. pp

VIOLA . .

W. H. Veit, Op. 7.

Allegro moderato e pathetico.

tir. tir. tir. più lento. a tempo.

QUATTOR. 

ff *pp* *ff* *fz*

p *f* *fz* *fz* *fz* *fz*

p *cresc.* *f* *p* *p* *ff* *ff*

pizz. *arco.* *fz* *fz* *cresc.* *fz* *fz*

p *dim.* *p*

p *cresc.*

f *p*

cresc. *f* *dim.* *p* *ff* *ff*

p *ritard.* *a tempo.*

p *cresc.* *f*

VIOLA.

p *cresc.* *f* *p* *f*
p *cresc.* *f*
p *pp* *cresc.*
f
cresc. *ff*
dim. *p* *poco* *a* *poco* *crescen - do.*
ritard. *a tempo.* *ff* *fz*
p *cresc.*
dim. *f* *p* *f* *p* *pp*
ritard. *a tempo.* *f* *p*
p

VIOLA.

16. *pp*
cres - cen - do *più e più* *ff* *fz* *fz* *fz* *f*
dim. *p* *p* *cres.*
- cen - do *f* *GP* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz* *1.* *p* *p* *prf*
a tempo. *ritard.* *dim.* *ritard.* *pp* *p* *cresc.* *fz* *p* *a tempo.*
cresc. *fz*
fz *p* *p* *cresc.* *f*
dim. *p* *cres - cen - do.* *tempo di All^o 1^o sempre ff*
dim. *pp* *ppp* *poco ritard.* *ff* *fz*
diminu - en - do *p* *ritar.*
Presto. *dan - do.* *pp* *ff* *fz* *fz* *fz* *fz*

VIOLA .

Allegro molto.

FINALE.

ff f f f
f f f
f f f f f f f f
p mf
p mf cresc.
f f f p p f cresc.
ritard. a tempo. p pf pp cresc.
f p pp
cresc.
f f f f f f
dim. cresc.
f f f pp p
dim. cresc.
f cresc. cen do.
ff dim. e ritard. pp a tempo. cresc. f
dim.
f f f f p

VIOLA .

cresc. p
dim. cresc. - cendo. ff dim.
p cresc. f ff f
f f sec. sec. sec.
Allegretto.
MENUETTO. p
cresc. f dim.
f f f f f f
pp cresc. cen
do. f f f f f f f
p
cresc. p
3. 1. 2.

VIOLA.

ALTERNATIVO.

Musical score for Viola, Alternativo section, measures 1-18. The score is in 3/4 time and B-flat major. It features various dynamics including *ff*, *pp*, *f*, *fz*, *dim.*, *p*, *ppizz.*, *arco.*, *cresc.*, *f*, *pp*, *perdendosi.*, *f*, *p*, *moren - do.*, *tempo 1^o*, *cresc.*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *pp*, *cres - - cen - - do.*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *cresc.*, *fz*, *fz*, *fz*, *fz*, *p*, *solo*, *f*, *cresc.*, *f*, *dim.*, *dim.*, *cresc.*, *dim.*, *f*, *p*.

VIOLA.

Musical score for Viola, measures 19-36. The score is in 3/4 time and B-flat major. It features various dynamics including *cresc.*, *f*, *ff*, *pp*, *pp*, *dim.*, *cres - - cen - - do*, *ff*, *con molto espres.*, *f*, *dimi - nuendo.*, *p*, *pp*, *f*, *fz*, *fz*, *pp*, *dim.*, *p*, *crescendo. ff*, *fz*, *fz*, *e ritard.*, *a tempo.*, *pp*, *3*, *3*, *3*, *dim.*, *cresc.*, *f*, *p*, *pp*, *cresc.*, *fz*, *fz*, *fz*, *fz*, *dim.*, *pp*, *cresc.*, *pp*, *ff*, *dim.*, *fz*, *p*, *f*, *con molto espres.*, *dim.*, *p*, *poco ritard.*, *pp*.

VIOLONCELLO.

W H Veit, Op. 7.

Allegro moderato e pathetico.

QUATUOR. *ff* *rit. rit. rit.* *pp* *ff* *fz*

p *ff* *fz*

cresc. *f* *p* *pizz.* *mf* *p arco.*

f *pizz.* *fz* *arco.* *fz* *p*

p *p*

p *p*

cresc. *f*

p *ff* *ff* *p*

cresc. *ff* *ritard.* *a tempo.* *pp* *ff*

cresc.

f *p*

VOLONCELLO.

cresc. *f* *p*
 cresc. *f* *dim.*
p *pp* *cresc.*
f
cresc. *ff*
dim. *p* *poco* *a* *poco* *cresc.*
ritard. *a tempo.* *ff*
p *p* *dim.* *dim.*
cresc. *f* *p* *f* *p*
f *ritard.* *p*
f *ritard.* *dim.*
Presto.

VOLONCELLO.

cresc. *più* *c* *più*
cresc. *do.*
ff *f* *f* *f* *f* *p*
dim. *pp* *p* *f* *cresc.* *f*
con fuoco. *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f* *p* *p* *pp* *dim.* *ritard.*
a tempo. *ritard.* *pizz.*
pp *p* *f* *p*
arco. *espres.* *cresc.* *do.* *f* *f*
f *f* *p* *cresc.* *do.*
dim. *6* *dim.*
f *f* *poco ritard.* *tempo di Allegro Iº*
pp *pp* *f*
di - minu - do *3 3 3 3 3 3* *p* *e* *ritard.* *dim.*
Presto. *pp* *ff* *f* *f* *f* *f*

VIOLONCELLO.

Allegro molto.

FINALE.

Musical score for Violoncello, Finale, Allegro molto. The score consists of 12 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. It features various dynamics including fortissimo (ff), piano (p), and piano-pianissimo (pp), along with performance instructions like "arco. espres.", "cresc.", "dim.", "ritard.", and "a tempo."

VIOLONCELLO.

Musical score for Violoncello, Menuetto, Allegretto. The score consists of 10 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics such as fortissimo (ff), piano (p), and piano-pianissimo (pp), and includes performance instructions like "cresc.", "dim.", and "ritard."

VIOLONCELLO.

ALTERNATIVO.

ff f pp ff f pp p>

f f dim. p pizz.

arco. p ff f pp ff f pp

cresc. f ff

f pp ff f perdendosi. f dim. p

1. 2. pp morendo

a tempo. p

cresc. f f f f f f f

pp p

cresc. do. f f f f f f f

1. 2. p cresc.

f dim. f p f

VIOLONCELLO.

ANDANTE.

dim. < f

p < ff > cresc. f

dim. cresc. dim. mf

mf pp

2. pp con delicatezza. cres- - - cen - do. ff

dim. p con molto espres. dim. p

f f f f pp

dim. e ritard. a tempo. cresc. ff

pp cresc.

pizz. pp

tr dim. pp

cresc. ff f f p

dim. p ritard.

con molto espres. p

Troisième

QUATUOR

pour deux Violons, Alto et Violoncelle.

composé et dédié

A MONSIEUR LE COMTE

EDOUARD DE CLAM GALLAS

*Chambellan de Sa Majesté l'Empereur d'Autriche
Lieutenant-Colonel d'un régiment des Carabiniers, etc.*

par

W. H. VEIT.

Ouvr. 7.

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