

# Viri Galilaei

*First published in  
'Liber primus quinque et viginti musicales quatuor vocum motetos complectitur'  
Paris, Pierre Attaignant, 1534*

Antiphon for 2nd vespers of Ascension  
Edition: J. Kelecom  
all ficta is editorial.

Dulos Couillart  
(fl. 1534)

Soprano

Vi - ri Ga - li-lae - i, Vi - ri Ga - li - lae-

Alto

Vi - ri Ga - li-lae - - - - -

Tenor

Vi - ri Ga - li - lae - - - - - i,

Bass

Vi - ri Ga - li-lae - - - - -

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Alto part has a whole rest for the first measure, then a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Tenor part has a whole rest for the first measure, then a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, and a half note A3. The Bass part has a whole rest for the first measure, then a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, and a half note A2. The lyrics are: Soprano: Vi - ri Ga - li-lae - i, Vi - ri Ga - li - lae-; Alto: Vi - ri Ga - li-lae - - - - -; Tenor: Vi - ri Ga - li - lae - - - - - i,; Bass: Vi - ri Ga - li-lae - - - - -.

6

S

i, quid ad - mi - ra - mi - ni a - spi - ci - en - tes in \_\_\_\_\_

A

- - i, quid ad - mi - ra - mi - ni a - spi - ci - en - tes in \_\_\_\_\_

T

8 Vi - ri Ga - li - lae-i, quid ad - mi - ra - mi - ni a - spi - ci -

B

- - - - - i, quid ad - mi - ra - mi - ni a -

The second system of the musical score continues the four-voice setting. It begins with a measure number '6' above the Soprano staff. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, and a half note A3. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, and a half note A2. The lyrics are: Soprano: i, quid ad - mi - ra - mi - ni a - spi - ci - en - tes in \_\_\_\_\_; Alto: - - i, quid ad - mi - ra - mi - ni a - spi - ci - en - tes in \_\_\_\_\_; Tenor: 8 Vi - ri Ga - li - lae-i, quid ad - mi - ra - mi - ni a - spi - ci -; Bass: - - - - - i, quid ad - mi - ra - mi - ni a -.

11

S cae - lum, a - spi - ci - en - tes in cae - lum,

A cae - lum, a - spi - ci - en - tes in cae -

T en - tes in cae - lum, a - spi - ci - en - tes in

B spi - ci - en - tes in cae - lum, a - spi - ci - en - tes

16

S a - spi - ci - en - tes in cae - lum?

A lum, in cae - lum? Hic Je-

T cae - lum, in cae - lum? Hic

B in cae - lum, in cae - lum?

21

S Hic Je - - - sus, hic Je - sus qui as - sum-

A sus, hic Je - sus, hic Je - - - sus qui as - sum-ptus est

T Je - sus, hic Je - - - sus \_\_\_\_\_ qui

B lum? Hic Je - sus, hic Je - sus

26

S ptus est a vo - bis, \_\_\_\_\_ qui \_\_\_\_\_ as - sum - ptus est \_\_\_\_\_ a \_\_\_\_\_

A a vo - bis, qui as - sum-ptus est a vo - bis \_\_\_\_\_ in

T as - sum-ptus est \_\_\_\_\_ a vo - bis, a \_\_\_\_\_ vo - - -

B qui \_\_\_\_\_ as - sum-ptus est a \_\_\_\_\_ vo - - - bis

31

S vo - - - bis in cae - - - - -

A cae - - - - lum \_\_\_\_\_ in cae - - - - lum, in

T bis in cae - - - - lum, in \_\_\_\_\_ cae-

B in cae - - - - lum, a vo - bis

36

S  
lum, sic ve - ni - et, sic

A  
cae - lum, sic ve - ni - et, sic

T  
lum, sic ve - ni - et, sic

B  
in cae - lum, sic ve - ni - et, sic

42

S  
ve - ni - et, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

A  
ve - ni - et, al - le - lu - ia, al - le - lu -

T  
ve - ni - et, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

B  
ve - ni - et, al - le - lu - ia, al - le - lu - ia, al -

47

S  
le - lu - ia.

A  
ia.

T  
le - lu - ia.

B  
le - lu - ia.