

Carl Friedrich Abel

(1723 - 1787)

Sonata for unaccompanied

viola da gamba

Dr G Major

WKO 155

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Sonata for unaccompanied viola da gamba

In G major, WKO 155

Carl Friedrich Abel
(1723 - 1787)

Adagio

Musical score for the Adagio section, featuring a 3/4 time signature and a key signature of one sharp (F#). The score consists of three staves of music, including first and second endings, triplets, and trills.

Allegro

Musical score for the Allegro section, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music, including first and second endings, triplets, and trills.

Minuet

Musical score for Minuet, C. F. Abel. Sonata WKO 155. The score is in bass clef, 3/4 time, and D major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to D major. The piece features various musical ornaments including trills (*tr*), triplets (3), and fingerings (1, 4, 0). The final measure of the piece is marked "Fine".

Adagio (Second version of the 1st movement)

Musical score for Adagio (Second version of the 1st movement), C. F. Abel. Sonata WKO 155. The score is in bass clef, 3/4 time, and D major. It consists of three staves of music. The piece features various musical ornaments including trills (*tr*), triplets (3), and fingerings (1, 4, 0). The final measure of the piece is marked "Fine".

This Sonata and the second version of the first movement are found in the British Library (Add. MS 31697).

The MS was formerly in possession of the Countess of Pembroke, the wife of the tenth Earl.

The Sonata with its alternative version of the first movement are autograph.

The original slurs and fingering of the MS are retained.