

Oh! There's No Such Girl as Mine

Score

Words by
Samuel Lover

Composed by
Stephen C. Foster

Moderato

The musical score is written for a string ensemble in 2/4 time. The tempo is marked 'Moderato'. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The Violin II part also starts with *mf* and plays a rhythmic accompaniment of eighth notes. The Viola part, in alto clef, begins with *mf* and plays a similar rhythmic accompaniment. The Cello part starts with *mf* and plays a rhythmic accompaniment of eighth notes. The Double Bass part begins with *mf* and plays a simple bass line. The score is marked 'Vivace' on the left side. The music is in the key of G major, indicated by one sharp (F#) in the key signature.

Oh! There's No Such Girl as Mine

7

A C C C

1. Oh! there's no such girl as mine, In all this wide world
2. Oh her soul in sweet-ness flows. She's gain-er of all
3. She is light to the ban-quet ball. She's balm to the couch of

7

Vln. I

7

Vln. II

Vla.

Vc.

D.B.

12 G C C C/G G7 C

'round, With her hair of gold so fine, And her voice of sil - ver sound. Her
hearts. There's a smile wher - e'er she goes, And a sigh when she de - parts. She's
care, When a - round us trou - bles fall. She — calm - ly takes here share. At

Detailed description: This system contains the vocal line and piano accompaniment for measures 12-16. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Chord symbols G, C, C, C/G, G7, and C are placed above the vocal staff. The piano part features chords in the right hand and single notes in the left hand.

12

Detailed description: This system shows the piano accompaniment for measures 12-16. The right hand plays chords in treble clef, and the left hand plays single notes in bass clef.

12

Vln. I

Detailed description: This system shows the Violin I part for measures 12-16. The staff is in treble clef and contains eighth notes.

Vln. II

Detailed description: This system shows the Violin II part for measures 12-16. The staff is in treble clef and contains eighth notes.

Vla.

Detailed description: This system shows the Viola part for measures 12-16. The staff is in alto clef and contains eighth notes.

Vc.

Detailed description: This system shows the Violoncello part for measures 12-16. The staff is in bass clef and contains eighth notes.

D.B.

Detailed description: This system shows the Double Bass part for measures 12-16. The staff is in bass clef and contains eighth notes.

B C C F

eyes are as black as the sloe. Her lips in a smile com -
loved by the rich and the poor. She is free from all dark de -
home or when far a - way, Her vir - tues will ev - er

17

Vln. I

17

Vln. II

Vla.

Vc.

D.B.

20 C C E7/B Am F C/E C

bine. Her breath is as pure as the snow. There's no such girl as
sign. She's wel - come at ev - 'ry door. There's no such girl as
shine. Her heart is as o - pen as day. There's no such girl as

20

20 Vln. I

Vln. II

Vla.

Vc.

D.B.

24 G C C C G

mine. mine. mine. Oh! there's no such girl as mine, In all this wide world 'round, With her

24

24 Vln. I

Vln. II

Vla.

Vc.

D.B.

29 C C C/G G7 C **D**

hair of gold so fine, And her voice of sil-ver sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "Oh! There's No Such Girl as Mine" and covers measures 35 through 40. The score is arranged for a chamber ensemble consisting of piano, violin I, violin II, viola, cello, and double bass. The piano part is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving bass lines. The violin I part features a melodic line with some slurs and accents. The violin II part plays a rhythmic accompaniment of eighth notes. The viola part also plays a rhythmic accompaniment of eighth notes. The cello part plays a rhythmic accompaniment of eighth notes. The double bass part plays a simple bass line with quarter notes and rests. The score is marked with a measure number of 35 at the beginning of each staff.