

EASY AND INSTRUCTIVE

Pianoforte Compositions

WITHOUT OCTAVES.

FRADEL, CHS. <i>A nursery tale</i> N ^o 1. .25.	FRADEL, CHS. <i>Farewell</i> N ^o 2. .25.
" " <i>Spinning Song</i> N ^o 3. .25.	" " <i>Valse serieuse</i> N ^o 4. .25.
" " <i>Adagio sentimentale</i> N ^o 5. .25.	" " <i>"Hungarian"</i> N ^o 6. .40.
" " <i>Polonaise & Intermezzo</i> N ^o 7. .40.	" " <i>Polketta</i> N ^o 8. .40.
" " <i>The night Patrol, Impromptu in form</i>	" " <i>"The first ride" Scherzo</i> N ^o 10. .40.
of a March N ^o 9. .40.	" " <i>"From home" Styrienne mignone</i> N ^o 12. .25.
" " <i>"A pleasant message" Andantino</i> N ^o 11. .50.	" " <i>"Perpetuum mobile" Divertisse-</i>
" " <i>Petit Impromptu</i> N ^o 13. .25.	ment in form of a Study N ^o 14. .50.
" " <i>"La Polkerina"</i> N ^o 15. .40.	" " <i>Meditation</i> N ^o 16. .40.
" " <i>"Vienna" Valse Scherzino</i> N ^o 17. .	" " <i>Second Polketta</i> N ^o 18. .
" " <i>"La Galopetta" Bluette</i> N ^o 19. .	SOEDERMANN, A. <i>Swedish Wedding march, simplified</i> 40.
SPINDLER, F. <i>Tarantelle</i> 50.	JONAS, E. <i>Nocturne, op. 42</i> N ^o 1. .50.
JONAS, E. <i>Gavotte op. 42</i> N ^o 2. .40.	" " <i>Melody</i> N ^o 3. .40.
" " <i>Scherzo</i> N ^o 4. .40.	" " <i>Tarantelle</i> N ^o 5. .60.
" " <i>Valse melancolique</i> N ^o 6. .40.	" " <i>Gondoliera</i> N ^o 7. .25.
" " <i>Hunting Song</i> N ^o 8. .25.	LICHNER, H. <i>TWINRLING FEET.</i>
LICHNER, H. <i>PRETTY FLOWERS op. 111</i>	" " <i>N^o 1. Polonaise</i> 25.
" " <i>N^o 1. Daisy</i> 35	" " <i>N^o 2. Polka</i> 25.
" " <i>N^o 2. Rose</i> 35	" " <i>N^o 3. Waltz</i> 25.
" " <i>N^o 3. Pink</i> 35.	" " <i>N^o 4. Galop</i> 40.
" " <i>N^o 4. Tulip</i> 35.	" " <i>N^o 5. Tyrolese dance</i> } 40.
" " <i>N^o 5. Pansy</i> 35.	" " <i>Spring, op. 169. N^o 1.</i> 40.
" " <i>N^o 6. Morning glory</i> 35.	" " <i>Summer, " N^o 2.</i> 40.
LOESCHHORN, A. <i>Syphide</i> 60.	" " <i>Autumn, " N^o 3.</i> 40.
MENDELSSOHN, F. <i>Song of Spring, simplified</i> 40.	" " <i>Winter, " N^o 4.</i> 40.
MOZART, W. A. <i>Menuett, simplified</i> 40.	

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New
Instructive Pieces.
No. 16.

MEDITATION.

CHAS. FRADEL.

Adagio con molto espressione.

PIANO. *p*

The score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Adagio con molto espressione'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'cresc.'. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings like 'Ped.' and '*' below the bass staff in several places.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a bass line with some chords. Performance markings include *Rit.* and asterisks (*).

Second system of musical notation. Continues the piece with similar melodic and bass line patterns. Includes performance markings like *Rit.* and asterisks (*).

Third system of musical notation. The right hand has a long, sweeping melodic phrase. Performance markings include *Rit.* and asterisks (*).

Fourth system of musical notation. The right hand part is marked *un poco rall.* and *a tempo.*. The left hand part is marked *R.H.* and *p*. Performance markings include asterisks (*) and *Rit.*.

Fifth system of musical notation. Continues the melodic and bass line. Performance markings include *Rit.* and asterisks (*).

First system of musical notation. Treble clef: 2, 1 2 5 4 1 7, 8 1 2 4 3 1 2, 3, 1 2 5 4, 2 1 3 5 4 2 1. Bass clef: 5, 2 1 7, 2, 5 2 1 7, 2. Dynamics: *rit.*, * *rit.*, *

Second system of musical notation. Treble clef: 1 2 5 4, 3 1 3 5 4 1 2, 3, 1 2 5 4, 2 3 4 5 3 1. Bass clef: 5, 2 1 7, 5 2 1 7, 2. Dynamics: *rit.*, * *rit.*, * *rit.*, *

Third system of musical notation. Treble clef: 4, 1 2 5 4, 2 1 3 5 4 2 1, 2, 1 2 5 4, 5 5 4 2 1. Bass clef: 5, 2 1 7, 5 2 1 7, 2. Dynamics: *rall.*

Fourth system of musical notation. Treble clef: 4 1, 1 2 5 4, 5 5 4 2 1, 4 5 4 2 1, 5 4 2 1. Bass clef: 5, 2 1, 2 1 2 4 5, 7 7 1 2 4. Dynamics: *rall.*

Fifth system of musical notation. Treble clef: 5 4 2 1, 5 4 2 1, 5 4 2 1. Bass clef: 5 4 2 1, 5 4 2 1. Dynamics: *Largo.*, *pp*