

*A Monsieur DELABORDE, Professeur au Conservatoire*



Marche de Concert

Pour PIANO Par

PAUL WACHS

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· PARIS ·  
**ENOCH & C<sup>ie</sup>**, Editeurs,  
27, Boulev<sup>d</sup> des Italiens.

· LONDON ·  
**ENOCH & SONS**

14 & 14<sup>a</sup>, Great Marlborough Street, W.

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à Monsieur E. DELABORDE,  
Professeur au Conservatoire.

# CAPRICANTE

MARCHE DE CONCERT.

PAUL WACHS.

Quasi allegro.

PIANO. *ff*

*ff* con bravura.

Ped. \* Ped. \* Ped. \* Ped. \*

Tempo di marcia  
un poco meno vivo.

*dim.*

*mf sotto voce.*

Ped. \* Ped. \*

*ten.*

*f*

*très rythmé.*

Ped. \* Ped. \* Ped. \* Ped. \*

*à tour de bras.*

*cresc.*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*con fuoco.* *sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cre - scen - do.* *ff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ten.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco riten.*

*p scherzando. con sordina.*

*con eleganza.*

*ten. 7 leggero.*

*ten. 6.*

*ten.*

*ten.*

Ped. \* Ped. \* Ped. \*

*ten.*

*con delicatezza.*

*p*

Ped. \* Ped. \* Ped. Ped. \*

*ten.*

*ten.*

*ten.*

\* Ped. \* Ped. Ped. \*

*ten. rapido.*

*ten.*

Ped. Ped.

*Tempo giusto.*

*f*

*mf echo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand features a complex melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass line. Dynamics include *ff* *presez.* and *fff* *ten.*

Second system of musical notation. The right hand continues with melodic patterns, including a section with fingerings 1-2-3-4-5. The left hand has chords and a *con sordina.* marking. Dynamics include *mf*, *dim*, *rall.*, and *ten.* with numbers 7 and 6.

Third system of musical notation. The right hand features a long melodic phrase with intricate fingerings (e.g., 2-3-4-1-2-3-5, 2-1-3-2-1-4). The left hand has chords and a *ten.* marking with the number 7. Pedal markings are present.

Fourth system of musical notation. The right hand continues with melodic lines and fingerings (e.g., 1-2-3-4-5, 5-4-3-2-1-3). The left hand has chords and a *ten.* marking with the number 6. Pedal markings are present.

Fifth system of musical notation. The right hand features a long melodic phrase with fingerings (e.g., 1-2-3-4-1-8, 2-3-4-1-2-3-4, 1-4-3-2, 1-4-3-2). The left hand has chords and a *ten.* marking with the number 8. Pedal markings are present.

1° Tempo.

*mf sotto voce.*

Ped. \*

Ped. \*

*ten.*

Ped. \*

*ten.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

First system of musical notation. The bass line contains several measures with the instruction "Ped." followed by an asterisk. The treble line features a melodic line with various ornaments and dynamics. A first ending bracket labeled "A" spans the final two measures of the system.

Second system of musical notation. The bass line continues with "Ped." and asterisks. The treble line includes a section marked "ten." (tenu) in the final measure. The system concludes with a "Ped." instruction in the bass line.

Third system of musical notation. The bass line features a series of "Ped." and asterisk markings. The treble line includes a section marked "animato." and "ff" (fortissimo). The system ends with a "Ped." instruction in the bass line.

Fourth system of musical notation. The bass line contains "Ped." and asterisk markings. The treble line features a rapid ascending scale marked "brillamente." and "fff" (fortississimo). The system concludes with a "Ped." instruction in the bass line.

Fifth system of musical notation. The bass line includes "Ped." and asterisk markings. The treble line begins with the instruction "fortissimo." and continues with "fff". The system ends with a "Ped." instruction in the bass line.