

*Schmeichelt mir ihr Welt Sirenen*

420/11

145.  
XI

7312/11

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/11

Cantata/Schmeichelt mir ihr Welt Sirenen/a/Voce Sola/  
2 Flaut.travers./2 Violin./Viol./e/Continuo./Dn.Misericord  
Dom./1712.

Handwritten musical notation for the piece 'Schmeichelt mir'. It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The notation includes various rhythmic values and accidentals. Below the second staff, the text 'Schmei - chelt mir' is written.

Autograph April 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

7 St.: C, vl/fl 1,2, vla, vlc, vlne, bc.  
2,1,1,1,1,1,2 Bl.

Alte Sign.: 145/XI; 7312/11.

Text: Georg Christian Lehms, 1711. = W 3719/900 S. 36 ff. N

*Partitur.*  
*1712.*

f (13) u



Opusculum zum 1sten Theil Pirenen p. ee.

420/11

145.  
XI.

~~7312~~/11

Partitur.

1712.

f (13)u

Handwritten musical notation on the right edge of the page, including staves and notes.



*Opfernicht nur ich will  
Sirenen* G. D. G. M. Sp. 1712 1

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a common time signature (C), and various note values such as eighth and sixteenth notes, often grouped in beamed patterns. The score is divided into systems, with some systems containing multiple staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

*Opfer: soll mir*

*Opfernicht nur ich will Sirenen Soll toll allein*



*Ich bleib allein & mein Licht Jesu bleib allein mein*

*ich Jesu bleib allein mein Licht allein mein Licht, Gmairfolt mir Gmairfolt*

*mein ist Welt - Sirenen Jesu bleib allein*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of multiple staves, likely for a choir or instrumental ensemble. The lyrics are written in a cursive hand below the staves. The paper has some foxing and wear, particularly at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

- sub Christe allin*
- sub Christe allin in meo sigl.*
- So laß mich auf uns gedenken*
- So laß mich auf uns*
- Gründe meines Dorns Wunde*
- Wunden d. Kostl.*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *meno* and *all.*







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive hand, with some lines appearing to be a German hymn or prayer. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the score include:

- Inu Pan Ein Augh... Welter... troffen*
- Inu Pan Ein Augh... Welter... troffen, aber sein ge*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and clefs. There are several instances of lyrics written in cursive script below the staves. The lyrics include: "O lieber", "du mein geliebter", "Liedle Lied!", "du kein unglückes Vögelchen noch ein ungeliebter", and "du mein geliebter". The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include the following phrases:

- gütig!*
- gütig*
- gütig!*
- gütig!*
- heil in der selben Zeit - zu Landen - ist alle Mass*
- he Kinder, unden die bestanden - die bestanden mit die bestanden*

The score includes various musical notations such as notes, rests, and clefs, with some markings above the notes that appear to be 't' and '2'.



a. 1. *Christe* *du* *erhö* *hest* *mit* *de* *in* *de* *re* *re* *ich*  
 a. 2. *and* *uns* *erhö* *hest* *du* *erhö* *hest* *mit* *de* *in* *de* *re* *re* *ich* *and* *uns* *erhö* *hest*  
 a. 3. *and* *uns* *erhö* *hest* *du* *erhö* *hest* *mit* *de* *in* *de* *re* *re* *ich* *and* *uns* *erhö* *hest*

Da Capo | *Allegro*  
 Da Capo | *Allegro*  
 Da Capo | *Allegro*  
 Da Capo | *Allegro*  
 Da Capo | *Allegro*  
 Da Capo | *Allegro*

Soli Deo Gloria.

Großherzogliche  
 Hessische  
 Bibliothek



145.  
XI.

5

Cantata

Insamlet mit der Welt (Sirenen)

a

Voc Solo

2

Flaut: travers.

2

Violin.

Viol.

In c. Hesperus. Son.  
1712

e

Continuo.



# Continuo.

*Definierfol mit.*

The image displays a handwritten musical score for a Continuo instrument. The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A significant portion of the score is annotated with figured bass notation, consisting of numbers (1-7) and symbols (such as #, b, and st) placed below the notes to indicate fingerings and chord structures. The manuscript is written in a cursive hand on aged, slightly yellowed paper. The first staff begins with the handwritten instruction "Definierfol mit." and a treble clef. The piece concludes with a double bar line and a final cadence on the 14th staff, which includes the numbers "12" and "8" below the notes.



*du kan kein Angli...*

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef. The notation includes various note values, rests, and accidentals. The first staff has the handwritten text *du kan kein Angli...* written below it. The piece concludes with a double bar line and a decorative flourish.



Violino Primo e Flauto I.

*Diminuito un poco*

*fitt.*

177.

Capo /

Recit: tacet



*tr*  
Sinn dich kein Unglück

Druckerei  
Hessische  
Hofbibliothek



Violino 2. o Flaut. 2. 7

*Dignus infol. min.*

*ff*

*Hapo*

*Recit: fact.*



She kan kein Unglück

Cap

Erzherzogin  
Hessische  
Bibliothek





Viala

*Orfenfolt nur*

Handwritten musical notation on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. It features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The music is written in a single system across the ten staves.

*Recit: tacet*



Handwritten musical score on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and the tempo marking *Allegretto*. The lyrics "In der Zeit der Engländer" are written below the first staff. The notation consists of a single melodic line with various note values, rests, and bar lines. The piece concludes with the word *Fine* written in a decorative, cursive script, followed by a double bar line and a series of vertical hatching lines.

Georg Meißner  
Hessent  
Hofbibliothek



# Violoncello

9

*Sf marcato. mis.*



*Inu Das sein England.*

Capo

Größtormann  
Hessische  
Bibliothek



*Violono.*

*Schneefeldmeyer*

*Capo*

*verte 12/8*



*Aria*

*Fina*

Gräfin Herzogin  
-  
Russische  
Hofbibliothek



# Cantata

11

*Ich will mich* *Ich will mich*  
*rennen Jesus bleibt allein* *Jesus bleibt allein = mein*  
*liebe Jesus bleibt allein mein* *liebe Jesus bleibt allein mein* *liebe allein mein*  
*liebe Ich will mich* *Ich will mich* *ich will = syrene* *Jesus bleibt*  
*allein =* *Jesus bleibt allein* *Jesus bleibt allein mein*  
*liebe* *Es laßt mich an' seinen Händen* *Es laßt mich an' seinen*  
*Händen meine seelen* *Weg der Fin den und der laßt*



Ein Pfadgen miß  
 laß  
 mich in fernem Gauden meiner soelen meiner soelen Wozu de finden d. Hore  
 laß ein Pfadgen miß  
 Ja Gott du laß mich miß du bist mein  
 laß wenn ich im finstern stehe mein soelen d. mein soelen, wenn ich in Linnere soegen  
 gese wenn mich der hellen Welt zu fallen wandt, so bist du liebster Gott od weid  
 ich bin ein, sal von demis Wozu das Lieber, du Laxen Laxte die große soener du  
 gonnest du wozu siß du wozu du laß mich demis Wozu von demis siß wozu mich



*Lehrl*  
 weil geliebter Gott mein seelen große Geißen

*der Herr*  
 den kein unglückes Mutter trauffen den kein

*mein*  
 unglückes Mutter trauffen den sein geliebter den sein geliebter

*orgen*  
 Jesus Christus den kein unglückes Mutter trauffen den sein ge

*weid*  
 liebter Jesus Christus den sein ge

*sonder den*  
 liebter Jesus Christus weil in denselben Zeit = gen

*ich mich*  
 sünden für alle Men - - - der sünden



Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "in dem die sonne auf'mt die sonne auf'mt die sonne auf'mt ge".

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "blitz die sonne mit Moys".

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "- auf'mt geblitz die sonne mit Moys auf'mt geblitz". The piece concludes with a double bar line and a large decorative flourish.

Großherzoglich  
Hessische  
Königliche  
Bibliothek