

GRANVILLE BANTOCK

“PIBROCH”

A HIGHLAND LAMENT

(CUMHA MHIC AN TOISICH)

FOR

VIOLONCELLO SOLO

WITH HARP OR PIANOFORTE ACCOMPANIMENT

J. & W. CHESTER, LTD..

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PIBROCH

A HIGHLAND LAMENT.

Cumha mhic an toisich. A. D. 1526

Granville Bantock.

Lento maestoso.

CELLO

f ben misurato

HARP
(OR
PIANO)

p sostenuto

Tea * *Tea* *

cresc. *f*

p dolce

Tea *

mp espress *mf* *ten.* *ten.* *dim.* *p* **Piacevole**

mf *dim.* *p sostenuto*

Tea Tea Tea

mf espress. *pp* *mf*

* *ped.* * *ped.* *

pp *mf* *pp*

ped. * * *ped.* *

mf *sempre espress*

p

ped. * *ped.* * *ped.* *

mp dolce *ten*

R.H. *R.H.* *R.H.* *R.H.* *R.H.*

mp *L.H.* *L.H.* *L.H.* *L.H.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *p*

dim.

Ped. * Ped. * Ped. * Ped. *

Marziale.

f deciso gliss. *meno f* ten.

f *meno f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1º

rit. *dim.* *mf* ten.

dim. *p*

Ped. * Ped. Ped. Ped. Ped.

cresc *f* *più p espress.*

più p

Ped. Ped. Ped. Ped. Ped.

ten. poco rall. Cadenza (ad lib.) rall. sost.

dim. mf accel. dim. pp

dim. p

Tea Tea Tea * Tea *

lento accel. dim. pp mf accel

sost. lento

sost. animando allarg. lento e rall.

dim. pp mf cresc. espress. dim.

Molto lento sostenuto.

ten. ten. ten.

p dolce espress.

p

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

First system of musical notation. The vocal line (top staff) features a melodic line with dynamics *dim.* and *ten.* and a *pp* marking. The piano accompaniment (middle and bottom staves) includes arpeggiated chords with dynamics *dim.* and *pp*, and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part.

Second system of musical notation. The piano accompaniment continues with arpeggiated chords and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part.

Third system of musical notation. The piano accompaniment continues with arpeggiated chords and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part.

Fourth system of musical notation. The piano accompaniment continues with arpeggiated chords and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part. The instruction "Delicato" is written above the piano part. Dynamics include *dim.*, *mp espress.*, and *mp*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the final note, marked *ten.* The piano accompaniment features a treble and bass clef with a key signature of two sharps (F# and C#). The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. The word *Ten.* is written below the piano accompaniment in four places.

Second system of musical notation, similar to the first. It features a vocal line with a fermata and *ten.* marking, and a piano accompaniment with a melodic line and a rhythmic accompaniment. The word *Ten.* is written below the piano accompaniment in four places.

Third system of musical notation. It begins with the tempo marking *Allargando* and *sost.* above the vocal line. The piano accompaniment includes a *p* (piano) dynamic marking. The system concludes with *dim. e rall.* (diminuendo and rallentando) markings. The word *Ten.* is written below the piano accompaniment in three places, followed by an asterisk *** at the end of the system.

Tempo I^o maestoso.

mf ben misurato

più p

Teo. *

Teo.

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with a slur over a group of notes and an '8' marking. The lower staff has a piano accompaniment with a 'più p' dynamic marking and a 'Teo.' marking. A '*' symbol is placed between the two staves.

cresc.

p dolce

Teo. *

Teo. *

Teo. *

Detailed description: This system contains the next two staves. The upper staff has a 'cresc.' marking. The lower staff has a 'p dolce' marking and a 'Teo.' marking. There are three '*' symbols interspersed between the staves.

f

mp espress.

poco ritard.

dim

p

mf

dim.

p sost.

Teo. Teo. Teo. Teo. Teo. Teo.

Detailed description: This system contains the third and fourth staves. The upper staff has dynamics 'f', 'mp espress.', 'poco ritard.', 'dim', and 'p'. The lower staff has dynamics 'mf', 'dim.', and 'p sost.'. There are six 'Teo.' markings along the bottom of the system.

Allargando
sost.

pp

più p

dim.

pp sost.

Teo. Teo. Teo. *

Teo. Teo.

Detailed description: This system contains the final two staves. The upper staff has a 'pp' dynamic marking. The lower staff has dynamics 'più p', 'dim.', and 'pp sost.'. There are six 'Teo.' markings along the bottom of the system, with a '*' symbol between the fourth and fifth.

PIBROCH

A HIGHLAND LAMENT.

Cumha mhic an toisich AD. 1526.

CELLO.

Granville Bantock.

Lento maestoso.

1
f ben misurato

cresc. *f* *mp espress.* *ten.*

ten. *Piacevole*
mf *dim.* *p* *mf espress.* *pp* *mf*

pp *mf* *pp* *mf* *sempre espress.*

mp *dolce* *ten.* *dim. p* 1

Marziale.
f deciso *gliss.* *ten.* *meno f*

rit. *dim.* *Tempo 1º* *mf* *ten.* *cresc.* *f*

piu p espress. *ten.* *poco rall.* *dim.*

CADENZA. (ad lib.)
lento
mf *accel.* *dim.* *PP* *rall.* *sost.* *lento* *mf*

rall. sost. lento
accel. dim. > pp mf accel. dim. > pp

animando allargando lento e rall.
mf cresc. espress. dim.

Molto lento sostenuto.
p dolce espress. ten. ten. ten.

ten. ten. ten. ten.
dim. pp

Delicato
ten. ten. ten. ten.
dim. mp espress.

Più lento.
ten. ten. ten. ten.
dim. pp dolciss.

ten. ten. ten. ten.

Allargando sost. Tempo 1º maestoso.
p dim. e rall. mf ben misurato

cresc. f mp espress.

poco ritard. Allargando sost.
dim. p pp