

Six
S O N A T A S

F O R T W O

Violins and a Violoncello

with a *Thorough Bass* for the

H A R P S I C H O R D

Composed by

SIG^R FLORIANO DELLER

Humbly Dedicated to

Sir Gregory Page Turner, Baronet
B y

his most obedient humble servant

GIOVANNI SALPIETRO

Price 10 - 6

L O N D O N

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A Third Sett of Six Concertos for the Harpsichord or Piano Forte with Instru^{tal} Parts Composed by

JOHN CHRISTIAN BACH

Vault

*M.
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1357*

3/9/27 C.W. Armstrong #.11

VIOLINO PRIMO

SONATA I

Andante moderato

Dolce cres F

F w

Allegro

F

VIOLINO PRIMO

SONATA II

Andante affettuoso

Allegro

VIOLINO PRIMO

First staff of music. Dynamics: *cres*, *F*.

Second staff of music. Dynamics: *Poco F*, *F. affai*.

Third staff of music. Dynamics: *1*.

Fourth staff of music. Dynamics: *P*, *F*.

Fifth staff of music. Dynamics: *P*, *cres*, *F*.

Sixth staff of music. Dynamics: *P*, *Poco F*, *F. affai*, *P*.

Seventh staff of music. Dynamics: *F*.

Eighth staff of music. Dynamics: *P*, *F*, *F. affai*.

Menuetto
Sotto voce

Tenth staff of music. Dynamics: *F*.

Eleventh staff of music. Dynamics: *P*.

Twelfth staff of music. Dynamics: *F*.

Thirteenth staff of music. Dynamics: *F*.

VIOLINO PRIMO

SONATA III

Andantino

ten ten rin ten

ten rin

ten ten rin ten

ten rin

Allegro

ten rin P

F ten rin P F

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-12). The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamics including *P*, *F*, and *rin*. The system concludes with a double bar line.

Menuetto

Violino Primo musical score, second system (measures 13-24). The music is in treble clef with a key signature of one sharp (F#). It is marked *Dolce* and has a 3/4 time signature. The system concludes with a double bar line.

Violino Primo musical score, third system (measures 25-36). The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with dynamics including *F* and *h*. The system concludes with a double bar line.

Violino Primo musical score, fourth system (measures 37-48). The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with dynamics including *h*. The system concludes with a double bar line.

Violino Primo musical score, fifth system (measures 49-60). The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with dynamics including *h*, *P*, and *F*. The system concludes with a double bar line.

Violino Primo musical score, sixth system (measures 61-72). The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with dynamics including *F*, *P*, and *Dolce*. The system concludes with a double bar line.

Violino Primo musical score, seventh system (measures 73-84). The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with dynamics including *F* and *h*. The system concludes with a double bar line.

Violino Primo musical score, eighth system (measures 85-96). The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with dynamics including *h*. The system concludes with a double bar line.

VIOLINO PRIMO

SONATA IV

Sotto voce

Andante affettuoso

Musical score for Violino Primo, Sonata IV, measures 1-24. The score consists of 12 staves of music in C major, 4/4 time. It features various dynamics including piano (p), forte (f), and sforzando (sf), as well as articulation marks like accents and 'rin' (ritardando). There are also triplets and a 6/4 time signature change in measure 14.

Allegro

Musical score for Violino Primo, Sonata IV, measures 25-30. The score consists of 6 staves of music in C major, 4/4 time. It features dynamics such as piano (p) and forte (f).

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-15. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano), *F* (forte), and *ff* (fortissimo). There are also markings for *h* (harmonics) and *Nh* (natural harmonics). The piece concludes with a double bar line and repeat dots.

Tempo di
Menuetto

Musical score for Violino Primo, measures 16-25. This section is marked "Tempo di Menuetto" and is in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is indicated as "Dolce". The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). Dynamic markings include *P* (piano), *F* (forte), and *cres* (crescendo). There are also markings for *h* (harmonics) and *Nh* (natural harmonics). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

SONATA V

And^{te} affettuoso

Allegro

VIOLINO PRIMO

11

Musical score for Violino Primo, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score consists of ten staves of music. Dynamics include *F*, *Fmo*, *P*, and *F*. There are several *h* markings above notes, likely indicating hairpins. The piece concludes with a double bar line.

Presto

Musical score for Violino Primo, measures 11-20. The tempo is marked **Presto**. The music is in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Dynamics include *P*, *F*, and *F P*. There are several *h* markings above notes. The piece concludes with a double bar line.

VIOLINO PRIMO

SONATA VI

Dolce
Andantino

Allegro

non tanto F

VIOLINO PRIMO

The musical score for Violino Primo, page 13, is written in G major (one sharp) and consists of 14 staves. The first section begins with a piano (*P*) dynamic and features intricate sixteenth-note passages. Dynamics include *P*, *F*, and *cres*. The second section, marked *Presto*, starts with a piano (*P*) dynamic and includes fortissimo (*ff*) passages. The score concludes with *FINE*.