

Joseph Joachim

verehrungsvoll gewidmet.



QUARTETT

(N^o 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt
von

Richard von Pöryer.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1628.

1889.

QUARTETT.

(Nº3. in A dur.)

Violine II.

Richard von Perger, Op. 15.

I.

Allegro molto moderato.

p dolce tranquillo

poco cresc.

mf

dimin.

p

più p dim.

molto cresc. f

sf

dim. p

cresc.

f

cresc.

sf

B appassionato

sf

sf cresc.

sf

sf

sf ff dim. mf

cresc. sf sf

poco stringendo sf sf sf sempre f ff

cresc. fff

a tempo, largamente dim. p

poco a poco più tranquillo. sempre dim.

F pp tranquillo poco cresc. p

dim. pp

1. poco cresc.

2. poco cresc.

G p espress.

cresc. dim. p

Violine II.

cresc.

dimin.

p dim.

p

sempre p

dimin.

I

cresc.

poco a poco

sempre cresc.

f dimin.

K

p

cresc.

pdim. *f dim.* *pp* *cresc.*

cresc. poco a poco *3* *sempre cresc.*

f dim.

pdimin. *pp* *M*

poco cresc. *3*

mf *3* *3* *3* *dimin.*

p

Violine II.

dim. *molto cresc.* *f* *sf*

dim. *p* *cresc.* *f*

sf *cresc.* *sf*

ff *appassionato*

sf

sf

sf *sf* *sf* *fff* *sempre f*

ff *cresc.*

fff

p *dim.*

p

poco a poco più tranquillo

pp dolce, tranquillo

poco cresc.

p

dim.

pp

R *poco a poco più animato.*

p

sf

sf

dim.

cresc.

sf sempre più animato

sf

Molto allegro.

ff

a tempo I.

mf

dim.

p largamente

II.

Presto.

f p

sempre p cresc.

f sf p sf sf

p pp

sf sf

f f p

p cresc. dim. p dim.

pp cresc. poco a poco

sf sf

f sf

The musical score is written for Violine II, Part II, in 2/4 time. It begins with a 'Presto' tempo marking. The key signature has one flat (B-flat). The score consists of ten staves of music. It features various dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *sfz* (sforzando). There are also performance instructions like *sempre p* and *poco a poco*. The score includes first and second endings, marked with '1.' and '2.', and sections labeled with letters A, B, C, D, and E. The piece concludes with a final *sf* (sforzando) marking.

Allegretto comodo.(Die Viertel wie früher die Halben.)

con sordino

III.

Adagio non troppo.

1 A sotto voce

f *dim.* *p* *p*
più p *pp* *cresc.*
dim. *cresc.* *dim.* *p*
pp *Cello.* *p semplice*
cresc.
dim. *p molto espress.*
dim.
p *F*
dim.

dim. *3* *3* *1* *p cantabile*

dim. *sempre dimin.*

pp

G

H *p*

cresc.

6 *6* *f crescendo*

ff

dimin. *mf*

p *dimin.*

pp *p* *pespress.* *ritard.* *dim.* *calando*

IV.

Vivace.
pizz.

arco

The musical score for Violine II, IV, is written in G major (one sharp) and 2/4 time. It begins with a *Vivace* tempo and *pizz.* (pizzicato) instruction. The first staff starts with a *f* dynamic and includes a second ending bracket. The second staff features a *mf* dynamic and a *f* dynamic. The third staff continues with a *f* dynamic. The fourth staff is marked *p*. The fifth staff, marked *A*, begins with *mf cresc.* and ends with *ff cresc.*. The sixth staff, marked *B*, starts with *ff* and ends with *p*. The seventh staff continues with a *p* dynamic. The eighth staff, marked *C*, begins with *p cresc.*. The ninth staff starts with a *p* dynamic and ends with a *f* dynamic. The tenth staff, marked *D 3*, concludes the piece.

mf *sf* *cresc.* *f*

pp *E*

sempre p

mf marc.

F *crescendo poco a poco*

f cresc.

G *ff*

H *1* *p*

1 *p marc.* *sfp*

I *poco cresc.*

sfp *dim.* *3*

Violine II.

pizz. **1** arco **K** pizz.
p *p*
1 arco
Pleggiato
pp
poco cresc. **L** *mp cresc.*
f *p*
M
mf cresc. *f*
mf cresc. *f*
N **2** pizz. arco
f *mf* *cresc.*

The musical score for Violine II on page 15 is written in G major (one sharp) and consists of ten staves. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include accents (>) and slurs. Rehearsal marks O 1, P, Q, R, and S are placed above the staves. The score concludes with a final measure marked with a '1'.

cresc. poco a poco

sf

sf

sf

sf

sf

sf

p

cresc.

f cresc.

pizz.

arco

cresc.

ff

1