

7085 A

MAY 4 - 1900

O SALUTARIS

SOPRANO SOLO

Composed by

H.W. Amadeus Beale.

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ALBANY, N.Y.

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O SALUTARIS.

H. W. A. BEALE.

Adagio quasi Andante.

VOICE.

ORGAN.

p

piu espressivo.

1. O Sa-lu-ta-ris O Sa-lu-ta-ris hos-ti-a Quae
 2. U-ni-tri-no-que U-ni-tri-no-que Do-mi-no Sit

coe-li Quae coe-li pan-dis Quae coe-le pan-dis os-ti-um O Sa-lu-
 semp-ter-na glo-ri-a Sit semp-ter-na glo-ri-a U-ni-tri-

- ta - ris hos - ti - a O Sa - lu - ta - ris hos - ti -
- no - que Do - mi - no U - ni - tri - no - que Do - mi -

- a Quae coe - li pan - dis os - ti - um Bel - la
- no Sit semp - ter - na glo - ri - a Qui vi - tam

pre - munt hos - ti - li - a Bel - la pre - munt hos - ti - li - a Da ro - bur
si - ne ter - mi - no Qui vi - tam si - ne ter - mi - no No - bis do -

fer aux-i - li - um Da ro - bur fer aux - i - li - um
- net in pa - tri - a No - bis do - net in pa - tri - a

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'fer' followed by a quarter note 'aux-i - li - um'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O Sa - lu - ta - ris O Sa - lu - ta - - - - - ris
A - - - - - men A - - - - - men A - - - - - ris

The second system continues the vocal line with a melodic phrase starting on 'O Sa - lu - ta - ris'. A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment provides harmonic support with chords and a moving bass line.

hos - - - ti - a.
- - - - - men.

The third system concludes the vocal phrase with 'hos - - - ti - a.' and '- - - - - men.'. The piano accompaniment continues with a similar harmonic texture, ending with a final chord in the right hand and a sustained note in the left hand.