

# Sadko, Op. 5

Violoncelli.

Nicolai Rimsky-Korsakov

Moderato assai.

7

*pp*

*cresc. poco*

*più cresc.* *f*

2. 1. (*legato assai*) *pp*

*pp* (*sempre legato assai*) *pp*

*rallent. poco*

3. Allegro molto. 1

*dim.* *ppp* *f*

*ff* *p* *f*

Violoncelli.

ff p ff ff

ff f dim.

4. p dim. pp

p dolce

pizz p dolce pp

6. 15 pp cresc. poco mf dim. pp

1 7. 2 p dolce pp p dolce

2 pizz pp p

arco dolce

8. pp

# Violoncelli.

12 9.1 2 3 4 5 6 7 8

*pp* *cresc* *f*

*p dim.* *pp*

10.0 2 pizz arco 0 2.0

*p dolce* *pp* *p dolce* *pp*

2 3 4 5 6 7 11. pizz 3 pizz 3

*p* *p*

arco

*pp* *sempre pp* *pp* *cresc. poco*

## Allegretto.

9 4 12.

*mf dim.* *pp* *mf pizz* *dim.* *poco a*

pizz

*poco* *divisi pp arco* *pp*

*p poco accelerando* *mf* *mf* 1

Violoncelli.

Poco più vivo.

13.

First system of musical notation for measure 13, featuring a bass clef, a key signature of three flats, and a dynamic marking of *f*. The notation includes eighth notes and rests.

Second system of musical notation for measure 13, featuring a bass clef, a key signature of three flats, and a dynamic marking of *p*. It includes an *arco* marking and fingerings 1 through 12.

14.

First system of musical notation for measure 14, featuring a bass clef, a key signature of three flats, and a dynamic marking of *pizz*. The notation includes eighth notes and rests.

Second system of musical notation for measure 14, featuring a bass clef, a key signature of three flats, and dynamic markings of *pp* and *poco cresc.*. It includes an *arco* marking and fingerings 1 through 8.

15.

Third system of musical notation for measure 14, featuring a bass clef, a key signature of three flats, and dynamic markings of *mf* and *cresc.*. It includes an *arco* marking and a *divisi* instruction.

Fourth system of musical notation for measure 14, featuring a bass clef, a key signature of three flats, and dynamic markings of *poco* and *f*. The notation includes eighth notes and rests.

16.

First system of musical notation for measure 16, featuring a bass clef, a key signature of three flats, and dynamic markings of *dim.* and *p*. It includes an *arco* marking and a dynamic marking of *f*.

Second system of musical notation for measure 16, featuring a bass clef, a key signature of three flats, and dynamic markings of *p* and *f*. It includes *pizz* and *arco* markings.

Third system of musical notation for measure 16, featuring a bass clef, a key signature of three flats, and dynamic markings of *p dolce* and *p*. It includes fingerings 1 and 1.

Accelerando.

17. pizz

First system of musical notation for measure 17, featuring a bass clef, a key signature of three flats, and a dynamic marking of *p*. The notation includes eighth notes and rests.

Violoncelli.

18. 3 arco

*p* *ff* *dim.*

Poco più vivo ed accel. poco a poco.

5 pizz

arco divisi

*mf* *cresc.* *f*

19.

divisi

*mf* *pizz* *poco* *cresc.*

Ancora più vivo. e sempre un poco acceler.

20. arco

21.

3

3

Feroce.

22. 24

Presto.

Violoncelli.

23.

*ff cantando*

*ff*

*sf* *divisi*

Moderato assai.

*sf* *fff pizz lunga* *pp*

*pp*

*pp*

*pp*

*pp*

*rallent. poco* *smorz.* *pp*