

A EDOUARD RISLER



BOURRÉE FANTASQUE

POUR LE PIANO

PAR

Emmanuel Chabrier

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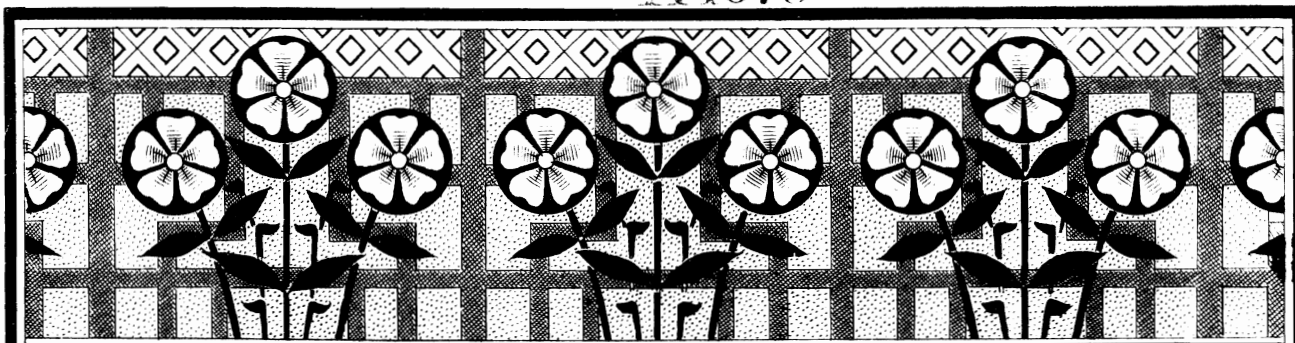
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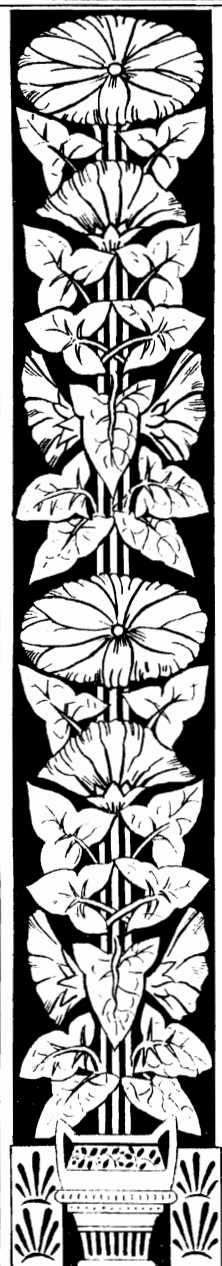
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A EDOUARD RISLER

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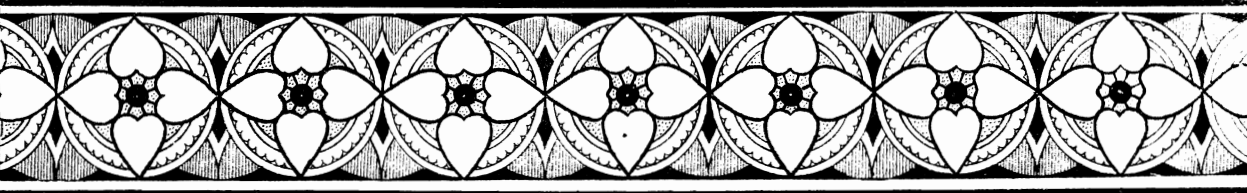
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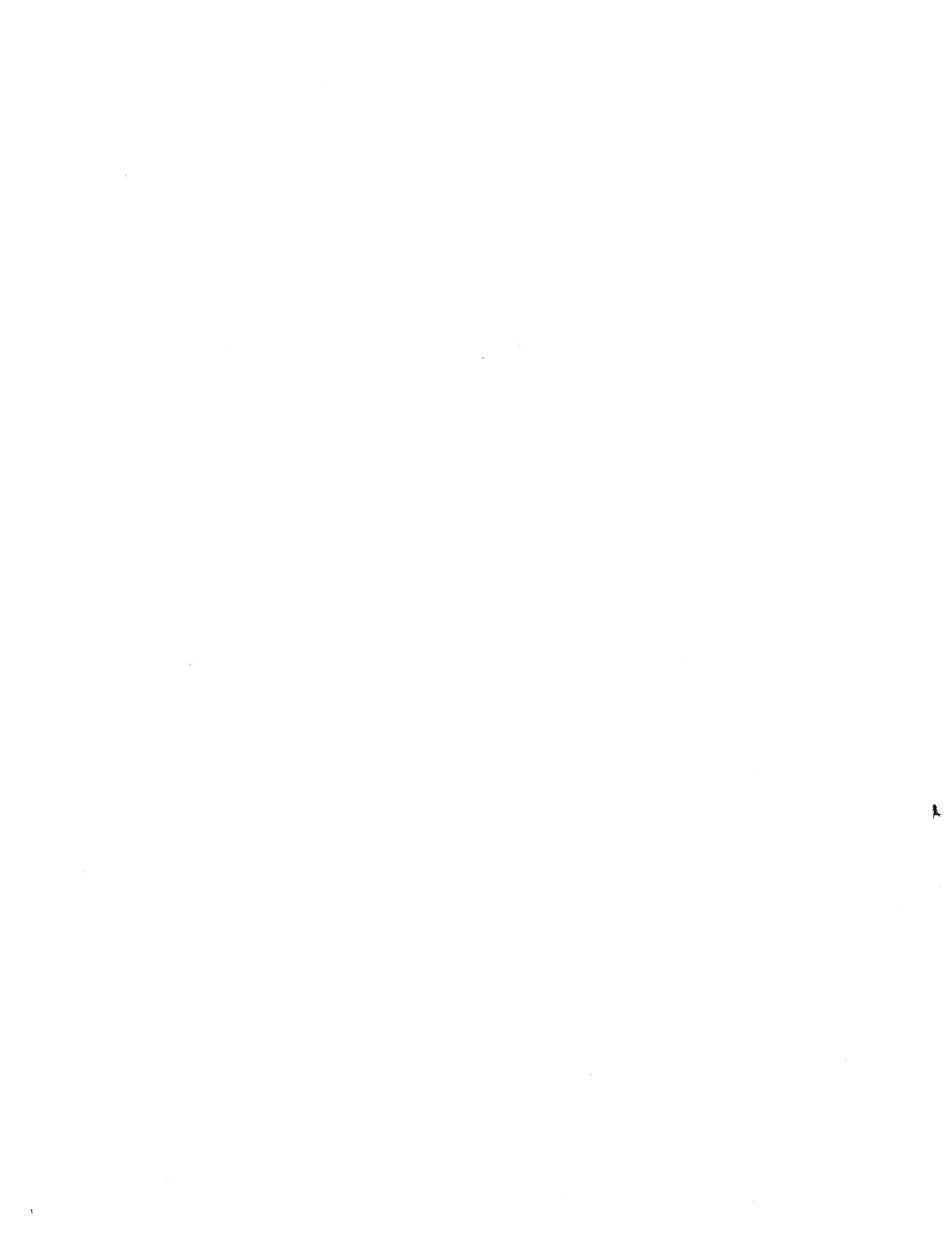
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P. Bone

M



BOURRÉE FANTASQUE.

Transcrite pour Grand Orchestre par FÉLIX MOTTL.

EMMANUEL CHABRIER.

Très animé et avec beaucoup d'entrain. (♩=152)

Petite Flûte.

2 Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en SI b

4 Bassons

en FA. *à 2. f. staccatissimo.*

4 Cors en FA. *f. staccatissimo.*

3 Trompettes en FA.

3 Trombones.

Tuba.

Timbales.

2 Harpes. *à 2. marcatisissimo. ff.*

Triangle.

Cymbales.

Tambour.

Tambour de Basque

1^{ers} Violons. *pizz. ff.*

2^{ds} Violons. *pizz. ff.*

Altos. *ff marcatisissimo.*

Violoncelles. *ff marcatisissimo.*

C. Basses.

Très animé et avec beaucoup d'entrain. (♩=152)

P^{te} Fl.
 G^{des} Fl.
 Hautb.
 Cor. A.
 Clar. Sib.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns.
 Altos.
 velles
 C. B.

Musical score for a full orchestra, page 4. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Cymbals, Tambourine). The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *pp*, *mf*, and *f*, and includes performance instructions like *arco* and *pizz.*. The score is divided into measures by vertical bar lines.

2

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Cor A.
 Clar. SI.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 Velles
 C. B.

2

1^{re} Fl.

2^{des} Fl.

Hautb.

Cor A.

Clar. S^b

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

V^{ns}

Altes.

velles

C. B.

a 2.

sf

ff

cresc.

1^o Solo.

pp

f.

arco.

p

3

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar SI b.
 B^{ps}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T.B.
 vns
 Altos.
 velles
 C. B.

Musical score for a full orchestra, page 7. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals, Tambourine, Tom-tom), strings (Violins, Violas, Cellos, Double Basses), and harp. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf*, *f*, *pp*, *sf*, and *ff*, and includes performance instructions like "1st solo.", "pizz.", "arco.", and "Tutti."

3

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 Bns
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos
 Velles
 C. B.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *sf*, and *f*. Performance instructions include *arco.*, *pizz.*, and *Unis.*. The score is organized into measures by vertical bar lines.

1^{re} Fl.

2^{es} Fl.

Hautb.

Cor A.

Clar. Si b.

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Harpes

Tri.

Cymb.

Tamb.

T. B.

V^{ns}

Altos.

velles

C. B.

ff

sf

ppp

pizz.

laissez vibrer.

sans ralentir.

à 2.

à 2. bouché.

3. Solo.



Istesso tempo.

pt^e Fl.

Gdes Fl. *pp* *sf*

Hautb.

Cor A. *pp* *molto espressivo.* *ppp*

Clar. SI b. *pp* *molto espressivo.* *ppp*

B^{us}

Cors. *ppp*

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

Istesso tempo.

1^a V^{on} Solo. *dolciss.* *pp*

V^{ns}

Altos.

Vclles C.B.



Istesso tempo.

rit. poco. a Tempo.

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar SI b.
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 1^o Violon Solo.
 1^o Velle Solo.
 Vus
 Altos.
 Velles
 C. B.

1^o Solo.
 sf
 pp
 mf
 pp
 p
 1^o
 p
 x 2^o
 pp
 3^o
 pp
 pp
 rit. poco. a Tempo.
 sf
 arco.
 pp
 mettez la sourdine.
 pp
 mettez la sourdine.
 pp
 mettez la sourdine.
 1^o Alto Solo.
 pp
 pp
 mf
 sourdines.
 mettez la sourdine.
 sourdines.
 arco.
 pp
 sourdines.
 pp

rit. poco. a Tempo.
 5

Pic. Fl.

Gdes Fl. *a 2*
f *espress.* *dim. molto.* *pp*

Hautb.
mf *ppp*

Cor A.
f *espress.* *dim. molto.*

Clar. SI. b.
f *sf* *dim. molto.* *dim.*

Bu^s

Cors.
f *bouché.* *mf* *bouché.*

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

Vn^s

Altos.
Tutti Div. *f* *pp* *f* *pp dim.*

velles

C. B.

pt^e Fl.

G^{des} Fl.

Hautb.

Cor A. *ppp*

Clar. SI b. *ppp*

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T.B.

Vns *Tutti.* *sourdines. ppp* *dim.* *sans sourdines.* *pp*

Altos. *p dolce.* *Tutti.* *poco sf* *pp*

Veljes *sempre con sordino.* *pp sempre dolce*

C.B.

pt^e Fl.

G^{des} Fl. *pp*

Hautb. *1^{er} Solo.* *pp* *sf* *sf*

Cor A. *pp* *p cresc.*

Clar. SI b. *pp* *p* *p cresc.*

B^{ns}

Cors.

Tromp. *p*

Tromb.

Tuba.

Timb.

Harpes. *1^{er} Solo.* *pp* *pp* *p* *cresc.*

Tri.

Cymb.

Tamb.

T.B.

V^{us} *sourdines.* *sans sourdines.*

Altos. *pp* *sans sourdines.* *cresc.*

Velles *pp* *pp* *sans sourdines.* *pizz.* *p* *cresc.*

C. B. *pp* *pp* *pizz.* *p* *cresc.*

6 poco accel. a Tempo vivo.

Pte Fl.
 Gdes Fl. *smorz.* *ppp* *dim.*
 Hautb. *smorz.* *ppp* *dim.* *f* *dim* *pp*
 Cor A. *ppp* *dim.* *f* *dim* *pp* *p*
 Clar. Sib. *ppp* *dim.* *f* *dim* *p* *dim* *pp*
 Bass.
 Cors. *smorz.* *ppp* *f* *dim, molto.* *p*
 Tromp. *pp smorz.* *ppp* *f*
 Tromb.
 Tuba.
 Timb.
 Harpes. *smorz.* *pp*
 Tri.
 Cymb.
 Tamb.
 T.B.
 Vns. *f* *dim, molto.* *p*
 Altos. *f* *dim, molto.* *p*
 Vclles. *ff* *ff* *p*
 C.B. *ff* *ff* *p*

poco accel. a Tempo vivo.

1^{re} Fl.

2^{des} Fl.

Hautb.

Cor A.

Clar. SI b.

B^{US}

Cors.

Tromp.

Troub.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. B.

V^{US}

Altos.

Velles

C. B.

pp

à 2.

cresc.

mf

ff

sempre pp

ff

sf

sf

sf

1. 2.

f

f

pizz.

cresc.

ff

ff

ff

ff

arco.

pp

sempre pp

ff

The image shows a page of a musical score for an orchestra, page 20. The score is arranged in a standard orchestral layout with various instruments on staves. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., Cor A., Clar. SI b., B^{ns}, Cors., Tromp., Tromb., Tuba, Timb., Harpes., Tri., Cymb., Tamb., T.B., Vns., Altos., Velles., and C.B. The score contains musical notation with notes, rests, and dynamic markings such as *sf*, *mf*, *pp*, *f*, and *sfz*. There are also some performance instructions like *non troppo f*. The page is numbered '20' at the top left.

Pic. Fl. *ff*
 Gdes Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. SI b. *ff*
 B^{ns} *ff*
 Cors. *f* *cresc.* *ff*
 Tromp. *f* *1. 2.* *1^o Solo.* *ff* *en FA.*
 Tromb. *f*
 Tuba. *f*
 Timb.
 Harpes. *ff*
 Tri.
 Cymb. *sec.*
 Tamb.
 T. B.
 Vns *ff* *sf cresc.* *ff*
 Altos. *ff* *sf cresc.* *ff*
 Vclles *ff* *sf cresc.* *ff*
 C. B. *ff* *sf cresc.* *ff*

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. Si b.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Velles
 C. B.

rit. poco. a Tempo.

Allargando.

rall. sempre.

pte Fl.

Gdes Fl. *mf cresc. molto.* *sf* *sf cresc.* *ff* *molto dim.*

Hautb. *mf cresc. molto.* *sf* *sf* *sf cresc.* *ff* *ff* *molto dim.*

Cor A. *mf* *sf* *rit. poco.* *sf cresc.* *ff* *ff* *molto dim.*

Clar. SI b. *mf cresc. molto.* *sf* *sf* *sf cresc.* *ff* *ff* *molto dim.*

Bus. *mf* *f* *passionato rit. poco.* *cresc.* *ff* *ff* *molto dim.*

Cors. *mf cresc.* *sf* *rit. poco.* *sf* *ff* *ff* *molto dim.*

Tromp. *mf* *1. Solo.* *passionato rit. poco.* *cresc.* *ff* *ff* *molto dim.*

Tromb. *mf* *rit.* *mf* *ff* *ff* *molto dim.*

Tuba. *ff* *ff* *molto dim.*

Timb. *ff* *ff* *molto dim.*

Harpes. *mf* *f* *ff* *ff* *molto dim.*

Tri.

Cymb.

Tamb.

T. B.

Vns *mf* *sans sourdines.* *f* *rit. poco.* *f cresc.* *ff* *ff* *molto dim.*

Altos. *arco.* *mf* *f* *cresc.* *ff* *ff* *molto dim.*

Vclles *arco.* *mf* *f* *cresc.* *ff* *ff* *molto dim.*

C.B. *pizz.* *mf* *f* *passionato rit. poco.* *cresc.* *ff* *arco.* *ff* *ff* *molto dim.*

Molto mod^{to} quasi misurato.

rit. **9** 1^o Tempo molto risoluto.

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Toba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{us}
 Altos.
 velles.
 C.B.

Musical score for page 26, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes parts for Flutes (p^{te} Fl., Gdes Fl.), Oboe (Hautb.), Clarinet (Cor A.), Bassoon (Clar. SI b.), Basses (B^{us}), Cor Anglais (Cors.), Trumpets (Tromp.), Trombones (Tromb.), Tubas (Toba.), Timpani (Timb.), Harp (Harpes.), Triangle (Tri.), Cymbals (Cymb.), Tom-toms (Tamb.), and Snare Drum (T. B.). The second system includes parts for Violins (V^{us}), Violas (Altos.), Cellos (velles.), and Double Bass (C.B.). The score includes dynamic markings such as *pp*, *p*, *rit.*, and *1^o Tempo molto risoluto.*. The Harp part features a *1^a Sola.* section with intricate arpeggiated figures. The Double Bass part includes a *vantabile.* section with a *rit.* marking. The score is marked with a large **9** in a box, indicating a section change or rehearsal mark.

Molto mod^{to} quasi misurato.

9 1^o Tempo molto risoluto.

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar. SI b.

B^{ns}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. B.

vns

Altos.

vclles

C.B.

pp

p

cresc.

f

mf cresc.

sf

pp

p

cresc.

pp

cresc.

p

pp

sf

en UT.

1^o f

pp

pizz.

pp

arco.

mf

cresc.

mf cresc.

arco.

mf

sf

p

1^o Solo.

à 2.

1^o

à 2.

3

Picc. Fl. *pp* Solo. *sf*
 G[♯] Fl. *p* *cresc.* *pp* *sf*
 Hautb. *p* *cresc.* *sf* *pp* *sf*
 Cor A. *p* *cresc.* *sf* *pp* *sf*
 Clar. SF b. *p* *cresc.* *sf* *pp*
 B[♭] *ff*
 Cors. *poco* *p* *ff* *ff*
 Tromp. *poco f*
 Tromb. *poco f*
 Tuba. *pp*
 Timb. *pp*
 Harpes. *p*
 Tri. *pp*
 Cymb. *pp*
 Tamb. *pp*
 T. B. *pp*
 V^{ns} *pizz.* *arco.* *ff* *arco.*
 V^{as} *pizz.* *arco.* *ff* *arco.*
 Altos. *poco.* *pizz. Div.* *sf* *Tutti.* *arco.* *ff*
 Velles. *poco.* *p* *pizz.* *sf* *arco.* *ff*
 C. B. *pizz.* *sf* *arco.* *ff*

Pfe Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 BUS
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 velles
 C. B.

P^{te} Fl. *mf* *sf*
 G^{des} Fl. *mf* *sf*
 Hautb. *mf*
 Cor A. *mf*
 Clar. SI b *mf* *sf*
 B^{ns} *mf* *f*
 Cors. *mf* *sf*
 Tromp. *mf* *pp* *1.2.3.*
 Tromb. *pp*
 Tuba.
 Timb.
 Harpes. *1^o Solo.* *mf*
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vus. *arco.* *mf*
 Altos. *mf*
 Velles. *mf*
 C. B. *pizz.* *mf*

Fl. 1. Fl. 2. Hautb. Cor A. Clar. SI b. Bass. Cors. Tromp. Tromb. Tuba. Timb. Harpes. Tri. Cymb. Tamb. T. B. Vns. Altos. Vclles. C. B.

à 2
8
f
mf
mf
f
1.2.
mf
mf
pp
1.2.
1.2.3.
pp
mf
mf
mf
arco.
f
pizz.
mf
mf

11

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb
 Tamb.
 T. B.
 Vus
 Altos.
 velles
 C.B.

Musical score for page 33, featuring various instruments including flutes, clarinets, trumpets, trombones, tuba, timpani, harp, triangle, cymbals, snare, bass drum, violins, violas, cellos, and double bass. The score includes dynamic markings such as *sf*, *ff*, *pp*, and *p*, and performance instructions like "à 2", "pizz.", and "Mettez la Sourdine."

11

Sempre molto vivo.

Pte Fl. *pp* *dim.*
 Gdes Fl. *dim.*
 Hautb. *pp dim.*
 Cor A. *pp*
 Clar. S1 b *pp* *dim.* *pp*
 B^{us}
 Cors. *Sourdines.* *mf*
 Tromp. *Sourdines.* *mf*
 Tromb. *Sourdines.* *f*
 Tuba
 Timb.
 Harpes. *p* *à 2.*
 Tri.
 Cymb. *Baguette d'éponge.* *pp*
 Tamb.
 T. B.
 Vns *ppp* *Div. 8* *pp* *staccatissimo* *sempre.* *pp* *sempre.*
 Vclles *ppp* *Div. 8* *pp* *staccatissimo* *sempre.* *pp* *sempre.*
 Altos. *sempre* *pizz.* *pp*
 Vclles. *sempre* *pizz.* *pp*
 C.B.

picc Fl.

Gdes Fl.

Hautb.

Cor A.

Clar. S1 b

B^{us}

Cors.

Troup.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. B.

V^{us}

Altos.

Velles

C. B.

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar, SI b
 Bⁿ
 Cors.
 Tromp.
 Tromb.
 Tuba,
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 Velles
 C. B.

pte Fl.
G^{des} Fl.
Hautb.
Cor A.
Clar. S^b
B^{ns}
Cors.
Tromp.
Tromb.
Tuba.
Timb.
Tri.
Cymb.
Tamb.
T. B.
V^{ns}
Altos.
V^{elles}
C. B.

13

Pte Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar. Sib.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 velles C.B.

Musical score for page 39, rehearsal mark 13. The score includes parts for Pte Fl., Gdes Fl., Hautb., Cor A., Clar. Sib., Bns, Cors., Tromp., Tromb., Tuba., Timb., Harpes., Tri., Cymb., Tamb., T. B., Vns, Altos., and velles C.B. The music is in 7/8 time and features various dynamics such as *sf*, *ff*, *mf*, and *p*. A "1. Solo." marking is present for the Tromp. part. The page number "13" is in a box at the bottom left.

Fl. 1
 Fl. 2
 Hautb.
 Cor A.
 Clar. Sib.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vps.
 Altos.
 Vclles.
 C. B.

Musical score for a full orchestra, page 40. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Cymbals, Tom-toms, Snare Drum). The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics such as *ff*, *p*, *sf*, and *mf*, along with performance instructions like *dim.*, *dolce e teneramente*, and *espress.*. There are also first and second solo markings for the Harp and Trombone parts.

dolcissimo.

Fl.^{te} Fl. *pp*
 Fl.^{des} Fl. *pp*
 Hautb. *pp*
 Cor A. *pp*
 Clar. SI *pp*
 B^{bs} *sf espress. pp*
 Cors. *sf espress. pp*
 Tromp.
 Tromb.
 Tuba.
 Timb. *ppp ppp possibile. pp*
 Harpes. *pp p*
 Tri.
 Cymb.
 Tamb.
 T. B.
 4^{es} Vus *arco. con sordini. ppp arco. dim. p ppp*
 Soli. *arco. ppp arco. dim. p ppp*
 Vus *arco. pp arco. pp Div. p*
 Altos. *arco. pp arco. pp Div. p*
 Velles. *pp pizz. pp pizz. pp*
 C. B. *pp pp*

1^{te} Fl.

G.^{des} Fl.

Hautb.

Cor A.

Clar. Sib

B^{ns}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

4^{es} V^{ns}

V^{ns}

Allos.

Vclles

C.B.

sf

p

pp

ppp

dim.

f

pp

pizz.

arco.

à 2

seuza sordini.

Tutti.

p

f

sf

1^{re} Fl. *ff*

G^{des} Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar Sib. *ff*

BUS

Cors.

Tromp. *mf*

Tromb.

Tuba. *ff*

Timb. *ff*

Tri.

Cymb.

Tamb.

T. B.

Vus *ff*

Altos. *ff*

Velles *ff*

C.B. *ff*

Div.

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. Sib
 Bsns
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vps
 Altos.
 Velles
 C. B.