

2<sup>E</sup> SÉRIE

MUSIQUE DE CHAMBRE

PAR

**A.E. DE VAUCORBEIL**

1<sup>ER</sup>

**QUATUOR**

POUR

DEUX VIOLONS, ALTO ET BASSE

N<sup>o</sup> 1.

PRIX: 15 F.

1<sup>E</sup> SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.

A. E. DE VAUCORBEIL.  
1<sup>er</sup> QUATUOR.

à M<sup>r</sup> Joseph d'ORTIGUE.

ALTO.

Allegro. (♩ = 126)

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 126 quarter notes per minute. The score is divided into ten staves. The first staff starts with a 'dol.' marking and a first finger fingering. The second staff has a 'f' dynamic and a first finger fingering. The third staff has a 'p' dynamic and a first finger fingering. The fourth staff has a 'p' dynamic and a first finger fingering. The fifth staff is marked '(A)' and has a 'p' dynamic and a first finger fingering. The sixth staff has a 'dol.' marking and a first finger fingering. The seventh staff has a 'dol.' marking, a 'Ritard.' instruction, a 'Cresc.' marking, a 'Dim.' marking, and a 'Pizz.' marking. The eighth staff has a 'Pizz.' marking, a 'Cresc.' marking, an 'Arco.' marking, and a 'p' dynamic. The ninth staff has a 'Cresc.' marking and a 'p' dynamic. The tenth staff is marked '(D)' and has a 'p' dynamic. The eleventh staff has a 'p' dynamic and a 'Cresc.' marking. The twelfth staff is marked '(E)' and has a 'p' dynamic and a 'Cresc.' marking. The score concludes with a first finger fingering.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic later. The second staff starts with *Dol.* and *f*, ending with *sp*. The third staff features *sp* dynamics and concludes with *Pizz.*. The fourth staff includes *Arc.*, *p*, *pp*, *Cresc.*, and *Più.*. The fifth staff shows *f*, *Dim.*, *(F)*, *p*, and *f*. The sixth staff begins with *sp* and *Cresc.*. The seventh staff includes *Dim.*, *p*, *Cresc.*, *f*, and *(G)*. The eighth staff starts with *f* and *Cresc.*. The ninth staff features *f*, *Cresc.*, and *(H)*. The tenth staff includes *p*, *pp*, *>pp*, and *mzf.*. The final staff begins with *1*, *pp*, and *6*.

ALTO.

(I) *fpp* *Cresc.* *pp*

*p* *p* *fp* *fp*

*Pizz.* *Arco.* *fp* *Dol.* *Cresc.* *f*

(J) *Dol.* *Ritard. a Tempo.* *Cresc.* *Dim.* *p*

*1* *Pizz.* *Arco.* *Cresc.* *p*

*Cresc. (K)* *Cresc.*

*p* *p*

*p* *Cresc.*

*5* *p* *7* *p*

*p* *fp*

*fp* *fp* *fp* (L) *fp* *fp* *Pizz.*

*Pizz.* *Arco.* *pp*

*f* *Cresc.* *f* *ff* *Ritenuito.*

MINUETTO. Allegretto. (♩ = 76)

ALTO.

II.

Musical score for the second system of the Minuetto. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Cresc.* marking and a *f* dynamic. The third staff starts with a *Rall.* marking, followed by a first ending bracket labeled (A) with a *mf* dynamic, and then returns to *a Tempo.* The fourth staff features a *Dim.* marking and ends with a *p* dynamic. The fifth staff continues with a *Dim.* marking. The sixth staff concludes with a *pp* dynamic, a *Rall.* marking, and a *FIN.* instruction.

TRIO.

Musical score for the Trio section, consisting of six staves. The first staff begins with a *ff* dynamic and a *a Tempo.* marking. The second staff features a *ff* dynamic, a *p* dynamic, and a *Cresc.* marking. The third staff includes a first ending bracket labeled (B) with a *Dol.* marking. The fourth staff continues with a *Dol.* marking. The fifth staff features a *f* dynamic, a *ff* dynamic, and a *p* dynamic. The sixth staff concludes with a *Cresc.* marking, a *ff* dynamic, a *p* dynamic, and a *f* dynamic.

ALTO.

Cantabile. (♩. = 40)

III.

1 *fp* *Cresc.* *Dim.* *Dol.* 3 *mez f*

2 *Dol.* 1 *Cresc. p* *Cresc.*

*Più.* *Cresc.* *f* *Dim.* *Dim.* *Dol.* *Cresc. f* *Dim.*

*Cresc. più* *f* *Dim.* *p* 1 (A)

7 *mf* (B) *p*

*Cresc.* *Dol.* 4 *mf*

*Cresc.* *Cresc.* *Dim.* *Dol.*

*Cresc.*

*Rinf.* *f*

*Cresc.* *f* (C) *Dol.*

*Cres* *cen* *do* *ff*

*Dim.* *Dol.* 1

ALTO.

*Dol.* *Dol.* *Dol.*

*mf* *p*

*Dol.* *Cres - cen - do.* *f*

*Dim.* *p* *p*

*Cresc.* *Dim.* *Dol.* *Cresc.* *f*

*Dim.* *Dol.* *dim.*

*pp* *(D)* *p* *mf*

*(E)* *Cresc.* *Dol.*

*Cresc.* *(enharmonie)* *Cresc.*

*mf*

*Dim.* *Dol.*

*Dol.* *Cres - cen - do.* *f* *rinf.*

*f* *Cresc.* *Dol.*

*Dol.* *Cres. cen - do.* *f*

*Dim.* *1 Pizz.* *Arco.* *p*

Allegro non troppo (♩. = 104)

I V.

ff

tr

tr

p

p

Cresc.

f

p

Cresc.

p

p

(A)

p

p

f

ff

fp

ff

fp

pp

pp

Cresc.

f

tr

tr

p

p

pp

pp

pp

ff

p

ff

p

pp

Cresc.

(C)

7



