

ЗАЙКА.

-8-

HÄSLEIN.

Ц. КЮН.

III.

G. CUI.

Allegro.

Musical score for the first system, featuring a piano accompaniment with a treble and bass clef and a vocal line above it. The tempo is marked "Allegro".

a tempo

Musical score for the second system, including vocal lines with lyrics in Russian and German, and piano accompaniment. The tempo is marked "a tempo" and "poco riten.".

За-инь-ка у ё-лоч-ки по-при-ги-на-етъ,
Häs-lein hüpfst und springet vor der Tan-ze mit-her,

Musical score for the third system, including vocal lines with lyrics in Russian and German, and piano accompaniment. The tempo is marked "poco riten.".

ла-поч-кой объ-зап-ку по-мо-ла-чи-ва-етъ:
klatschet mit den Pfötchen, denn ihn friert gar so sehr.

Э-ки-е мѣ-роз-цы, прос-ти
Ach wie grimmig kalt, wie grim-mig

Гос - по - ди, сто - ять! В - ло - ч - ки отъ хо - ло - да по - трес - ки - ва - ютъ.
kalt ist es doch heut! *Bäumchen zittern auch vor Frost im dürf - ti - gen Kleid,*

p *mf* *dolente*
 В - ло - ч - ки отъ хо - ло - да по - трес - ки - ва - ютъ, Ля - поч - ки отъ хо - ло - да со -
Bäumchen zittern auch vor Frost im dürf - ti - gen Kleid, *mei - ne Pföt - chen zittern, da der*

riten. *a tempo*
p
 вѣшь сре - зо. Вотъ ка - бы мнѣ, зай - къ му - жи - чен - комъ быть,
Weg be - schneit. *Wär ich klei - nes Häs - lein doch ein Bäu - er - lein,*

нотъ ка-бы мнѣ, зай-къ, да въ ла-пот-кахъ хо-дить; жнть - бы мнѣ да грѣть - ся -
gip - ge ich in Schuhchen von Bant so warm und fein, in dem trau-ten Stüb - chen

нѣна - буш - къ со сво - е - ю хо - зя - юш-кой съ - рень - кой.
sä - ke ich, hätt' ein Weib-chen so sorg - lich so lieb mit mich,

mf *f*
 Пы-ро-гъ мнѣ ѣсть, да все съка - пуст - ко - ю, пы-ро - гъ бы со слад-ко - ю мор-
äx - se meinen Ku - chen stets mit Rüb - chen und Kohl, o wie wär' mir be - hag - lich, wie wär'

Roco meno mosso.

riten.

КОВ - КО - Ю. *mf* На по - ла - тяхъ вѣ - муш - ку про - ле - жи - вать,
 mir so wohl. Hinterm O - fen ist es auch im Win - ter heiss,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'КОВ - КО - Ю.' and continues with 'На по - ла - тяхъ вѣ - муш - ку про - ле - жи - вать,'. The piano accompaniment includes dynamic markings such as *f* and *p*, and a *riten.* instruction above the vocal line.

Tempo I.

по мо - роа - цу вѣ са - нок - кахъ по - ка - ти - беръ
 statt zu lau - fen, trüg' mich Schlitt - chen ii - ber's

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'по мо - роа - цу вѣ са - нок - кахъ по - ка - ти - беръ' and 'statt zu lau - fen, trüg' mich Schlitt - chen ii - ber's'. The piano accompaniment includes a *mf* dynamic marking.

ac - - - cel - - - le - - - ran - - - do

вать! *f* *p* *f*
 Eis.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line includes the word 'вась!' and 'Eis.'. The piano accompaniment includes dynamic markings *f*, *p*, and *f*, and an *8* marking above the treble clef staff.