

# Sweetly She Sleeps, My Alice Fair

Written by  
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Composed by  
Stephen C. Foster

**Andantino**

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains five measures of whole rests. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Both piano parts begin with a treble clef and a key signature of two flats. The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a measure of a whole rest, followed by a measure with a box containing the letter 'A' above it. The melody then continues with notes corresponding to the lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Above the vocal line, the following chord symbols are indicated: B $\flat$ , E $\flat$ /B $\flat$ , and B $\flat$ . The tempo marking *Lento* is placed below the first measure of the piano accompaniment. The lyrics "Sweet-ly she sleeps, my Al-ice fair. Her" are written below the vocal line. The piano accompaniment continues with chords and a melodic line in the right hand.

## Sweetly She Sleeps, My Alice Fair

11

Gm C7 F F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$

cheek on her pil - low pressed, Sweet - ly she sleeps, while her Sax - on hair, Like

15

B $\flat$ /F F7 B $\flat$  B E $\flat$  B $\flat$ /D

sun - light, streams o'er her breast. — Hush! let her sleep! I pray, sweet breeze, Breathe

19

E $\flat$  B $\flat$  F Edim Adim B $\flat$  Cm B $\flat$  Adim Cm F7 Cm

low on the ma - ple bough!— Hush! bright bird, on her win - dow-trees! For

19

19

23

B $\flat$ /F C7 F7 C B $\flat$  E $\flat$ /B $\flat$  B $\flat$

sweet-ly she sleep-eth now.— Sweet-ly she sleeps, my Al - ice fair, Her

23

23

27 Gm C7 F F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$

cheek on the pil-low pressed, Sweet - ly she sleeps, while her Sax - on hair, Like

31 B $\flat$ /F F7 B $\flat$  D  
To Coda  $\Theta$

sun-light, streams o'er her breast.---

36 **E** B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Gm C7

Sweet - ly she sleeps, my Al - ice fair, Her cheek like the first May

40 F F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /F F7 B $\flat$

rose, — Sweet - ly she sleeps and all her care Is for - got ten in soft re - pose. —

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F

E<sup>b</sup>

B<sup>b</sup>/D

E<sup>b</sup>

B<sup>b</sup>

45 Hush! though the ear-liest beams of light Their wings in the blue sea dip. Let her

45

F E dim A dim B<sup>b</sup> Cm B<sup>b</sup> A dim Cm F7 Cm B<sup>b</sup>/F C7 F7 **D.S. al Coda**

49 sleep, I pray, while her dreams are bright, And a smile is a-bout her lip.—

49

49

G

53