

The Holy Well

(Tune noted by Cecil Sharp - Camborne, 1913)

Score

for Choir, Brass & Timpany

Traditional English
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in C 1:** Treble clef, 4/4 time, key of D major. It begins with an *Intro.* and plays a melodic line.
- Trumpet in C 2:** Treble clef, 4/4 time, key of D major. It begins with an *Intro.* and contains rests.
- Trombone 1:** Bass clef, 4/4 time, key of D major. It begins with an *Intro.* and plays a melodic line.
- Trombone 2:** Bass clef, 4/4 time, key of D major. It begins with an *Intro.* and contains rests.
- Timpani:** Bass clef, 4/4 time, key of D major. It begins with an *Intro.* and contains rests.
- Soprano:** Treble clef, 4/4 time, key of D major. It begins with an *Intro.* and contains rests.
- Alto:** Treble clef, 4/4 time, key of D major. It begins with an *Intro.* and contains rests.
- Tenor:** Treble clef, 4/4 time, key of D major. It begins with an *Intro.* and contains rests.
- Bass:** Bass clef, 4/4 time, key of D major. It begins with an *Intro.* and contains rests.

English Traditional The Holy Well

5 *V.I*

C Tpt. 1

C Tpt. 2

Tbn. 1 *V.I*

Tbn. 2

5 *V.I*

Timp.

5

S

A

T

B

1~As
"To

it play, fell to play, one sweet

May Je - sus shall go, And up -

And to

And to

English Traditional The Holy Well

8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

8

Timp.

8

S

on play a bright ho - li day, Sweet Je - sus asked of his
get you gone; And let me hear of

A

on play a bright get ho - li day, Sweet Je - sus asked of his
gone; And let me hear of

T

8

Sweet And Je - sus asked of his
And let me hear of

B

Detailed description: This is a page of a musical score for 'The Holy Well', an English traditional piece. The score is for three measures and is written in the key of D major (one sharp). It features a brass section with four parts: two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.). The brass parts are mostly rests, with a single eighth note (marked '8') in the first measure of each part. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'on play a bright ho - li day, Sweet Je - sus asked of his get you gone; And let me hear of'. The Tenor part has lyrics: 'Sweet And Je - sus asked of his And let me hear of'. The Bass part has lyrics: 'Sweet And let me hear of'. The vocal lines include various musical notations such as eighth notes, quarter notes, and slurs. The page number '3' is in the top right corner.

English Traditional The Holy Well

11

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

11

Timp.

11

S

dear mo - ther If be might go to play, if
no com - plaint At night when you come home, at

A

dear mo - ther If At be might go to play, if
no com - plaint At night when you come home, at

T

8

dear mo - ther If be might go to play, if
no com - plaint At night when you come home, at

B

English Traditional The Holy Well

14 *Inter. 1*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

14 *Inter. 1*

S

A

T

B

he might go to play.
night when you come home"

he might go to play.
night when you come home"

he might go to play.
night when you come home"

he night might go to play.
night when you come home"

Detailed description: This is a page of a musical score for the hymn 'The Holy Well'. The score is arranged for a brass ensemble and vocalists. The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and begins at measure 14. A double bar line with repeat dots is placed at the end of measure 14. An interlude, labeled 'Inter. 1', begins in measure 15. The vocal parts have lyrics: 'he might go to play. / night when you come home"'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

English Traditional The Holy Well

18 V.2

C Tpt. 1

C Tpt. 2

Tbn. 1 V.2

Tbn. 2

18 V.2

Timp.

18

S

A

T

B

2~Sweet He Je - sus went down to said, 'God ___ bless you

English Traditional The Holy Well

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

22

Timp.

22

S

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

A

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

T

8

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

B

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

English Traditional The Holy Well

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

25

Timp.

25

S

A

T

B

there did see as fine chil - dren As a - ny tongue can
 now, lit - tle chil-dren, I'll play with you, And you shall play with

there did see as fine chil - dren As a - ny tongue can
 now, lit - tle chil-dren, I'll play with you, And you shall play with

there did see as fine chil - dren As a - ny tongue can
 now, lit - tle chil-dren, I'll play with you, And you shall play with

there did see as fine chil - dren As a - ny tongue can
 now, lit - tle chil-dren, I'll play with you, And you shall play with

English Traditional The Holy Well

28 *Inter.2*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

28 *Inter.2* *pp*

Timp.

28 *Inter.2*

S

A

T

B

tell, as a - ny tongue can with tell.
me, and you shall play with me.'

tell, me, as and you shall tongue play can with tell, me.'

English Traditional The Holy Well

32 *tr* V.3

C Tpt. 1

C Tpt. 2

Tbn. 1 V.3

Tbn. 2

32 V.3

Timp.

32

S

A

T

B

3~But Sweet

3~But Sweet

Detailed description: This is a page of a musical score for 'The Holy Well', an English traditional piece. The page is numbered 10. The score is arranged for a band and voices. The instruments include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 32. The Cornets and Trombone 1 play a melodic line with eighth and sixteenth notes, while Trombone 2 and Timpani provide a harmonic and rhythmic foundation with sustained notes and a wavy line. The vocal parts are mostly silent, with the Soprano and Alto parts having a final line of music that says '3~But Sweet'. The score includes first and second endings, with the first ending leading to a repeat sign and the second ending leading to a final cadence. A trill (tr) is marked above the final note of the first ending for the Cornets and Trombone 1. The page ends with a double bar line and repeat signs.

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

36

S

A

T

B

they made ans - wer_ to him, 'No! Thou_ art mea - ner than_ us_
Je - sus turned him_ round a - bout, Nei - ther laughed, nor smiled, nor_

they made ans - wer to him, 'No! Thou_ art mea - ner than us_
Je - sus turned him round a - bout, Nei - ther laughed, nor smiled, nor_

Detailed description: This is a page of a musical score for 'The Holy Well', an English traditional piece. The score is for a brass band and vocalists. It begins at measure 36. The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'they made answer_ to him, 'No! Thou_ art nearer than_ us_ / Je - sus turned him_ round a - bout, Nei - ther laughed, nor smiled, nor_'. The instrumental parts are mostly rests, with some notes in the vocal staves.

English Traditional The Holy Well

39

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

39

Timp.

39

S

A

T

B

all; spoke; Thou art but a sim - ple fair maid's child, Born
 spoke; But tears came tric - kling from his eyes Like

8

Thou But art but a sim - ple fair maid's child, Born
 But tears came tric - kling from his eyes Like

English Traditional The Holy Well

42 *Inter.3*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

42 *Inter.3*

Timp.

42 *Inter.3*

S

A

T

B

in an ox - en stall, born in an ox - en stall.
wa - ters from the rock, Like wa - ters from the rock.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

46

Timp.

46

S

A

T

B

Detailed description: This is a page of a musical score for the piece 'The Holy Well'. The page is numbered 14. The score is arranged in a system with eight staves. The top four staves are for woodwinds: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timp. (Timpani). The bottom four staves are for voices: S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 46. The woodwinds play a melodic line with eighth and sixteenth notes, while the tubas play a steady bass line. The timpani provides a rhythmic accompaniment. The vocal parts are currently silent, indicated by rests on their staves.

V.4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

V.4

Timp.

V.4

S

A

T

B

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Timp.

53

S

A

T

B

his mo-ther's dear home went he, And said, 'I have been down in
 far as the Ho - ly ly Well; There did I meet with as

56

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

56

Timp.

56

S

A

T

B

yon - der town As aft - er you may see; as
fine chil - dren as a - ny tongue can tell; as

yon - der town As aft - er you may see; as
fine chil - dren as a - ny tongue can tell; as

yon - der town As aft - er you may see; as
fine chil - dren as a - ny tongue can tell; as

yon - der town As aft - er you may see; as
fine chil - dren as a - ny tongue can tell; as

59 *Inter.4*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

59 *Inter.4*

S

aft - er — you may see;
a - ny — tongue can tell.

A

aft - er — you may see;
a - ny — tongue can tell.

T

aft - er — you may see;
a - ny — tongue can tell.

B

aft - er — you may see;
a - ny — tongue can tell.

English Traditional The Holy Well

63 V.5

C Tpt. 1

C Tpt. 2

Tbn. 1 V.5

Tbn. 2

63 V.5

Timp.

63

S

A

T

B

5~I
But

5~I
But

Detailed description: This is a page of a musical score for 'The Holy Well', an English traditional piece. The score is for a full band and vocal quartet. It begins at measure 63. The instrumentation includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S, A, T, B) have lyrics '5~I But' starting at the end of the piece. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece. The page number '19' is in the top right corner.

67

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

67

Timp.

67

S

A

T

B

said, "God bless you ___ ev' - ry one, And ___ your bo - dies Christ ___ save and they made an - swer ___ to me "No!" They ___ were lords' and la - dies' ___

said, "God bless you ev' - ry one, And your bo - dies Christ save and they made an - swer to me "No!" They were lords' and la - dies' ___

70

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

70

Timp.

70

S

see! sons, And and now lit - tle chil - dren, I'll play of with you, And Born

A

see! sons, And and now lit - tle chil - dren, I'll play of with them you, all, Born

T

8

And and now lit - tle chil - dren, I'll play of with them you, all, And Born

B

73

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

73

S

A

T

B

The musical score is arranged in a system with five staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The fifth staff is for the Timpani (Timp.). The bottom four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 73. The vocal parts have lyrics: 'you shall play with me, and you shall play with me.' 'in an ox - en stall, born in an ox - en stall.' The brass instruments play a simple harmonic accompaniment consisting of quarter notes and rests.

English Traditional The Holy Well

Inter.5 *Use A Picc.*

C Tpt. 1

C Tpt. 2

Inter.5

Tbn. 1

Tbn. 2

Inter.5

Timp.

Inter.5

S

A

T

B

English Traditional The Holy Well

Use A Picc.

(Play 2X Only)

80 *tr* V.6

C Tpt. 1

C Tpt. 2 (Play IX Only)

Tbn. 1 V.6

Tbn. 2

80 V.6

Timp.

80

S

A

T

B

6~Though Sweet you are but a Je - sus, go down to

83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

83

Timp.

83

S

A

T

B

maid - en's child, Born in an ox - en stall, Thou
yon - der town, As far as the Ho - ly Well, And

maid - en's child, Born in an ox - en stall, Thou
yon - der town, As far as the Ho - ly Well, And

maid - en's child, Born in an ox - en stall, Thou
yon - der town, As far as the Ho - ly Well, And

maid - en's child, Born in an ox - en stall, Thou
yon - der town, As far as the Ho - ly Well, And

86

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

86

Timp.

86

S

A

T

B

art take the a - Christ, way the those King sin - of ful heav'n, souls, And the And

English Traditional The Holy Well

88 *fr*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

88

Timp.

88

S

A

T

B

Sav - iour ___ of them in all! ___ and the Sav dip - iour ___ of them
dip them ___ deep them in hell, ___ and ___ dip them ___ deep in

Sav - iour them of deep them in all! ___ and the Sav dip - iour ___ of them
dip them of deep them in hell, ___ and ___ dip them ___ deep in

Sav - iour them of deep them in all! ___ and the Sav dip - iour ___ of them
dip them of deep them in hell, ___ and ___ dip them ___ deep in

Sav - iour them of deep them in all! hell, and the Sav dip - iour them of them
dip them of deep them in hell, and ___ dip them ___ deep in

91 *Inter.6*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

91 *Inter.6*

S

A

T

B

all!
hell.'

all!
hell.'

all!
hell.'

all!
hell.'

all!
hell.'

English Traditional The Holy Well

95

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

A

T

B

V.7
(Play 2X Only)

(Play 2X Only)

V.7

V.7

95

tr

V.7

7~'Nay,
Then

nay,' sweet Je - sus
up spoke the an - gel

7~'Nay,
Then

nay,' sweet Je - sus
up spoke the an - gel

English Traditional The Holy Well

99

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

A

T

B

(Play 2X Only)

smiled and said; 'Nay, — nay, that — may — not — be, For —
Ga - bri - el, Up - on a good set — ste - ven, 'Al -

smiled and said; 'Nay, — nay, that — may not — be, — For —
Ga - bri - el, Up - on a good set ste - ven, — 'Al -

For
'Al -

102

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

102

Timp.

102

S

A

T

B

there are too ma - ny sin - ful souls, Cry - ing out for the help of
 though you are but a maid - den's child, You are the King of

there are too ma - ny sin - ful maid - den's souls, Cry - ing out for the help of
 though you are but a maid - den's child, You are the King of

there are too ma - ny sin - ful maid - den's souls, Cry - ing out for the help of
 though you are but a maid - den's child, You are the King of

105

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

A

T

B

2X Rit...

(Play 2X Only)

2X Rit...

(Play 2X Only)

2X Rit...

me, heav'n! Cry-ing You out are for the help King of of me.' heav'n!'

me, heav'n! Cry-ing You out are for the help King of of me.' heav'n!'

me, heav'n! Cry-ing You out are for the help King of of me.' heav'n!'

(sing 2X only)

You are the King of heav'n!'

Verse 3: simple- orig. "silly"
 Verse 7: steven-(voice) Anglo-Saxon word
 still used in dialect.(sometimes modified
 as "Saint Stephen")