

Andante a voce sola

Alleg. Cantabile. Alf. Scarlatti

Ma voi che prouagete, non

sou lo stral d'amore, ma il veleno cru-

del vi Gelosia, nella sua penna

vi e consolato il mio Cor, che tan

qua e more. Amari amari gran

sempo, e corrigrata amante godei s. f.

mor del caro bene in pace.

quando tutto il diletto da da ad a me car-

rispondendo amore da un geloso sospetto fu can-

giato in tormento al fido fido Core

Oh! altro non m'avanza che d'aver ado-

rato un infedele l'acerbo rimembranza.

Aria
Tene

Nell'error del tradimen-

- to si confonde si confonde l'alma mia l'alma

mia si confonde l'alma mia

nell' error del tra'imen

to si confonde si con-

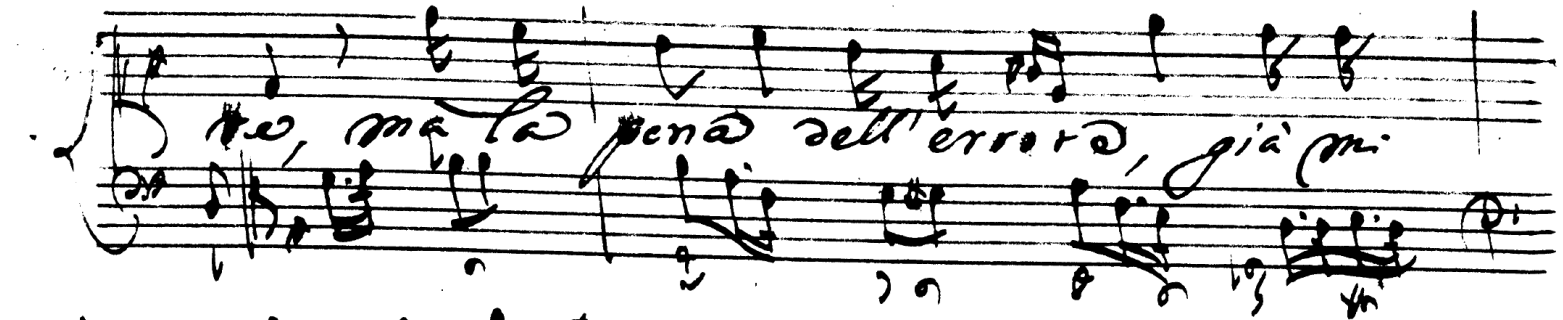
fonde l'alma mia si confonde l'alma mia

io confondo, io confondo

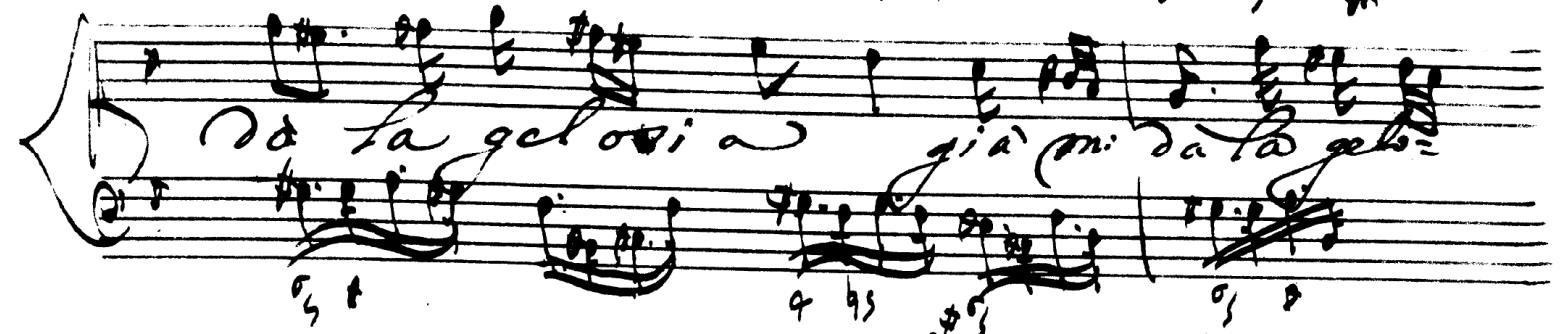
ma ma

fatto io già mi pente, io già mi pente, che fu a-

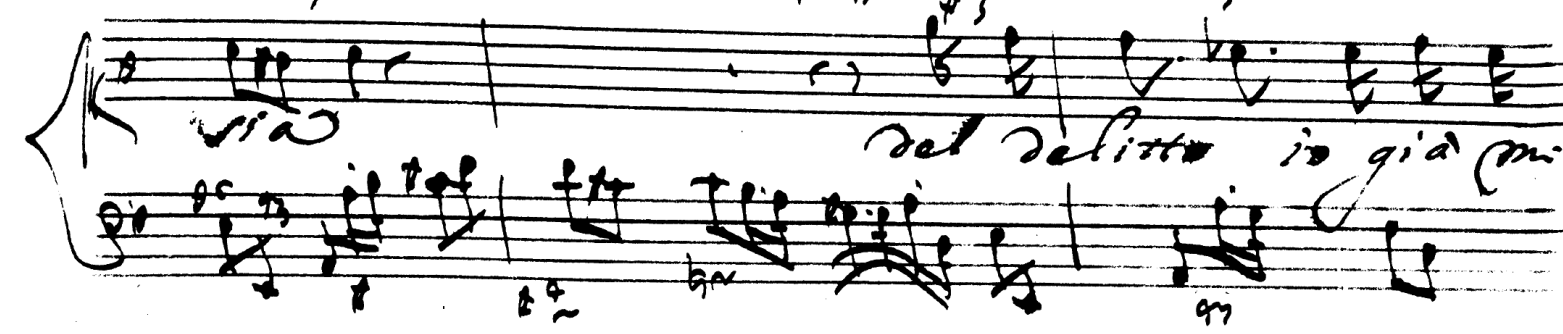
more un ladrore un fadito=



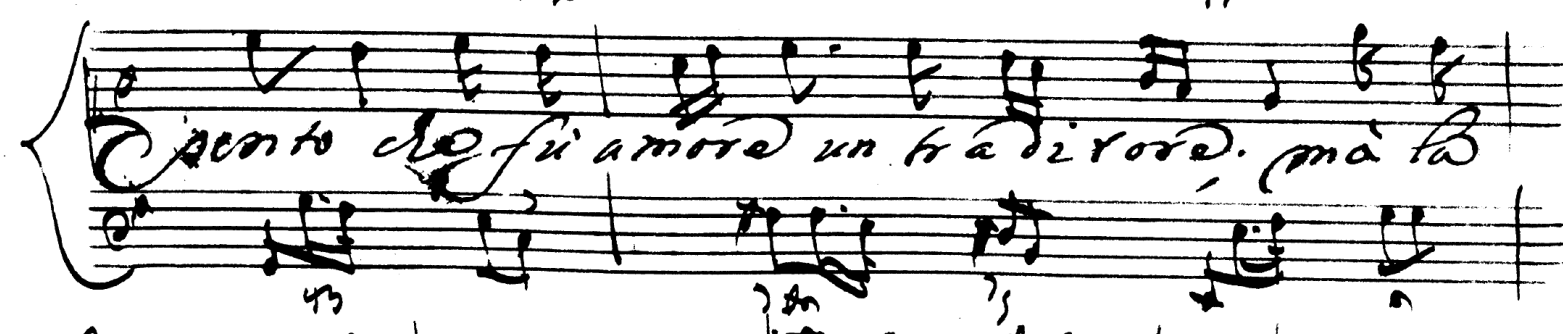
Handwritten musical score system 1. It consists of two staves. The upper staff contains a vocal line with lyrics: "No, ma la pena dell'errore, già mi". The lower staff contains a piano accompaniment. The music is in a common time signature.



Handwritten musical score system 2. It consists of two staves. The upper staff contains a vocal line with lyrics: "da la gelosia già mi da la gelosia". The lower staff contains a piano accompaniment. The music continues in the same style.



Handwritten musical score system 3. It consists of two staves. The upper staff contains a vocal line with lyrics: "via del delitto io già mi". The lower staff contains a piano accompaniment. The music continues in the same style.



Handwritten musical score system 4. It consists of two staves. The upper staff contains a vocal line with lyrics: "pento che fu amore un traditore, ma la". The lower staff contains a piano accompaniment. The music continues in the same style.



Handwritten musical score system 5. It consists of two staves. The upper staff contains a vocal line with lyrics: "pena dell'errore già mi da la gelosia". The lower staff contains a piano accompaniment. The music continues in the same style.

via mi da la gelosia la gelosia

la gelosia

Si si, de mi trasi Dalijo ingrato

ecco ch' a me d'auante, con la nouella ar'

mante il se riudge. senti, senti come con'

quella dolce d'amor favella Daci Daci mia

lingua, or diei ragionata, et ancor una

vostro stile tradito sempre vaci ascolto

And:

Al bal guarda deo m'innam

mora *col bel*

quando che mi innamora *fuci ijsi =*

me supille piagare il cor *piagare il*

cor... e tu, o tu l'ascolti o

fille ad no, mi no, pura pura l'infido ecco

Gia l'armi impugnate ecco ecco l'ucciso

Dammi i fulmini o Jove di cui col esser sporgiuro

al par di me tua deitate offesa;

Opre nel mirarlo il capo non s'ar:

rit. e forse ancora di lui senza per'

fa - laccio Coro prestami prestami Pasa

benda o Ceca o Ceca Amore

Aria

Ande

Nel duol de mi tormen

nel sud de mi tor men -

fenta io pur sarò

ta contenta io pur sarò.

ma' ma forse ma forse forse

in g anni nel crederlo in fe dal

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *nima mi - a*. The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical notation for the second system. The top staff is a piano accompaniment. The word *nima* is written above the notes in the second measure. The music is written in a single system with a brace on the left.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *mia a - nima mi - a*. The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fourth system. The top staff is a piano accompaniment with a complex melodic line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fifth system. The top staff is a piano accompaniment. The lyrics *Asi: Asi perhito mai* are written above the notes. The music is written in a single system with a brace on the left.

i Volgendo a me i suoi ra: mi chie derà

pietà mio Cor de'

che fin se chie derà pietà

pietà mio Cor de fia? de'

fia? de' de'

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "The mio Cor deo deo". The lower staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes in the first measure followed by quarter notes and a sharp sign in subsequent measures.

The second system of handwritten musical notation continues the piece. The vocal line (upper staff) has the lyrics "deo fao. Deo Cor". The piano accompaniment (lower staff) continues with quarter notes and a sharp sign, ending with a double bar line and a fermata over the final note.

The lower portion of the page contains seven empty musical staves. The word "fine" is written in a cursive script across the first of these staves, which is then crossed out with two parallel diagonal lines.