SERENADE N°. 3

für 2 Violinen, Viola, Bass, 2 Oboen (2 Flöten), 2 Hörner und 2 Trompeten

von

W. A. MOZART.

Köch. Verz. N°. 185.

Mozarts Werke. Serie 9. N°. 5.

Allegro assai.

Componirt in Wien im Jahre 1773.

Oboi.
Corni in D.
Trombe lunghe in D.
Violino I.
Violino II.
Viola.
Basso.

a 2.

a 2.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.

a 2.

a 2.

p

p

p

p

a 2.

f

f

f

f

f

f

p

p

f

p

a 2.

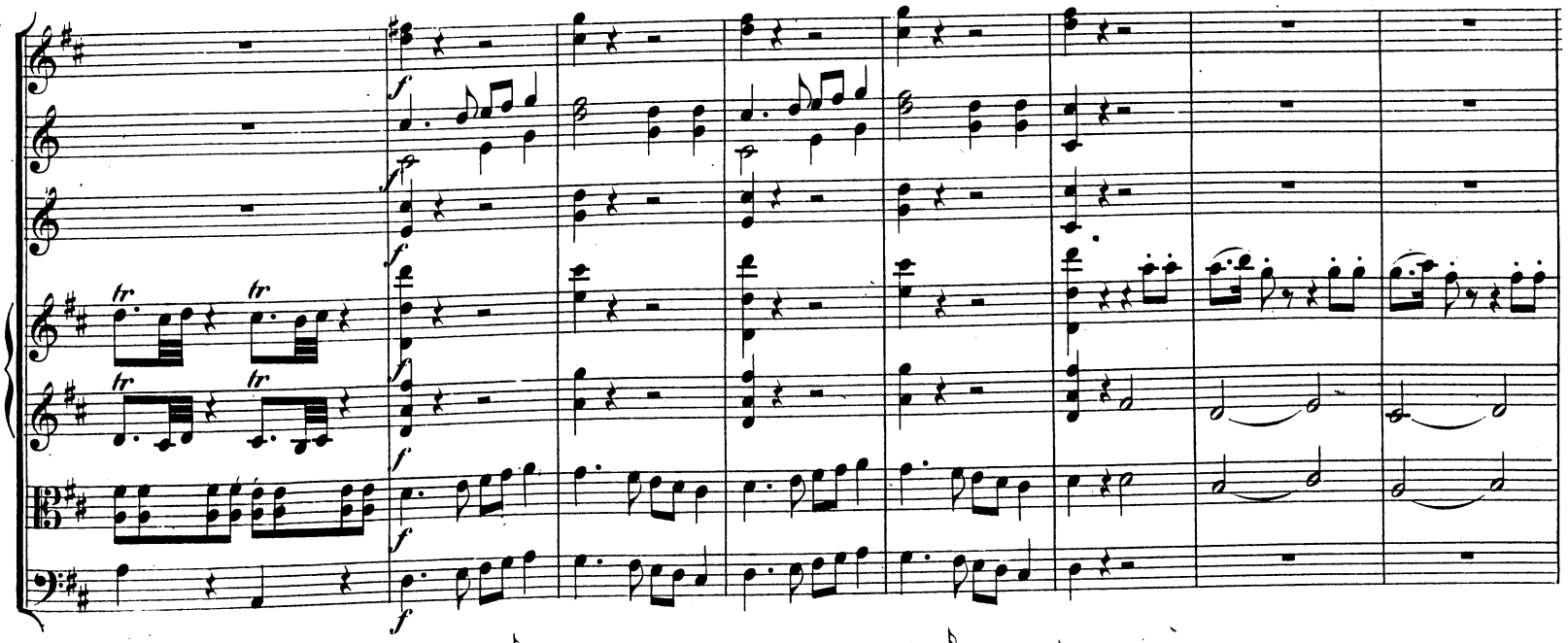
a 2.

a 2.

a 2.

a 2.

W.A.M.185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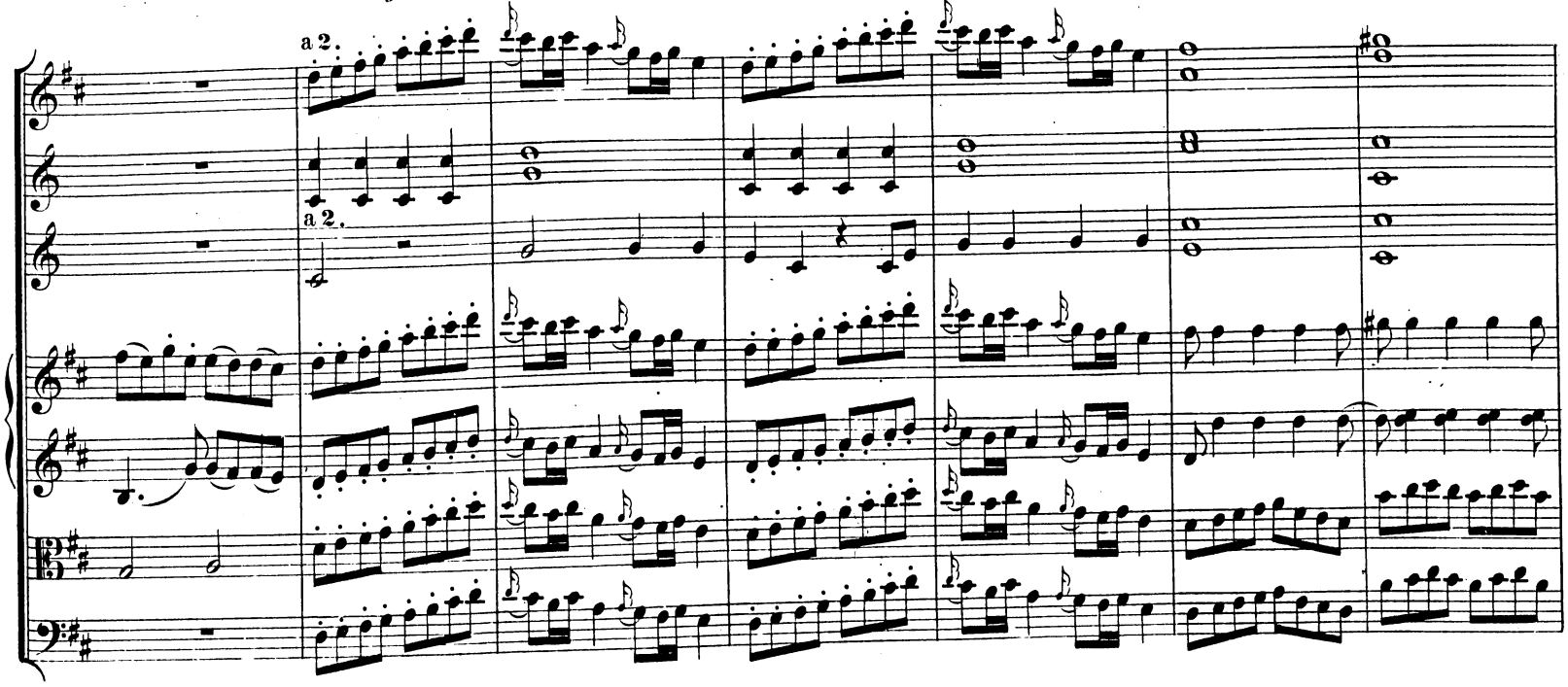
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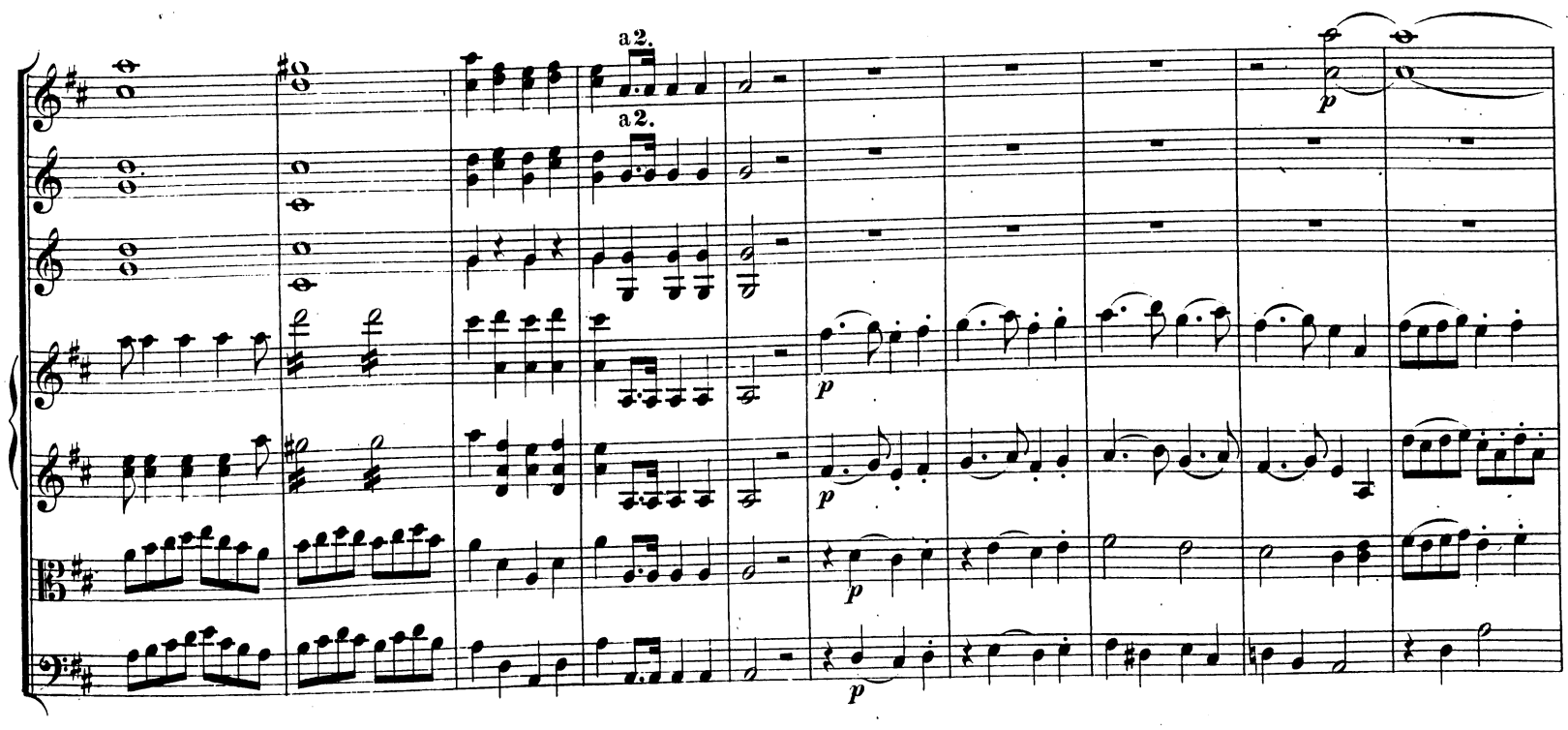

a 2.
a 2.
p
p
p
p

a 2.

a2.

a2.

a2.

a2.

a2.

CODA.

a 2.

a 2.

Andante.

Oboi.

Corni in F.

Violino principale.

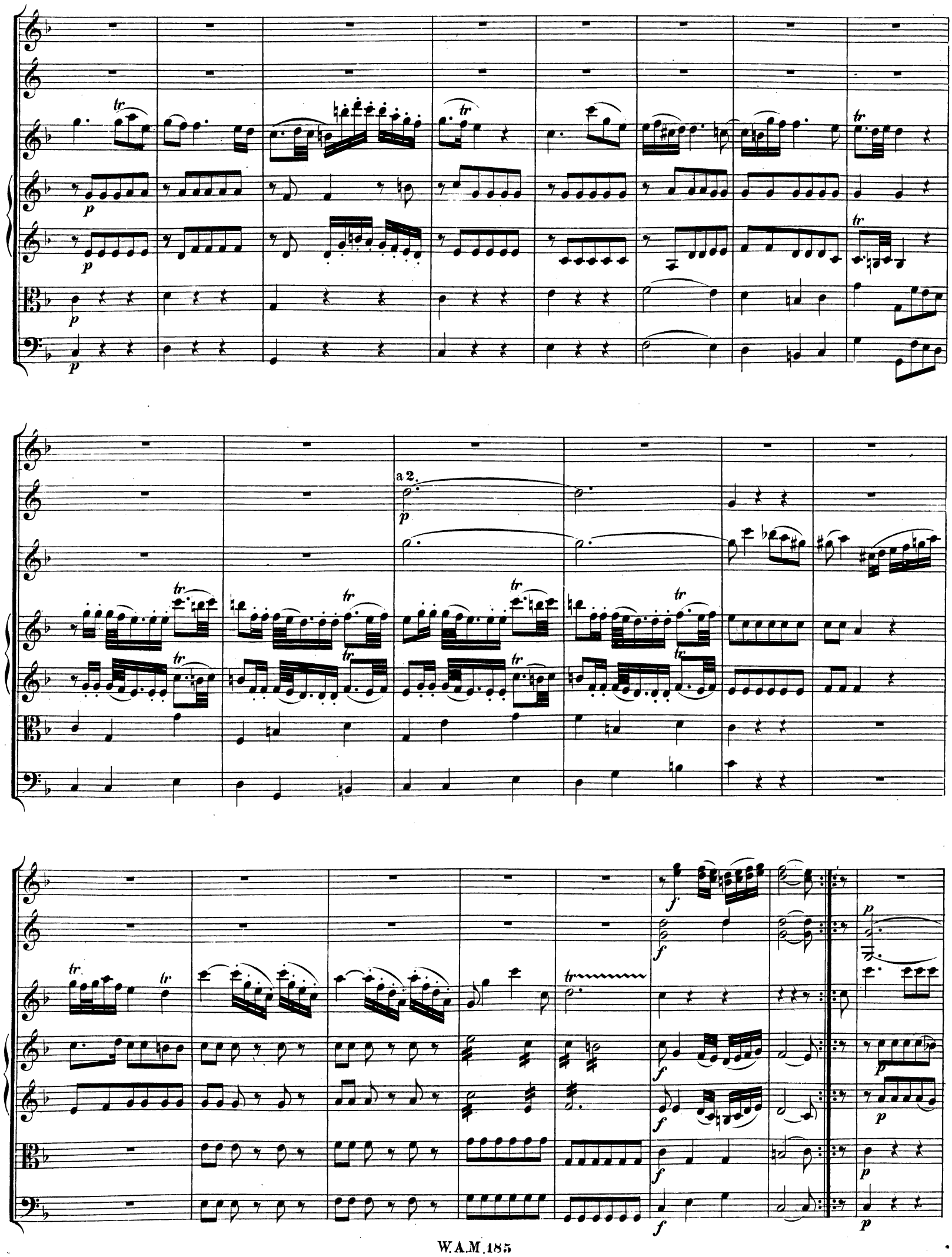
Violino I.

Violino II.

Viola.

Basso.

(SOLO)


a 2.

Allegro.

Oboi.

Corni in F.

Violino solo.

Violino I.

Violino II.

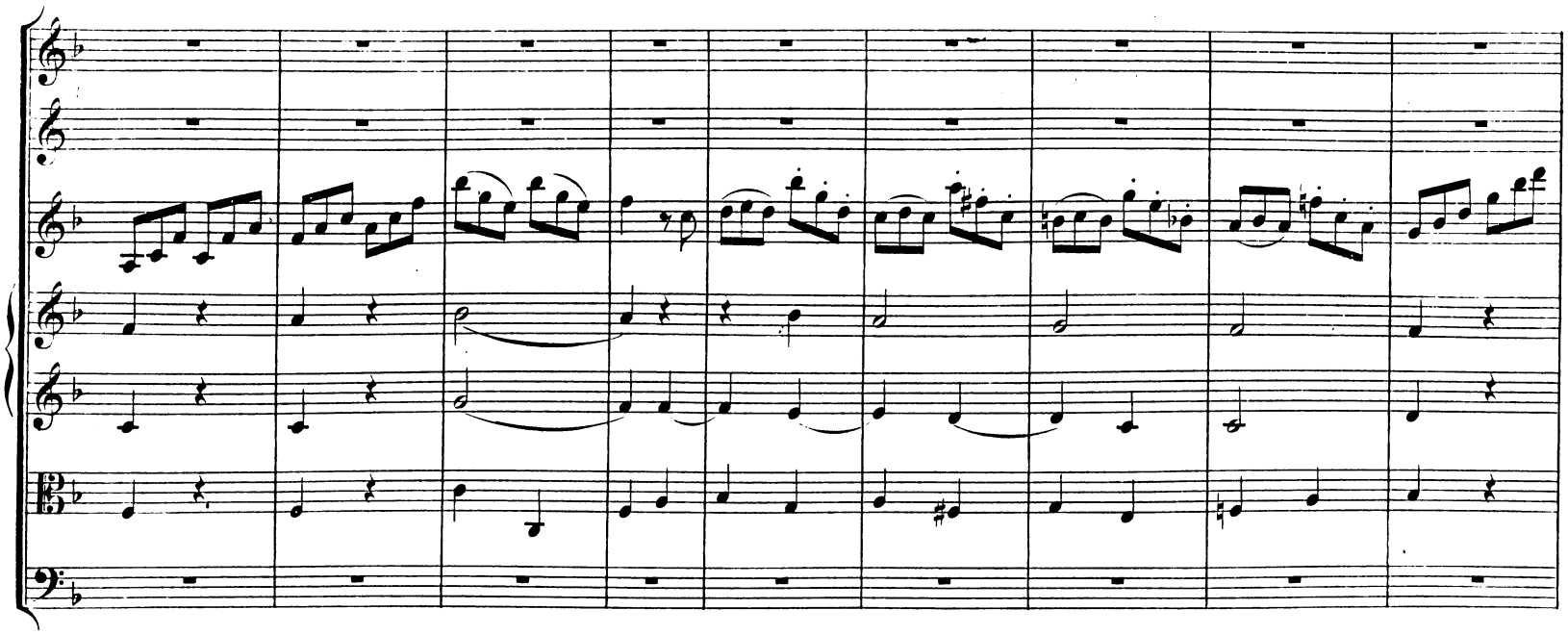
Viola.

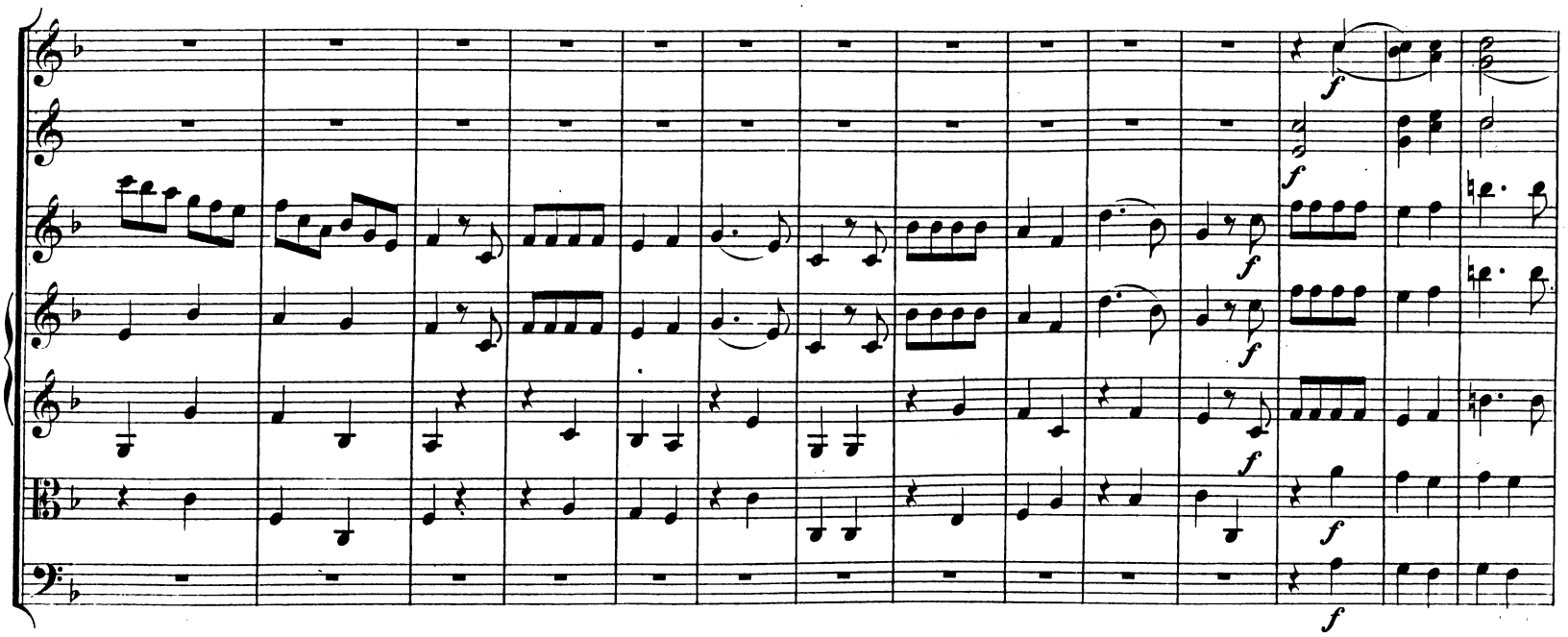
Basso.

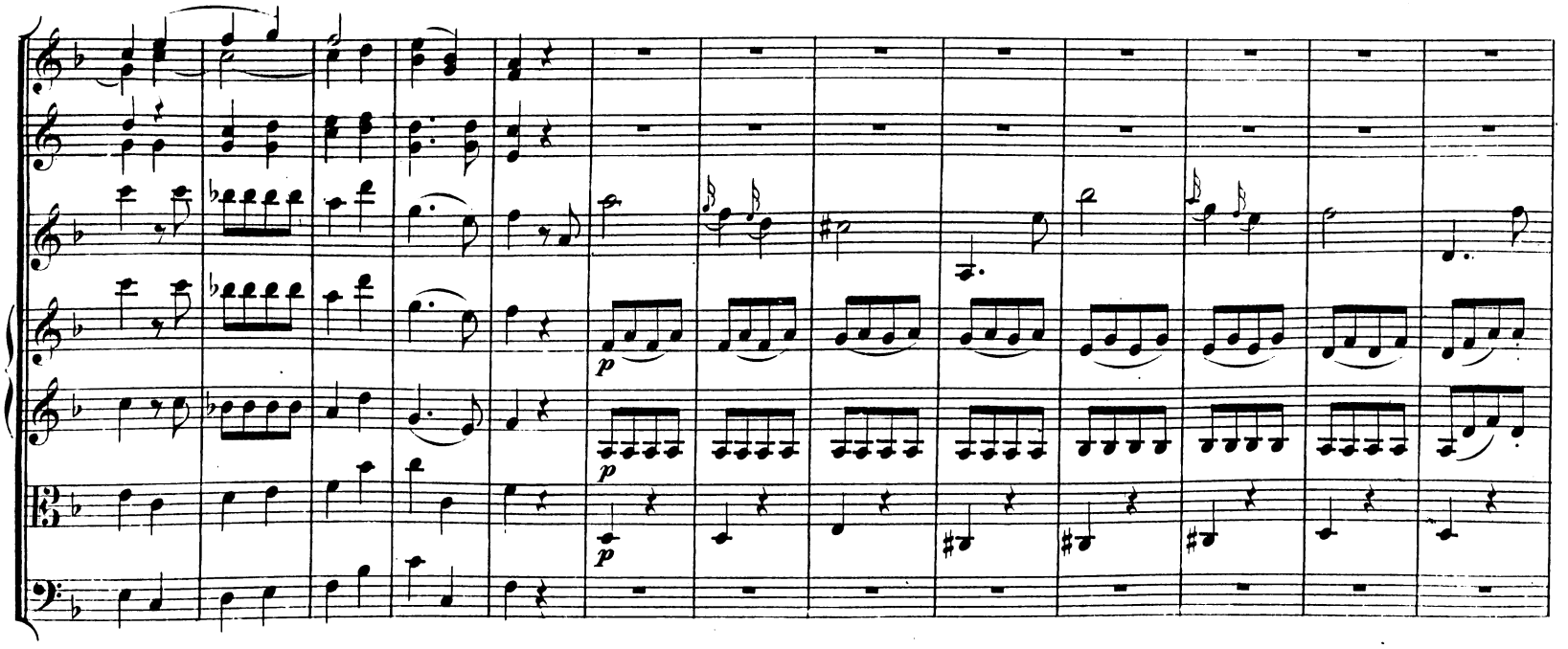
(SOLO)

3 3

p p p







p

p

p

p

p

a 2.

f

f

f

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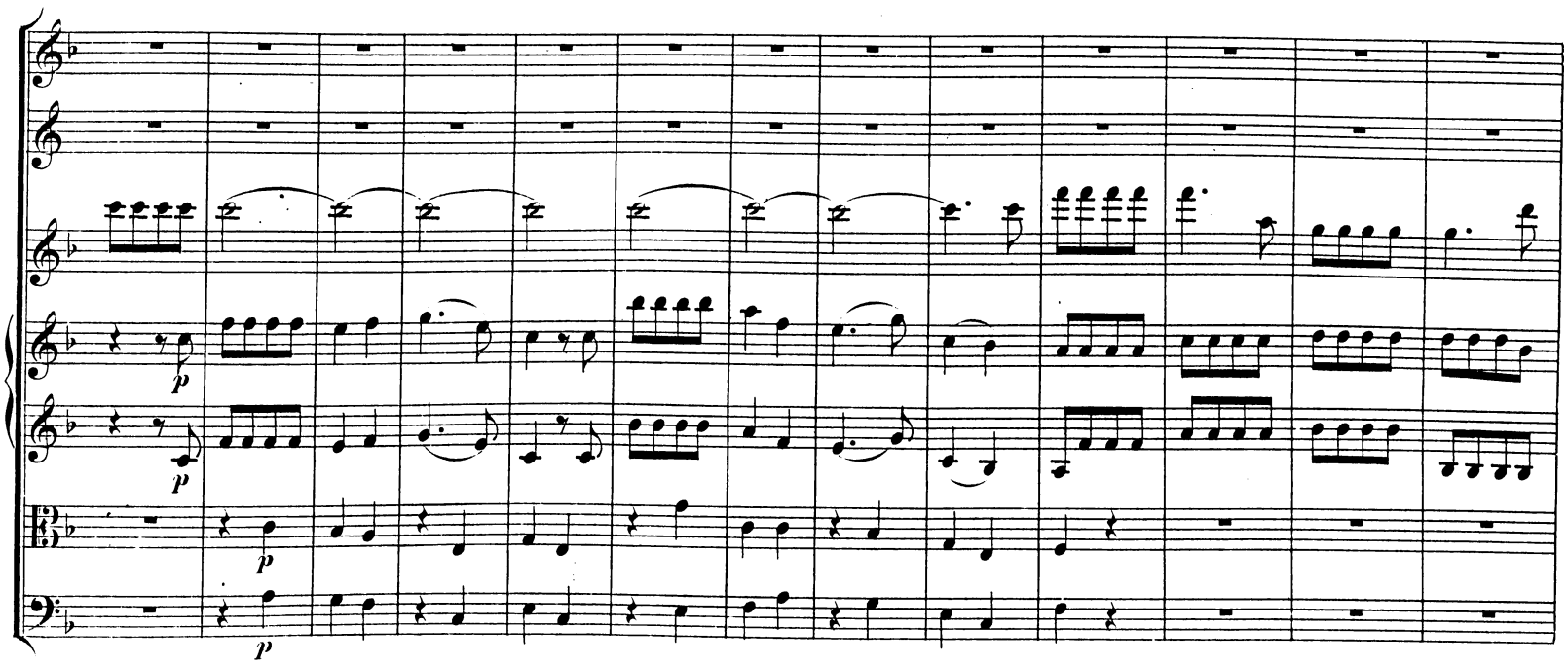
f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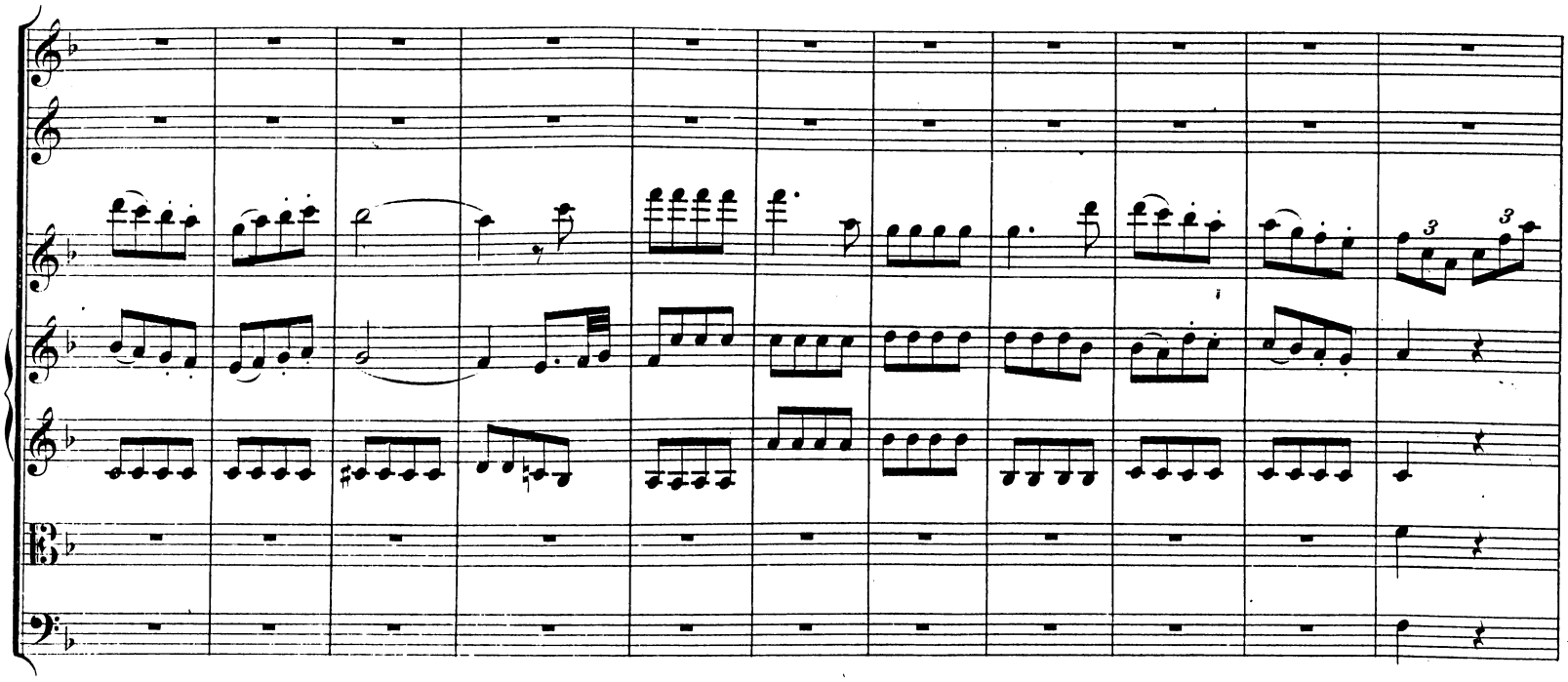
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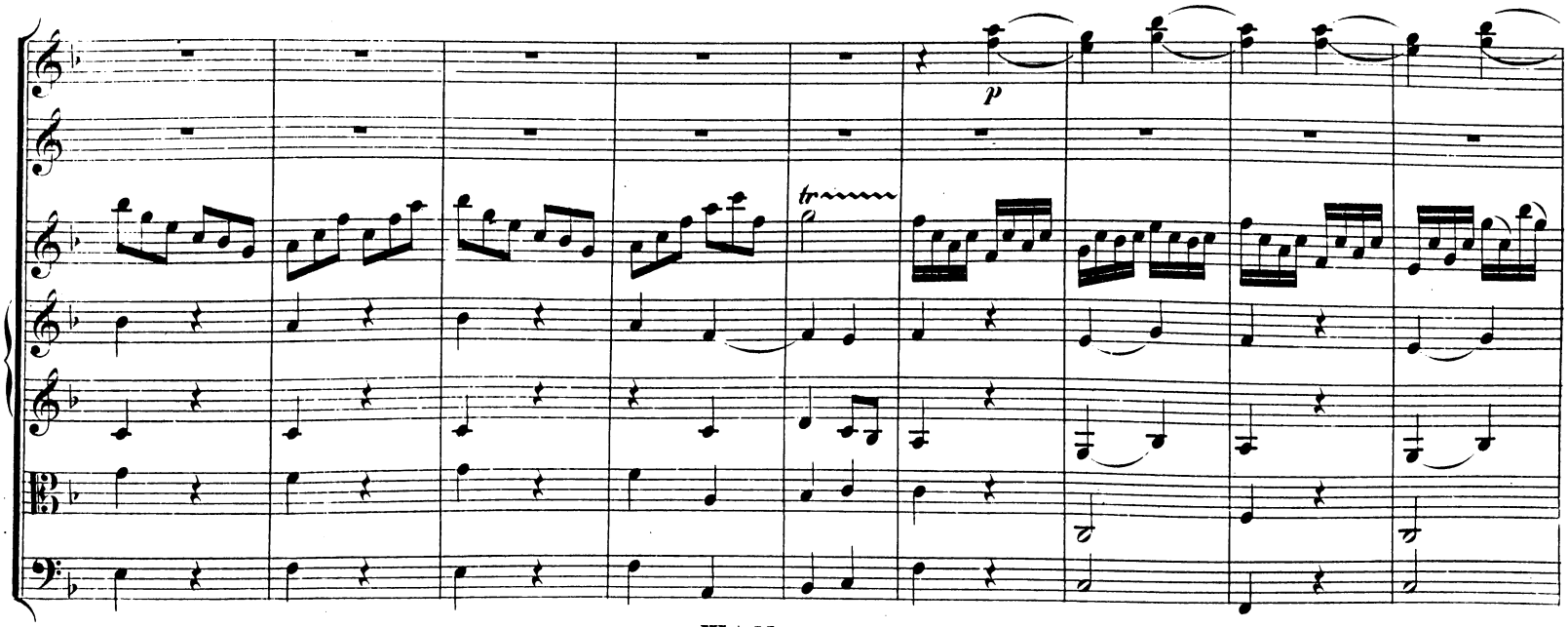
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a 2.

a 2.

MENUETTO.

Flauti.

Corni in D.

Trombe in D.

Violino I.

Violino II.

Viola.

Basso.

a 2.

a 2.

TRIO.

Flauto.

Viola I.

Viola II.

Basso.

Menuetto da capo.

Andante grazioso.

Flauti.

Corni in A.

Violino I.

Violino II.

Viola.

Basso.

CODA.

MENUETTO.

Oboi.
Corni in D.
Trombe in D.
Violino I.
Violino II.
Viola.
Basso.

a 2.

a 2.

a 2.

p

f

p

f

TRIO I.

Violino solo.

Violino I.

Violino II.

Viola.

Menuetto da capo.

TRIO II.

Oboi.
Corni in D.
Trombe in D.
Violino I.
Violino II.
Viola.
Basso.

Menuetto da capo.

Adagio.

Oboi.
Corni in D.
Trombe in D.
Violino I.
Violino II.
Viola.
Basso.

a 2.

Allegro assai.

a 2.

a 2.

p

p

a 2.

f

a 2.

f

a 2.

f

f

f

f

tr

p

p

p

p

a 2.

a 2.

a 2.

f

p

p

tr

tr

f

f

f

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p

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a 2.

a 2.

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a 2.

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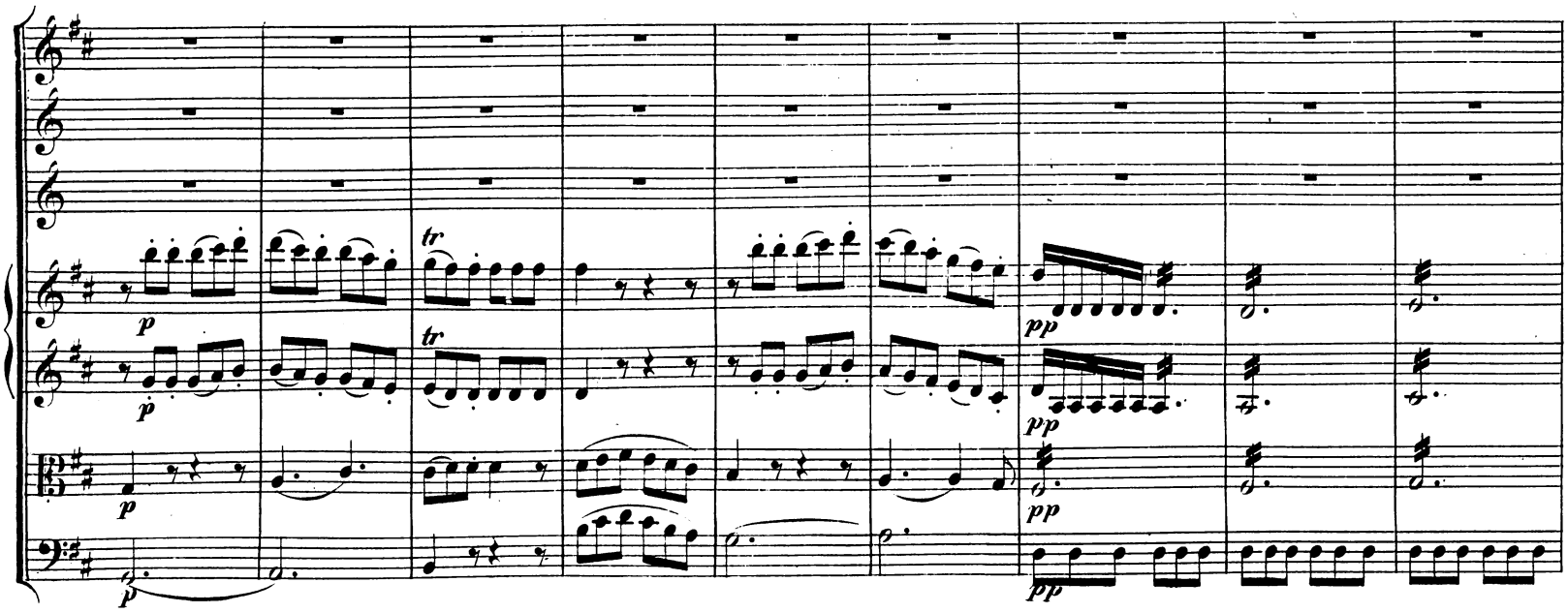
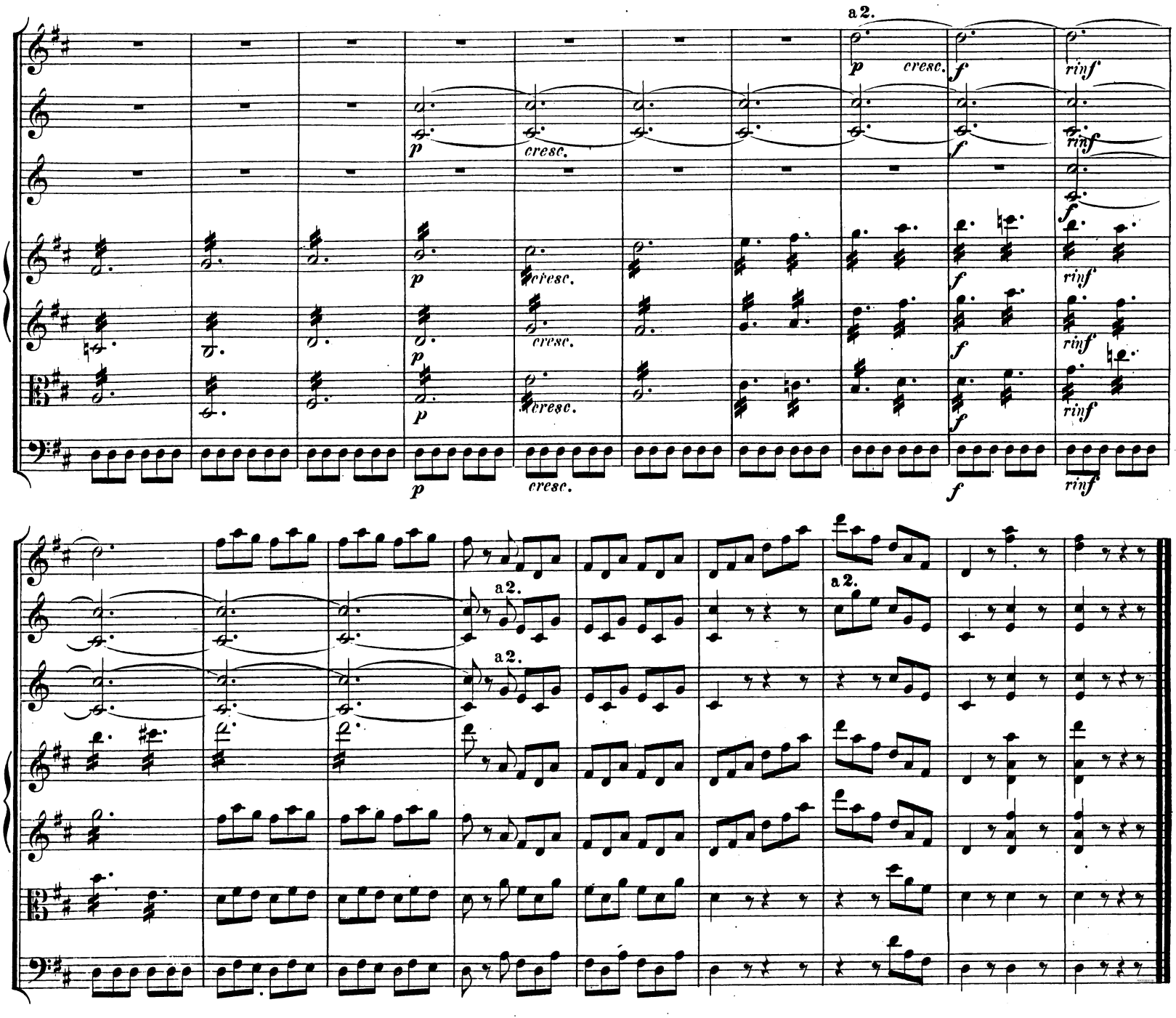
a 2.

CODA.