

“Of old sat Freedom on the heights.”

“OF OLD SAT FREEDOM ON THE HEIGHTS.”

Of old sat Freedom on the heights,
The thunders breaking at her feet:
Above her shook the starry lights;
She heard the torrents meet.

There in her place she did rejoice,
Self-gather'd in her prophet mind,
But fragments of her mighty voice
Came rolling on the wind.

Then stopt she down through town and field
To mingle with the human race,
And part by part to men reveal'd
The fulness of her face—

Grave mother of majestic works,
From her isle-altar gazing down,
Who, god-like, grasps the triple forks,
And, king-like, wears the crown.

Her open eyes desire the truth.
The wisdom of a thousand years
Is in them. May perpetual youth
Keep dry their light from tears;

That her fair form may stand and shine,
Make bright our days and light our dreams,
Turning to scorn with lips divine
The falsehood of extremes!

OF OLD SAT FREEDOM ON THE HEIGHTS.

PART-SONG.

W. G. CUSINS.

Grave.

SOPRANO. *f*
Of old sat Free - dom on the heights, The thun - ders

ALTO. *f*
Of old sat Free - dom on the heights, The thun - ders

TENOR. *f*
Of old sat Free - dom on the heights, The thun - ders

BASS. *f*
Of old sat Free - dom on the heights, The thun - ders

PIANO. *(ad lib.)* *f*
Grave.

break - ing at her feet: A - bove her shook the star - ry lights; She

break - ing at her feet: . . . A - bove her shook the star - ry lights; She

break - ing at her feet: . . . A - bove her shook the star - ry lights; . . . She

break - ing at her feet: . . . A - bove her shook the star - ry lights; She

OF OLD SAT FREEDOM ON THE HEIGHTS.

heard . . the tor-rents meet. There in her place did she re - joice, Self -

heard . . the tor-rents meet. There in her place did she re - joice, Self -

heard . . the tor-rents meet. There in her place did she re - joice, Self -

heard . . the tor-rents meet. . . There in her place did she re - joice, Self -

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

OF OLD SAT FREEDOM ON THE HEIGHTS.

poco più mosso.

roll - ing down the wind. Then stept she down thro' town and

roll - ing down the wind. Then stept she down thro' town and

roll - ing down the wind. Then stept she down thro' town and

roll - ing down the wind. Then stept she down thro' town and

mp poco più mosso.

mp poco più mosso.

mp poco più mosso.

mp poco più mosso.

mp

field To min - gle with the hu - man race, to min - gle with the

field To min - gle with the hu - man race, to min - gle with the

field To min - gle with the hu - man race, to min - gle with the

field To min - gle with the hu - man race, to min - gle with the

cres.

cres.

cres.

cres.

f

f

f

f

f

f

cres.

f

OF OLD SAT FREEDOM ON THE HEIGHTS.

hu - man race, And part by part to men re - veal'd The full - ness of her

hu - man race, And part by part to men re - veal'd The full - ness of her

hu - man race, And part by part to men re - veal'd The full - ness of her

hu - man race, And part by part to men re - veal'd The full - ness of her

mf *rit.*

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

Tempo Imo. *p* *dim.*

OF OLD SAT FREEDOM ON THE HEIGHTS.

down, Who, God - like, grasps the tri - ple forks, And King - like, wears the
down, Who, God - like, grasps the tri - ple forks, And King - like, wears the
down, Who, God - like, grasps the tri - ple forks, And King - like, wears the
down, Who, God - like, grasps the tri - ple forks, And King - like, wears the

mf *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.*

mf *cres.*

crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the
crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the
crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the
crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the

f *f* *f* *f*

OF OLD SAT FREEDOM ON THE HEIGHTS.

truth. The wis - dom of a thou - sand years is in them.

truth. The wis - dom of a thou - sand years is in them.

truth. The wis - dom of a thou - sand years is in them.

truth. The wis - dom of a thou - sand years is in them.

ff *rit. molto.*

Andante grazioso.

May per - pet - ual youth keep dry their light from tears, . .

May per - pet - ual youth keep dry their light from tears, . .

May per - pet - ual youth keep dry their light from tears, . .

May per - pet - ual youth keep dry their light from tears, . .

Andante grazioso.

p

OF OLD SAT FREEDOM ON THE HEIGHTS.

May per - pet - ual youth . . . keep dry their light from tears; That her fair

May per - pet - ual youth keep dry their light from tears; That her fair

May per - pet - ual youth keep dry their light from tears; That her fair

. May per - pet - ual youth keep dry their light from tears; That her fair

form may stand and shine, Make bright our days and light our dreams,

form may stand and shine, Make bright our days and light our dreams,

form may stand and shine, Make bright our days and light our dreams,

form may stand and shine, Make bright our days and light our dreams,

OF OLD SAT FREEDOM ON THE HEIGHTS.

Turn - ing to scorn with lips . . di - vine .. The false - hood of ex -

Turn - ing to scorn with lips . . di - vine .. The false - hood of ex -

Turn - ing to scorn with lips di - vine The false - hood of ex -

Turn - ing to scorn with lips di - - vine The false - hood of ex -

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

OF OLD SAT FREEDOM ON THE HEIGHTS.

dry their light from tears; . . . That her fair form may stand and

dry their light from tears; . . . That her fair form may stand and

dry their light from tears; . . . That her fair form may stand and

dry their light from tears; . . . That her fair form may stand and

cres.

shine, . . . Make bright our days and light our dreams Turn - ing to

shine, . . . Make bright our days and light our dreams Turn - ing to

shine, . . . Make bright our days and light our dreams Turn - ing to

shine, . . . Make bright our days and light our dreams Turn - ing to

mf

mf

mf

mf

OF OLD SAT FREEDOM ON THE HEIGHTS.

scorn with lips . . di - vine . . The false - - - hood, the
scorn with lips . . di - vine . . The false - - - hood, the
scorn with lips . . di - vine . . The false - - - hood, the
scorn with lips . . di - vine . . The false - - - hood, the

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "scorn with lips . . di - vine . . The false - - - hood, the". The piano part features a steady accompaniment with some melodic lines in the right hand.

Allargando molto.
false - - - hood of ex - - - tremes.
false - - - hood of ex - - - tremes.
false - - - hood of ex - - - tremes.
false - - - hood of ex - - - tremes.

Allargando molto.

The second system continues the vocal lines and piano accompaniment. The lyrics are: "false - - - hood of ex - - - tremes.". The tempo marking is *Allargando molto.* and the dynamic marking is *f*. The piano part features a more prominent melodic line in the right hand.