



DEUX
NOUVELLES AU PIANO

2

ET SA ALISE

Croquis d'après Nature

POUR le PIANO

PAR

G. QUIDANT

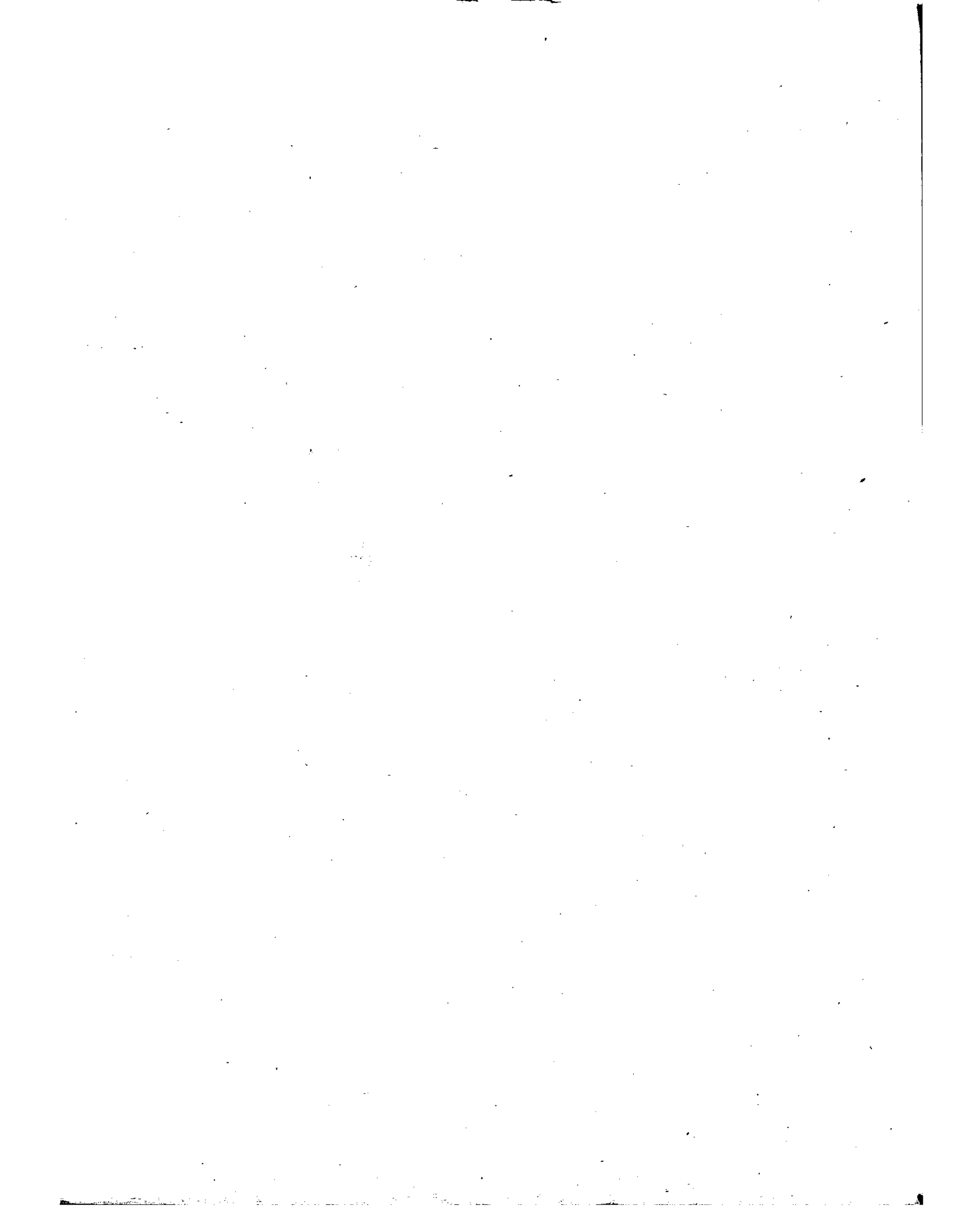
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Propriété p^r tous pays.







À SON AMI VIVIER.

L' ACCORDEUR ET SA VALSE

Croquis d'après nature

SOUVENIR.

par

ALFRED QUIDANT.

Op: 56.



L'Accordeur pour montrer dans quel état discordant se trouve le piano, essaie de jouer quelques mesures de sa Valse Favorite.

(Bien exagérer le rythme.)

Mouv^t de Valse poco allegro.

PIANO.

Toute la force

ff

Ped *f* Ped *f* Ped

f *f* *f* *f* *ff* *f* *f* *ff*

Ped

p

Imitation d'Octaves faux

Ped

f Ped

IL ACCORDE LE PIANO.

Pour que l'imitation soit exacte il faut ici frapper les notes fausses très fortement de façon que leurs vibrations viennent bien finir sur les notes justes; bien les lier, et se servir de la pédale comme elle est écrite.

Poco lento quasi andante.

PARTITION D'ACCORDS

First system of musical notation. Treble clef, 3/4 time signature. The piece is in G major. The first measure contains a triad of G4, B4, D5, marked 'Fausse' and 'Les 3 notes. pour mte.' with a forte dynamic *f*. The second measure contains a triad of G4, B4, D5, marked 'Fausse' and 'idem.' with a forte dynamic *f*. The third measure contains a triad of G4, B4, D5, marked 'Fausse' and 'Deux.' with a forte dynamic *f*. The fourth measure contains a triad of G4, B4, D5, marked 'Juste' and 'Une.' with a forte dynamic *f*. The fifth measure contains a triad of G4, B4, D5, marked 'La preuve' and 'Ped' with a forte dynamic *f*. The sixth measure contains a triad of G4, B4, D5, marked 'Fausse' with a forte dynamic *f*. The seventh measure contains a triad of G4, B4, D5, marked 'Fausse' with a forte dynamic *f*.

Second system of musical notation. Treble clef, 3/4 time signature. The piece is in G major. The first measure contains a triad of G4, B4, D5, marked 'Juste' with a forte dynamic *f*. The second measure contains a triad of G4, B4, D5, marked 'La preuve' with a forte dynamic *f*. The third measure contains a triad of G4, B4, D5, marked 'Fausse' and 'Ped' with a forte dynamic *f*. The fourth measure contains a triad of G4, B4, D5, marked 'Juste' with a forte dynamic *f*. The fifth measure contains a triad of G4, B4, D5, marked 'La preuve' with a forte dynamic *f*. The sixth measure contains a triad of G4, B4, D5, marked 'Fausse' with a forte dynamic *f*. The seventh measure contains a triad of G4, B4, D5, marked 'Juste' with a forte dynamic *f*.

Third system of musical notation. Treble clef, 3/4 time signature. The piece is in G major. The first measure contains a triad of G4, B4, D5, marked 'Juste' with a forte dynamic *f*. The second measure contains a triad of G4, B4, D5, marked 'Fausse' with a forte dynamic *f*. The third measure contains a triad of G4, B4, D5, marked 'Fausse' with a forte dynamic *f*. The fourth measure contains a triad of G4, B4, D5, marked 'Fausse' with a forte dynamic *f*. The fifth measure contains a triad of G4, B4, D5, marked 'Juste' with a forte dynamic *f*. The sixth measure contains a triad of G4, B4, D5, marked 'La preuve' with a forte dynamic *f*. The seventh measure contains a triad of G4, B4, D5, marked 'Juste' with a forte dynamic *f*.

Fourth system of musical notation. Treble clef, 3/4 time signature. The piece is in G major. The first measure contains a triad of G4, B4, D5, marked 'idem' with a piano dynamic *p*. The second measure contains a triad of G4, B4, D5, marked 'poco riten.' with a piano dynamic *p*. The third measure contains a triad of G4, B4, D5, marked '1° Tempo' with a piano dynamic *p*. The fourth measure contains a triad of G4, B4, D5, marked 'ten tempo 1°' with a piano dynamic *p*. The fifth measure contains a triad of G4, B4, D5, marked 'Ped' with a piano dynamic *p*. The sixth measure contains a triad of G4, B4, D5, marked 'Ped' with a piano dynamic *p*. The seventh measure contains a triad of G4, B4, D5, marked 'Ped' with a piano dynamic *p*.

Fifth system of musical notation. Treble clef, 3/4 time signature. The piece is in G major. The first measure contains a triad of G4, B4, D5, marked 'Faux.' with a forte dynamic *f*. The second measure contains a triad of G4, B4, D5, marked 'Juste.' with a forte dynamic *f*. The third measure contains a triad of G4, B4, D5, marked 'poco rit.' with a forte dynamic *f*. The fourth measure contains a triad of G4, B4, D5, marked '1° Tempo.' with a forte dynamic *f*. The fifth measure contains a triad of G4, B4, D5, marked 'FINI.' with a forte dynamic *f*. The sixth measure contains a triad of G4, B4, D5, marked 'FINI.' with a forte dynamic *f*. The seventh measure contains a triad of G4, B4, D5, marked 'FINI.' with a forte dynamic *f*.

LE PIANO EST D'ACCORD

La maîtresse de la maison satisfaite, le prie de jouer sa valse en entier il est très-heureux que cette gracieuse demande lui permette de faire enfin connaître sa valse favorite.

VALSE DE L'ACCORDEUR

pianissimo. p N° 1 *stacc. dolce.*

Ped

poco cres.

Ped

f f

poco cres.

f f f

Ped

Ped

p

Ped

cres. f

Les notes fausses

Bien en mesure

Juste

cres.

f

Ped

p

B

Confus de cet accident inattendu, il y remédie instantanément, sans altérer la mesure.

p *Gaiement.*

Ped

Il se laisse aller à un mouvement de bonne humeur et chante:

con fuoco *ff* *ff dolce.* Et l'on s'a - mu - se un

Ped

sempre. *f* *p* *Gaiement*

pe - tit mo - ment *ff dolce* Et l'on s'a -

Ped

ten *tempo.* *p*

- mu - se un pe - tit mo - ment

Ped

Tempo Appassionato. *bien espress. dolce* *ores.*

Ped Ped Ped Ped Ped Ped

amoroso. *f* *p*

Ped Ped Ped Ped Ped Ped

Ben staccato. *simili.*

p delicato. *poco un poco cres*

cendo *f sempre marcato staccato.* *f toute la force*

1^{re} fois *2^e fois.*

f *Bien balancée*

Il aimait Chopin.

poco animato.

Ped Ped Ped

Subito. f *f* *f* *f* *1^{re} fois.* *2^e fois 1^o tempo.*

p *Pianissimo.*

Ped Ped Ped Ped

staccato dolce

poco cres
f
mf
Ped

Où désespoir le piano ne

cres.
2° fois **C**
mi fa sol b ensemble.
ff
Ped

tient pas l'accord. Néanmoins sans altérer la mesure il relève encore les cordes et continue.

2° fois **D**
Ped

Ici il faut reprendre toute la valse, mesure N°1 et éviter les accidents d'accords en suivant les lettres A, B, C, D, etc.

Tempo brillante

ff
f
p
2° fois *pp*
au N° 1
Ped

1 ^{re} fois	2 ^e fois
	Ici, la maîtresse de la maison ravie finit par chanter avec lui cette petite phrase etc:

Et l'on s'a - mu - se un pe - tit mo -

spir. ten.
1^o tempo semp. esp. poco rit. *4^o Tempo Brillante.*

ment *f* Et l'on s'a - mu - se un pe - tit mo - ment *cres. tremolo*

cres. *sempre cres.* *f* *l'octave ad libitum.*

f *f* dernière épreuve de l'accord *idem.* *ten.*

1^o Tempo. *rit.* *f* *f* *f* *tremolo.* *f* *FIN*

Ped

Heureux de son succès; il demande à la faire entendre encore une fois.